

विद्या

Annual College Magazine
2018-2019

INTEGRITY
is choosing
COURAGE over **Comfort**
CHOOSING WHAT IS RIGHT over what is
FUN, FAST or **EASY**; and
to **PRACTICE** our **Values**
rather than simply
PROFESSING them

Integrity is
doing what is
right even when
it is difficult.
IT'S CHOOSING YOUR
THOUGHTS AND ACTIONS
BASED ON VALUES RATHER
THAN PERSONAL
GAIN.

PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE

AUTONOMOUS

MARGAO, GOA

work
support
ethics
faith
personality
hope
vision
cooperation
help
partnership
ethical
support
confidence
love
focus
wisdom
sincere
integrity
honesty
sincerity
respect
value
morality
union
loyalty
intelligence
peace
reference
justice
loyalty
character
equality
dream
achieve
succeed
respect
world
freedom
values

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When you face challenges in life, and you don't know what to choose as an option, at that point of time, doing what is right over what is wrong is Integrity. Loyalty, intelligence, morality, kindness, smartness.



Generosity, teamwork, love, confidence and skills and many more are all aspects of INTEGRITY.

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Parvatibai Chowgule College of Arts & Science

AUTONOMOUS

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Annual College Magazine 2018-19

Vol. No. LVII

Vision

"To be among global leaders in imparting relevant education to highest standards in a disciplined and conducive environment"

Mission

"To continue to be pioneer of change using cutting edge education inputs and technology, providing equal opportunities to all and inculcating social and moral values that will transform society and nation at large"

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Editorial

It gives me and my dynamic editorial board team members, an immense pleasure to present the College Annual 57th edition of Vidya magazine 2018-19

In the present day today, with the various forms of negativity surrounding each one of us, we fall a prey to unintentional, unethical acts due to peer pressure or bad influences those lead to unwanted consequences and sufferings for all in various ways. But, with the right consciousness, ethically and spiritually right thoughts and actions one can lead a good life making the surrounding environment positive and sustainable for all. Being spiritual rather than being religious is more important as it would lead to opening the doors towards constructive and prosperous acts for each one of us that would make this earth a better place for living.

The quality of being honest and having strong moral principles is generally referred to as Integrity. It is not just the practice of being honest but showing a consistent and uncompromising adherence to strong moral and ethical values as well irrespective of the situations.

In our institution, we believe in nurturing the best values so that every student can practice, be more passionately involved in developing oneself in all aspects of life with integrity even when no one is watching and yet choose and follow the right path. To focus on this unique feature of the process of self-discovery and practice good aspects of our life, 'we' the dynamic editorial board of Vidya 2018-19 have chosen 'Integrity' as the theme of this edition of our college annual magazine

Integrity is basically one of the fundamental values that employers seek in the employees that they hire and consider it to be the hallmark of a person who demonstrates



sound moral and ethical principles at work. It is rather the foundation on which co-workers build relationships, trust and effective interpersonal relationships, which are the basis of a stable, grounded foundation of a prosperous workplace.

The faculty, support staff and the students in our esteemed institution, Parvatibai Chowgule College of Arts and Science Autonomous stand united as a whole with pride and value integrity. Honesty, trust, honour and truthfulness are the basic values seen in a person with integrity. Individuals who demonstrate integrity appeal to others as they are trustworthy and dependable, they stand for their principles and one can count on them to behave in honourable ways even when no one is watching as they are strong minded, perform well when no one even knows about their performance, hence form the core of the people that one seeks a superior and trustworthy workforce.

I thank each and every person who has contributed in some way for the successful completion of this prestigious edition and grateful for the unending moral support and guidance provided by my Vidya magazine team, students, Tiger's studio and not forgetting the patience and dedication shown by Mr. Vijaydeep Sangodkar of Vijaydeep Graphics for their hard work and skills for making this edition appealing in its present best form.

Wishing you all a very resourceful and joyful journey through the insights conveyed by the contributors in this edition presented by our team!

Ms. Madhavi M. Motankar
Editor, Vidya magazine 2018-19

Principal's Speech - Graduation Day

Good Evening Ladies and Gentlemen

Welcome to the graduation ceremony 2019 for the batch of 2018-19.

A graduation ceremony is always a special occasion - it is the culmination of years of hard work and attainment of goals. So, graduating Chowgule Tigers of 2018-19, Congratulations to each one of you!

Firstly, let me first briefly highlight the achievements of the college. As an autonomous college, we have been marching ahead and achieving new mile stones. With mere student strength of 900 plus in 2015-16, this year our student's strength is more than 1500 and the admission were on merit basis.

At the International level, during this academic year for the purpose of academic credit transfer, the college signed memorandum of understanding with three foreign Universities in Portugal and Japan. Three students of the college took advantage of the same. Ms. Charmainie Periera spent a year at Kansia University, Japan and presently Ms. Amreen Lakdawala is presently at the Wasedha University, Japan whereas, Ms. Aarti Joshi is at the Porto University Portugal.

Yet another milestone, For the purpose of research and faculty exchange, under Erasmus Plus of the European Union, The College also signed MOU with University of La reunion, France for the faculty and research student exchange. I was a visiting faculty to this university for a month and my Ph.D. student, Rahul Pillai spent a semester.

The most commendable achievement of this



academic year, Ms. Fauzia Shaikh, a student of Biotechnology was the recipient of the US - Khorana scholarship to undergo short-term research at University of Wisconsin-Madison, USA. Fauzia we are proud of you. Keep it up!

Now to the performers of this year, Ms. Jayashree Sanzgiri, student of Biotechnology topped the B.Sc. Programme with CGPA of 9.76 and Ms. Aditi Nayak of Sociology department is the

topper in Arts section with CGPA of 8.97. Congratulations to both of you and wish you all the best!

In terms of faculty achievement, Ms Meghna Devli, faculty from the Department of Geology and Ms Mayuri Naik, faculty, Department of Chemistry was awarded Ph.D by the Goa University and Mrs. Sobita Kirtani, faculty from the Department of Psychology has been awarded PhD by Karnatak University, Dharwad.

Dr Hanumant Chopedkar, Dean, Faculty of Languages and Literature was awarded the Late. Padmaja Naik Gavnekar Memorabile Research Award by the Konkani Bhaasha Mandal, Margao and I was awarded Educational Leadership Award by National Educational Award.

In sports, the College Men Table Tennis Team and Women Swimming Team were overall Champions at the intercollegiate competition organized by Goa University. They were placed third in Women's Basketball, Men's Football, Men's Handball, Cycling and Taekwando at the University Inter-collegiate competition.

We were overall winners in several cultural

events too. The list is endless, I would just say Chowgule tigers keep it up...

Institutions of higher education have a greater responsibility of making student not only professionally competent but also imbibing social values and skills to make them responsible citizens of the society. Engagement of students in community outreach is one dimension. Therefore, I am going to speak on higher education and community outreach.

There are ample evidences to indicate this.

1) The Mathematics and Technology Program was initiated by University of Nevada, USA initiated as a part of community outreach for school girls in 1998, which still continues. The program aimed at to increase girls' knowledge, skills and confidence in mathematics and technology at school level. The study conducted indicated that these school students who were more engaged tend to perform better in school subjects (such as reading, history, science and mathematics) and are more apt to complete high school. Researchers also found that those university students engaged in community service had enhanced problem-solving skills, ability to work within a team and enabled them to plan more effectively.

2) Loyala College, Chennai, one of the Prestigious and Autonomous College in India, here every student of the college spends certain hours in doing community service like in slums, traffic management, old age homes, orphanage to understand the life skills and social responsibility. The principal stated "I have seen the transformation of my students; they have become humane and considerate towards societal needs". It also helps students to cultivate connections between various organizations, schools and community groups, which can prove to be very useful later on in life.

From these two cited examples, it is apparent that college education can adopt or develop several innovative projects for community participation. It provides an opportunity to apply academic learning to real life events and develops an increased sense of social responsibility amongst the students.

3. The third evidence that I present before you, the story of Vishal Talreja, our Chief Guest for Graduation ceremony 2016-17 and Founder of 'Dream a Dream'. During his internship abroad in Finland, he met a girl from Finland who had done community service for six months teaching school kids in a village in Rajasthan, leaving her education. After returning to India, within a month he started with 'Dream a Dream' organization with the core focus on building up a world where dignity and appreciation for every human being, without being judgmental of their backgrounds. Presently, the organization engages over 10,000 young underprivileged kids directly every year, and over the years has impacted over 1,00,000 young people till date.

Taking Vishal Talerja's life story, another benefit of service-learning is that young people are far more likely to remain engaged when they can see that their participation is impacting change. This helps them to realize that they are able to make useful contributions to society through service and social action.

From the cited stories, we at Chowgule College have been able to mobilize community outreach programme at Institutional level, Department levels and a few initiatives at Individual levels.

At the Institutional level, Parvatibai Chowgule College in collaboration with Chalo School - Mega drive- non-profitable charitable trust, the college adopted five government schools. Our students, as a part

of their internship or non-evaluative credits teach English, health and hygiene and environmental consciousness.

1. Over the years, there has been perceptible change amongst the students of these schools. A remarkable achievement was noted. 13 students have been able to seek admission in Navadoy School, a CBSE Boarding school under Ministry of Human Resource. Enabling these disadvantage students to take advantage of quality education. Many of the students of these schools have been able to continue education to high school and higher secondary level there by decrease in the dropout rate amongst the students.

2. At the Department level, many of our departments have initiated community outreach program in their respective departments. It ranges from waste management to teaching the school students.

The Department of Sociology, as a part of their academic course: Introduction to Social Work, the students undertook a project "literate the illiterate" for the construction labourers while in their course Introduction to NGO Management, the students assisted NGO's in their outreach programmes.

I am extremely delighted to announce that Students not only understood the structure and functions of NGO but have also registered themselves as NGO as per the Indian Societies Registration Act of 1860 'Helping Hand Youth Organization in Goa'. The vision is to facilitate the student community to become socially responsible citizens and to be sensitive to the needs of the disadvantaged sections.

About two years back, the Department of Physics took the initiative of teaching Physics, English and Mathematics to the Middle Level Schools run by the Government. One of the students stated "We were indeed fortunate to

carry out this kind of internship on 'Educational Outreach Programme', wherein we not only worked on making science concepts popular through experimental demonstrations, but it was a learning experience for us."

The students of Zoology undertook the community outreach program on Kitchen Waste Management in and around Margao. The aim of the program was to spread awareness about segregation and composting. A brief step wise protocol for easy composting at home was explained to the members of the family by the students. The students received a positive response at the end of the activity and were successful in explaining the benefits of waste segregation and composting of kitchen waste from households.

From the two engagements at institutional and departmental level, it can be inferred that students and the community are benefitted. This is about institution and departments, but there are individuals who believe that they can contribute positively to the society.

Athira Chandran and Naveen Hari, both graduating student of this year, took initiative to help the flood victims in Kerala. They formed students' group, Goa student's Rescue Team (GSRT) in collaboration with Goa Engineering College and Kare Law College and CSRT (Chowgule Students Rescue team) collaboratively they were able to mobilize one ton of items for the victims.

All my appreciations to the Departments and the students who participated in these initiatives.

Thus, let me summarize one can see that how the Community service is an essential way for students to explore their interests, an opportunity to learn experientially show what they believe in, It also teaches them

more about themselves and helps in gaining a sense of connection towards their community. It also gives them a sense of personal satisfaction and joy, knowing that they're making a difference in other peoples' lives.

Since we see a meaning in what we are doing, we at the College would like to take it further on. Here are few concrete steps I would like to state.

1. As a part of the college, all the first-year students will compulsorily undertake community service, minimum of 60 hours to 90 hours. It would involve working in traffic assistance, old age homes, orphanage and NGO's. The objective is to make students develop a sense of responsibility and concern towards society and environment.

2. Compulsory Skill Enhance course in Community Project Development initiated by the Department of Sociology. The practical experience of the course will help you engage in community development work based on real life situations. Such practical experiences make more effective learning in community development work. It also gives you an opportunity to establish and maintain relationships in the community as well as to build confidence and to enhance skills by working with people and helping the community in terms of training.

3. Adoption of Village or a community, as an institution, all departments participate and work in the format of ABCD (Assets Based Community Development) The objective is to enable the community to look at its social, economic, political and environmental perspective and then engage themselves in the development of their community.

Thus, stressing on this point, Community service is an essential way for students to explore their interests, and develop an

increased sense of social responsibility towards their community.

Remarkable initiative that was taken by us today morning was a beach cleanup drive at Colva beach with our Chief Guest Afroz Shah along with many volunteers. Afroz Shah, the Chief Guest, Ceasar Fernandes, director, Kafmar Environmental Services along with Chowgule College is on a mission to bring environmental awareness. For this, we would do a longitudinal cleaning of Colva beach. We would like to affirm that we would take the responsibility of contributing our way towards clean and better environment.

We see a significant value to the non-evaluative credits that the college expects not only in sports and cultural events but also positive contribution in community outreach initiatives.

So, my appeal to the graduating batch 2018-19 is, It's important to have degrees and scores, but also equally important to have social values to create human beings with values.

Let me end, by saying, each one of you have the talent and potential to be outstanding in your further studies and future careers.

Wishing you all the best!

Dr. Nandkumar N. Sawant

Principal

Graduation Day Speech by the Chief Guest

– Advocate Mr. Afroz Shah

Good evening Goa, Good evening Chowgule College of Arts & Science!

Today, you all are graduates; you all are successful and will soon land in a profession. When you go out of this college, the community or people may even ask what have you studied? Is it success?



When I passed my LL.M, the University wanted to felicitate me. Late Mr. R. R. Patil, the then Home Minister of Maharashtra, said two lines "Afroz I could not pass my LL.B but you did it! Fortunately, that's not the case here. You have laurels and laurels, layers and layers of laurels".

From my experience as a lawyer, at the court, working at ground level, I learnt three words which are the pearls of wisdom. Our life centres around these three words in this 21st Century. Those three words are: HOPE, CONFUSION and PATIENCE. Either you will be 'Hopeful' or you will be 'Confused', and if you are placed in between these two then it would be better to be 'Patient'.

I will share an example... Hope is this: You are a graduate; have a bright future; will get great job in a Corporate; and will flourish. Now one of you may accept acting as a career, another will take up journalism, and yet another will

become a lawyer, so there is Hope. The Confusion is this: Is this what I actually desired to do? Am I mentally fully satisfied with the job I got? Now you are confused. When you get a job that you do not wish to do, you are mentally disturbed and dissatisfied. Here you need 'Patience'.

Now that I have pondered upon Hope, Confusion and Patience, let me share my story. I came from a very troubled childhood. My mother, a single parent, brought me up with little economic means. I did my preliminary education in a Municipal School and then in St. Xavier College. Further, studied LL.B and LL.M. My mother told me, after studying go and make a living and by the age of 25 you should have a flat and a car in Mumbai. I was able to achieve her desires at an early stage. Once I achieved this, I thought I had become rich and successful as a person, but was this the only thing I wanted in my life, or should I need to do something for the society wherein I live? There was a hope and confusion prevailing.

During my first year of law practise, I being a junior, was given all government matters. I had to prepare the matter, file it up, take instructions appear in the court. Then I saw the government from the close, this huge monolith where you all bow down to the

dancing democracy. As a young lawyer I found the IAS, IPS officers helpless in front of the Chief Justice. Whenever a PIL was filed the Chief Justice would ask for an answer and the department people would keep quiet. I saw a confusion there. Then these officers would brief me up from Delhi and Maharashtra. When I ask them why don't you place the facts before the Chief Justice? They would say they had to guard their chairs. So, they were fluctuating between confusion and hope. The confusion was that if I take the right stand, it may work or it may not work. The hope was that if the Chief Justice passed a favourable order, I become safe.

Our journey is revolving around Confusion, Hope and Patience. In this confusion and hope the natural instinct of being a lawyer is to draft a petition and appear before the chief justice. I could have shown him pictures and told him that I have gone to the Municipality and ran to the Government and nothing has been done. From this confusion and hope we did what we did in Mumbai.

The patience of having survived in this world was telling me, 'Afroz, its u, its u...there is something drastically wrong in you'. When I say it's you, it's not only you, it is everyone who live in Mumbai, 25 million in commercial capital! It's painful to see we don't have a clean beach. This was the case four years back. There is a dual hat - One hat which you wear as a 'human species' and the other hat is what you will do in this world because there is a common system existing that is of you becoming a manager, a lawyer, a doctor, an

actor, a journalist, the choice is yours! But that delicate balance has to be struck. My lawyer instinct said go to the court, my human instinct said I have to initiate and hence I started cleaning the beach. First three months, I started cleaning the beach with two people. Me with another man who was suffering from cancer helped me in the beginning. We would pick up the plastic bags and would drag them through the beach and get it to the road. I used to rent the vegetable cart to put this garbage on it and place it where the truck would come and collect.

I did not wait for the government to do the clean-up. I took the initiative myself. So, as a young advocate I shifted my house to Versova, where I saw five-and-a-half foot of plastic on my beach, the beach where I played as a child. I was not confused about what should I do for this planet.

How many of you all will make that choice saying I will give up everything for my motherland? Those were not soldiers, mind you. They were civilians like you and me who lived in a house, who had a career and who had a choice to make money. But they took this choice for you and me, for the future generation. If you do not take it up as young leaders now, there is no other world waiting for us. We have to do the basic start up. Every time you step out to a mall or shopping you buy stuff; you get plastic and you don't know what to do with it and litter it or throw in the ocean. A simple way is, if you are using a straw just give it up. Is that difficult? Do you know the economic damage that pollution does to our

country? There is a rough estimate, 20% of GDPs directly hit by pollution. The moment you get straws and land into the ocean your blue economy starts suffering. The ocean is having too much heat at this point of time as its belly is warmed up and full of plastics. 15 days back deepest dive was done in Marina trench, the deepest trench on the planet and they found plastic even there. The scientists are baffled that how the micro aquatic organisms will survive there. They cannot differentiate plastic. For them a colourful plastic looks like a food and they eat up.

You go home with the degrees but you forget that you and I are a living species on this planet. You exist like the whale exists, you exist like a turtle exists, you exist like a dog exists, and we forget that. This narrative is completely wiped out from the memory because we have this Hope and Confusion.

On this graduation day you wear one more hat, i.e., wear the hat of 'human being'. This is the pledge you have to take for yourself and give everybody. Not for your own sake but for the sake of this country.

It was wonderful being in the graduation ceremony and all the best for your future. Please wear the hat of human being. It will do wonders to you and your country. Jai hind and God bless you all!

Graduation Day



Graduation Day Ceremony- A memento presented by the Principal to the Chief Guest

The Graduation Day for the academic year 2018-19 was held on 28th May, 2019 at Ravindra Bhavan Margao. A total of 369 students were declared to have successfully completed their BA / B.Sc / B.Voc / Post-graduate programme. Adv. Afroz Shah (United Nation's Champions of the Earth Awardee 2016) was the Chief Guest on the occasion. In his address he highlighted the importance of maintaining a clean environment that is free from plastic and other materials. He also emphasized the need for self-awareness and consciousness for personal drive in life. A 'Special Drive' to clean up the beach at Colva initiated by the college in association with an NGO and led by Adv. Afroz Shah was organized on the same day as a part of social responsibility and commitment.

Speech by the Hira Wagh Awardee

– Ms. Niriksha Pai Kane

A very good evening to one and all. Respected Chief Guest of today's function Adv. Afroz Shah, Principal Dr. Nandkumar Sawant, Vice Principals Professor Harish Nadkarni and Dr. Shaila Ghanti, all the respected teachers, parents and my dear brothers and sisters. It gives me immense pleasure to be here at the dais and address the wonderful gathering as the winner of the prestigious Hira Wagh Award. I was very excited and on cloud 9 when I came to know about getting this award merely by imagining that I would get the honour of sitting on the dais amongst all the teachers and the chief guest throughout the programme and that mine would be one of the 3 speeches for the ceremony. But that was a fleeting moment. I was grounded by remembering the legend, Bharat Ratna Pandit Bhimsen Joshiji, who said, (Quote) "God has been very kind to me for giving me this honour, not necessarily because I am the most brilliant or most talented, but because, my brilliance, talent and all the hard work that I put in has been graced abundantly by his blessings and a sprinkle of luck." Three years ago, I never thought that I would land up in this stream, as my only big dream at that time was pursuing medical studies -with no plan B in mind. But somehow things didn't work out as I wanted them to be and like most other students - especially science students- I too was surrounded by a huge cloud of confusion, about which another career option to choose



from. There always comes a time in life when we have to take spot decisions and make choices. So, after the initial setback that I faced, I chose BSc in chemistry. And today when I look back, I feel it was one the best decisions of my life. I am grateful to our Vice Principal Professor Harish Nadkarni and the then HOD of Chemistry, Dr. G. K. Naik for their guidance and support.

Having a very optimistic attitude in life and also firmly believing that things happen; you cannot make things happen, I always focus on making the best of what I have in present, instead of grumbling over the lost opportunities of the past. And this attitude helped me to become a topper of the department even after joining late by almost one and a half month. There were instances when I had a tough time to maintain my academic performance due to my involvement in the extracurricular activities. But the encouragement, expectations and guidance of my HOD, Manjita Ma'am and each and every teacher of my department not only inspired me to excel, but also helped me to top the entrance exam for MSc in Chemistry amongst 427 students all over Goa. It is a well-known fact that music is a beautiful way of connecting with people. So even though I was a science student, my passion for singing dissolved the boundaries and opened ways for me to be a part of many

other departments and work very closely with them. It became my driving force for rendering invocations in the departmental events as well as various national level seminars, so also, participating in several intercollegiate competitions. These activities along with the opportunity that I got for performing at the prestigious Founder's Day function boosted my confidence tremendously, thus helping me to become a universal figure in this college. These opportunities made me an integral part of most of the departments of Arts and Science. Especially in Hindi and Marathi departments, my involvement was to such an extent, that most of my peers for a very long time thought me to be a student of languages. My sincere thanks to Pradeep Sir, Sarika Ma'am, Chopdekar Sir and Mishra Sir for their constant motivation.

You all will agree that our college is one of the most vibrant colleges in Goa, not just because of the wonderful infrastructure that it has but also because of the multiple events that are organised throughout. May it be the club events or the departmental events or the intercollegiate competitions. And as a member of the Students' Council, I had the privilege to be an active member of one of the mega events- 'Tathastu'- the biggest inter-collegiate event hosted by Parvatibai Chowgule College. It was very challenging for us to organise Tathastu because the Students' Council incharges being taskmasters, always expected the best from us. So even after doing so many arrangements, waiting till late evening in the college to ensure that everything was

perfect, we still had tremendous amount of pressure and a mountain of worry that all the things should turn outwell on the big day. Because we were perfectly aware that if anything went wrong, we would be the ones to be targeted. Principal Sir literally pushed us to the limits till the best came out and then in the review meeting, not only congratulated us for the event's success but also wholeheartedly applauded our efforts. This event not only strengthened my bond with my peers but also made me realise an extremely important thing that It is very easy to sit on the benches and pass comments on others, but when you actually become a part of the organising group, you come to know about the difficulties faced in dealing with people and situations of all kinds.

I dedicate this award to my parents and thank the college and all the teachers of both the sections, Science as well as Arts for the support that they have given me. Although this golden journey of 3 years is coming to an end, I will always be a proud alumnus of Parvatibai Chowgule College and a proud Chowgule Tiger. I consider myself lucky to start the beginning of my future journey with the endless blessings, love and best wishes of all my teachers. I dedicate this Guruvandana to all the teachers.

"Guru Brahma, Guru Vishnu, Guru devo Maheshwara Guru Sakshat, Param Brahma, tasmai shri guruvaynamah"

गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः ।

गुरुः साक्षात् परं ब्रह्म तस्मै श्री गुरवे नमः ॥

Congratulations!...

Ms. Mayuri M. Naik, Assistant Professor from the Department of Chemistry has been awarded Ph. D. degree in February 2019. She was guided by Prof. Vijayendra P. Kamat and Professor Santosh G. Tilve, Department of Chemistry, Goa University on the research topic 'Synthetic studies in oxygen heterocycles. She has worked on several derivatives of three important oxygen heterocycles namely chromans, flavones and coumestans were synthesised in good yields and characterized using spectroscopic techniques.



Dr. Mayuri Naik



Ms. Meghana S. Devli, faculty from the Department of Geology, was awarded Ph.D in Earth Sciences for her Doctoral work on 'Sedimentology and Provenance Studies of Lower Part of the Bagalkot Group of Kaladgi Basin: Implications of Tectonic and Sedimentation History', under the supervision of Dr. Kotha Mahander, Department of Earth Science at Goa University. She becomes the first faculty from the Department to achieve this landmark.

Dr. Meghana S. Devli awarded the PhD degree in Earth Sciences at the hands of Governor of Goa Smt. Mridula Sinha in the presence of Shri. Prakash Javadekar, Union Minister MHRD

Sobita Kirtani, Assistant Professor and Head of the Department of Psychology was awarded Doctor of Philosophy in Psychology for the thesis titled 'A Psychological Analysis of the Elderly with varying levels of Subjective Well-Being' under the guidance of Dr. Vijayalaxmi Aminabhavi, Professor at the Post Graduate Department of Psychology, Karnataka University, Dharwad.



Dr. Sobita Kirtani,

Congratulations!...

Mr. Subhash Tholia, a student of Parvatibai Chowgule College, of the batch 2014-15, has made the college proud by clearing India's most honoured Public Service Examination, the Civil Services or popularly known as Indian Administrative Services in 2018.

Mr. Subhash Tholia, was a B.Sc student with Physics, Maths and Chemistry combination. He graduated in the year 2014-15 with Maths as his final year subject. After graduating he joined Lovely Professional University, Punjab for doing his Masters in Mathematics and simultaneously started preparing for Civil Services on his own. He cleared Civil Services in the first attempt and now holds the position of Superintendent Income tax, Government of India.

As a proud Alumnus of the college, he says there was a lot to learn from this college. Speaking about the College he stated "It was first time in my life that I handled laboratory equipments independently in the Chemistry practicals. Performing your own practicals and handling equipments single handed was building self-confidence and an insight that you don't always get things right at the first time, one needs to do it again and again to get is right".

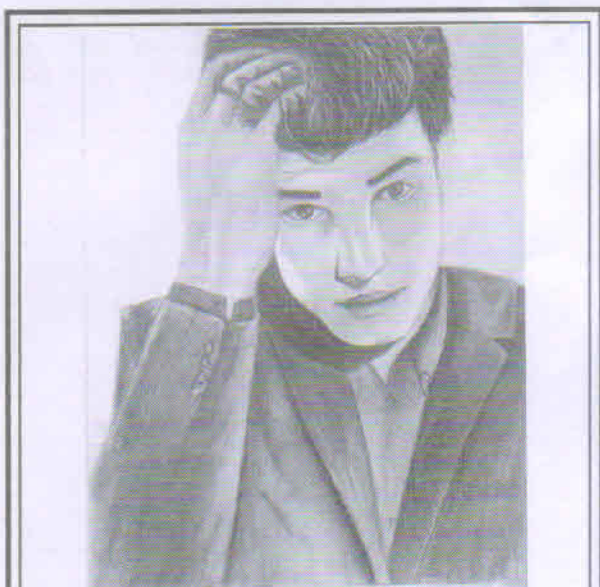
Secondly, originally coming from the Hindi belt, the three years enabled him to learn and polish his English. Initially students used to laugh at his ascent but he never gave up. Constant communication with his classmates helped him to overcome the fear of speaking English.

Thirdly, coming from a modest economic background he learnt life skills, like financial management, social adjustability and seeks help and assistance when in need. He used to walk everyday 6 kms up and down to college.



But all these gave dividends in life.

The message to the students, "Language is never a barrier if you have the inclination to achieve in life and failure should not deter your determination, keep trying!" (He himself failed in Chemistry and Maths but still succeeded).



Sketch by : **Jyoti Poonia** T.Y.B.Sc. Biotech

Winners of Endowment Prizes



PINHEIRO AMANDA ANA

Shri Raghunath & Smt. Laximibai Raghunath
Nagwekar Memorial Prize for
Highest Aggregate Marks in Chemistry



SINAI SANCYOU ARCHA DATTARAJ

Dr. K. U. Rao Prize
for securing max marks in English
(Single Major)



FERNANDES CLINT NOEL

Physics Department Prize
(T.Y.B.Sc.)



SAISHA DESSAI

Shri R. S. Rao Prize for securing
highest marks in Mathematics at XII Exam
and Joining B.Sc. with Maths as one of the
subject in Chowgule College



VAZ ARINA SYLONA

Shri R. S. Rao Prize for
Securing highest marks in Mathematics
At B.sc. Final Exam.



RODRIGUES AVNEY ANNA

Prof. DevidasJaiwant Malkarnekar Memorial Prize
awarded for passing TYBSc University Examination
at first attempt & securing highest total marks
in Physics (obtaining min. 60% marks)



NAIK SONAM

Late Afroz Sheikh Memorial Scholarship
B.A. Final Highest Marks in Geography



BEPARI NIKAT

Ms. Pratima Naik Memorial Prize
B.A. Final Highest Marks in Geography (GIRL)



GAUNS DESAI APURVA SHEKAR

Ms. Pratima Naik Memorial Prize
M.A. Final Highest Marks in Geography

Winner of Government Scholarship



RAMYA MOHAN



DHARWADKAR SUVIDHA
VINAYAK



PALYEKAR KRISHNA ARVIND



BHAVE SHARVARI BHUSHAN



MAYEKAR ANIKSHA ANAND



AYUSH BARKATALI NOORANI



DHRITIMAN SARMA



ANTAO LINDSY AMBERLY



JISHA PONNACHAN



OM PRAKASH



MESQUITA NIKHIL



NAIQUE ULAKSHA PRACAXA



NAYAK ADITI RAJU ALIAS LAXMAN



D'MELLO SIANA ELIFA AUROSHKA



JOSHI AARATI ASHOK



PAI KANE NIRIKSHA SUDIN



PATIL ANUPAMA PRAMOD



FERNANDES PRESLEY



SHAIKH FARHEEN BI



Winner of Government Scholarship



WARRIER RAMYA MOHAN



DIAS RACHEL DORIS



MANERKAR KRUPA GANESH



MASCARENHAS STEFAN SILVANO



MAYEKAR ANIKSHA ANAND



NAIK VAISHNAVI PRAMOD



RAMOJI RIYA SANJEEVKUMAR



TENGSE SHRIYA MANOHAR



DINIZ REBECCA



SRINIDHI SHARAD PAWAR



PEREIRA RACHEL



OM PRAKASH



D'MELLO SIANA ELIFA AUROSHKA



NAVEEN HARI



NAYAK ADITI RAJU ALIAS LAXMAN



GEORGEI MICHELLE MERIAM



S JASHMI C



COLACO SHWETA CHIQUITA



SHAIKH FARHEEN BI



KADAM RADHIKA TUKARAM



FERNANDES CLINT NOEL



Students selected for the 'Students Aid Fund'



VAISHNAVI NAIK
F.Y. B.Sc (Chemistry)



MELVITA ALVARES
F.Y. B.Sc (Zoology & Botany)



SIDNEY MASCARENHAS
F.Y.B.Sc (Mathematics)



STEFAN MASCARENHAS
F.Y.B.Sc (Mathematics)



SABHA SHAIKH
S.Y.B.Sc (Zoology)



SANCIA VAZ
S.Y.B.Sc (Biotechnology)



SAINA PATEL
S.Y.B.Sc (Biotechnology)



SAGARIKA PRABHU GAONKAR
T.Y.BSc (Biotechnology)



RAVINDRA R. JADHAV
PGDGIS



MONALI TATYASO MANE
F.Y.B.A.

Founder Day

The Founder's Day was held on 25th August, 2018 with Honourable Prof. Varun Sahani, Vice Chancellor-Goa University as the Chief Guest. Expressing gratitude on his first visit to the college he spoke on the values of education in various fields of life.

The following teaching and non-teaching staff members respectively were accorded with awards instituted by the college



Prof. Varun Sahani, Vice Chancellor-Goa University



Dr. Hanumant C. Chopdekar receiving award for his Excellence in Research and Consultancy



Dr. Nandini Vaz Fernandes for her Excellence in Student Related Activities and Public Relations



Ms. Kalpana D. Borkar, receiving award for 'Best General Administration and Accounts'



Mr. Vishnu G. Kavlekar receiving award as the 'Best Support Staff'

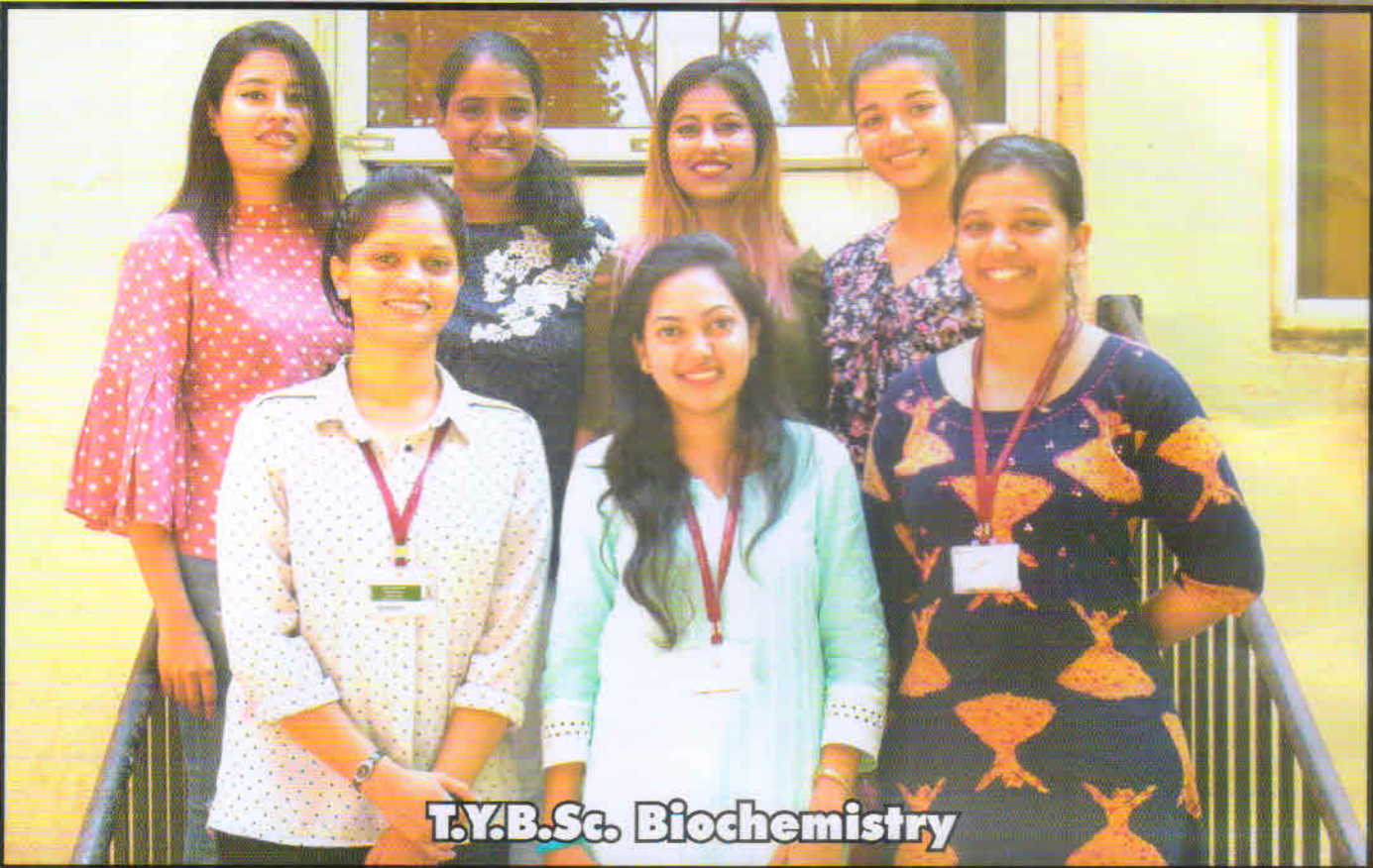




Non Teaching Staff



Examination Committee



T.Y.B.Sc. Biochemistry



T.Y.B.Sc. Biotechnology



आँखों की ममता

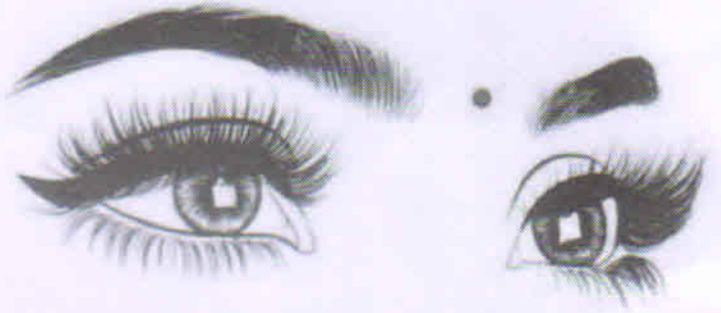
मेरे बाबा के गुजर जाने के बाद मेरी माँ ने माता और पिता दोनों का फर्ज निभाया है। माँ मार्केट में कूड़ा साफ़ करती थी और बाबा औटोरिक्षा चलाते थे। मैं दसवी कक्षा में पढ़ता था और मेरी बोर्ड की परीक्षा नज़दिक आ रही थी, जिस कारण मेरी माँ को स्कूल में अध्यापकों ने मिलने के लिए बुलाया था। यह बात मैंने माँ को नहीं बताई थी लेकिन वो मोहल्ले का अख़बार ! आलोक, उसने माँ को बता दिया।

मेरी माँ बड़ी मुश्किल से रास्ता नापते आ रही थी। जैसे ही उस ने स्कूल में प्रवेश किया तो उन्हें सब बच्चे घूर-घूर कर देख रहे थे। उनके मन में वो घबराहट, आँखें मुझे ढूँढती हुई और शायद इस बात का डर भी था कि उनकी नज़र कम होने के कारण कोई तमाशा ना खड़ा कर दे। मैं सबसे नज़रे चुराते हुए उनसे बोला कि 'तुम क्यों आ गई, मैं मास्टर जी से कह देता कि तुम बीमार हो'। उसकी आवाज़ में डर था, वो बोली कि 'देख यहाँ सबके माता पिता आए हैं और अगर तेरी तरफ़ से कोई नहीं आता तो तुझे बुरा नहीं लगता क्या रे! और फिर तेरे मित्र भी तो बोलते कि मानव अपनी शिकायतें छिपाना चाहता है इसलिए माँ को नहीं बुलाया!' मैं गुस्से में बोला- 'उनके माँ बाप तुम्हारी तरह एक आँख लेकर नहीं घूमते हैं...हटो!'।

मुझे सब चिढ़ाने लगे, मैं एकदम गुस्से में घर गया और जो खाना परोसा था वो भी फेंक दिया। मैंने उस दिन मन ही मन ठान लिया कि मैं अपनी माँ को दूसरों के सामने नहीं लाऊँगा।

कई साल बीत गए.....

मैं आज मुंबई शहर में रहता हूँ, मेरी एक बेटी भी है। मेरा गाड़ियों का कारोबार ही मेरी रोजी रोटी है। दिवाली की रौनक चारों ओर फैली हुई थी, आज मैं जो कुछ भी हूँ मेरी मेहनत और लगन की वजह से हूँ। उस दिन एक औरत मेरे घर आई, उसके बाल सफ़ेद थे, उसके चेहरे पर वो प्यार की झुलझुल आ रही थी, कुछ मैले वस्त्रों से अपना शरीर ढका हुआ था, मेरी बेटी उससे देखकर घबरा गई, वो कोई और नहीं मेरी माँ थी। लेकिन मैंने पहचाने से इंकार कर दिया। फिर भी वो



मुस्कराके बोली दिवाली की शुभकामनाएँ देनी आयी थी। तुम्हारा घर बहुत अच्छे से सजाया है और वह चल दी। मैं मन ही मन ईश्वर का शुक्रिया अदा कर रहा था कि उन्होंने मुझे पहचाना नहीं।

कुछ हफ़्तों बाद एक लिफ़ाफ़ा आया जिस पर मराठी में लिखा था 'गोकुल विद्यालय बोरीवली'। मैं उस लिफ़ाफ़े को फाड़कर फेंक देना चाहता था क्योंकि अगर मेरी पत्नी उस स्कूल के बारे में जान जाती तो शायद वो मेरे एक कमरे वाले घर का पता भी जान जाती। मैं अपनी पत्नी को उसकी सास से मिलवाना नहीं चाहता था। और ना ही मैं अपनी बेटी को अपनी दादी से मिलवाना चाहता था। मैं उस पत्र को पढ़ता गया, पत्र हमारे रीयूनियन के बारे में था। कई दिनों तक सोचता रहा कि जाना चाहिए की नहीं ? अगर जाना है तो पत्नी को बिना बताए या फिर अगर नहीं गया तो दोस्त सोचेंगे कि मानव शायद उसी परिस्थिति में है जो पहले था इसीलिए मुंबई की टिकट के पैसे भी नहीं भर पाया होगा इसीलिए आज भी नहीं आया। इसलिए मैंने फैसला लिया कि मैं, मेरी पत्नी से मीटिंग का बहाना बनाकर चला जाऊँगा।

मैं जब अपनी गाड़ी से गुज़र रहा था तो वो गलियों की दिवारें जैसे मुझे अपनी ओर खींच रही हो और मानो कह रही हो- 'मानव दादा आज आमची आठवण कशी काय आली तुम्हाला'? मेरी नज़र फिर एक झोपड़े पर पड़ी, मैं गाड़ी से नीचे उतरा और धीरे धीरे उस झोपड़े की ओर बढ़ता गया। ऐसा लगा जैसे वहाँ से कोई चीज़ गायब हो चुकी हो। फिर जब मैं अंदर गया तो मेरी माँ भी नहीं थी। कुछ पल के लिए मेरे मन में डर सा छा गया लेकिन यह डर उस स्कूल वाले डर से काफ़ी अलग था जब माँ मेरे स्कूल आयी थी, आज डर

माँ को घर में नहीं देखने का था।

मैं आगे बढ़ा और घर के मंदिर तक जा पहुँचा, वहाँ मेरे बाबा की तस्वीर पर हार चढ़ा हुआ था और उसकी बगल में मेरी माँ की तस्वीर पर भी हार चढ़ा हुआ था। मैं बाहर गया तो मेरे घर के बाहर एक पान वाले की दुकान लगी थी जिसने मुझे देखकर बोला कि अरे! तू आज यहाँ कैसे? मैं घबराकर उनसे पूछने लगा कि माँ कहाँ हैं? वे कुछ देर खामोश हुए और बोले कि कैंसर की बीमारी किसी को नहीं छोड़ती बेटा..... तुम्हारी माँ भी उसका शिकार हुई।

उन्होंने एक खत दिया जिस पर लिखा था मानव तेरे को उस दिवाली के दिन देखकर बहुत खुशी हुई रे! अगर किसी दिन मैं मर जाऊँ तो यह समझ लेना कि मैं तेरी आँखों में ज़िंदा हूँ। वह आगे लिखती हैं कि, जब तेरा और तेरे बाबा का एक्सिडेंट हुआ तब मैं उन्हें खो बैठी थी और तेरी एक आँख भी। जिस आँख से तू सारी दुनिया देख रहा है वो तेरी माँ ने तुझे तोहफ़े में दी है। जो तूने उस दिन खाना फेंक दिया था वो राशन मैंने तेरी बाबा की रिक़शा बेच के फीस भरी और बचे पैसे से राशन ले आई थी। मैं रो पड़ा ... जिसने मुझे दुनिया देखने के लिए अपनी आँख दे दी उसकी ही दुनिया मैंने छीन ली। मैंने एक दादी को अपनी पोती से दूर रखा और अब वे उनसे कभी नहीं मिल सकती। मैं अपनी गलतियों का परिणाम भुगत चुका हूँ माँ।

सीख- अपने माता पिता का सम्मान करो क्योंकि उनका प्यार निस्वार्थ है और पवित्र है।

श्रेया नाईक

बी.एस.सी. प्रथम वर्ष

युद्ध की काली छाया

छा गया अंधकार फिर एक बार
जहाँ अंकुरित होते हैं मानवता के बीज

मंडरा रहे हैं घने बादल
जो कभी बरसे थे, इस देश पर
ध्वस्त हो गए अनेक जीव
जो थे बिलकुल निर्दोष
फस गए उस षड्यंत्र में
रचाया जिसे स्वार्थ के सपूतों ने

इस भीषण अंधकार में
बुझ गए हैं कई चिराग
सुनी हुई है किसी की माँग
तो किसी ने खोया है पिता
न जाने और क्या-क्या...

जवानों के बलिदान पर
करुणा से भर उठे
क्रोध से धड़क रहा हर व्यक्ति
दुश्मन को धूल चटाने

युद्ध की काली छाया ने
कर लिया सबको अपने वश में
जी रहा हर व्यक्ति
आतंक की काली छाया में

क्या समर अभी शेष है
अवतरित होना पड़ेगा राम को
प्रसन्न कर शक्ति को
रणभूमि में विजय प्राप्त करने।

अकबरअली शेख
एम.ए. द्वितीय वर्ष

अंतिम निर्णय



अंजिता ने च्याय की पत्ती उबलते हुए पानी में डाल दी। पीछे देखा तो अंजली मटर छिलते हुए गुम हुई थी। उसकी सिर की चोट देखकर वह मायूस हो गई। वह सोचने लगी, 'काश मैंने अंजली का रिश्ता अनिल के लिए लाया ही न होता तो कितना अच्छा होता। ना उसे अंजली पसंद आती और ना ही आज ऐसे...'। चुपके से उसने अपने दुपट्टे से आँसू पोछ दिए। 'लेकिन क्या करें? जैसा अंजली खुद कहती है, यह सब नसीब का खेल है'।

'इतनी मार-पीट, गाली-गलोच, इतनी सारी तकलीफें इन बारह सालों तक' और कब तक चलता रहेगा? आज सिर पर चोट लगी है, इससे पहले अनिल खुद शराब पीकर गड्ढे में पड़ा था, जो उसे कल ही पता चला था। उसके अठारह फ्रेक्चर होने के कारण जो स्थिति हुई थी वो सोचने के लायक भी नहीं है। लेकिन बिना चूँ किए अंजली ने पत्नी होने का कर्तव्य निभाया। बारह साल की पल्लवी और दस साल की पायल न जाने अपने पिता के किन-किन रूपों को देखकर बड़े हुए है।

'अंजिता... अंजिता...' रंगनाथ ने ज़ोर से पत्नी को आवाज दी। कल की चौकने वाली शाम ने अंजिता को इतने गहरे सदमे में डाला था कि वो अपने नीजी कामों में भी मन नहीं लगा पा रही थी। अंजिता रंगनाथ के पास जा ही रही थी कि रंगनाथ ही रसोईघर में आ पहुँचा।

उसने पूछा, 'टिफिन रेडी है?'

'हाँ, वही रखा है'। कहते हुए अंजिता ने मेज पर उँगली की जहाँ अंजली बैठी मटर छील रही थी। रंगनाथ ने अंजली की ओर देखा लेकिन उससे कुछ नहीं कहा।

'मैं आता हूँ।'

अंजिता ने 'मम...' में जवाब दिया।

च्याय के दो प्यालों को तैयार कर उसने मेज पर रखा। 'लो अंजली, वो बाद में छिलो'। अंजली ने च्याय की प्याली अपने ओर खींची।

'अंजली, क्या करने का इरादा है अब तुम्हारा?' अंजिता ने पूछा। अंजली ने झिझकते हुए अपने च्याय की चुस्की ली। 'देखो अंजली, तुमने बहुत सहा है। बारह सालों में कल जब तुम्हारे सिर को चोट लगी तब पता चला कि तुम क्या-क्या

सहती आई हो। हद होती है। इतनी बेरहमी से भी कोई पीटता है?'

अंजली ने कहा, 'दीदी, वो तो उनके हाथ से ग्लास गिर पड़ा और मुझे... वो तो...'

'वो तो क्या? जो भी हो, वो ग्लास तुम्हें लग तो गया न? हद होती है। अनिल अब तक जिंदा है तुम्हारे लिए। जिस हद तक वह पीता है, वह कब का मर गया होता'। इतने में पल्लवी नहाकर रसोईघर में आती है। अंजिता ने उसकी ओर देखकर कहा, 'देखो, तुम्हारी पल्लवी को। इन दोनों ने कुछ कम सहा है? न जाने अपने पिता के कैसे-कैसे रूप देखे हैं। जब दुनिया को खबर होगी कि इनका पिता शराबी है, शादी-ब्याह तो दूर, इनसे दोस्ती भी कोई नहीं करेगा'। अंजली रोने लगी। अपनी माँ को रोते हुए नहीं देख सकी और पल्लवी कमरे में चली गई। अंजिता ने जारी रखा, 'जानती हूँ कि तुम पर क्या बीत रही होगी। लेकिन उस घर में रहना, वो भी दो बढ़ती लड़कियों के साथ, किस हद तक सही है? तुम खुद बताओ! उन पर क्या असर पड़ेगा? उनकी पढ़ाई भी ठीक से नहीं हो पाती होगी। रोज के झगड़ों के शोर से डिस्टर्ब नहीं होते होंगे वो दोनों?'

अंजली ने सिसकते हुए कहा, 'तो और क्या करूँ दीदी? कहाँ जाऊँ उन दोनों को लेकर?'

अंजिता ने गुस्से से कहा, 'क्या मतलब कहाँ रहूँगी? पहले तो तुमने मुझसे एक बार भी नहीं कहा कि अनिल शराब पीकर तुम्हें तंग करता है। अब तुम पुछ रही हो कि तुम कहाँ जाओगी और कहाँ रहोगी। अब मैं इतनी पराई हो गई? बड़ी बहन के नाते क्या तुम्हारे लिए मेरा कोई फर्ज नहीं है? यहाँ रहोगी तुम। लोगों को जो बोलना है, बोलने दो। उनके ताने तो अनिल के मार से फिर भी अच्छे हैं'। उसकी नज़र अचानक अंजली के चोट पर गई, सिर दुख रहा है क्या?' सहानुभूति से

अंजिता ने पुछा। अंजली ने ना में सिर हिलाया।

“तुम कमा लेती हो, अच्छी नौकरी है तुम्हारी। एक अच्छी माँ हो, तुम अकेली ही पल्लवी और पायल की परवरिश कर सकती हो। वहाँ पर रहना उचित पर्याय नहीं है। वो भी जब अनिल बिना होश के पीटता है। बच्चों पर भी क्या वो हाथ उठता है?”

अंजली ने कहा- ‘नहीं दीदी, बच्चों पर उन्होंने कभी हाथ नहीं उठाया’। अंजिता को याद हुआ कि उसे खाने की तैयारी करनी है। अपनी चाय चुटकी में खत्म कर दी और गैस की तरफ वो मुड़ गई। अंजली ने मटर छीलना शुरू किया।

अंजिता ने कहा, ‘मेरी बात मान लो अंजली, मूर्ख न बनो। तुम तलाक ले लो। रंगनाथ और मैं तुम्हारा खयाल रखेंगे। अगर तुम्हें यहाँ रहना अच्छा नहीं लगता तो तुम एक फ्लैट ही खरीद लो। हम तुम्हारी मदद करेंगे।’

अंजली का तो मानो दिमाग ही काम करना बंद हुआ था। ना वो कुछ सोच पा रही थी और ना ही कुछ सोचना चाहती थी। इतनी सारी तनावभरी जिंदगी में उसे आज पहली बार खुद के बारे में सोचने के लिए चंद पल मिले थे और इन चंद पलों में भी वह कुछ सोच नहीं पा रही थी। लेकिन एक खयाल उसके दिमाग में बार-बार घूम रहा था, ‘अनिल क्या कर रहा होगा? क्या खाना खाएगा? उसे पकाना तो दूर खुद को परोसना तक नहीं आता’।

पूरे दिन वह अनिल के बारे में ही सोचती रही। रात का खाना होने के बाद वह पायल के बगल में लेट गई। वापस बिस्तर पर अंजली के दिमाग में वही विचार आया, ‘क्या खाया होगा अनिल ने? क्या वो खाना खाने बाहर गया होगा? अगर खाया नहीं होगा तो उसे कितनी भूख लगी होगी? अगर मैं घर पर होती तो....वैसे भी तब कौनसा चाँद टूट पड़ता? शराब के नशे में वह खाना तक नहीं खाता। हमारे आधे से ज्यादा झगड़े तो खाने से ही शुरू होते हैं। उसे भूखा मैं नहीं देख सकती और बार-बार खाना खाने बुलाने पर भी वह अपने बिस्तर पर शराब का ग्लास लेकर लेटा रहता है और बुलाने पर नहीं आता। ऊपर से बार-बार बुलाने के लिए और झगड़ा करता है।

अचानक पायल उठ गई, ‘मम्मा मुझे प्यास लगी है’।

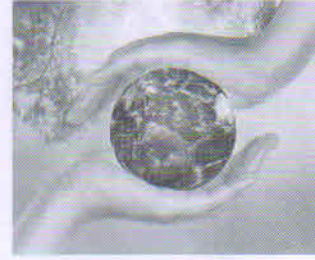
‘कितना पानी पिओगी पायल? अभी तो सोने से पहले तुमने आधी बोतल खाली की’। कहते हुए अंजली रसोईघर में पानी की बोतल लाने गई। वह सोचने लगी, ‘मैं अनिल के बारे में इतना सोचती हूँ कि पल्लवी और पायल का खयाल मेरे मन में नहीं आता’। उसने मेज पर रखी पानी की बोतल उठाई जो पायल ने आधी पी रखी थी। बर्तन से और थोड़ा पानी बोतल में भरते हुए वह सोचने लगी ‘मेरे बच्चों की क्या गलती है जो बचपन से वह अपने शराबी बाप को यूँ देखते आए हैं? परसों ही पायल स्कूल के नाटक में भाग लेना चाहती थी, लेकिन मुझे उसे मना करता पड़ा। एक्सट्रा क्लास से उसे घर वापस कौन लाता? स्कूल बस तो स्कूल खत्म होते ही फेरे लगाती है। मेरा ना सुनने से बेचारी का चेहरा उतर गया जैसे गिरगिट झटके में रंग बदलता है। लेकिन बेचारी ने ठीक है ऐसा कहने के बाद मुझे और कुछ नहीं सुनाया’। बोतल का ढक्कन बंद करके अंजली कमरे में गई।

पायल वहाँ बैठे-बैठे ही सो रही थी। अंजली ने उसे लेटाया और वह खुद उसके बगल में लेट गई। सोचने लगी, ‘दीदी ने ठीक ही कहा था। बचपन से क्या-क्या नहीं देखा हैं मेरे बच्चों ने। अपने पिता के द्वारा इतने झगड़े... जब वह उसे पीटता है... दोनों सब कुछ सहते आए हैं। किसी प्रतियोगिता में भाग लेना तो दूर की बात, उन्हें घर में शांति से टी.वी तक देखना नसीब नहीं। अपने दोस्तों के पिता को देखकर उनके मन में क्या विचार आते होंगे? क्या वे अपने पिता से नफरत करते होंगे? शायद नहीं। अनिल जब शराब नहीं पीते तब कितना अच्छा व्यवहार करते हैं। पहले ऐसे नहीं थे वे। घूमने ले जाते, शराब कम पीते और घर पर कोई झगड़े नहीं होते। लेकिन न जाने वे ऐसे कैसे हो गए, शराब की ऐसी लत लगी है कि...’

अंजली ने करवट ली। सिर की चोट की वजह से उसका सिर दुखने लगा। उसे वह शाम याद आ गई जब अनिल ने ग्लास तोड़ा और वह अंजली के सिर पर जा लगा। खून नदी के समान बहने लगा। बच्चे माँ को संभालते हुए चीख-चीखकर रो रहे थे। पल्लवी ने अंजिता मौसी को फोन लगाया। अंजिता और रंगनाथ जब वहाँ आए थे तब अनिल तो नशे के हालत में सोया पड़ा था, और अंजली बच्चों के साथ सिर के बहते हुए खून को रोकने की कोशिश कर रही थी।

‘नहीं...’, अंजली ने सोचा। ‘अब बहुत हुआ।

पर्यावरण से लाभ



अनिल ने तो हमारी परवाह कभी न की पर आज वक्त आया है, मुझे मेरे बच्चों की परवाह करने की। उनका भविष्य मेरे हाथों में है। समाज जो चाहे बोले मैं तलाक लेकर रहूँगी। पैसों की माँग भी नहीं करूँगी। रही बात अनिल की मैं उसके बारे में सोचूँगी ही नहीं। क्या उसे उस शाम मेरे बहते खून को देखकर कुछ फरक पड़ा?’

उसे याद आया कि रंगनाथ ने रात के खाने के समय जिक्र किया था कि उसने कल सुबह एक महिला वकील को बुलाया है। उस रात उसने तलाक लेने का निर्णय लिया। दूसरे दिन अंजिता बहुत खुश थी। आज उसकी बहन सारे तकलीफों, जड़ों और बंधनों से मुक्त होने वाली थी। बच्चे भी नई जिंदगी की शुरुआत करने वाले थे। सुबह उठी मायूस अंजली को उसने देखा। वह गुपचुप सी थी। अंजिता ने उससे कुछ नहीं पुछा। अंजिता नहा-धोकर तैयार हुई। रंगनाथ उठकर बाहर आ गया।

‘वकील ने फोन किया था। एकाध घंटे में वो यहाँ आ जाएँगी। अंजली ने कुछ बताया?’ रंगनाथ ने पुछा।

‘कल रात को उसने मुझसे थोड़ा-बहुत कहा था कि वह सोचेगी...’ अंजिता ने जवाब दिया।

‘और बच्चे?’

‘वे समझदार हैं रंगनाथ। वे भी अपनी माँ को इस हाल में नहीं देख सकते होंगे’। अंजिता ने कहा।

रंगनाथ ने इसका जवाब नहीं दिया इसलिए अंजिता ने उसकी ओर देखा। वह शोक से एक तरफ देख रहा था। अंजिता ने उस ओर देखा जहाँ रंगनाथ ताक रहा था। वहाँ अंजली खड़ी थी, पल्लवी और पायल के साथ। उसके दोनों हाथों में बैग थे।

अंजली ने कहा, ‘दीदी, मुझे घर छोड़ दो। यही मेरा अंतिम निर्णय है’।

सची नायक

एम.ए. प्रथम वर्ष

पर्यावरण से यदि है कुछ पाना,
तो उसके ही गुण हैं अपना।
हर एक जड़-जीव को देखो,
लक्ष्य को उनसे पाना सीखो।

जैसे सब कुछ सहकर धरती,
हमको बहुत कुछ है सिखाती।
जीने के लिए हर चीज़ है देती,
हमारा जीवन खुशियों से है भरती।

दुनिया के हैं अजूबे न्यारे,
कितने सुंदर कितने प्यारे।
पहाड़, नभ, सूरज, चाँद, और तारे,
धरती पर पेड़, पशु-पक्षी सारे।

झरने की उछललकूद की गूंज,
होती है बार-बार।
चारों ओर रंगबिरंगे फूल,
मेंधानों में हरियाली की बहार।

हे सृष्टि के सृजनहार,
इन्हें देना शक्ति अपार।
ऐसे पर्यावरण की रक्षा करें,
पौधे लगाकर हर दिन हरबार।

आफ्रिन सख्यद
प्रथम वर्ष बी.ए.

भारतीय सेना और सुरक्षा व्यवस्था

भारत के नक्शे को देखते ही पता चलता है कि भारत अनेक देशों से घिरा हुआ देश है। दक्षिण में लंका तो उत्तर में चीन। पूरब में बांग्लादेश तो पश्चिम में अन्य देशों के साथ भारत का जानी दुश्मन पाकिस्तान है। जितने देशों से भारत घिरा है उतने ही खतरे या कहना उचित होगा कि उससे भी कई ज़्यादा खतरे भारत पर मंडरा रहे हैं और इन्हीं खतरों को दूर करने का दायित्व भारत सरकार का है। इन खतरों को भारतीय सेना को सशक्त बनाकर ही दूर किया जा सकता है।



फौज किसी भी देश या उसके देशवासियों, शासन-सत्ता आदि के हितों की वकालत करते हुए सम्पूर्ण देश को सुरक्षित रखने वाला सशस्त्र संगठन होता है। सेना देश का एक अविभाज्य अंग है। जिन्हें मुख्य रूप से तीन श्रेणियों जल सेना, थल सेना और वायु सेना में बाँटा गया है। जिस प्रकार एक इमारत चार खंभों पर टिकी होती है उसी प्रकार कोई भी देश सुरक्षा के लिए अपनी सशक्त सेनाओं पर निर्भर रहता है। यदि हम आधुनिक काल से पूर्व के इतिहास का विहंगवालोचन करें तो देखने को मिलता है कि युद्ध के मैदान पर राजा अपने सेना के समक्ष खड़ा हुआ करता था। एक सुरक्षा कवच की भाँति उनकी रक्षा करता था। पर वर्तमान समय में स्थिति बिल्कुल इसके विपरीत है।

इतिहास गवाह है कि हर काल में अनेक विदेशी सत्ता भारत में आए और लूट-पाट, शोषण, अत्याचार करके चले गए। मूल कारण है भारत की भौगोलिक सीमाएं। भारत के राजा इतने शक्तिशाली नहीं थे कि वे उन्हें रोक सकते। इस संदर्भ में कह सकते हैं कि जब अंग्रेज़ व्यापार के बहाने भारत में प्रवेश किया और बहुत ही जल्द आक्रमण कर भारत को अपने कब्जे में करने की कोशिश की। उस समय भारतवासियों में भारतीयता

या राष्ट्रीय भावना का अभाव था। राजस्थान के राजपूताने और अन्य राजा अपने ही सीमित क्षेत्र को देश समझ बैठे। परिणामस्वरूप पूरे भारत को अपने कब्जे में कर लिया।

देश न तो पहले सुरक्षित था और न आज है। वर्तमान समय में देश को चारों ओर से सुरक्षित रखने की आवश्यकता है। आज अपने-अपने देश को उन्नति के शिखर पर पहुँचाने की होड़ में हम मानवीय मूल्यों को भूल चुके हैं। जिसके चलते आज आपस में ईर्ष्या, द्वेष आदि की भावना उत्पन्न हो चुकी हैं। दूसरों को हानि पहुँचाने में ज़रा भी संकोच नहीं करते। अपने देश के हित के लिए दूसरे देश के ताने-बाने को बिगाड़ने बैठे हैं। जब सृष्टि का निर्माण हुआ था तब ईश्वर ने सीमाएं बनाकर बांटा नहीं था। सीमाएं मानव ने बनायीं। मानव संस्कृति कभी इसके पक्ष में नहीं थी। उसका तो मूल प्रयोजन था-वसुधैव कुटुंबकम।

देश को सुरक्षित रखने के लिए केवल सेना की ही बल्कि देश की आंतरिक सुरक्षा व्यवस्था की भी अहम भूमिका होती है।

भारत की सुरक्षा व्यवस्था की परंपरा की बात करें तो सर्वप्रथम पूर्व रक्षा मंत्री बलदेव सिंह का नाम स्मरण हो आता है। आज़ादी से पहले भारतीय सेना पूरी तरह से अंग्रेजों के नियंत्रण में थी। १९४६ में पहली बार

एक भारतीय के रूप में बलदेव सिंह देश के रक्षा मंत्री बने। जब १९४७ में देश का विभाजन हुआ भारत को ४५ रेजीमेंट जिनमें २.५ लाख सैनिक थे। इनके बाद कई रक्षा मंत्री हुए। भले ही भारत अपने सेना और हथियारों में वृद्धि कर ले, लेकिन इतना परियाप्त नहीं है। क्योंकि एक पहलवान को अखाड़े में चित्त करने के लिए पहलवान की ही ज़रूरत होती है।

आज के दौर में यदि हम अमरीका जैसे देशों पर एक नज़र डाले तो पता चलता है कि तकनीक के माध्यम से वे आसमान छूने लगे हैं। आज विश्व के सबसे सशक्त देशों में अमेरिका की गणना की जाती है। उनके पास कई ऐसे हथियार हैं, जो पूरी दुनिया में तबाही मचा सकता है। जिसकी कल्पना भारत नहीं कर सकता। हथियारों के संदर्भ में अमेरिका का कोई प्रतियोगी नहीं है। अब सवाल यह उठता है कि आखिर क्यों अमेरिका दुनिया का चौधरी बन बैठा है। अमेरिका द्वारा निर्मित हथियार इस प्रकार है। जैसे- द ब्लैक नाइट जिसे ज़्यादा खतरे वाली जगह पर इस्तेमाल किया जाता है। ताकि उनके जवानों को कोई नुकसान न हो सेना की संख्या में गिरावट न हो। इसके बाद बारी आती है AA 12 Atchisson assault short gun की, जो क्षण भर में लाख लोगों को ख़त्म कर सकती है। इस गन से तीन सौ राउंड फायर किए जा सकते हैं। परिणामतः विपक्ष दल का जवान उन तक पहुँच ही नहीं सकता। इसी प्रकार phaser rifle, heat rays, the laser avenger आदि जैसे खतरनाक हथियारों का नाम लिया जा सकता है। NMF न्यूज़ के मुताबिक अमेरिका ने इन हथियारों का प्रयोग अफगानिस्तान के खिलाफ किया था। कहा जा सकता है कि अमेरिका अपनी सुरक्षा व्यवस्था के बल पर दुनिया का बेताज बादशाह बन बैठा है। इस प्रकार अनुमान लगाया जा सकता है कि अमेरिका जितने पैसे राष्ट्रीय विकास में लगाता है उतना ही अपने सैन्य और सीमाओं पर खर्च करता है। इसी प्रकार अन्य देश भी अपने सेना और देश की सीमाओं को सुरक्षित करने में जुटे हुए हैं।

दूसरी ओर भारत को देखें तो भारत के पास भी सेना और हथियारों की कमी नहीं है। लेकिन इतने से ही काम नहीं चलेगा। और भी हथियारों की आवश्यकता है, जिससे दुश्मनों पर विजय प्राप्त की जा सके।

अमेरिका रक्षा मंत्री जेम्स मैटिस व विदेशी मंत्री माइक पोम्पियो तथा भारतीय रक्षामंत्री निर्मला सीतारमण व विदेशिमंत्री सुषमा स्वराज के बीच २+२ वार्ता के बाद संयुक्त प्रेस कॉन्फ्रेंस में जानकारी दी गयी कि भारत और अमेरिका के बीच अहम सैन्य समझौते COMCASA पर दस्तखत किए गए, जिसके चलते भारत को महत्वपूर्ण अमेरिकी रक्षा तकनीक हासिल करने में मदद मिलेगी।

यहाँ पर गौर फरमाने की आवश्यकता है कि क्या भारत स्वयं के हाथियार या तकनीक व्यवस्था विकसित नहीं कर सकता? कब तक विदेशियों की सहायता लेता रहेगा। कहीं न कहीं यह एक परंपरा सी चली आ रही है। अंग्रेजों के समय में भी उन्हीं के द्वारा आविष्कार को अपनाए। आज भी यही हो रहा है। भारत को इस विषय में गंभीरता से सोचने की आवश्यकता है। क्योंकि हर दिन एक जैसा नहीं रहता। भले ही अमेरिका आज भारत का मित्र बन गया है। लेकिन आगे चलकर कभी भी दुश्मन बन सकता है। इसलिए भारत सरकार को सबसे पहले अपनी सुरक्षा व्यवस्था में सुधार कर उसे मजबूत करने की आवश्यकता है। देश पूरा युवाओं पर टीका है। इसलिए उन्हें सरहद पर भेजने से पहले उच्च स्तर की शिक्षा दी जानी चाहिए। जवानों के चुनाव के समय कोई भेद-भाव न हो। योग्य जवान को ही भर्ती किया जाए। भाई-भतीजावाद का गला घोट देना चाहिए। जो समाज को खोखला कर रहा है। पूरी तैयारी के साथ सैनिकों को सीमाओं पर भेजा जाना चाहिए। क्योंकि आये दिन समाचारों में बताया जा रहा है कि भारतीय सैनिक जो अपना सब कुछ त्याग कर भारतवासियों की सेवा के लिए उपस्थित हैं उन्हीं की सेवा करने में सरकार दो कदम पीछे ले रही है। NMF news के अनुसार जो जवान रात दिन देश की सेवा कर रहे हैं और सरहदों की रक्षा कर रहे हैं जिनकी वजह से जनता चैन की सांस ले रही है। उन जवानों को यदि भर पेट खाना नसीब न हुआ तो सरकार से प्रश्न पूछेंगे ही। social network के माध्यम से एक जवान अपना दर्द बयां कर रहा है। यदि सरकार उन्हें पेट भर भोजन देती भी है तो उन तक पहुँचाया क्यों नहीं जाता। ऐसा कहना अनुचित नहीं होगा कि बीच के अफसर राशन को गायब कर देते हैं।

इसी तरह किंवदंती हिंदी के मुताबिक राष्ट्रीय सुरक्षा में देश को सबसे ज्यादा खतरा लापरवाही से है। एक खबर के मुताबिक जवानों को अपने जूते खूद खरीदने पर मजबूर किया गया, क्योंकि उन्हें दिए जाने वाले जूते खराब किस्म के थे। यह बात तो सभी जानते हैं कि उनकी राइफलें आउटडेटेड हैं और उन्हें बदलने के टेंडर कई बार खारिज किए जा चुके हैं। उनके पास १० से १२ दिन से ज्यादा लड़ने के लिए गोला-बारूद भी नहीं है।

यदि ऐसा ही चलता रहा तो जवान देश की रक्षा करना छोड़कर चले आएंगे। भारत की सीमा पहले से ही कमजोर है और कमजोर पड़ जाएगी। सेना राष्ट्र के लोगों और राष्ट्र को सुरक्षित रखने की संकल्पना लेते हैं। तो इसके एवज में भारत सरकार का दायित्व बनता है कि वह भारतीय सेना का खास खयाल रखे। लेकिन वर्तमान स्थिति में ऐसा नहीं हो रहा। जिसे हम स्वदेश दीपक का नाटक कोर्ट मार्शल के माध्यम से देख सकते हैं। जहाँ पर एक निम्न जाति के जवान को मानसिक और शारीरिक रूप से प्रताड़ित किया जाता है। जिसके चलते मौका मिलते ही वह दोनों अफसरों को गोली मार देता है। रामचंद्र देश के उन सभी जवानों का प्रतिनिधित्व कर रहा है जो इस प्रकार प्रताड़ित किए जा रहे हैं। यदि हम अपने ही भाई-बंधुओं को इस प्रकार प्रताड़ित करते रहेंगे तो दुश्मनों से क्या लड़ेंगे। यह एक ऐसा नाटक है, जो आर्मी में हो रहे अत्याचारों का पर्दा फाश करता है।

BBC news के मुताबिक भारत की रक्षा तैयारियों पर सीएजी की रिपोर्ट पिछले २१ जुलाई को संसद में पेश की गई। इस रिपोर्ट में भारतीय सेना और सुरक्षा तैयारियों पर गंभीर चिंतन व्यक्त किया गया। चीन और पाकिस्तान से सामना करने के लिए भारतीय सेना ने सरकार के गुजारिश की। लेकिन मिग-२१ जैसे पुराने जेट से ही भारतीय सेना काम चला रही है। इक्कीसवीं सदी में भी भारतीय सेना को १९६० में प्रयोग किए जाने वाले हथियारों का ही सहारा मिल रहा है। जबकि दूसरे देश बेहतर से बेहतर हथियार अपनी सेना को दे रहे हैं ताकि देश सुरक्षित रह सके। अब सवाल यह उठता है कि यदि जवानों को पेट भर खाना, अच्छे जूते, आधुनिक हथियार नहीं मिल रहे हैं तो उन पैसों का सरकार क्या कर रही है।

भारत के पास पुराने सैन्य जहाज हैं, जो अक्सर

दुर्घटना के शिकार होते रहते हैं। पिछले साल फरवरी में जारी डेटा के अनुसार उससे पहले के चार सालों में ३९ प्लेन क्रैश हुए हैं। पिछले साल सितंबर महीने में दो मिग-२१ दुर्घटनाग्रस्त हुए थे। सीएजी रिपोर्ट के अनुसार भारत इलेक्ट्रॉनिक लिमिटेड से ८० मिसाइल सिस्टम मिले जिनमें से ३० फ्रीसदी आकाश मिसाइल सिस्टम बुनियादी परीक्षण में ही नाकाम रहे। रिपोर्ट में कहा गया है कि मिसाइल लक्ष्य तक पहुँचने में नाकाम रही और उसकी गति भी कम थी। दो मिसाइल तो बूस्टर नोजल के कारण जहाँ थीं वहीं पड़ी रहीं। मार्च २०१७ की सीएजी की इस रिपोर्ट पर भारतीय वायु सेना ने कहा था कि असफल मिसाइलों को बदलने का काम जारी है। सीएजी ने इस बात को भी रेखांकित किया था कि भारत सरकार ने २०१६ में आकाश मिसाइल को भारत-चीन सीमा पर तैनात करने की घोषणा की थी, लेकिन एक जगह भी इसे स्थापित करने में कामयाबी नहीं मिली। इस रिपोर्ट के अनुसार इन मिसाइलों की नाकामी अंतरराष्ट्रीय मानकों से कहीं ज्यादा है। भारत को रक्षा क्षेत्र में आत्मनिर्भर बनाने और हथियारों के आयात कम करने की दिशा में प्रधानमंत्री मोदी की मेक इन इंडिया योजना के लिए सीएजी रिपोर्ट किसी झटके से कम नहीं थी। इतना कुछ होने के बावजूद भारत के आर्मी प्रमुख बिपिन रावत कई बार कह चुके हैं भारतीय सेना ढाई मोर्चों पर एक साथ लड़ने के लिए पूरी तरह से तैयार है। सेना प्रमुख के इस बयान पर देश के भीतर ही मस्खौल उड़ाया गया कि वो किस आधार पर ढाई मोर्चों पर एक साथ युद्ध के लिए तैयार होने की बात कर रहे हैं। सीएजी ने यहाँ तक कहा था कि भारतीय सेना के पास १० दिनों तक लड़ने के लिए ही गोला-बारूद है। शायद चीन ने भी सीएजी की रिपोर्ट का अध्ययन किया ही होगा।

डोकलाम गतिरोध के दौरान चीन लगातार कहता रहा कि भारतीय सेना पीछे हट जाए नहीं तो गंभीर परिणाम भुगतने होंगे। जेएनयू में साउथ एशियन स्टडी सेंटर की प्रोफेसर सविता पांडे कहती हैं कि किसी भी देश के लिए दो मोर्चों पर युद्ध लड़ना इतना आसान नहीं होता है।

उन्होंने कहा, 'एक ताकतवर देश के लिए दो मोर्चों पर एक साथ युद्ध लड़ना मुश्किल होता है। एक तरफ भारतीय आर्मी प्रमुख का यह कहना और दूसरी

तरफ़ युद्ध तैयारियों में भारी कमी के बीच रक्षा बजट में आवंटित राशि पर भी बहस हो रही है कि भारत इस बजट के साथ चीन और पाकिस्तान से एक साथ मुकाबला कैसे कर पाएगा?

पिछले वित्तीय वर्ष में कुल बजट की १२.२२ फ़ीसदी राशि रक्षा क्षेत्र पर आवंटित की गई जो कि बीते दो दशकों में कुल बजट का सबसे कम हिस्सा था। १९८८ में रक्षा क्षेत्र पर जीडीपी का ३.१८ फ़ीसदी राशि आवंटित की गई, लेकिन उसके बाद से लगातार गिरावट देखने को मिली है। पिछले बजट में भारत की कुल जीडीपी का १.६ फ़ीसदी हिस्सा रक्षा पर खर्च करने के लिए आवंटित किया गया था जबकि वैश्विक स्तर यह मानक दो से २.२५ फ़ीसदी है। भारत की तुलना में चीन ने अपनी जीडीपी का २.१ फ़ीसदी हिस्सा रक्षा पर खर्च करने के लिए आवंटित किया तो पाकिस्तान ने २.३६ फ़ीसदी।

यदि इसी प्रकार राष्ट्रीय सुरक्षा में खर्च होने वाले रकम में गिरावट आते रहेगी तो भारत क्या नए नए हथियार निर्माण कर पाएगा। निर्माण तो दूर की बात है दूसरे देशों से खरीद तक नहीं सकता। उपर्युक्त विवेचन के दौरान कहा जा चुका है की सभी दिन एक जैसा नहीं होता। खबरों के मुताबिक चीन और भारत के बीच तनाव बढ़ रहा है। भविष्य में यदि ये दो देश भिड़ गए तो क्या भारत चीन को रोक पाएगा। क्योंकि चीन आज के दौर में सबसे ताकतवर देशों में से एक है। जिसे रोकना टेढ़ी खीर साबित होगा। इसलिए सबसे पहले भारत सरकार को सुरक्षा व्यवस्था में पैसे खर्च करनी चाहिए। नए-नए आविष्कार कर सरहदों को मजबूत बनाने की आवश्यकता है। नए नए हथियारों का निर्माण कर सेना को सशक्त बनाना चाहिए। तभी एक राष्ट्र की सुरक्षा की जा सकती है।

अकबरअली शेख
एम.ए.द्वितीय वर्ष



कभी रोती हूँ, तो कभी हँसती हूँ
कभी अपने आप पर तरस्ती हूँ...
क्या यह ज़िंदगी ऐसी होती है,
या मेरी ही ज़िंदगी उदास है...

जब भी मैं आईने में खुद को देखती हूँ तो
यह सवाल हमेशा सताता है।
क्या यह ज़िंदगी ऐसी होती है?
या मेरी ही ज़िंदगी कुछ खास है।

ज़िंदगी ने मुझे बहुत कुछ दिया है
कभी हँसाया है, तो कभी रुलाया है,
या कभी सच्चाई से मिलवाया है।

जब भी मैं घर से निकलती हूँ
एक मुस्कुराहट का नकाब पहन लेती हूँ
घर आती हूँ तो फिर नकाब उतार देती हूँ,
क्या मेरी ज़िंदगी कभी बदल सकेगी
या ज़िंदगी भर नकाब की ज़रूरत पड़ेगी

समरिन तंबूरशी
एम.ए. प्रथम वर्ष

फिल्म का समाज पर प्रभाव

भारत में हर साल तरह-तरह की फिल्में बनती हैं। इन फिल्मों से हमारा जीवन बहुत प्रभावित होता है। यह एक मनोवैज्ञानिक सच है कि हम जिस तरह के माहौल में रहते हैं, उसका हमारे जीवन पर अच्छा या बुरा परिणाम होता है। परंतु आज टी.वी. या सिनेमा के युग में आने वाले सीरीयल और फिल्में भी हमारे जीवन को उतना ही प्रभावित करते हैं जितना की हमारा परिवेश। इसकी वजह यह है कि लोगों का मेल मिलाप एक-दूसरे से कम और टी. वी. से ज्यादा हो रहा है।



उदाहरण के तौर पर, जिस तरह फिल्मों में सास-बहू के बीच की तक्रार दिखाई जाती है या ननद-भाभी के बीच की लड़ाई दिखाती है, उसे देखकर परिवारों में शक या भेद की भावनाओं का निर्माण होता है और वे उसी तरह का व्यवहार अपने करीबी लोगों के साथ करते हैं। अगर यही उदाहरण हम अच्छे अर्थ से ले, तो हम उनके बीच के झगड़ों को देखकर यह सीख ले सकते हैं कि परिवारों में किस तरह का व्यवहार करने से रिश्ते बनते हैं या बिगड़ते हैं।

सिनेमा को मनोरंजन का एक उत्तम साधन माना गया है। सिनेमा देखते वक्त लोग अपने सारे दुख, दर्द और वास्तविक कठिनाइयों को भूल कर एक काल्पनिक दुनिया में चले जाते हैं और वे अपने संघर्षमय जीवन को सिनेमा की कहानियों से जोड़ने लगते हैं। इसलिए लोग ज्यादातर वही फिल्में देखना पसंद करते हैं जिसमें हँसी-मज़ाक हो और अपने इस संघर्षमय जीवन को अच्छे से बिताने की उन्हे ताकत मिले। इन सारी चीजों को मनुष्य के जीवन में लाने के लिए सिनेमा बड़ी प्रभावशाली भूमिका निभाता है।

उदाहरण के तौर पर हम यह कह सकते हैं कि, 'हम साथ साथ हैं' यह फिल्म १९९९ में आयी थी। यह एक पारिवारिक फिल्म है जो उस समय बहुत चली थी और लोग उसे आज तक देखना पसंद करते हैं। इसकी वजह यह है कि उस फिल्म को देखने के बाद एक तरह की मन को शांति मिलती है, उस फिल्म में ज्यादा तर हास्य से भरे दृश्य हैं तथा उस फिल्म में परिवार के प्रेम और एकजुट को दिखाया गया है। जिसे आप पूरे परिवार के साथ बैठकर देख सकें तो आप सारी

परेशानियों को भूलकर अच्छा महसूस कर सकते हैं।

उसी तरह फिल्मों के कई सारे लाभ हैं, जिससे भारतीय सिनेमा का विकास हुआ है। नाटकों में बहुत सारे दृश्यों को आसानी से नहीं दिखाया जा सकता जिन्हें सिनेमा में बड़े ही सरलता से दिखाते हैं। सिनेमा से कई सारी अन्य कलाओं का भी विकास हुआ है, जैसे कि नृत्य, संगीत आदि।

शिक्षा की दृष्टि से भी सिनेमा का बच्चों के विकास में बहुत बड़ा महत्व है। सामाजिक बुराइयों को प्रभावशाली ढंग से प्रस्तुत करके सिनेमा अपने दर्शकों को उनके प्रति जागृत करता है। सिनेमा ने सामाजिक बुराइयों को दूर करके और उनपर उपाय सुझाकर हमारे ज्ञान को बढ़ाने में बड़ी मदद की है।

जो घटनाएँ हमारे वास्तविक जीवन में घट रही हैं उनके भूत, वर्तमान और भविष्य काल को एक साथ सोचना या देखना हमारे लिए मुमकिन नहीं है। पर फिल्मों के जरिये हम सच्ची घटनाओं की शुरुआत से लेकर अंत तक सारी चीजें एक पर्दे पर देख सकते हैं। जिससे हम हमारे जीवन में आने वाली परेशानियों का अनुमान लगा सकते हैं और उनका तोड़ भी निकाल सकते हैं। उदाहरण के लिए, 'अकीरा' नामक एक फिल्म है जिसमें सोनाक्षी सिन्हा एक ऐसी लड़की का किरदार निभाती हैं जो रिश्तेतख़्तोर, लालची और अपने हवस के खातिर लड़कियों को इस्तमाल करने वाले पुलिस अफसर और उसके साथियों का पर्दाफाश करने के लिए अपनी जिंदगी दाव पर लगा देती है। ऐसी फिल्मों के माध्यम से हमें समाज में हो रही कुरीतियों के खिलाफ

लड़ना सीखते हैं।

सिनेमा प्रचार-प्रसार का बड़ा सशक्त माध्यम है। अगर किसी भी बात को लोगों तक पहुँचाना है तो फिल्मों के जरिये आसानी और बेहतर तरीके से हम पहुँचा सकते हैं। इस तरीके से हम किसी भी राष्ट्रीय संकट के काल में उसे लोगों तक पहुँचाकर उन्हें जागृत कर सकते हैं। जैसे कि सर्जिकल स्ट्राइक को दर्शाने के लिए 'उरी' यह फिल्म दिखाई गयी थी।

फिल्मों के द्वारा विज्ञापन भी बड़े आकर्षक ढंग से दिखाये जा सकते हैं। अगर किसी एक फिल्म में किसी चीज का नाम लेकर उसका उपयोग भी बताया जाए तो लोग उसे तुरंत खरीदते हैं। जैसे कि सुल्तान फिल्म में दिखाया गया है कि, जब वह प्रैस्टीज कुकर बेचने वाला सुल्तान के खेल में पैसे लगाकर उसकी तस्वीर अपने कुकर पर लगता है तो उस दुकान में कुकर खरीदने के लिए लोगों की भीड़ जमा होती है।

सिनेमा का एक बड़ा लाभ यह भी है कि इसके माध्यम से देश विदेश के महान साहित्य रचनाओं को सिर्फ शिक्षित लोगों तक सीमित नहीं रखा जा सकता। उन्हें फिल्मों के माध्यम से अशिक्षित लोगों की परिचित भाषा में दिखाया जा सकता है। जैसे कि रामायण, महाभारत की कहानियों पर फिल्मे तथा सिरियल भी बनी थी जिने ज्यादातर घर के बुजुर्गों को देखना पसंद था।

सिनेमा से जहाँ अनेक लाभ हैं, वहाँ कुछ हानियाँ भी हैं। जैसे कि फिल्म देखकर लोग वास्तविकता से बाहर निकलकर फिल्मों की तरह जीना चाहते हैं, जो असलियत में मुमकिन नहीं होता। लोग वो सारी चीजे करना चाहते हैं जो फिल्मों में दिखाते हैं और जब वह वे सारी चीजे नहीं कर पाते तब वे अपने जीवन से निराश हो जाते हैं।

उदाहरण के तौर पर, हम आज कल के फिल्मों में दिखाने वाली प्रेम कहानियों को ले सकते हैं, जिसमें अटूट, निस्वार्थी प्रेम दिखाता है। जहाँ पर प्रेमी या प्रेमिका एक दूसरे के लिए कुछ भी करने के लिए तैयार हो जाते हैं। जैसे कि अपने परिवार को छोड़ना, उसकी खुशी के लिए हर एक चीज उसकी पसंद की करना, हर वक्त उसी के साथ रहना आदि। इन सब चीजों को देखने के बाद वास्तविक जीवन में भी लोग अपने जीवनसाथी या प्रेमी से यह सारी चीजों को करने की अपेक्षा रखते हैं। पर ऐसी हर एक चीज असलियत में करना असंभव

होता है और तब वे निराश होकर अपने रिश्तों से मुँह फेर लेते हैं।

कई बार फिल्मों में कुछ ऐसे दृश्य भी होते हैं जिनको देखकर आज कल के बच्चे या युवा उन्हें करने की कोशिश करते हैं। फिल्मों में इन सारी चीजों का होना स्वाभाविक है। पर यह सब बच्चों या युवाओं पर निर्भर करता है कि वे क्या देखें।

कभी-कभी फिल्मों में गानों के दौरान अभिनेत्रियाँ कुछ अश्लील कपड़े पहनती हैं। पर यह जरूरी नहीं की वह अपने वास्तविक जीवन में भी ऐसे कपड़े पहना करे। पर इन सारी चीजों को देखकर लोगों पर निर्भर करता है कि वह उन सारी चीजों पर सोचे और बाद में तय करे की उन्हें भी वही चीजें दोहरानी हैं या नहीं।

उसी तरह फिल्मों में युवाओं को बुरे व्यसन या चोरी-डकैती, बलात्कार, वेश्यावृत्ति करते हुए दिखाते हैं। उन्हें देखकर आज-कल के युवाओं में एक बार उन्हें आजमाने का मन करता है। जो उन्हें बुरे काम करने की आदत लगा देता है। जिसकी वजह से आज के युवाओं का भविष्य खतरे में है।

इसी तरह सिनेमा हॉल में लगातार बैठने से हमारे स्वास्थ्य पर भी बुरा असर होता है। जैसे की वहाँ बंद हॉल में बैठने से हमें खुली हवा नहीं मिलती उसकी वजह से हमारे फेफड़ों को तकलीफ होती है। उसी तरह फिल्म देखते वक्त हमारी आँखों पर पड़ने वाली रोशनी भी आँखों को कमजोर बना देती है।

अंत में मैं बस यही कहना चाहती हूँ कि लोगों को सिनेमा को एक मनोरंजन की दृष्टि से देखना चाहिए और उसमें से जो अच्छे गुण हैं सिर्फ उन्हें आत्मसात करना चाहिए और बुरे गुणों से कुछ सीख कर उन्हें अपने से दूर रखना चाहिए।

रुचा खांडेपारकर

प्रथम वर्ष-कला

गर्मी की छुट्टियाँ

“छुट्टियाँ” यह शब्द कानों पर पड़ते ही आपके दीमाग में सबसे पहले क्या आता है? तमतमाती गर्मी में आइसक्रीम की चुसकियाँ लेना, पीकनिक या सैर पर जाना, या फिर यूँही दिन भर सुस्त होकर लेटे पड़े रहना; जायज़ हैं सभी लोगों की तरह आपके दिमाग में ये सारे विचार जरूर आए होंगे। छुट्टी चाहे एक दिन की हो या एक महीने की मजा तो वह उतना ही देती है।

गर्मियों की छुट्टियाँ साल का वह समय है जिसका इंतजार हर एक को होता है, खास तौर पर बच्चों को। आज से स्कूल को छुट्टी यह बात सुनकर ही हर एक बच्चे के मन में आनंद की एक लहर सी उमड़ती है। बच्चों की लिए गर्मियों की छुट्टियाँ यानी पढ़ाई और स्कूल को टाटा-बाड़-बाय और दिन भर खेलना-कूदना, टी.वी. देखना, वीडियो-गेम्स खेलना आदि का शुभारंभ करना। कुछ बच्चे तो ऐसे होते हैं कि परीक्षा खत्म होने से पहले ही छुट्टियों का प्लान बना लेते हैं। जैसे कि छुट्टियों में कहा घूमने जाएँगे, कौन से नए गेम्स खेलेंगे, कौन से नए रेस्टोरंट में जायेंगे, वहाँ पर क्या खाएँगे आदि-आदि। गर्मियों की छुट्टियाँ बच्चों के लिए जितनी मजेदार होती हैं उतनी ही यह माता-पिता, दादा-दादी, मामा-मौसी, पड़ोसी आदि की लिए मुसीबत का समय होती है। अब आप सोच रहे होंगे, मुसीबत कैसी? तो आपको मैं बता दूँ यह छुट्टियों की मुसीबत कई प्रकार की होती है और अलग-अलग लोग इसका शिकार बनते हैं। जैसे कि छुट्टियाँ यानी खेल-कूद, दिन भर फूटबाल, क्रिकेट, बैडमिंटन खेलना आदि।

मोहल्ले में सिक्स मारकर किसी पड़ोसी के घर का काँच फोड़ देना, गोल होने पर ज़ोर से गोल! गोल! कहकर चिल्लाना, बैडमिंटन कॉक किसी की गैलरी में गिरने पर उनके घर की घंटी बजाकर शोर मचाना। इन सब हरकतों से बच्चे पड़ोसियों की नाक में दम बन जाते हैं।

माता-पिता की मुसीबत यह होती है कि किस तरह वे बच्चों को व्यस्त रखें ताकि वे बोर होकर

‘चलोना कहीं बाहर घूमने जाए’ की ज़िद करना शुरू न कर दें। माँ के लिए तो हर दिन कुछ नई खाने की डिश बनाने की फरमाइश पूरी करने की दुगुनी मुसीबत। आखिर जब बच्चों पर सब पैतरे आजमाकर खत्म हो जाते हैं तब इस मुसीबत को दादा-दादी या मामा-मौसी के घर ट्रान्सफर कर दिया जाता है। लेकिन इसी बहाने दादा-दादी को आपने नातिन से मिलने का मौका मिलता है। साल का यह समय उनके लिए खुशी का समय बन जाता है। बच्चों के साथ हस्ते-खेलते हुए वे खुद बच्चे बन जाते हैं। बड़े लाड़-प्यार से वे उनके सारे नखरे उठाते हैं।

ऐसे ही दिन बीतते-बीतते कब गर्मी की छुट्टियाँ खत्म हो गई इस बात का हमें अंदाजा भी नहीं आता और हम कहते हैं कि ‘काश छुट्टियाँ कुछ और दिन लंबी हो जाएँ’। हर एक के दिल में गर्मी की छुट्टियों की कुछ मिठीसी यादें होती हैं। कुल मिलाकर यही सब यादें हमें गर्मियों की छुट्टियाँ जल्द से जल्द आने के लिए ललचाती हैं और तड़पाती भी हैं।

रुक्मा कानोलकर
प्रथम वर्ष बी.ए.



(नाटक) माया

भूमिका

यह कहानी माया नाम की लड़की की है। वह इक्कीस साल की है और दिल्ली की रहने वाली है, उसके चार दोस्त हैं। तीन लड़के और एक लड़की। उनका नाम हैं अर्णव, वसीम, रितेश, और मीरा। उनकी दोस्ती की शुरुआत कॉलेज से हुई थी, अपनी तीन साल की डिग्री की पढ़ाई पूरी करने के बाद वे तीनों दिल्ली से पाँच दिनों के लिए गोवा घूमने के लिए जाने की योजना बनाते हैं। वहाँ पर दो दिन अच्छे से रहने के बाद माया के जीवन में एक बहुत बुरा बदलाव आता है और इसीके पर आधारित यह नाटक है।

पात्र : माया, माया की माँ, मीरा, अर्णव, रितेश, वसीम, पुलिस वाला, नैना, नितिन, विकी. (कॉलेज के बाहर)

अर्णव :- अरे! तुम लोगोंका पेपर कैसा था?

मीरा :- मस्त था। इस पेपर में तो मेरे बहुत अच्छे मार्क्स आयेंगे।

वसीम :- वो सब छोड़ो। मुझे बताओ की गोवा कौन-कौन चलेगा?

(अर्णव, मीरा, माया और रितेश एक स्वर में) :- गोवा? क्यूँ? कब? कैसे?

वसीम :- देखो। हमारे पेपर्स आज ही खत्म हुए हैं, और अब हमें एक महीने की छुट्टी है, तो क्यूँ न हम थोड़े दिन घूम कर आजाएँ?

माया :- हाँ, हम लोग जा सकते हैं। बहुत मज़ा आयेगा।

मीरा :- हाँ, तो आज सब लोग घर पर पूछकर कल बताना?

रितेश :- हाँ तो चलो अब चलते हैं कल मिलेंगे शाम को चार बजे। वही चाय की टपरी पर।

(सब लोग साथ में):- बाय.....

(दूसरे दिन शाम को सब लोग चार बजे चाय की टपरी पर मिलते हैं)

मीरा :- मेरी माँ ने मुझे जाने के लिए इजाज़त दे दी है। तुम लोगोंका क्या हाल है?

अर्णव :- हाँ मुझे भी जाने के लिए अनुमति दे दी।

(रितेश और वसीम साथ में):- हाँ हमें भी दे दी।

मीरा :- और माया तुम्हें?

माया :- माँ ने हाँ तो बोल दिया है पर वह थोड़ा घबरा रही है। पहली बार उनके बिना जो इतना दूर जा रही हूँ मैं।

मीरा :- वो सब छोड़। हाँ, बोल दिया है ना बाकी सब मैं समझा दूंगी आंटी को। तू चिंता मत कर।

माया :- तो ठीक है। सब लोग मिलकर बहुत मज़ा करेंगे।

वसीम :- हाँ। तो तुम सब लोग बैठो, मैं चाय की ऑर्डर दे कर आता हूँ।

मीरा :- मेरे लिए बिसकुट भी लाना।

माया :- (ज़ोर से) मेरे लिए भी।

वसीम :- हाँ ठीक है लाता हूँ।

(चाय पीने के बाद सब लोग खुशी से अपने-अपने घर पर चले जाते हैं।)

(सब लोग गोवा जाने की तयारी करते हैं।)

ट्रीना... ट्रीना....ट्रीना...ट्रीना....

(मीरा, माया को फोन करती है)

मीरा :- हॅलो...

माया :- हाँ हॅलो। बोलो मीरा क्या हुआ?

मीरा :- अरे! तुझे गोवा में पहनने के लिए नए कपड़े नहीं खरीदने क्या?

माया :- नए कपड़े, पर क्यू?

मीरा :- तो क्या तू यही कुरते गोवा मे पहनेगी?

माया :- अरे हाँ ना! गोवा में तो ऐसे कपड़े नहीं पहन सकती मैं। थोड़े मोडर्न कपड़े तो पहनने होंगे। वरना क्या मज़ा आयेगा वहाँ पर।

मीरा :- हाँ तो चल हम कपड़े खरीदने जाते है।

(माया और मीरा कपड़े खरीदने जाते है। वहाँ पर दोनों शॉर्ट्स, जीन्स और नए टीशर्ट भी खरीदते है।)

(खरीददारी करने के बाद वापस घर लौटते वक्त)

माया :- अरे मीरा हमारे टिकेट्स का क्या हुआ?

मीरा :- रितेश ने टिकेट्स बूक कर दी है। हम लोग परसो सुबह दस बजे घर से स्टेशन के लिए निकलेंगे सवा-ग्यारह बजे की ट्रेन है।

(माया अपने घर तक पहुँचती है)

माया :- अच्छा! हाँ तो चल परसो मिलते है। बाय

मीरा :- हाँ चल बाय।

(माया और मीरा दोनों अपने घर चली जाती है। सब लोग अपने-अपने घर पर गोवा जाने की तयारी करते है। आखिर मे वो दिन आ जाता है जब वह लोग गोवा जा रहे है।)

(अर्णव अपनी गाड़ी लेकर सब लोगों को उनके घर पर लेने जाता है और बाद मे वह सब लोग रेल्वे स्टेशन पर पहुँचते हैं।)

अर्णव :- जल्दी चलो सब, पहले ही हमे बहुत देर हो चुकी है। ट्रैफिक नहीं मिलता तो हम बहुत जल्दी पहुँच चुके होते। (वसीम और रितेश साथ में):- हाँ... हाँ... सही कहाँ।

मीरा :- वो सब छोड़ो अभी चलो जल्दी।

(सब लोग जल्दी-जल्दी जाकर ट्रेन मे चढ़ जाते है। ट्रेन से उन लोगों को बाहर के सारे नज़ारों का मज़ा उठाते हुए दिल्ली से गोवा जाने में दो दिन लग जाते है।)

(तीसरे दिन की सुबह नौ बजे वे लोग गोवा मे मडगाव स्टेशन पहुँच जाते है। वहाँ से उन्हें अपने होटल तक जाने मे दो घंटे लगते है। होटल में जाकर उन लोगों ने अपना अपना कमरा ले लिया। मीरा और माया एक कमरे मे रुके। वसीम अर्णव और रितेश दूसरे कमरे मे रुके।)

(सब लोग तयार होकर एक घंटे केबाद नीचे नाश्ता करने के लिए मिले।)

अर्णव :- क्या खाओगे तुम लोग?

रितेश :- मुझे तो बहुत भूक लगी है। मै तो पाँव भाजी खाऊँगा।

मीरा :- मै भी।

माया :- मै आलू पराठा खाऊँगी।

वसीम :- मै पाँव भाजी ही लूँगा और चाय।

(इतने मे वेटर ऑर्डर लेने के लिए आता है।)

वेटर :- कीदे जाय तुमका?

अर्णव :- हाँ?

वेटर :- खाऊपाक कीदे जाय?

माया :- कॉकणी नहीं आती हमे।

वेटर :- ओके। क्या खायेंगे आप?

अर्णव :- हाँ। तीन पाँव भाजी दो आलू पराठे और सबके लिए चाय लाना।

वेटर :- हाँ ठीक है। ५ मिनट बैठीये लाता हूँ।

रितेश :- हाँ ठीक है पर जल्दी लाना। बहुत भूक लगी है।

(सब लोगोंकी हँसी)

(नाश्ता करने के बाद सब लोग घूमने निकलते है।)

वसीम :- अब हम लोग कहाँ जाएँगे?

अर्णव :- हम लोग अभी यहाँ के सारे समुंदर देखेंगे।

रितेश :- रुको यही पर हम टैक्सी लाते हैं। वसीम चल मेरे साथ।

(वसीम और रितेश टैक्सी लाने जाते हैं।)

माया :- रुको मैं उस दुकान से पानी की बोतल लाती हूँ।

मीरा :- हाँ, ठीक है।

(माया पानी की बोतल लेकर आती है इतने में ही रितेश और वसीम टैक्सी लेकर आते हैं। सब लोग टैक्सी में बैठकर समुंदर पर घूमने जाते हैं।)

(पहुँचने के बाद)

माया :- वाह! क्या सुंदर नज़ारा है। है न मीरा?

मीरा :- हाँ। जी करता है मैं यही अपना घर बनाकर बस जाऊँ।

वसीम :- हाँ यार क्या हवा है। मस्त जगह है।

(सब लोग शाम तक वही पर रुकते हैं।)

(शाम के समय)

रितेश :- चलो हम लोग वहाँ पर जाकर नारियल पानी पीते हैं। गोवा आकार यहाँ का नारियल पानी नहीं पिया तो क्या किया।

अर्णव :- हाँ चलो।

(सब लोग नारियल पानी पीकर वहाँ से निकल जाते हैं। अपने कमरे में वापस लौटते वक्त वे एक ढाबे पर खाना खा कर आते हैं।)

(होटल पहुँचने के बाद)

माया :- यार, आज तो बहुत थक गए। चलो अब सब लोग सोने जाते हैं और कल सुबह वापस दस बजे नाश्ते के लिए मिलेंगे।

रितेश :- हाँ चलो। बाय, गुड नाइट।

अर्णव :- गुड नाइट।

(माया और मीरा साथ में) बाय, गुड नाइट।

(सब लोग सोने चले जाते हैं। दूसरे दिन सुबह दस बजे सब लोग वापस नीचे नाश्ते के लिए मिलते हैं।)

वसीम :- कल क्या मस्त नींद आयी।

माया :- हाँ बहुत थक जो गए थे सब।

मीरा :- चलो नाश्ता करने चलते हैं।

(सब नाश्ता करने के बाद यह तय करते हैं कि वह सब कहाँ जाएँगे।)

मीरा :- अब हम लोग कहाँ जायेंगे घूमने?

रितेश :- आज हम सारे मंदिरों में जाते हैं।

वसीम :- क्या बे तू? बुद्धों की तरह क्या बातें कर रहा है? क्या मंदिर में जाना है तुझे? हमारे यहाँ क्या मंदिरों की कमी है? जो तू यहाँ आकर भी मंदिरों में जाना चाहता है? पागल कहीं का!

(सब लोग हसते हैं।)

(दो-तीन दिन अच्छे से घूमने के बाद चौथे दिन रात को वह एक नाइट क्लब में जाने का फैसला करते हैं।)

(रात को आठ बजे)

वसीम :- चलो आज हम सब लोग क्लब में चलते हैं।

(सब लोग साथ में) :- हाँ चलो मज़ा आयेगा।

(सब लोग रात के साढ़े आठ बजे नाइट क्लब में पहुँचते हैं।)

(वहाँ पर सब लोग मज़े से नाचते हैं। वेटर सब लोगों को शराब देता है। पर कोई भी शराब नहीं लेता सिवाय वसीम के। थोड़ी देर तक शराब पीने के बाद वसीम को चढ़ जाती है।)

माया :- वसीम बस और मत पी तुझे चढ गयी है।

वसीम :- चुप कुछ भी। वैसे माया तू ना आज बड़ी हॉट लग रही है। क्या लग रही है रे इन शॉर्ट्स में।

(माया और मीरा मे से माया ज्यादा खूबसूरत होती है और वसीम को बहुत पीने के बाद माया को उन कपड़ों में देखकर वह उससे आकर्षित होता है।)

(इतने में अर्णव वहाँ पर पहुँचता है और वसीम को चुप कराता है।)

अर्णव :- चुप वसीम। चल यहाँ से, तुझे चढ गई है।

(अर्णव वसीम को लेकर वहाँ से चला जाता है)

मीरा :- क्या हुआ?

माया :- कुछ नहीं। छोड़... उसे चढ गई है। चल यहाँ से।

मीरा :- ठीक है चलो।

(सब लोग वहाँ से चले जाते हैं)

(होटल पहुँचने के बाद सब लोग अपने-अपने कमरे में चले जाते हैं। पर माया को अपनी तबीयत कुछ ठीक नहीं लगी इस लिए वह मीरा को बताकर थोड़ी देर होटल के बगीचे में टहलने के लिए चली जाती है।)

(माया अपने मन में कुछ सोच रही होती है): आज वसीम ने मुझसे इस तरह बात क्यों की होगी?

(इतने में माया को नशे में किसी के पुकारने की आवाज आती है।)

वसीम:- माया... माया!..

(माया पीछे मुड़कर देखती है, इतने में वसीम उसके ऊपर गिर जाता है। माया उसको संभालते हुए कहती है की....)

माया :- वसीम तुम यहाँ क्या कर रहे हो?

वसीम :- तुमसे मुलाकात होगी इसीलिए तो आया हूँ।

माया :- पर तुम्हें कैसे पता चला की मैं यहाँ हूँ?

वसीम :- (नशे में) तेरा पता तो मुझे हवाओं ने दे दिया।

माया :- तुम मुझसे इस तरह क्यों बात कर रहे हो?

वसीम :- तुमसे इस तरह बात ना करू, तो किस्से करू?

माया :- अपनी बकवास बंद करो वसीम।

वसीम :- क्या बकवास की है मैंने? सच ही तो कहों। तेरी इस जवानी को देखकर तो मैं तुझपे फिदा हो गया। क्या है उन सलवार कमीजों में? असली चीज तो इन शॉर्ट्स में है।

माया :- चुप कर वसीम तुझे चढ गयी है। जा अपने कमरे में और सो जा।

वसीम :- शराब का नशा तो कबका उतर गया। अब मुझे नशा चढ़ा तो है, पर तेरा।

(और यह सब बोलने के बाद वसीम माया के साथ ज़बरदस्ती करता है।)

माया :- बचाओ... बचाओ...

(माया अपने आप को बचाने की पूरी कोशिश करती है पर कुछ नहीं हो पाता और रात होने की वजह से कोई माया की मदद भी नहीं कर पाता।)

(वसीम, माया पर बलात्कार करता है।)

सुबह होती है। मीरा के उठते ही वह माया को अपने बाजू में नहीं पाती और परेशान होकर बिस्तर से उठ जाती है। सामने माया को एक दीवार से टेककर बिलक-बिलककर रोते देख मीरा चौक जाती है। भागकर वह उसके पास जाती है।)

मीरा :- माया क्या हुआ? क्यों रो रही हो तुम? और तुमने अपनी क्या हॉलत बनाकर रखी है? तुम्हारे कपड़े कैसे फटे।

(माया कुछ नहीं बोल पाती और सिर्फ रोती है।)

(मीरा भागकर अर्णव और रिशेश को बुलाती है)

अर्णव :- क्या हुआ माया क्यों रो रही हो तुम?

रितेश :- माया कुछ तो बोलो। हुआ क्या है?
 माया :- बलात्कार...
 मीरा :- क्या? क्या बकवास कर रही हो?
 अर्णव :- माया क्या हुआ किसने किया ये सब और कब?
 (माया और जोर जोर से रोती है।)

रितेश :- अरे वसीम कहाँ है? वह भी सुबह से नहीं दिखा।
 माया :- (ज़ोर से) नाम मत लो उसका?
 रितेश :- क्यों ?
 मीरा :- माया, क्या यह सब वसीम ने.....?
 माया :- हाँ यह सब उसीने किया है।

(सब लोग खामोश हो जाते हैं)
 अर्णव :- कुछ भी मत बोलो माया। ऐसा नहीं हो सकता। वसीम ऐसा कभी भी नहीं कर सकता।
 मीरा :- तो क्या माया झूठ बोल रही है?
 अर्णव :- वो सब मुझे नहीं पता पर मैं इतना जानता हूँ की वसीम ऐसा कुछ कभी नहीं कर सकता।
 अर्णव :- रितेश चलो यहाँ से। माया पागल हो गयी है कुछ भी बोले जा रही है।
 (रितेश चुपचाप अर्णव के साथ बाहर जाता है।)

(मीरा ने माया को संभालते हुए उसके कपड़े बदल दिये और उसे पुलिस स्टेशन में लेकर चली गई।)
 (पुलिस स्टेशन में)

मीरा :- हॅलो सर।
 पुलिस :- हॅलो। हाँ बोलिए क्या हुआ?
 मीरा :- सर... हमें एक शिकायत लिखवानी है।
 पुलिस :- जी हाँ बोलिए क्या हुआ। किसके बारे में शिकायत लिखवानी है?
 मीरा :- सर, इसका नाम माया है। और कल रात इसका बलात्कार हुआ है।
 (माया रोती है)

पुलिस :- क्या? क्या आपको किसी पर शक है?
 माया :- शक, मुझे पता है कि यह सब किसने किया है। वह हमारा दोस्त था और उसी ने मेरे साथ यह सब किया।
 मीरा :- हाँ सर यह सब बताते हुये भी हमें शरम आ रही है।
 पुलिस :- आपके पास उसकी कोई फोटो है?
 मीरा :- हाँ है एक मिनट रुकिए। लीजिए सर यह रही उसकी फोटो।
 पुलिस :- ठीक है मैं देख लूँगा। अब आप घर चले जाइए।

(उसके बाद जब मीरा और माया वापस अपने होटल में जाते हैं तब वहाँ पर न ही अर्णव होता है, न ही रितेश।
 वे लोग समझ जाते हैं की वे दोनों किसके पक्ष में हैं। दूसरे दिन मीरा और माया वापस दिल्ली लौट जाते हैं।
 थोड़े दिनों बाद खबर आती है कि वसीम पकड़ा गया।)
 (दिल्ली वापस लौटने के बाद.....)

(इस पूरे हादसे के बाद माया को बहुत बड़ा सदमा लगता है। वह न ही किसी से कुछ बात करती है और न ही कहीं जाती है।)

(एक दिन मीरा माया के घर पर आती है उससे मिलने)

मीरा :- कैसी हो तुम?
 माया की माँ:- क्या बताऊँ तुम्हें बेटा, ये ना कुछ बोलती है और ना कहीं बाहर जाती है, मैं तो बोल-बोलकर थक गई....
 इसकी हालत देखकर मुझे बहुत दुख होता है।
 (यह सब सुनकर मीरा रोते-रोते वापस अपने घर चली जाती है)

(दो दिन बाद अचानक माया सुबह उठकर अपने माँ के पास आती है और उन्हें कहती है कि...)

माया :- माँ, अब हम यहाँ पर और नहीं रहेंगे। हम यहाँ का सब बेचकर मुंबई चले जायेंगे।

माया की माँ:- पर क्यों? यहाँ तुम्हें क्या तकलीफ है।

माया :- मुझे यहाँ घुटन होती है, मैं यहाँ पर और नहीं रह पाऊँगी।

माया की माँ:- ठीक है। जैसा तुम्हें ठीक लगे।

(थोड़े दिनों के बाद वह लोग दिल्ली छोड़कर बिना किसी को कुछ बताए मुंबई चले आते हैं। माया की माँ मुंबई में एक फ्लैट ले लेती है।)

माया की माँ: अब तुम यहाँ आराम से रहना। तुम्हें यहाँ पर किसी भी तरह की तकलीफ नहीं होगी।

माया :- ठीक है।

(उस दिन माया ने अपनी माँ को हाँ तो बोल दिया पर वह उस रात को भूल नहीं पाई। वह हमेशा उस रात को याद करके बिलख बिलखकर रोती थी। यह सब देखकर उसकी माँ को बहुत तकलीफ हुई और कुछ दिनों के बाद वह मर गई।)

(माँ के गुजर जाने के गम से माया और भी अकेली पड़जाती है। वह न किसी से बात करती है और न अपने घर से बाहर जाती है। माँ की याद आने पर या वह रात में बिलकुल सहम जाती...अकेली ज़ोर ज़ोर से रोने लगती... इसी वजह से उस बिल्डिंग में रहने वाले लोग माया को पागल समझने लगे।)

दूसरा भाग

(तीन महीने बाद....)

(जिस बिल्डिंग में माया रहती है, उसी बिल्डिंग के पहले फ्लोर पर नैना नाम की लड़की रहती है। उसका भाई अपनी पढ़ाई पूरी करने के बाद अपने घर अपनी बहन के पास वापस लौटता है।)

नैना :- भाई...

विकी :- दीदी... कैसी हो आप?

नैना :- मैं ठीक हूँ भाई। तू बोल... तू कैसा है?

विकी :- मैं बढ़िया।

नैना :- चल, अभी अंदर चला।

(अंदर जाते वक्त विकी की नजर माया पर पड़ती है। जो अपनी खिड़की से नीचे देख रही होती है। विकी उसे थोड़ी देर के लिए देखता है। इतने में उसे नैना अंदर बुलाती है।)

नैना :- विकी जल्दी आ। कहाँ रह गया?

विकी :- आ रहा हूँ दीदी।

(विकी अपने घर पर जाता है। दूसरे दिन नैना को काम से दो दिनों के लिए शहर से बाहर जाना पड़ता है। नैना अपने जाने की तयारी करके नीचे अपनी गाड़ी के पास जाती है और उसके पीछे उसे छोड़ने के लिए विकी भी जाता है।)

विकी :- दीदी... रुको मैं भी नीचे आ रहा हूँ।

नैना :- (गाड़ी के पास पहुँचते ही) अपना ध्यान रखना विकी। मैं जल्दी वापस आ जाऊँगी।

विकी :- हाँ दीदी... तुम मेरी चिंता मत करना और अपना काम मन लगाकर करना।

नैना :- हाँ ठीक है बाबा। अभी तू बड़ा मत बना।

(इतने में विकी की नजर फिरसे माया की खिड़की की ओर पड़ती है। जहाँ पर माया खड़ी हुई होती है।)

(इस सबको नैना देखते हुए कहती है....)

नैना :- सोचना भी मत। वह लड़की पागल है। दूर रहना उससे।

विकी :- ठीक है।

(नैना की बात सुनकर विकी पीछे तो हट जाता है, पर उसे माया के पागल होने की बात कुछ हजम नहीं होती।)

(दूसरे दिन बिल्लिंग के नीचे अपने दोस्तों के साथ क्रिकेट खेलते वक्त विकी की बॉल खिड़की से माया के घर के अंदर चली जाती है। तभी...)

विकी :- अरेरे! बॉल तो अंदर चली गई। चलो लेकर आते हैं।

नितिन :- अबे ! चुप... दूसरी बॉल ले आरेंगे। पर उस घर में नहीं जाना बॉल लाने के लिए।

विकी :- क्यों? ऐसा क्या है उस घर में ?

नितिन :- अबे! उस घर में एक लड़की रहती है। पूरी पागल है वो। कभी घर से बाहर निकलती ही नहीं। और तो और कभी-कभी घर में से बहुत ज़ोर से रोने की भी आवाज आती है।

(विकी को यह सब सुनकर कुछ ठीक नहीं लगा। इसलिए वह बॉल लेने माया के घर चला गया)

(घंटी बजने की आवाज)

विकी :- सुनिए... अंदर कोई है? हमारा बॉल अंदर गिर गया है प्लीज दे दो।

(अंदर से कोई आवाज नहीं आती। थोड़ी देर रुककर विकी वहाँ से चला जाता है। दूसरे दिन फिर से जानबूझकर वह बॉल माया के घर में फेंक देता है और फिर से माँगने चला जाता है।)

(यही किस्सा दो दिनों तक चलता है। फिर एक दिन जब विकी बॉल माँगने जाता है तभी माया दरवाजा खोल कर बॉल बाहर फेंक देती है। और कहती है...)

माया :- यहाँ वापस मत आना।

विकी (बॉल लेते हुये) :- ठीक है।

(माया को देखने के बाद विकी को इस बात का पता चलता है कि माया पागल नहीं है।)

दूसरे दिन शाम को विकी अपने घर लौट रहा था तभी माया के ज़ोर ज़ोर से चीखने की आवाज आती है। घर के बाहर खड़े लोग उसकी चिखें सुनकर भी अनसुना कर देते। माया की आवाज सुनकर विकी नीचे से भागकर ऊपर आता है। और ज़ोर ज़ोर से दरवाजा खटखटाता है।)

विकी :- दरवाजा खोलो... क्यों रो रही हो तुम ? प्लीज दरवाजा खोलो।

(विकी बहुत देर तक माया को समझाने की कोशिश करता है ताकि वह दरवाजा खोल दे पर माया नहीं सुनती और सिर्फ रोये जाती है। यह देखकर विकी दरवाजा तोड़कर अंदर चला जाता है।)

(दरवाजा टूटने की आवाज.....विकी का घर के अंदर आना)

विकी :- सुनो! प्लीज तुम रो मत। क्या हुआ?

माया :- (घबराकर) चले जाओ यहाँ से ! वरना मार दूँगी। तुम सारे आदमी एक जैसे होते हैं। चले जाओ....

(यह कहकर माया उस पर काँच की बोतल फेंक देती है)

विकी :- यह क्या कर रही हो तुम? अभी मुझे लग जाती तो?

माया :- अपनी जान की इतनी ही फिकर है तो चले जाओ यहाँ से मुझे अकेला छोड़ दो।

विकी :- पर क्यों? मुझे बताओ तो की हुआ क्या है? तुम रो क्यों रही हो?

(यह सब कहते-कहते विकी अंदर चला जाता है और माया को संभालने लगता है। तभी वह माया के हाथ पर लगी चोट को देखता है...)

विकी :- अरे तुम्हारे हाथ पर तो चोट लगी है। आओ बैठो मैं तुम्हें दवाई लगा देता हूँ।

माया :- नहीं उसकी कोई ज़रूरत नहीं, तुम चले जाओ यहाँ से।

विकी :- फिर से चले जाओ, चले जाओ। अभी चुप बैठो और चुप-चाप दवाई लगाकर लो।

(विकी माया को दवाई लगाता है और उसे पानी देता है।)

विकी :- ये लो पानी पियो और दवाई खा लो दर्द कम होगा। वैसे तुम्हारा नाम क्या है?

माया :- मेरा नाम 'माया' है।

विकी :- अच्छा... और मेरा नाम विकी है। तुमने पूछा तो नहीं... पर फिर भी मैं बता देता हूँ। अभी तुम्हें कैसा लग रहा है?

माया :- बेहतर....

विकी :- वैसे क्या मैं तुमसे एक सवाल पूछूँ?

माया :- हाँ, पूछो।

विकी :- तुम इस तरह रो क्यों रह थी।

(माया थोड़ी देर चुप रहती है।)

विकी :- अरे बोलो मैं कुछ नहीं कहूँगा। तुम मुझे बता सकती हो।

(माया फिर अपने अतीत के बारे में विकी को सब कुछ बताती है। उसके दिल्ली रहने से, उसके बलात्कार से, अपने मुंबई आने से अपनी माँ की मौत तक.... सब कुछ बता देती है और उसे वह पेपर का टुकड़ा दिखा देती है जिसपर उसके बलात्कार की खबर छपी थी।)

विकी :- ठीक है! बस-बस... चुप हो जाओ अभी और कुछ मत बोलो।

(विकी माया को गले से लगा लेता है। और चुप कराता है। बहुत महीनों बाद माया ने भी किसी से बात की है। इसलिए वह थोड़ी ठीक महसूस करती है।)

विकी :- अभी तुमने दवाई खाई है न...थोड़ी देर तुम सो जाओ। मैं यही हूँ।

माया :- ठीक है।

विकी माया की घर की हॉलत देखकर परेशान हो जाता है। माया ने हर एक खिड़की को समाचार पत्र लगाकर उन्हें बंद कर दिया था। घर के सारे फर्निचर को ढक दिया था। रसोई में सिर्फ कुछ बरतन ही साफ थे। विकी पूरे घर को ठीक करता है और माया के लिए खाना बनाता है। जब माया सोकर उठती है तभी...)

माया :- विकी... विकी....

विकी :- हाँ बोलो माया। क्या हुआ?

माया :- यह सब क्या है। ये तुमने किया?

विकी :- हाँ।

माया :- पर क्यों?

विकी :- वो सब छोड़ो... ये देखो मैंने तुम्हारे लिए खाना बनाया है। आओ खाते है मुझे भी बड़ी भूख लगी है।

(दोनों साथ में खाना खाते हैं। विकी अपने घर चला जाता है।)

विकी :- तो चलो अब मैं घर चलता हूँ, कल आऊँगा।

माया :- हाँ ! ठीक है।

(माया कितने महीनों बाद उस दिन चैन से सोती है।)

(दूसरे दिन सुबह विकी माया के घर पर आता है। और माया का एक अलग रूप देखता है। माया उस दिन खुश थी। और पहले से बेहतर महसूस कर रही थी।)

विकी :- गुड मॉर्निंग माया।

माया :- गुड मॉर्निंग...

विकी :- अब कैसी तबीयत है तुम्हारी?

माया :- मैं ठीक हूँ।

विकी :- मैं तुम्हारे लिए कुछ लाया हूँ।

माया :- क्या?

विकी :- यह लो बॉक्सिंग बैग।

माया :- पर क्यू इसका मैं क्या करूँगी।

विकी :- जब भी तुम्हें अपना अतीत याद आने लगे तो अपना सारा गुस्सा इसपर उतरना। फिर तुम्हें अच्छा लगेगा। और चलो मेरे साथ।

माया :- अरे पर कहाँ?

विकी :- (शौचालय की ओर ले जाते हुए) आओ मेरे साथ। अभी ये लो... तुम्हारा ये जो पेपर का टुकड़ा है जिसकी वजह से तुम पुरानी यादों को याद करती हो उसे इस में डालकर फ्लश कर दो।

माया :- पर इससे क्या होगा?

विकी :- इससे तुम अपनी पुरानी यादों को भूल सकोगी।

(माया उस पेपर के टुकड़े को फ्लश कर देती है)

विकी :- चलो अब मेरे साथ।

माया :- अब कहाँ?

विकी :- चलो तो। आओ, ये जो तुमने अखबार हर खिड़की पर लगाकर रखे हैं उन्हें निकाल दो।

माया :- विकी नहीं प्लीज।

विकी :- माया डरो मत मैं तुम्हारे साथ हूँ।

माया :- ठीक है।

(माया सारे अखबारों को विकी के साथ मिलकर हटा देती है। नयी सुबह की किरणों को अपने जीवन में आने की इजाजत देती है। ऐसे ही कही दिनों तक विकी माया के घर आता ही रहता था। और इसी बीच माया और विकी को एक दूसरे से प्यार हो गया)

(एक दिन शाम के वक्त)

विकी :- माया कहाँ हो?

माया :- अरे विकी अंदर आओ... क्या हुआ।

विकी :- अंदर आने की फुर्सत नहीं है। तुम जल्दी से तैयार होकर मेरे साथ चलो।

माया :- पर कहाँ?

विकी :- वो सब बाद में बताता हूँ.... पर अभी जल्दी चलो।

(और विकी माया को लेकर अपने प्यार का इजहार करने के लिए एक होटल में लेकर आता है।) (होटल में पहुँचते ही...)

विकी :- आओ माया...

माया :- कितनी खूबसूरत जगह है। मैं कितने महीनों बाद ऐसी जगह पर आई हूँ। थैंक यू विकी।

विकी :- वो सब छोड़ो। मैं बस अभी आता हूँ।

(यह कहकर विकी किसी काम के लिए बाहर चला जाता है। इतने में वहाँ पर खड़े कुछ गुंडे माया को छेड़ने लगते हैं। माया को वापस अपना अतीत याद आता है और माया वहाँ से भाग जाती है। माया को भागते देख...)

विकी :- माया रुको! कहाँ जा रही हो।

माया :- मैं तुम्हारे साथ यहाँ आई यही मेरी भूल थी। मुझे सोचना चाहिए था कि मैं किस तरह की लड़की हूँ और लोग मुझे किस नज़र से देखते हैं।

विकी :- माया ऐसी बातें मत करो। तुम एक बहुत अच्छी लड़की हो और इसपर मुझे कोई शक नहीं है।

माया :- नहीं...

विकी :- माया 'आय लव यू'...

(माया चुप हो जाती है।)

विकी :- हाँ माया! हाँ! और यही बात कहने के लिए मैं तुम्हें आज यहाँ पर लाया हूँ। मुझे तो तुम्हारी सारी सच्चाई पता है फिर भी मैं तुमसे प्यार करता हूँ। क्या इतना काफी नहीं है तुम्हारे लिए.... यह जानने के लिए कि तुम मेरे लिए कितनी खास हो?

माया :- 'आय लव यू टू' विकी

विकी :- तो माया सुनो, आज से तुम किसी से भी नहीं डरोगी और लोगों के सवाल का जवाब देने की तुम्हें कोई ज़रूरत नहीं है। समझी....

माया :- हाँ विकी... हाँ।

(....और इस तरह विकी और माया अतीत से निकलकर एक नई ज़िंदगी की शुरुआत करते हैं।)

रुचा खांडेपारकर

प्रथम वर्ष कला

नाटक मौत की गुफा

भूमिका :

प्रस्तुत नाटक पूर्णतः काल्पनिक है जिसमें अंधविश्वास पर जमकर प्रहार किया है। इसमें युक्त पात्र किसी व्यक्ति अथवा समुदाय से संबंध नहीं रखता, विशेषतः किसी भी ऐतिहासिक आकृति से। इस नाटक में वीरता, शूरता, चपलता, प्रज्ञा, बंधुप्रेम तथा आज्ञा का पूर्णतः निर्वहन परिपक्व रूप से दिखाई देता है।

पात्र परिचय-

मुख्य पात्र : राजकुमार विक्रमादित्य, राजकुमारी शकुंतला, महाराज, महारानी पद्मावती, अमात्य

गौण पात्र : गाँव के लोग, सेनापति, गुफा में फँसे लोगों का प्रतिनिधि - सुरेश

राजकुमार विक्रमादित्य अपनी बहन राजकुमारी शकुंतला को राज्य में भ्रमण करने हेतु मना रहे हैं।

राजकुमार विक्रमादित्य : राजकुमारी शकुंतला ! राजकुमारी शकुंतला !

राजकुमारी शकुंतला : क्या हुआ भ्राताश्री ? हमें किसलिए बुलाया गया है ?

राजकुमार विक्रमादित्य : राजकुमारी, आज वातावरण में प्रसन्नता की अनुभूति हो रही है, वातावरण भी साफ है इसलिए आज हम राज्य में भ्रमण कर आते हैं।

राजकुमारी शकुंतला : नहीं भ्राताश्री! मुझे भ्रमण में कोई रुचि नहीं है।

राजकुमार विक्रमादित्य : क्यों रुचि नहीं है ...? चलिए अपने ज्येष्ठ की इतनी सी ईच्छा पूरी नहीं करोगी?

राजकुमारी शकुंतला : क्या भ्राताश्री.....! आप हमेशा हमें द्विधा में डालते हैं।

राजकुमार विक्रमादित्य : द्विधा की बात हम बाद में करते हैं, अभी चलिये।

राजकुमारी शकुंतला : भला आपसे बहस करने में कोई जीत सकता है ? (हँसते हुए) आप आगे बढ़िए मैं आती हूँ।

राजकुमार विक्रमादित्य : अवश्य

राजकुमार विक्रमादित्य तथा राजकुमारी शकुंतला रथ पर सवार हो थें कि महाराज से मिलने हेतु कुछ लोग आते हैं।

गाँववाले : महाराज की जय हो ! महाराज की जय हो !

अमात्य : क्या हुआ ...? क्या परेशानी आ पड़ी है ?

(इतने में महाराज का दरबार में आगमन)

विशाल देह, नेत्रों में चमक, शूरता, धैर्यता, पराक्रम से सुसज्जित, म्यान में तलवार और भारी आवाज़ में कहते हुए.....

महाराज : अमात्य ! क्या हुआ ?

अमात्य : महाराज.. आपसे मिलने हेतु कुछ लोग आए हैं ..प्रतीत होता है कि वे चिंता में हैं आपका आदेश हो तो उन्हें बुलाऊँ?

महाराज : अवश्य..... इज़ाजत है।

अमात्य : जी महाराज!

महाराज : सभी लोगों का राज दरबार में स्वागत है, कहिए आपकी क्या समस्या है

गाँववाले : महाराज.....! राज्य में एक विशाल पर्वत के तल में एक रहस्यमयी गुफा है उस गुफा को मौत की गुफा

से संबोधित किया जाता है। मान्यताओं के अनुसार जो भी व्यक्ति उस गुफा में जाता है फिर कभी वापस नहीं लौटता है ...

महाराज : (हँसते हुए) ऐसे कैसे हो सकता है... (विराम) (हँसना जारी) ये तो सरासर अंधविश्वास है।

अमात्य : (विनम्र भाव से) महाराज की आज्ञा हो तो मैं अपना मत प्रकट करना चाहूँगा

महाराज : अभय है

अमात्य : महाराज ऐसा भी तो हो सकता है कि उस गुफा में एक क्रूर जंगली जानवर रहता हो जो गुफा में आने वाले सभी लोगों की हत्या कर रहा हो !

(महाराज का सोचना)

महाराज : हो सकता है

अमात्य : अंधविश्वास का प्रसार होने से बेहतर है कि उस जंगली जानवर का संहार करना।

महाराज : आप उचित कह रहे हैं... (सैनिकों को आदेश देते हुए)

सैनिकों ! गाँववालों के साथ जाकर उस जानवर का संहार कर उसका कटा शीश मेरे समक्ष प्रस्तुत करो.....ये मेरा आदेश है।

महाराज का निर्णय सुनकर राजकुमार विक्रमादित्य और राजकुमारी शकुंतला राज दरबार में आते हैं।

अमात्य : राजवंश की जय हो!!!

राजपुत्र : राजकुमार विक्रमादित्य और राजकुमारी शकुंतला का नमन स्वीकार करें महाराज !

महाराज : (अभय मुद्रा दिखाते हुए) शुभं भवतु

राजकुमार विक्रमादित्य : क्या हुआ पिताश्री, आप चिंतित दिखाई दे रहे हैं.....(विराम) अवश्य कोई समस्या है जो आपके चिंता का कारण है।

महाराज : हाँ पुत्र ! गाँव के विशाल पर्वत के तल में एक रहस्यमयी गुफा है

(उत्सुकतावश बात को तोड़ते हुए)

राजकुमारी शकुंतला : रहस्यमयी गुफा ?

महाराज : हा पुत्री ! गाँव के विशाल पर्वत के तल में एक रहस्यमयी गुफा है जिसे मौत की गुफा भी संबोधित किया जाता है।

राजपुत्र : क्या ? मौत की गुफा ? (राजपुत्र के मुखमंडल पर मौत की गुफा के बारे में अधिक जानने का भाव पूर्णतः झलक रहा है) (विराम) उस गुफा में ऐसी कौनसी बात है जो उसे मौत की गुफा कहलाती है ?

राजकुमारी शकुंतला: भ्राताश्री ! (हँसते हुए) ऐसा प्रतीत होता है कि उस गुफा में साक्षात् यमराजही उपस्थित है।

कुमार विक्रमादित्य: (क्रोध में) ये हँसने का अथवा व्यंग्य करने का समय नहीं है

राजकुमारी शकुंतला: क्षमा करें भ्राताश्री !

राजकुमार विक्रमादित्य : महाराज! इस विषय पर अधिक जानकारी पाने हेतु हमें गुफा के पास जाना आवश्यक है।

महाराज : परंतु पुत्र मौत की गुफा ?

कुमार विक्रमादित्य : आप चिंता न करें महाराज ! हम और राजकुमारी शकुंतला सैनिकों के साथ वहाँ अवश्य जाएंगे.... (आवेश में) मैं भी तो देखूँ कि ये मौत की गुफा असल में है क्या क्या यह सत्य घटना है या अंधविश्वास भरी मिथ्या।

(महारानी का आगमन)

महारानी राज-शृंगार से सज्जित हैं, अपने तेजस्वी व्यक्तित्व से युक्त राजदरबार में पधार रही हैं।

सिपाही का चिल्लाना..

सावधान..... महारानी श्रीमती पद्मावती जी पधार रही है

झोल-शंखनाद.....दरबार में उपस्थित सभी मंत्री महारानी को प्रणाम करते हैं और महारानी महाराज के साथ सिंहासन पर विराजमान होती है

राजकुमार विक्रमादित्य : राजकुमार विक्रमादित्य का प्रणाम स्वीकार करें !

महारानी पद्मावती : खुश रहो दीर्घायुष्मानममस्तु !

राजकुमार विक्रमादित्य : माता ! हम और राजकुमारी किसी कार्य की सिद्धि हेतु महल से प्रस्थान कर रहे हैं, अनुमति दें !

महारानी पद्मावती : अनुमति है पुत्र, परंतु....ऐसा कौनसा कार्य है जिसकी सिद्धि हेतु आप स्वयं जा रहे हैं?

राजकुमार विक्रमादित्य :क्षमा करे माता! उचित समय आने पर आपको पता चलेगा.....

(राजकुमार और राजकुमारी चले जाते हैं)

महारानी पद्मावती: पुत्र.....

महाराज तथा महारानी का वार्तालाप

महारानी पद्मावती : महाराज! राजकुमार विक्रमादित्य अपनी अनुजा को लेकर कहा चले गए? आपको कोई कल्पना है ?

महाराज : (संकोच भरे स्वर में) महारानी

महारानी पद्मावती : महाराज (संदेह करते हुए) ऐसा प्रतीत हो रहा है कि आप हमसे कुछ छिपा रहे हैं..... बताईएँ.....

महाराज : महारानी बात ऐसी है कि

(महाराज महारानी पद्मावती को सत्य से अवगत कराते है और राजकुमार के प्रस्थान का कारण बताते है)

महारानी पद्मावती : क्या ? (विराम) महाराज ! और हमने उन्हें जाने की अनुमति दे दी अगर राजवंश को कुछ हो जाता तो उसका उत्तरदायी कौन होगा.....(क्रोध में) बोलिए महाराज बोलिए.

महारानी पद्मावती सैनिकों को आदेश देती है

महारानी पद्मावती : (गंभीर स्वर में)सैनिकों !!!!! शिघ्रातिशीघ्र राजकुमार के रथ का पीछा करें। वे ज़्यादा दूर नहीं गए होंगे

सेनापति : जो आज्ञा महारानी।

राजकुमार रथ चला रहे हैं, राजकुमारी आसनस्थ है। दोनों घने वन से जा रहे हैं, जंगली जानवरों का कोलाहल सुनाई दे रहा है , राजकुमारी डर रही हैं

राजकुमारी शकुंतला : भ्राताश्री! मुझे इस भयंकर अरण्य में डर लग रहा है मानो ये अरण्य मुझे निगल जाएगा ये जंगली जानवरों के कोलाहल से मुझे और ज़्यादा डर लग रहा हैं ।

राजकुमार विक्रमादित्य: राजकुमारी.... भयभीत न हो(व्यंग करते हुए) और बात रही जानवरों के कोलाहल की, तो आपको देखकर ही सभी जानवर भाग जाएंगे ...(हँसते हैं)

राजकुमारी शकुंतला : भ्राताश्री आप भी न..... हमें चिढ़ाने का कोई अवसर नहीं छोड़ते

सहसा रथ का पहिया कीचड़ में फँस जाता है इसलिए राजकुमार पहिया निकालने करने हेतु रथ से उतरते हैं और राजकुमारी के साथ एक स्नेहवर्धक मज़ाक करते हैं ।

राजकुमार विक्रमादित्य : राजकुमारी, रथ का पहिया कीचड़ में फँस गया है, उसे कीचड़ से मुक्त करने हेतु मुझे रथ से उतरना पड़ेगा, क्योंकि ये हमारे मार्ग में अवरोध उत्पन्न कर सकता है

राजकुमारी शकुंतला: ठीक है

राजकुमार शेर की आवाज़ निकालते हैं

राजकुमारी शकुंतला: कौन है?..... कौन है? भ्राताश्री !!!!!!

राजकुमार विक्रमादित्य : अरे डरिए मत हम है आप भी न.... (हँसते हैं)

राजकुमारी शकुंतला: (चिड़चिड़े स्वर में) भ्राताश्री!!!!!!

घना वन होने के कारण राजकुमार का रथ आगे नहीं जा पाता इसलिए उन्हें उनका आगे का सफ़र पैदल करना पड़ता है।

राजकुमार विक्रमादित्य: (चिंता में) राजकुमारी ! आगे रथ नहीं जा पाएगा क्योंकि वन बहुत घना है और हमें आगे परेशानी हो सकती हैं। इसलिए उचित यही होगा कि हम पैदल ही जायें।

राजकुमारी शकुंतला: जैसी आपकी ईच्छा मुझे कोई आपत्ति नहीं है।

राजकुमार और राजकुमारी पैदल चलते हुए पर्वत के तल तक पहुँचते हैं

राजकुमार विक्रमादित्य: वह देखो, वह रहा पर्वत(उत्सुकतावश) शीघ्र चलिए ...।

गुफा रहस्यमयी हैं, गुफा में मकड़ी के जाले, अस्त-व्यस्त शिलाएँ, मरे हुए जानवरों के कंकाल आदि।

राजकुमार विक्रमादित्य: चलिये राजकुमारी आगे बढ़ते हैं।

राजकुमारी शकुंतला: (डरते हुए) चलिये

राजकुमार विक्रमादित्य: राजकुमारी वह देखिये गुफा में वह कैसा प्रकाश है?

राजकुमारी शकुंतला: सत्य कहा आपने वह क्या है ? चलिये देखते हैं!!

दोनों प्रकाश की ओर दौड़ते हैं, देखते देखते वे एक रहस्यमयी, काल्पनिक दुनिया में प्रवेश करते हैं।

महारानी पद्मावती ने भेजे हुए सैनिक गुफा के बाहर खड़े रहते हुए राजवंश की राह देख रहे हैं। बहुत समय तक गुफा से बाहर न आने के कारण चिंतित सेनापति को ऐसा लगता है कि अन्य लोगों की तरह वे भी परमगति को प्राप्त हो गए और इस मिथ्यावार्ता को महारानी को बताते हैं।

सेनापति: महाराज की जय हो ! महाराज की जय हो !

महाराज : क्या खबर लाए हो सेनापति ?

सेनापति : महाराज राजकुमार

महारानी पद्मावती: (क्रोध और चिंता में) सेनापति साफ़ साफ़ बोलिए....यह मेरा आदेश है।

महाराज : महारानी!!!! संयम रखें ... सेनापति बोलिए क्या हुआ ?

सेनापति सारी घटना बताते हैं

राजकुमार : (आश्चर्य से) राजकुमारी देखिये यहाँ पर झूलूँ है और ऐसी अनगिनत सुविधाएँ हैं जो हमने देखे तक नहीं

सभी सुविधाओं का उपभोग लेते हुए राजकुमार की नज़रे कुछ लोगों पर पड़ती हैं

राजकुमार विक्रमादित्य : राजकुमारी वहाँ देखिए ...!

राजकुमारी शकुंतला : क्या हुआ भ्राताश्री ?

राजकुमार विक्रमादित्य : आपने वह लोग नहीं देखे ?..... क्योंकि हम अकेले इस कन्दरा में आये हैं तो (विराम) ये लोग कौन हैं ? चलो देखते हैं।

राजकुमारी शकुंतला : हा चलिये ... पूछना अनिवार्य है।

दोनों भाई-बहन लोगों से पूछने जाते हैं

राजकुमार विक्रमादित्य : राजकुमार विक्रमादित्य का सभी लोगों को प्रणाम...!

उन लोगों में से किसी एक ने प्रतिनिधित्व करते हुए राजकुमार से बातें करना शुरू कर दीं। उस प्रतिनिधित्व का नाम था सुरेश

सुरेश : राजकुमार की जय हो ! ... आप इस कन्दरा में कैसा आ गए?

राजकुमार विक्रमादित्य : लोगों की मान्यता थी कि जो भी इस गुफा में प्रवेश करता वह वापस नहीं आता, (विराम)
यह सत्य है या मिथ्या यह जानने हेतु हम यहाँ आए। यहाँ आकर देखा तो

राजकुमार विक्रमादित्य : आप वापस आपने राज्य क्यों नहीं लौटे ?

सुरेश : (विनम्र स्वर में) राजकुमार छोटा मुँह बड़ी बात पर

राजकुमार विक्रमादित्य : संकोच न करें आपको अभय हैं।

सुरेश : यहाँ की सुख-सुविधाएँ हमें लुभा गए।

राजकुमार विक्रमादित्य : अर्थात् ?

सुरेश : हमें जो सुख-सुविधाओं की आवश्यकता थी वह सभी यहाँ उपलब्ध हैं तो हम क्यों राज्य लौटें ?

राजकुमार विक्रमादित्य सोच में पड़ते हैं

राजकुमार विक्रमादित्य : अगर हमने आपको यह सारी सुख-सुविधाएँ लाकर दी, तो क्या आप पुनः राज्य लौटेंगे ?

सुरेश : हम अवश्य लौटेंगे

सेनापति द्वारा कहीं बात सुनकर महाराज रथ पर सवार होकर हाथ में तलवार, युद्ध की वेशभूषा धारण कर गुफा की तरफ प्रस्थान करते हैं और गुफा में प्रवेश करते ही राजकुमार विक्रमादित्य को लोगों के साथ देखते हैं।

महाराज : (राजकुमार को लोगों के साथ आते देख) राजकुमार..... आप..... ये लोग ?

राजकुमार विक्रमादित्य : ये वह लोग हैं जो मान्यताओं के अनुसार मौत के चंगुल में फँस गए थे

महाराज : पहेलियाँ मत बुझाए..... साफ साफ बताए ...।

राजकुमार विक्रमादित्य : महाराज ! ये लोग इसलिए नहीं आए क्योंकि उन्हें यहाँ उपलब्ध सुख-सुविधाएँ भा गयीं, जो हमारे राज्य में नहीं थी, और हमने इन्हें आश्चस्त किया है कि उन्हें ये सुख-सुविधाएँ प्राप्त होंगी।

महाराज : अवश्य हम इस शुभ कार्य को आरंभ करने हेतु तत्पर हैं। चलिए राज्य लौट चलते हैं, आपकी माता आपकी राह देख रही हैं। चलो गाँववासियों आपके प्रियजन भी आपकी राह देख रहे होंगे। आज से एक नई ज़िंदगी की शुरुआत करें

इस तरह अंधविश्वास को मिटाते हुए वीर राजकुमार और राजकुमारी मौत की गुफा से सभी लोगों को जीवित लाने में कामयाब बन गए।

सुविद्य धारवाडकर

प्रथम वर्ष (कला)

पिता

उनकी तारीफ में क्या कहू जिसकी तारीफ में शब्द भी कम पड़ जाए,
उनके त्याग के बारे में क्या कहू जिसके एक तुकड़े तक हम कभी न पहुँच पाए,
उन्होंने हमें जन्म तो नहीं दिया पर उनके कारण है आज हम इस दुनिया में,
माँ ने नौ महीने हमें अपने पेट में पाला पर इन्होंने हमें ज़िन्दगी भर सवारा,
बिना आँसू के रोता है वो है पिता, बिना प्यार जताए प्यार करता है वो है पिता,
खुद के सपने खुद का आराम त्याग कर हमें सवारता है वो है पिता,
कामयाबी हर इन्सान चाहता है,
पिता ही है ऐसा जो खुद से ज्यादा अपने बच्चों की कामयाबी देखना चाहता है।
खिलौने चाहे जितने महँगे खुद की गाड़ी बेच हमें दिलवाते,
बिना मना करे चुपके से कही न कही से लाकर हमें देते,
हाथ उनके उठे खुदा के दर पर, पर दुआ हमारे लिए मांगे,
कहते “जो बुरे दिन हमें दिखाए, हमारे बच्चों को कभी न दिखलाये...
एक ही सपना मेरा मेरे बच्चे अच्छा नाम कमाए”
हमें वक्त पर खाना खाओ, घर आओ कहते, पर खुद भूके पेट देर से घर आते,
एक रोटी के चार हिस्से में खुद एक खाते हमें तीन खिलाते,
शायद इसीलिए आज बच्चे पिता के लिए तरसते,
‘जेबे खाली कभी मना करते नहीं देखा,
मैंने पिता से आमीर इंसान आज तक नहीं देखा’

अलूर फराना

द्वितीय वर्ष बी. ए.



वो भी क्या दिन थे

वह भी क्या दिन थे जब हम साथ में हँसते थे,
ज़िंदगी का हर एक गुमसुम पल, मैं उनके साथ गुजारना चाहती थी,
मेरे दिन की शुरुआत उनके साथ थी,
हर सुबह जब वह आती थी,
अपने चेहरे के मुस्कान से मेरे चेहरे पर भी मुस्कान लाती थी,
तब मैं सोचती, ज़िंदगी का उजलापन मानो उनकी ही बदोलत थी,
मेरे खुशी के लिए मेरे दिये हुए चमपा,
जाई या गुलाब का फूल वह अपने बालों पर लगाती थी,
वहाँ कभी मस्ती का माहोल हुआ करता था तो, कभी गंभीरता भरा,
उन्हें देख कर ऐसा लगता जैसे कही जन्मों का रिश्ता सा था,
हर बार मेरी टाँग खींचना,
मुझे सताना और मेरे रुठने पर मुझे मनाना मानो सिर्फ उन्हें ही आता था,
दरअसल उनके चेहरे पर माँ की कोमलता छिपी थी
जो शायद मैं अपनाना चाहती थी,
कहते हैं जहा खुशी होती है वहाँ गम का होना बेशक है,
आखिर कर मेरे ज़िंदगी की वो अनमोलचीज मुझसे कब दूर हो गयी,
जाने मुझसे क्यों रुठ गयी,
उनके साथ बिताया हुआ हर एक पल सपना सा बन कर रह गया,
वह खूबसूरत सा रिश्ता जाने क्यों धीरे धीरे बिखर गया,
अब उनकी कमी मुझे हर पल सताती हैं,
वह यादें मुझे हर पल तड़पाती हैं,
अब तो वो रिश्ता बस एक वादे पर टीका है,
उन्हें मनाना मेरा मक्सद सा बन चुका है
जब मैं अपना वादा पूरा कर के उनके पास जाऊँगी,
सबसे ज़्यादा खुश उन्हें ही पाऊँगी
तब मैं गर्व के साथ सुकून से कह पाऊँगी,
हाँ वह भी क्या दिन थे जब हम साथ में हँसते थे।

अनोध शेख
तृतीय वर्ष कला



नाटक यादें

(प्रस्तुत नाटक एक छोटे से लड़के सादिक, उसके सपने, जिसके खिलाफ उसका परिवार और उसके दादाजी के बारे में लिखित है। पूरा नाटक उसके सपनों के संघर्ष के बारे में है।)

दादी : सादिक! तुम्हें मैं कितने बार समझाऊँ इस घर में कभी कोई गाना नहीं गाएगा। और ये पहली बार नहीं की, मैं तुम्हें ये बात समझा रही हूँ।

सादिक : पर मुझे गाना बहुत पसंद है ये बात आपको क्यों नहीं समझ में आती।

दादी : मुझे इस बारे में कुछ नहीं सुनना। मैं आज तुम्हें आखरी बार समझा रही हूँ, कान खोलकर सुनना। आज के बाद अगर तुमने कभी भी इस घर में गाना गाया तो मुझसे बुरा कोई नहीं होगा।

सादिक : आप से बुरा कोई है भी नहीं।

पापा : सादिक! तुम्हारी इतनी हिम्मत। तुम्हारी हिम्मत भी कैसे हुई माँ से इस तरीके से बात करने की....

सादिक : मगर पापा गाना नहीं गाने की कोई वजह भी तो होगी। क्यों मुझे हमेशा गाने से रोका जाता है, मेरे साथ ये अन्याय क्यों?

दादी : सादिक, अगर तुम्हें बड़े बुजुर्ग कुछ कहते हैं तो जाहिर है कि तुम्हारे अच्छे के लिए ही कहेंगे। तुम्हें ये बात क्यों नहीं समझ आती।

पापा : माँ आपको इसे कुछ बोलने की ज़रूरत नहीं। इसे बड़ों से बात करने की तमीज़ नहीं। एक बात सुन लो, अगर इसके बाद तुमने अगर कभी भी अपनी दादी से इस तरीके से बात की, तो तुम्हारे लिए ये अच्छा नहीं होगा।

(सादिक घर से रोते हुए निकलता है तो उसे एक बोर्ड दिखाता है....)

सादिक : यह तो राष्ट्रीय गीत गायन स्पर्धा के बारे में लिखा है। मैं इसमें भाग लूँगा और घरवालों को समझाऊँगा कि संगीत एक बहुत ही खूबसूरत कला है जिसका हमें सम्मान करना चाहिए।

(उसके दूसरे दिन वह अपने हाथों से एक गिटार बनाता है)

दादी : सादिक तुम ये क्या कर रहे हो?

सादिक : कुछ भी तो नहीं। बस कुछ काम कर रहा था।

दादी : ऐसा है तो छुपा क्यों रहे हो?

सादिक : दादी ऐसा कुछ नहीं है आप गलत समझ रही हैं।

दादी : (उसके हाथों से छीनती हुई) क्या? तो तुम यह काम कर रहे थे।

सादिक : आप सुनिये तो सही ! आप गलत समझ रही हैं।

दादी : आज से मुझे नहीं तुमसे कुछ बोलना है और ना ही सुनना। कल रात को ही तुम्हें तुम्हारे पापा ने समझाया था कि ऐसी हरकत दुबारा मत करना पर तुमने साबित कर दिया कि तुम हम सबका कितना सम्मान करते हो।

सादिक : दादी मुझे बस एक मौका दीजिए। मैं अपने आप को साबित करके दिखाऊँगा।

दादी : बेशर्म! अभी भी तुम्हें अपने किये पर पछतावा नहीं। इसका सिर्फ एक ही उपाय है कि मैं इस गिटार को तोड़ दूँ।

सादिक : दादी! मैं आपके पैर पड़ता हूँ ऐसा मत कीजिए। मैंने यह बनाने में बहुत मेहनत की है। अगर आपने ऐसा किया तो मैं इस प्रतियोगिता में भाग नहीं ले पाऊँगा।

दादी : और मैं भी यही चाहती हूँ कि तुम ऐसा न कर पाओ।

(गिटार को तोड़ती है और कुड़े में फेंक देती है) (सादिक बहुत रोता है)

सादिक : मैं इस तरह हार मानकर नहीं बैठ सकता। जो मैंने ठाना है वो मैं ज़रूर कर दिखाऊँगा। मैं हार नहीं मानूँगा।

सादिक : राज! क्या तुम मुझे तुम्हारी गिटार दोगे? मैं तुम्हें जल्द ही वापस लौटा दूँगा।

राज : नहीं! मैं नहीं दे सकता ये मेरी नई गिटार है जो कल ही मेरे पिताजी ने मुझे खरीदकर दी है।

सादिक : रोहन कृपा करके तुम तो मेरी मदद करो।

रोहन : मुझे माफ़ कर दो पर मैं कुछ नहीं कर सकता।

(वह निराश होकर वहाँ से बाहर निकलता है तो देखता है कि जहा उसकी प्रतियोगिता होनेवाली थी उसके कुछ दूरी पर एक कब्र है, उसके आगे एक म्यूज़िम है जहाँ एक मूर्ति है जिस के हाथ में एक गिटार है और वह दिन कोई आम दिन नहीं था वह आत्माओं का दिन था जिस दिन पूरे संसार के लोग उनके घरवाले जो अब इस दुनिया में नहीं हैं उनसे मिलने के लिए आते हैं।

सादिक : वह क्या है? ये गिटार तो मैंने कभी देखा है। कुछ जाना पहचाना सा लग रहा है। (बहुत देर तक सोचने के बाद) ये गिटार तो वही है, जो मैंने घर में लगाई तस्वीर में देखी थी। इसका मतलब दुनिया के सबसे मशहूर गायक अस्लम मेरे परदादा है। इससे ज़्यादा खुशी की बात क्या हो सकती है। अरे! इससे मुझे एक तरकीब सूजी, अगर किसी तरह मैं अंदर घुसकर वो गिटार चोरी कर लूँ तो मैं प्रतियोगिता में हिस्सा ले सकता हूँ।

(सादिक अंदर घुसता है और पहले गिटार बजाता है इतने में ही लोग वहाँ देखने के लिए चले आते हैं)

वॉचमैन : कोन है वहाँ?

सादिक : माफ़ करो मुझे। मैं यहाँ वापस कभी नहीं आऊँगा। (विराम) अरे! ये मुझे देख क्यों नहीं पारा? न ही उसे मेरी आवाज़ सुनाई दे रही है।

(अब वह एक दुसरी दुनिया में पहुँच जाता है और वो दुनिया है आत्माओं की दुनिया)

सादिक : ये कैसा पूल है जहाँ से लोग आ जा रहे हैं? मुझे कुछ भी नहीं समझ आ रहा। लगता है ये आत्माओं की दुनिया है और यही वो पूल है जो सिर्फ साल में एक बार सभी आत्माओं के लिए खुलती है। इसके बारे में मैंने कभी पढ़ा था। इस पूल के सहारे सभी आत्माएँ आ जा सकती हैं। पर वो क्या वह आत्मा इस ओर क्यों नहीं आ पा रही है, बल्कि और लोग आ रहे हैं।

आत्मा १: बच्चे मैं तुम्हारी परदादी हूँ।

आत्मा २ : मैं तुम्हारा चाचा।

आत्मा ३ : मैं तुम्हारी परदादी की दादी।

सादिक : क्या सच? हाँ मैंने आप सबकी तस्वीर घर में देखी है पर सिर्फ परदादा की तस्वीर नहीं देखी और देखी है भी तो सिर्फ आधा सिर कटा, जहा वह एक गिटार हाथ में पकड़े है। क्यों उनसे सब लोग इतनी

नफरत करते है?

- आत्मा ३ : इन सब बातों के लिए तुम छोटे हो तो इसके बारे में तुम कुछ बात न ही करो तो ही अच्छा है। तुम मुझे ये बताओ की तुम यहाँ कैसे? तुम इतनी जल्दी मर गए?
- सादिक : नहीं मैं मरा नहीं हूँ बस गिटार बजाने से मैं इस लोक में पोहोच गया हूँ।
- आत्मा १ : तुम बड़ों की बात क्यों नहीं सुनते ? तुम्हें पता है ना हमारे खानदान में गाना गाना, यहाँ तक उसके बारे में बात तक करना मना है।
- सादिक : पर....आप मुझे अब यहाँ से बाहर निकलने में मदद करोगे न?
- आत्मा ३ : हाँ हम करेंगे पर उसके लिए तुम्हें अपने घर के किसी भी सदस्य को तुम्हें उस दुनिया मे जाने का आशीर्वाद देना होगा और बदले में वह कोई भी शर्त रख सकते है।
- सादिक : तो परदादी आप ही मुझे अपना आशीर्वाद दे दीजीए।
- आत्मा ३ : वो तो मैं दे दूंगी पर मेरी एक शर्त है जो तुम्हें पूरी करनी होगी।
- सादिक : शर्त? पर कैसी शर्त?
- आत्मा ३ : जब मैं तुम्हें उस दुनियाँ मे भेजूंगी जो तुम्हारी असल दुनियाँ है, तुम वह जाकर कभी गाना नही गाओगे।
- सादिक : बड़ीदादी! दादी आप तो मेरे साथ अन्याय मत कीजिये । आप जानती है कि संगीत मेरी खून खून में बसा हुआ है। आप ये मुझे कैसा श्राप दे रही है।
- आत्मा ३ : मुझे कुछ नहीं सुनना अगर तुम्हें इस लोक में जाना है तो तुम्हें मेरी शर्त माननी ही होगी।
- सादिक : ठीक है दादी अगर आपकी यही शर्त है तो ठीक है।
- आत्मा ३ : पर एक बात सुन लेना अगर तुमने यह वादा तोड़ने की कभी भी कोशिश की तो तुम इस लोक में वापस आ जाओगे
- सादिक : मैं समज गया ।
- आत्मा ३ : तो ठीक है मैं तुम्हे उस लोक में जाने का आशीर्वाद देती हूँ।
- सादिक : मैं वापस मेरी दुनिया मे आ गया। माफ कर देना दादी पर मुझे आप सबको साबित करना ही होगा कि संगीत कितना खूबसूरत होता है। वह कभी किसी को हानि नही पहुँचा सकती।
(वह प्रतियोगिता में हिस्सा लेने के लिये जाता है)
- सादिक : मैं ये कहा आ गया।
- आत्मा ३ : तुम्हे यहाँ से गये हुए ५ मिनट भी नही हुए और तुमने तुम्हारा वादा भी तोड़ दिया।
- सादिक : दादी पर मुझे आप सबको समझाना है कि आपकी सोच संगीत के तरफ कितनी गलत है।
- आत्मा ३ : अब मुझे कुछ नही सुनना। आज से हमेशा के लिए तुम्हें यही रहना होगा ।
- सादिक : दादी ऐसा मत बोलिए।
- आत्मा ३ : अब याद रखना तुम पर भरोसा करने की गलती यहाँ कोई नही करेगा।
- सादिक : पर मेरी गलती क्या है? सिर्फ ये की मुझे गाना गाना पसंद है। इसकी सज़ा मिल रही है मुझे।
- आत्मा ३ : आज से हमारे खानदान में से कोई भी तुमसे बात नही करेगा। बस यही पर ये बात ख़त्म।

(सादिक अकेला रास्ते पर चलता हुआ निराश। तभी उससे एक पुलिस स्टेशन पर कुछ आवाज़ें सुनाई देती हैं)

किशन : मुझे माफ़ करना दारोगा साहब। फिर से मैं दूसरी दुनिया में गैरक़ानूनी तरीके से जाने की कोशिश नहीं करूँगा। जानते नहीं मैं किसका दोस्त हूँ। विश्व के सबसे महान गायक अस्लम का दोस्त हूँ।

सादिक : ये तो वही है जिन्हें मैंने उस पुल पर देखा था।

किशन : ए लड़के तुम क्या देख रहे थे वहाँ। तुम्हें मैं कब से देख रहा था। क्या चाहिए तुम्हें?

सादिक : क्या आप मेरे दादाजी याने अस्लम को जानते हैं?

किशन : हाँ मैं जानता हूँ। वो मेरे सबसे अच्छे दोस्त हैं। हम साथ गाना गाया करते थे।

सादिक : क्या आप मुझे उनसे मिल सकते हैं?

किशन : हाँ। पर तुम उनसे क्यों मिलना चाहते हो?

सादिक : मैं उनका परपोता हूँ। और मैं गलती से यहाँ पहुँच गया हूँ, मुझे मेरे दुनिया में वापस जाना है तो मुझे उनकी आशीर्वाद की ज़रूरत है।

किशन : तो तुम्हारे ख़ानदान के किसी और सदस्य से आशीर्वाद मांग लो।

सादिक : नहीं। वे सब संगीत के खिलाफ़ हैं तो ज़ाहिर है मेरे खिलाफ़ भी होंगे क्योंकि संगीत ही मेरी दुनिया है और दादाजी वो एक ही इंसान हैं जो मुझे किसी शर्त के बिना आशीर्वाद दे देंगे, क्योंकि वे संगीत की एहमियत जानते हैं।

किशन : मैं तुम्हें उनसे मिला दूँगा पर मेरी भी एक शर्त है।

सादिक : इस दुनिया में कोई किसी शर्त के बिना कुछ नहीं करता क्या?

किशन : इससे इत्तफ़ाक़ ही कह लो पर अगर तुम्हें मेरी शर्त मंज़ूर है तो मैं तुम्हारा काम कर दूँ।

सादिक : ठीक है। डील मंज़ूर।

किशन : तो सुनो मैं तुम्हें एक तस्वीर दूँगा, जो तुम्हें उस दुनिया में लेकर जानी होगी।

सादिक : मगर क्यों?

किशन : हर साल जब हम आत्माओं के लिए वह जादूई पुल खुलता है तो मैं अकेला यही रह जाता हूँ क्योंकि मेरे किसी भी घर के सदस्य ने मेरी तस्वीर नहीं रखी जिससे मैं वहाँ नहीं जा सकता।

सादिक : सुनिये आप रोड़िये मत। मैं आपका यह आपका काम कर दूँगा।

किशन : क्या सच। मैं तुम्हारा हमेशा आभारी रहूँगा। तो चलो तुम्हारे दादाजी के घर।

सादिक : तो चलिए।

(कुछ दूर चलते हैं)

किशन : वो रहा अस्लम का घर।

सादिक : क्या सच?

किशन : हाँ।

सादिक : तो चलिए अंदर।

- किशन : वो रहे तुम्हारे दादाजी वहाँ जो गा रहे हैं।
- सादिक : दादाजी!
- अस्लम : तुम कौन हो बेटा।
- सादिक : मैं आपका परपोता।
- अस्लम : क्या?
- किशन : हाँ। ये रहा तुम्हारा परपोता।
- अस्लम : क्या ! सच? मैं तुम्हे बता नहीं सकता कि मैं आज कितना खुश हूँ।
- सादिक : दादू!! आप कितना अच्छा गाते हैं, आपको पता है आपके गाने हमारी दुनिया में कितनी मशहूर हैं। आप सबके प्रिय हैं।
- किशन : होंगे क्यों नहीं? इतना अच्छा गाते जो हैं।
- सादिक : और पता है आपको मुझे आपका 'याद रखना' गाना सबसे ज्यादा पसंद है।
- अस्लम : हाँ बेटा। वो तो मुझे भी बहुत पसंद है।
- किशन : क्या? याद रखना ये गाना। ये गाना तो मैंने लिखा था और ये गाना गाने के एक दिन पहले मैं मर गया था।
- अस्लम : नहीं तुम्हें कोई गलत फहमी है।
- किशन : मुझे कोई गलतफहमी नहीं है। तुम धोखेबाज़ हो। अब मुझे सब समझ में आ रहा है। उस दिन मैं फ़ूडपोईसनींग से नहीं मरा था तुमने मेरे खाने में ज़हर मिलाया था।
(किशन उसे थप्पड़ मारता है)
- अस्लम : तुम्हारी हिम्मत भी कैसे हुई मुझे मारने की।
- किशन : मैंने तुम पर भरोसा किया और तुमने मेरे साथ धोखा किया।
- अस्लम : तो क्या गलत किया? मुझे कामयाबी चाहिए थी तो इसमें मैंने क्या गलत किया?
- सादिक : ये क्या हो रहा है? आप क्या बोल रहे हो? दादाजी क्या ये सच है? क्या ये इंसान सच बोल रहा है?
- किशन : ये क्या बोलेगा। इसकी तो नियत में ही खोट है।
- अस्लम : हाँ। मैंने किया है! इसमें गलत ही क्या है। सिपाहियों! तुम सब लोग देख क्या रहे हो डाल दो इन्हें उस कुएँ में।
- किशन : तुम हमारे साथ ऐसा नहीं कर सकते।
- अस्लम : मैं सब कुछ कर सकता हूँ।
(उन दोनों को कुएँ में फेंक दिया जाता है)
(कुछ देर बाद)
- पुलिस : तुम्हारी पूरी बातें तुम्हारे चाहनेवालों ने सुन ली है और अब तुम हमेशा के लिए जेल में गाना गाना।
- अस्लम : पर ये सब उनकी चाल है। मैंने कुछ नहीं किया।
- पुलिस : अब सारी बात जेल में बैठकर बोलना।

- किशन : सब खत्म हो गया। मैंने जिस पर सबसे ज़्यादा भरोसा किया वो ही विश्वासघाती निकला।
- सादिक : आप हार मत मानिए।
- किशन : अब मुझे मेरी बेटी को देखना भी नहीं नसीब होगा। शिवानी मुझे तुम्हारी बहुत याद आती है। मैं कब तुम्हें देख पाऊँगा।
- सादिक : शिवानी! शिवानी तो मेरी दादी है। आपकी बेटी कैसे हो सकती है।
- किशन : ये क्या बोल रहे हो?
- सादिक : (अपनी जेब से तस्वीर निकाल कर दिखाता है) क्या ये आपकी बेटी हैं?
- किशन : (चौकते हुए कहता है) हाँ! येही मेरी बेटी है।
- सादिक : तो आप मेरे दादाजी है। पर वो गिटार तो हमारे घर के तस्वीर में मेरे दादाजी के हाथ में था जो अस्लम दादाजी है।
- किशन : नहीं ! वह गिटार मैंने और अस्लम ने साथ में खरीदी थी और हम वे अक्सर दोनों इस्तेमाल करते थे। और उस तस्वीर में वो गिटार मैंने पकड़ी है अस्लम ने नहीं।
- सादिक : दादाजी! मुझे गर्व है कि आप मेरे दादू है और वो खूनी नहीं।
- किशन : मैं तुम्हें बता नहीं सकता आज मैं कितना खुश हूँ।
- सादिक : लेकिन दादाजी घर में सब लोग, आपसे और संगीत से बहुत नफरत करते हैं इसकी क्या वजह है?
- किशन : एकदिन मैं मेरा गाना रिकॉर्ड करने गया था और वहाँ मुझे घर से फोन आया ये कहकर की, मेरी पत्नी जो तुम्हारी परदादी है उनकी तबियत ठीक नहीं है। मैं तुरंत गाना रिकॉर्डिंग छोड़कर घर आने के लिए निकला। तब अस्लम ने मुझे जाने से रोक लिया क्योंकि वो हम दोनों का गाना था और अगर मैं उस दिन चला जाता तो ये हम दोनों के भविष्य को बहुत नुकसान पहुँचाता जो अस्लम को गवारा नहीं था। तो इसलिए उसने मुझे पानी देने के बहाने उसमें ज़हर मिला दिया। और उस दिन सभी घरवालों को लगा कि मैंने संगीत को उनसे पहले चुना। और शायद इसलिए वे सब आज भी मुझसे और संगीत से नफरत करते हैं।
- सादिक : अब हम क्या करेंगे? वो तस्वीर जो आपने मुझे दी थी वो तो अस्लम ने छीन लिया। क्या अब आप कभी दादी से नहीं मिल पाएँगे।
- किशन : तुम मेरी फिक्र मत करो। तुम्हारे पास सिर्फ सूर्यास्त तक का वक़्त है अपनी दुनिया में वापस जाने के लिए और फिर वो पूल बंद हो जाएगा फिर तुम हमेशा के लिए यही रह जाओगे।
- सादिक : सूर्यास्त होने में बस कुछ ही देर बाकी है।
- किशन : इसलिए कह रहा हूँ तुम मेरा आशीर्वाद ले लो और चले जाओ।
- सादिक : पर दादाजी मैं आपकी इच्छा पूरी करना चाहता हूँ।
- किशन : फिलहाल तुम्हारा वहाँ जाना ज़्यादा ज़रूरी है।
- सादिक : पर कैसे? हम तो इस कुएँ में फँस गए हैं।
- किशन : हमारी इस दुनिया में हर किसी का कोई साथी होता है जो हमेशा उसकी रक्षा करता है। चिन्मय!
- सादिक : अरे!! ये तो उड़ान घोड़ा है।
- किशन : चलो निकले यहाँ से।

- सादिक : दादू ये आपको क्या हो रहा है? आपका शरीर गायब हो रहा है?
- किशन : मेरी बेटी एक अकेली इंसान है जिसे मैं याद हूँ। और जैसे जैसे वो मुझे भूलती चली जाएगी। वैसे वैसे मैं भी गायब होता चला जाऊँगा। लगता है मेरी बेटी भी मुझे बुढ़ापे के वजह से भूलती जा रही है।
- सादिक : मैं सब ठीक कर दूँगा। विश्वास रखिए दादू।
- किशन : हमेशा बेटा। अब तुम्हारे जाने का वक़्त हो गया है।
- सादिक : पर मैं आपको नहीं छोड़कर जाना चाहता।
- किशन : नादान मत बनो बेटा।
- सादिक : मुझे आपकी बहुत याद आएगी।
- किशन : मुझे भी बेटा।
- सादिक : मैं आपको हमेशा याद रखूँगा।
- किशन : मेरा आशीर्वाद हमेशा तुम्हारे साथ रहेगा।
- सादिक : दादू!!

(सादिक अब उसकी असली दुनियाँ में आ चुका है)

- दादी : सादिक! तुम कहा चले गए थे। पता है मैं तुम्हारे लिए कितनी चिंतित थी। मैंने तुम्हारा दिल बहुत दुखाया है। मुझे माफ़ कर दो। तुम, मुझे वापस छोड़कर कभी मत जाना।
- पापा : माँ, आप कृपया कर लेते रहे। आपकी तबियत बहुत नाजुक है।
- दादी : मैं ठीक हूँ बेटा। तुम सादिक का खयाल रखो।
- सादिक : दादी आपको आपके पिताजी याद है? उनका नाम किशन था। उन्हें याद करने की कोशिश कीजिए। आपके पापा।
- दादी : बेटा अब मैं बात करने की हालत में नहीं हूँ और न ही मुझे कुछ याद आ रहा है। बस तुम्हें देखना था और अब इसके आगे मुझे कुछ नहीं चाहिए।

(वह दौड़ते हुए जाता है और कहीं से गिटार लेकर याद रखना गाना गाने लगता है जो उनके पिताजी ने गाया था।)

- दादी : धीरे धीरे उनकी स्मरणशक्ति पर दबाव पड़ने लगा। बेटा ये गाना मैं कभी नहीं भूल सकती। ये मेरे पापा ने गाया था। (विराम) मेरे पापा!!

(कुछ दिन बाद जब सादिक की दादी ठीक हो जाती है तब उन्हें अपने पापा की तस्वीर मिलती है जो वे वापस दीवार पर लगाती है और उसे एक हार भी पहनाती है। पर फिर भी अब वे अपने पिताजी से मिल नहीं सकती क्योंकि आत्माओं का दिन सालमें सिर्फ एक बार आता है। तब तक दादी का देहांत हो जाता है और वे अपने पापा को उसी लोक में जाकर मिलती हैं।)

अनु पुजारी

द्वितीय वर्ष - कला

इंतजार मेरे अब्बू का....

करती हूँ उनका इंतजार आज भी,
लोग कहें नहीं है ज़िंदा तब भी।
बीस साल से किया है इंतजार आपका अब्बू,
बस कीजिये ये लुका-छिपी आजाइए न मेरे पास अब्बू....

सुनती हूँ जब कभी... की नहीं है इस दुनिया में तेरे पापा,
बहुत गुस्सा आता है मुझे उन लोगों को देखकर पापा ।
मैं बताना चाहूँ भी तो क्या बताऊँ,
आप जो हकीकत में नहीं हो तो, किसे क्या जवाब दूँ....

आपकी कमी हमेशा माँ ने की पूरी,
हर ज़रूरत पूरी की न की कोई कमी ।
फिर भी अब्बू बहुत याद आते हो आप,
बस कीजिये न ये इंतजार अब आ जाइए मेरे पास....

मेरे सवालों का जवाब तो माँ ने दे दिया,
बिना कुछ पूछे मैंने भी जान लिया ।
हाँ!..... इस दुनियाँ में होंगे आप कहीं तो,
माँ पहनती है मंगलसूत्र तभी तो।
जब कभी मैं वह देखूँ लगता है आप यही कहीं है,
बीत गए न अब्बू इतने साल अब ।
लौट आओ न अब्बू बस हुआ अब
लौट आओ न अब्बू बस हुआ अब.....

बिस्मिल्ला शेख
तृतीय वर्ष कला



Signature
10.10.14

कर दे इज़हार

तेरे जाने से पहले एक आस रहती तो है
कि तू एक बार पलट के देखेगा, मुस्कुराएगा
कि तेरे आँखों में भी वह मोहोब्बत मिल जाए
जिसे देखने के लिए मैं बेबस हूँ।
जानती हूँ, तू अपने परेशानियों में उलझा है,
पर मैं वह हल बनना चाहती हूँ
जिसे तू ढूँढ रहा है,
मैं वह सुकून बनना चाहती हूँ,
जो पाने के लिए तू तरस रहा है।
तेरी नज़रें चुरानें का क्या मतलब समझूँ
तेरी नज़रंदाजी को तक्रार समझूँ या इकरार
क्या तू उस मुस्कराहट में दर्द छिपाता है
और उस बेपनाहि में प्यार?
अरे तू दिल खोलके मेरे सामने रख दिया :
मेरे आगे बेझिझक रो लिया कर
दिखादे वो चेहरा जो दिखाना चाहता है।
बता दे यार, तू किस बात से डरता है
मैं उस बुझी आग को हवा देने आयी हूँ
मैं तुझे अपने आप से मिलाने आयी हूँ।

Shreesiddhi Bhomkar

S.Y.B. Sc. Biotechnology



साहित्य समाज का दर्पण है

अंधकार है यहाँ जहाँ आदित्य नहीं है।

मूर्दा है वह देश जहाँ साहित्य नहीं है।

उपयुक्त दोहे में प्रतीकात्मकता का उपयोग कर जनमानस को यह संदेश दिया गया है कि जहाँ पर आदित्य अर्थात् सूर्य ना हो वह स्थान अंधकार से परिपूर्ण हैं यानी अंधकारमय हैं तो दूसरी और जिस देश में साहित्य की रचना एवं विवंचना नहीं होती वह देश निसंदेह मृत देह के समान हैं।

जिस प्रकार से दर्पण वास्तविकता ही मनुष्य के समक्ष प्रस्तुत करता हैं उसी प्रकार से सारी समाज की वास्तविकता को एक साहित्यकार के द्वारा प्रस्तुत करता है। लेखक या कवि उन्हीं प्रसंगों पर लेख या कविता लिखता हैं जो वह समाज में देखता हैं अथवा सुनता हैं। अंतर केवल इतना हैं कि साहित्यकार कभी कबार समाज में पहली विसंगतियों एवं अत्याचार को अप्रत्यक्ष रूपेण यानी व्यंग्य के माध्यम से समाज के समक्ष प्रस्तुत करता हैं या फिर उनकी खुलकर आलोचनाएँ करता है। समाज का क्रिया-कलाप उसको लिखने के लिए प्रोत्साहित करता हैं।

साहित्य और समाज दोनों को एक दूसरे के पूरक माना जाता हैं। अतः साहित्य की मूल चेतना एवं भावना समाज की उन्नति होती हैं। अगर हम 'साहित्य' इस शब्द का शाब्दिक अर्थ पर ध्यान दें तो हमें यह पता चलता हैं कि 'साहित्य' यह शब्द 'स'+हित से निर्माण हुआ हैं जिसका अर्थ हैं जो हित की भावना से परिपूर्ण हो।

समाज क्या है? साधारण शब्दों में कहा जाए तो मनुष्यों का समूह समाज कहलाता हैं। भारत के संबंध में प्राचीनतम वैदिक एवं संस्कृत साहित्य की उन्नत एवं गौरवशाली समाज का प्रमाण हैं। साहित्य अमृत के समान हैं जो मानव में स्थित गुणों को प्रतिपादित करता हैं जैसे कि-

“अयं निजः परो वेति गणना लघु चेतसाम्।
उदारचरितानां तु वसुधैव कुटुंबकम्।

प्रस्तुत श्लोक में मनुष्य में स्थित उदारता का प्रकटीकरण किया गया हैं। मनुष्य के भौतिक आत्मिक उत्थान कि जो कामना हैं वही निसंदेह भारत की व्यापक संस्कृति का

प्रत्यक्षीकरण है।

युगप्रवर्तक की श्रेणी में आने वाले और हिंदी साहित्य के माणिक्य कहलाने वाले कबीर, गोस्वामी तुलसीदास, मीराबाई हिंदी साहित्य के जनक श्रीमान भारतेन्दु हरिश्चंद्र जी, द्विवेदी जी इत्यादि अनेक महान हस्तियों ने साहित्य को व्यक्त करने का बीड़ा उठाया। साहित्य समाज में फैली विसंगतिया, मिथ्याचार, पाखंड को पहचानता हैं और निष्पक्ष रूप से मनुष्य को उस पर चिंतन करने हेतु प्रोत्साहित करता हैं।

तात्पर्य यह हैं कि समाज में स्थित परिस्थितियों का प्रभाव साहित्यकार की कृति में झलकता हैं। अतः साहित्य समाज का दर्पण होना क्रमप्राप्त हैं। यद्यपि साहित्य का उपदेशकारक नहीं होता तथापि उसका व्यापक चिंतन समाज को एक नई दिशा प्रदान करता हैं। अतः उसका परम लक्ष्य केवल कल्पना के रंगीन आवास में रहकर साहित्य का सृजन करना ही नहीं वरन समाज एवं मानव कल्याण के लिए एक योग्य दिशा प्रदान करना भी हैं (समाज के अनुकूल और न कि समाज के प्रतिकूल)। सामयिक तौर पर समाज का यह दर्पण अपनी आकृति बदलता जा रहा हैं। पुराने समय में पुरानी पत्र पत्रिकाएँ अथवा धर्म शास्त्र ही समाज के दर्पण माने जाते थे। आधुनिक काल आते-आते टेक्नोलॉजी एवं संगणिक साधनों ने उनका स्थान ले लिया। और हो भी न क्यों परिवर्तन ही संसार का नियम जो ठहरा हैं।

सुविध धारवाडकर

प्रथम वर्ष-कला



देखती जा रही हूँ

गज़लें

आँखों में नमी, माख पे शिखर,
मुस्कान सब छीपा देती है मगर,
मुझे लग रहा है, मैं खुदको खोती जा रही हूँ,
आयनें में झूट को देखती जा रही हूँ।

पूरा भविष्य है सामने पड़ा,
मैंने अपने आप से हर दिन है लड़ा,
काश हाथों की लक़िरें को बदल पाती सोचकर,
खामोश पत्तों को देखती जा रही हूँ।

रोज़ खुदका एक टुकड़ा है खोया,
मुझे खोखला है बनाया,
दीमाग में जैसे तूफ़ान है लाया,
रुह को उसमें उजड़ते, देखती जा रही हूँ।

नीले आसमान में छाया अंधेरा,
धुटन में मर रहा है मन मेरा,
लेकिन तारों को टीमटीमाहट को लुभाती जा रही हूँ,
मैं उसमें ज़िंदगी को देखती जा रही हूँ।

Shreesiddhi Bhomkar
S.Y.B. Sc. Biotechnology

१) तुझे पाया भी नहीं पर मुझे खोने का डर है।
तेरी आँखों में देखने की और हिम्मत बची नहीं है
क्योंकि मुझे है मालुम
तू मेरे नसीब में नहीं है।
तुझसे इश्क़ ज़ाहिर नहीं करना
क्योंकि तेरे लिए हम,
दोस्त से बढ़कर कुछ नहीं है

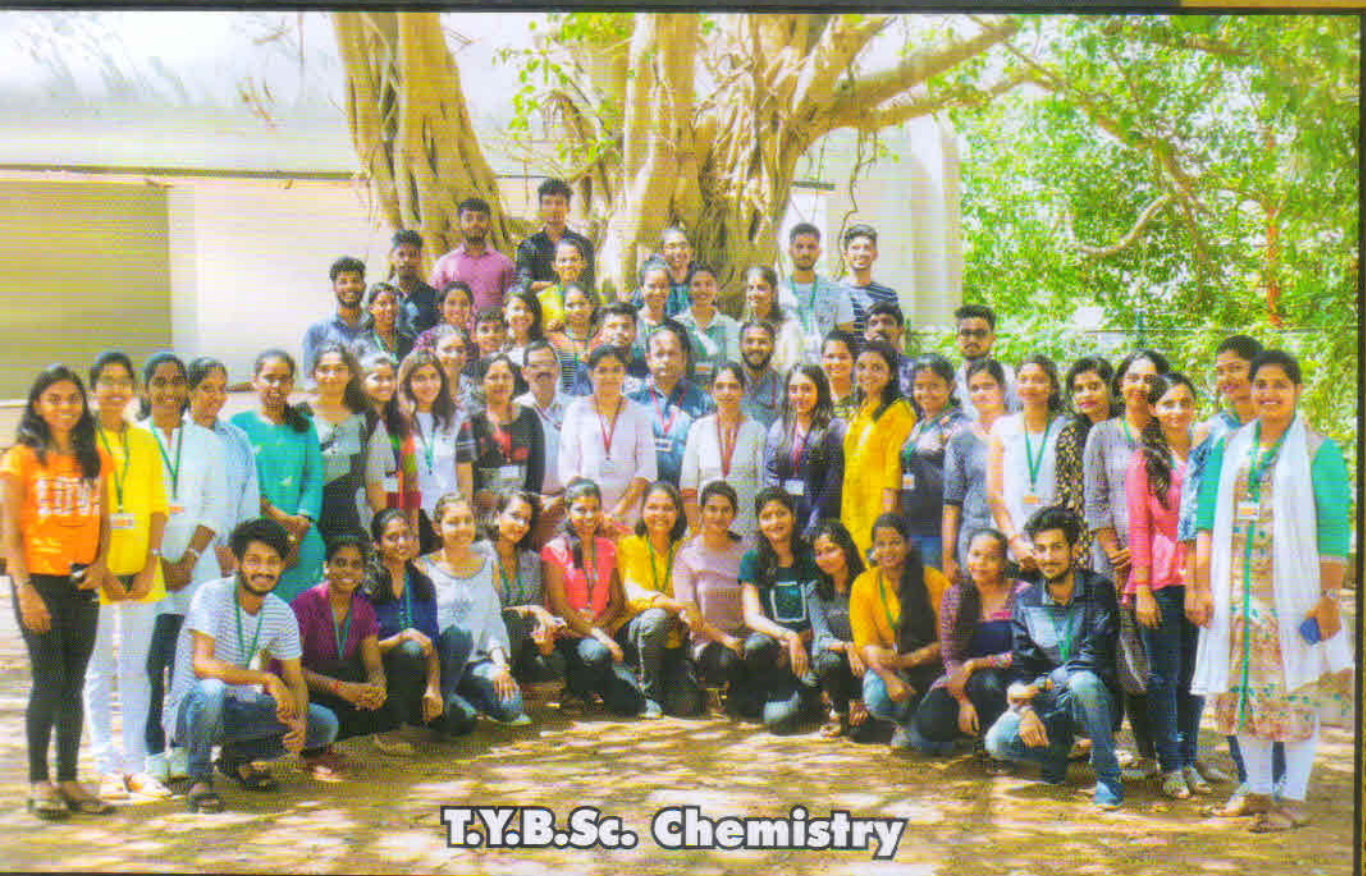
२) तेरे मेरे बीच के कशिश को मैं नाम देने लगी हूँ
उन भूरी आँखों में मैं प्यार ढूँढने लगी हूँ,
तेरा मेरी ज़िंदगी में आना
खुदा की इनायत समझने लगी हूँ
तू मेरे अल्फ़ाज़ों में नहीं,
खामोशी में इज़हार ढूँढ लेना
फिर तू आँखों से ही जवाब दे देना।

Shreesiddhi Bhomkar
S.Y.B. Sc. Biotechnology





T.Y.B.Sc. Botany



T.Y.B.Sc. Chemistry



Post Graduate Analytical Chemistry



T.Y./B.Sc. Computer Science



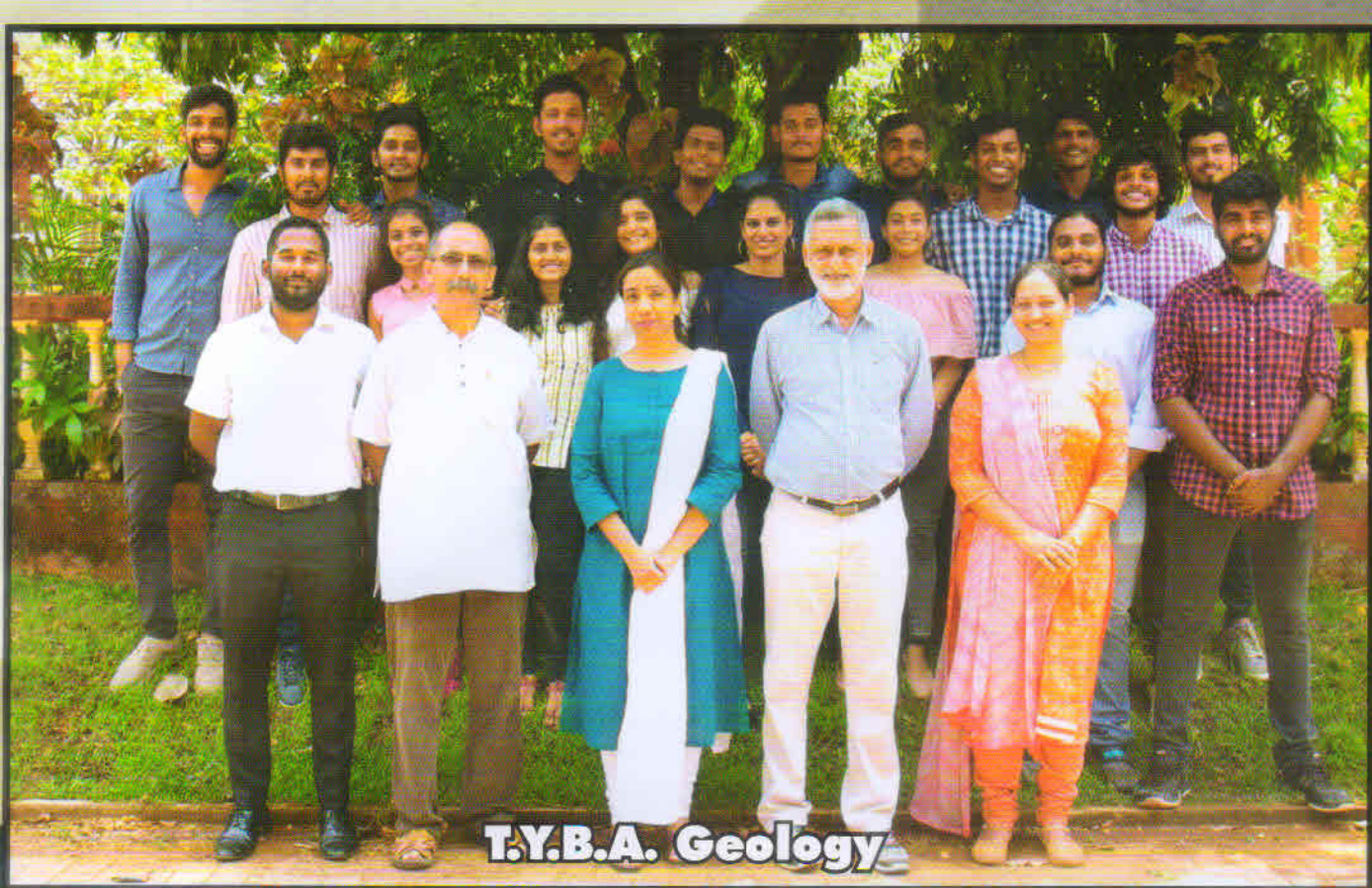


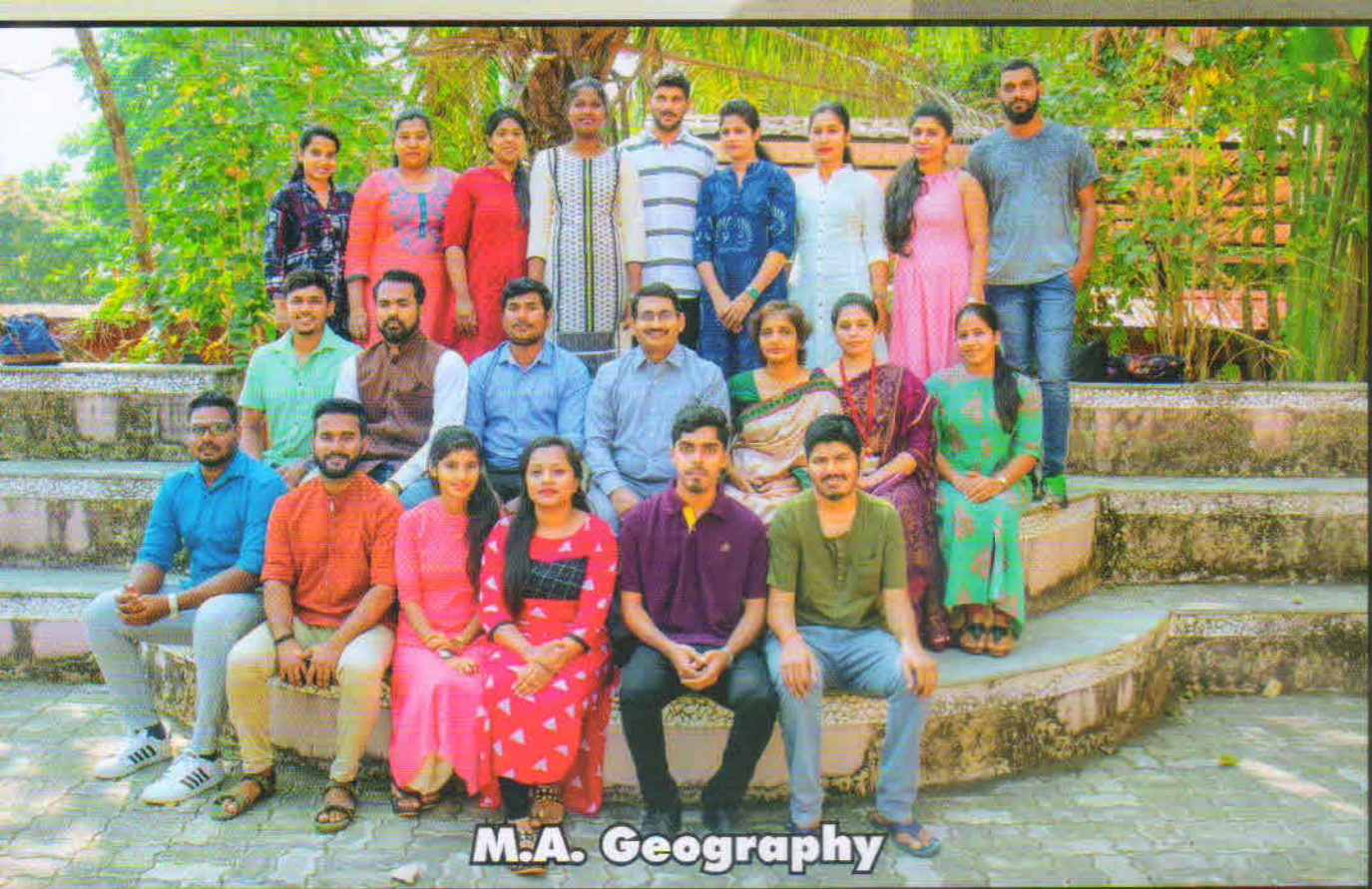
M.A. Geography



T.Y.B.A. Hindi









M.A. Hindi



T.Y.B.A. History





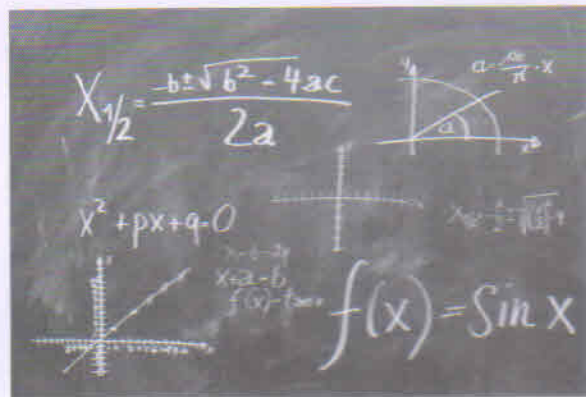
THE ICING AND THE CAKE

It is said that mathematics is the music of reason. It infiltrates almost every realm known to mankind- from finding Fibonacci sequences in nature to decoding how a black hole functions.

Mathematics provides structure to randomness and chaos. It allows us to identify patterns and define them, and its range is truly limitless: from the miniscule to the infinite. One might argue that it is an absolute necessity and expect no counter arguments. It is the closest understanding we have towards deciphering the way our universe functions; our best bet at knowing ourselves.

Learning mathematics is an altogether different experience, especially if it is at a higher level. It gives clarity to the subject, leaving no room for doubt or second guessing. Math helps solidify an assumption, giving it validation and a reasonable argument for its existence. Most theories are but assumptions until there is enough data for its' logical explanation. Math provides the bridge to this gap. Most of the sciences of today depend heavily on math. One of these includes a social science called economics.

Described as the study of how society manages its scarce resources, economics has flourished as a field over time. In fact, John Platt, a scientist at Google, famously quoted- 'Going to the moon is not a matter of physics but of economics.' Evidently economics plays a huge role in our day to day life and an innate



understanding of it can make us efficient and productive beings. And like all sciences, economics has a string of assumptions.

Being a student from a science background and having studied basic natural sciences, most assumptions that support the foundation

of economics came off as far-fetched to me at first. One of the assumptions that still itches my ears when I hear it is that 'All individuals in an economy are rational beings.' On the contrary, real life portrays us as emotional beings prone to irrational decisions. It wasn't long before I was proved wrong. As I began to grasp the building blocks that further led to the entire structure that we call economics today, it started to make sense. It was because instead of just focussing on the foundations, I was now looking at the entire bigger picture.

My interest in economics peaked when I came across the lovely influence of mathematics in it. I could not help but marvel over the simplicity mathematics endowed upon economics. It gave laconic equations that explained paragraphs of information, practical graphs for complicated theories and a general sense of concreteness to the already established science. It was as if it breathed life into economics and whirled it into motion. The importance of math in economics cannot be stressed upon enough to suffice its due credit. Some even say that mathematics is the language of economics. And as a matter of fact, economists that use math to support their theories are the ones that have been the fore runners this the field. For me, mathematics is to economics as icing is to cake. It is just so much more delicious.



Krupa Manerkar
FYBA

Queen

I sit under the big red gate and watch as so many humans walk in and out of my home, same as I do every day, the same as I've been doing since I got here. I was a playful, just like any ordinary pup and I loved all the attention the humans would give me. They'd come say hello, play with me and sometimes even take pictures, they even gave me a name, Rani. As time passed, I got older, more dogs showed up and the less attention I received. I noticed the little things, like when it rained the humans would run about searching for shelter but didn't think whether I needed it too or even when it got too hot, they'd all complain but never check to see if I need a little water to quench my thirst. It hurt, so I wasn't my playful self anymore, I didn't want to get used to being pamper only to be left when I was in need. And I'm sure a lot of you think I'm arrogant and bossy; I know I can be rude when I bark at you sometimes but it's because I don't like you guys, sometimes you leave without warning and it worries me. I bark a lot because a lot of the times I do not recognise who walks into me home and I'm very protective of it. No one can just walk in whenever they want, this is my home and I need to make sure it's safe, they don't call me 'Rani' for nothing.

This is my life; this is how I like it. I get to lay in the sun all day, play around with the little dogs and occasionally playfully trouble the humans. I do find it strange though, that even though I can be so curt and uninterested in them most of the time, some humans still treat me so gently. It makes me rethink that not all of you are as bad as I assumed.



Zoya Rebelo
SYBA

HIDE AWAY

**I keep most of myself
Bottled inside this world of
mine.**

**There isn't a lid,
So you are welcome to come
inside
If you are brave enough, not
many are
Most stay away
I cannot share my light with
you from afar,
It been stolen too many
times**

A Limerick.. I tried.

*I met her in chat, she was
neat,
Her photo was pretty, petite.
We met for a meal,
I saw her for real,
I screamed and then ran
down the street.*

David Fernandes
TYBSc

BLAST!

*Oh weary souls with fire, your troubles are soon to end!
But how I wish you hadn't been amidst those flames....*

Little children do not be afraid!

You're soon to be in a paradise that awaits your arrival....

And you my faithful will be put at rest,

In God's mighty arms

It is not for your sins that you have been made to pay,

But for enjoying the eternal fruits.

As you were put to rest, the world mourned with you,

As you now go to a scenic journey of everlasting life,

The world rejoices, but alas with hunger of revenge.

Sincerely I beg the world to light lanterns of peace within,

Allow the happenings to be a chance to bring everyone together.

*Where oh where will you go oh man with a heart filled with
angst and vengeance?*

*Instead light up those small candles of prayer, forgiveness and
peace in your soul*

- dedicated to Sri Lanka and it's people

By LeAnn Odelia Agneta Mesquita



Youth Parliament Competition 2019

The 4th till the 22nd of February! Oh! What an experience it has been! The youth parliament competition organised by Goa Legislative Assembly 2019 was a platform that gave an opportunity to 30 Chowgule Tigers to showcase their overall skills in acting (drama), poetry and critical thinking. The competition demanded of the students to showcase a model of the parliament, thus allowing students to venture into the do's and don'ts of the parliament, the attitudes involved, the current affairs of the state/country and the potential interventions that could be devised to curb local and state level issues. Students from the first, second and third year participated in the same and presented their views to some of the members of the Goa Legislative Assembly on the 23rd of February 2019 at the GLA house in Porvorim. The Youth Parliament Competition served as an opportunity to know as to how the state ministry functions and how laws are made. It induced critical thinking skills in students as to how a bill should be formulated and what are some of the measures to be considered whilst passing a bill. Also, it was a mode of self exploration for the students as they possessed skills which some weren't even aware of.

The immense practices, under the guidance of Mrs. Rupali Tamuly, HOD of Economics, used to take place every day beginning from the 4th of February. Be it the question about providing students with the script or with duty leave for the lectures they miss or feeding them with some delicacies from the canteen, Mrs. Tamuly single-handedly managed it all! It was due to the abundant efforts put in by her that boosted the

confidence in the student participants. Right from day 1, Mrs. Tamuly kept encouraging the students to do better. In fact, there was never a time where she was seen to have lost her patience with the students, but always used to provide a happy environment for them. Also, the students used to enjoy her company and this was one of the many factors that led the students to become better day by day at what they were doing.

Personally for me, it was an abundant resource and a magical experience. Being more on the reserved side, this competition brought out the best in me. There was so much to learn from my fellow students. Moreover, not being much interested in politics, I never thought of myself to be a part of a competition of such prestige. I actually started liking politics during the course of the same. In fact, during a presentation of the mock parliament in college on the 1st of March, receiving so much of appreciation and acknowledgement truly boosted my self-esteem. But above all, I managed to make some beautiful and everlasting memories with my fellow mates. These bonds of friendship are very dear to me and I personally feel that such competitions, whether you win the trophy or not, you surely win a lot of other things. With these words of my experience I conclude this narrative by urging all students to never miss out on such opportunities. It will always be worthwhile. So Chowgule Tigers, never stop roaring!

Leann Odelia Agneta Mesquita
T.Y. BA

CHOICES..

Finoshka Rodrigues
MA I English

*You can either choose between
drowning or dying of thirst
Which one will you choose?
Falling in love is exactly the same*

*The list of people who end up
hurting me increases.*

Along with,

*The urge to slit my
wrist,*

*Or to swallow my
mom's sleeping pills.*

*Ah! The urge to put a
rope around my neck,*

*And hang until this
horrible life leaves my body.*

But then again,

I'm not alive,

Neither are you

Haven't been alive.

Since a very long time.

I've just been existing.

With no today nor tomorrow,

I've just got all these memories

From the past

Which haunt my very existence

The past,

I cannot clear .

The present which is not clear .

The future which I wont clear.

But don't you think?

We have no present,

Think about it.

Think thoroughly!

*What you think now is already in
the past.*

*What you will think will also be in
the past.*



*How can I not live in
the past when my
whole life revolves
around it.*

*How easy would it be?
If I could just end it.
They would call me a
coward*

But they don't know

*what courage it takes to just end
it.*

*They have no idea what I've been
through*

*What might be easy for you,
Is difficult for me.*

*We all have different demons to
face.*

*Will it be worth living Or loving?
When all the doors close?*

*Where is the window they talk
about ?*

I should take the leap

And as I slowly fall

I might just open my wings

And I might just fly away.

Beauty in everything I see

*I wonder if there is someone out
there*

*Who falls in love constantly
I've fallen in love not once nor
twice*

*It's more like million zillion times
I fall in love every single time
It's more than the romantic kind
of love*

*I fall in love with everyone and
everything*

*It's the way his eyes brighten up
when he talks about his favourite
book*

*It's the way she smiles when she's
looking at him*

*It's the way the rain sounds, the
way the waves touches my soul
through my feet*

*I fall in love with you even though I
know I shouldn't*

*I fall in love with you even though I
don't know you*

*I fall in love with the smallest
things people do or the way they
do it*

*How is it possible to love so many
people?*

*How is it possible to love so many
things?*

*There is beauty in everyone and
everything even if we cannot see it*

with the naked eye

There is beauty in you

There is beauty in him and her

*The kind of beauty that lies
within*

*Even though, you say you are not
pretty or you are limited because
if your scars.*

*I'll say your scars are beautiful
It teaches how you've survived
against all odds*

*How they make your wound look
like a lesson for your future self as
well as others.*

You are beautiful

If you think you are not

You are mistaken

*There is something about you
that I love*

*There is something I adore about
you*

*If no one loves anything about
you, be content as there will be
many like me who will love*

something about you

*And I still wonder if there is
someone like me*

*Who falls in love
constantly.*

Finoshka Rodrigues
MA I English



CHOWGULE COLLEGE AS AN AUTONOMOUS COLLEGE

Parvatibai Chowgule College had been conferred with Autonomy by UGC in June 2014. The only College in Goa to be Autonomous. To achieve excellence in education the College decided to go for Academic Autonomy and it was granted by UGC and Goa University in August 2014. Under Autonomy the College has proposed Choice Based Credit System (CBCS) and the Semester pattern of study. The College believes that constant renewal is the key to excellence. This phase of changing from autonomous has brought changes in the workspace and lifestyle of students as well as teachers.

In order to find out what changes took place in the college structure, I got in touch with an alumni of our college Akash Nair and also a teacher

Dr. Sachin Moraes who has taught both autonomous and non-autonomous batches.

What According to you is the feature of autonomy given to college?

Akash: according to me I feel autonomy is the freedom given to a college, to decide on its own curriculum to improve the quality of education they provide.

Sachin Sir: Autonomy in the academic meaning means it gives scope to the teacher, Department and college to plan design and execute the courses they want to.

How does it make our college different from the others?

Akash: it makes it different by having

enhanced teachings and examination techniques, to improve the learning process, and also allows the students to pick subjects they prefer and excel in them.

Sachin Sir: Since being an autonomous college gives us the freedom to design your program, there is a particular structure. The structure of our college is designed as it shows practicality of the given course as you know along with the given structure there are certain compulsory papers and also non-evaluative

credits and also an internship, this feature is distinct as no colleges see about the extra curriculum activities compulsorily, this gives a lot of exposure to students to flourish in areas of extra curriculum activities and balance both academics and other activities



Chowgule College
(Autonomous)

You've been a Non-autonomous student/Teacher, what changes do you see in the structure of the college?

Akash: I've been a non autonomous student. Couldn't be a part of the autonomy. So can't comment on how good the changes are. But I surely see the students are more relaxed, and have the time to concentrate on a single subject they choose. It also provide scope for co Curriculum enhancement.

Sachin Sir: As a non autonomous college we were under the affiliating system. They were restrictions about how we could shape learning. When it came to assessments it was difficult as not much of learning wasn't based on actual learning, it was more like end moment study assessment

How do you think this autonomous feature in our college infrastructure has helped the students?

Akash: I think I can't comment on this one, because I haven't been through autonomy. But as per what students say, they feel continuous assessment keeps them close to the subjects, and on a continuation learned process. Dies give any scope for a student to have lack of knowledge on any subjects.

Sachin sir: The first batch of autonomous students, It has been seen that students don't have difficulty in going out of goa they are pretty confident that they would be getting into good places to do the masters programmes, I personally haven't come across any student in terms of work mainly for PG students they have found it easy to get into the college of their choice being International or within India, if this is a trend then it gives the students the confidence and when they inter mingle with other students who have come from other colleges, they would be able to compare and share their experience of 3 years and observe how they've aced in their own respective felids

Hence the autonomy structure does not only take the college to the next level of education but also tries to bring out the best of best qualities of the student so that both passion and education are on the same path. The path forward sees us building the community and assisting in nation building by imparting quality higher education.

The Traffic Light

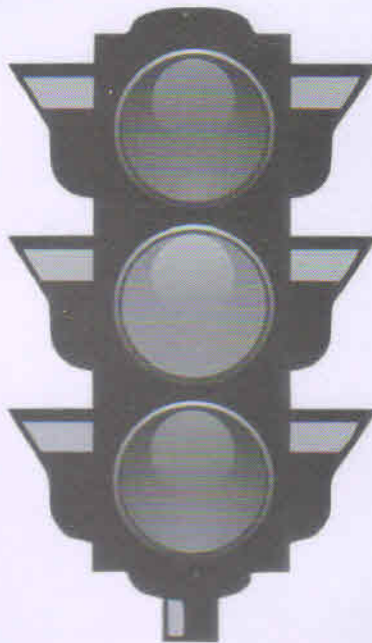
*It's a busy day for a busy city
Where vehicles are given instructions
to go*

*Some turns to take right and left
New signals and some old
ones
And some old ones turned
into new
But the oldest one controls
it all*

*He moves his visions all
around the street
If you have an appointment
then you can run your feet*

*Says stop! And turns red
Checks them all and turns yellow
And if it's green then you may go!*

*The vehicles are no longer terrified
So they pass by clearly verified.*



Nameera Usman
SYBA

TRENDING COSPLAYS AT COSFEST GOA

Cosfest Goa, the second all Goa cosplay event was organised by the students of the English department of Parvatibai Chowgule college of Arts and Science, Autonomous on



Black Panther

the 10th of September 2018 in the upper auditorium. Boy, was it a spectacular site with over 50 participants in the competitive, non-competitive and casual categories.

Upon arriving to the venue, one was surely treated to a sea of colours as the cosplayers from youth to teens to kids from all over Goa were seen either alone or in a group all over the campus showing off their costumes. It was common to see cosplays from popular mainstream series as Naruto, Marvel and DC to trending video games such as PubG and Pacman.

Black Panther's costume was on point with LED lights on its helmet/mask., Which was a plus point along with his acting skills that catered him into winning the first place under competitive individual category. The competitive group category winners included cosplays of various characters as- Marshmello, Valak from the NUN, Gamora from Guardians of the Galaxy, Barbie girl, the unexpected



all the cosplayers

Lil Batman



Rick and Morty



Loki



Khilji and the energetic PubG whose plus point was that all their costumes were handmade from recyclable and eco friendly materials.

Other cosplay characters included the ScareCrow, Captain Jack sparrow, Hela and Loki from Thor:Ragnarok, Batgirl, wonderwoman, Freddie Mercury, Batman, Cleopatra, Harley Quinn, ghostbusters, videl from Dragon ball Z, Numbuh 3 and Numbuh 4 from kids next door, Cruella de Vil from 101 Dalmatians, Rick and Morty, Catwoman, Hermione, Maleficent and many more.

Overall it was heartwarming to see that the standard of Cosplay in Goa has definitely improved. From the details of the costumes to the poses that the cosplayers had, it was not hard to tell that lots of time and efforts had been put in by each participant.

Nikita Sequeira
SYBA



HAVE WE BECOME TOO SENSITIVE?

Offense. The word has lately been overused so much that I don't know what it means anymore. There is no specific definition to know what will offend whom, but we seem to instantly backtrack once someone claims offense from something. It has become the ultimate weapon - claim offense, and get the person in front of you to instantly have to apologise for having views. That poses the question. Have we become too sensitive?

Of course, sensitivity is needed. We simply cannot go around saying anything we want to, but that's the tricky part. How does one determine what's offensive and what isn't? All of that begins with moral policing.

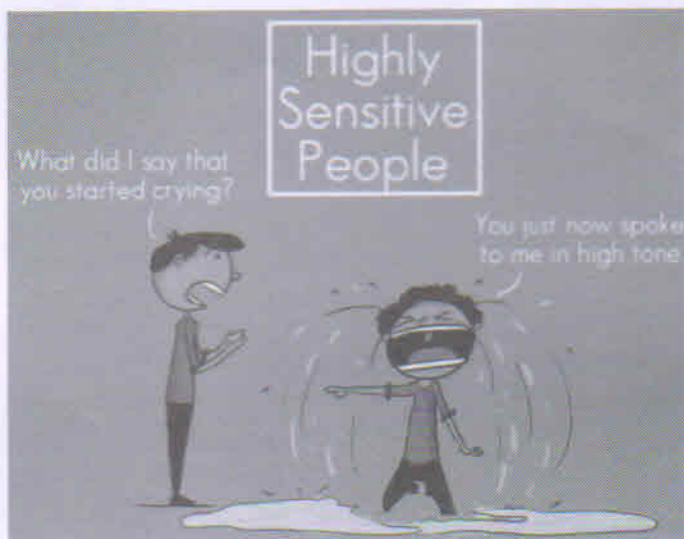
It has become the society's right to tell a person what to and what not to do, and honestly I feel there's no need for that. We have law and we have order, and those things are the only things which should hold the power of judgement. The moment judgement exits the legal boundaries, we enter the murky area of offense.

So what do we do? Do we sit and have privileged conversations and ensure they aren't heard by anybody else because even if something we say isn't illegal, it will be used against us nonetheless? Or do we say what we want and risk losing everything?

I don't have an answer for you. All I can do is hope that this herd mentality is a wave that we all can ride out, and not contribute to, ourselves.

Revolution

*Maybe it's stupid
To stop because the Earth went around the
sun
Once again.*



*Maybe it's stupid
To stand still and
wait for the ball
to drop
As nothing really
changes*

*Maybe it's stupid
Going around
saying Happy
New Year
To you, mindlessly*

*Maybe it's stupid
To take a break because the numbers reset
Once again.*

*Perhaps it's you that needed the reset
A meaningless opportunity to break out of
your slump
To make those new numbers mean something*

So maybe, it's not.

XXX

Palash Volvoikar
SYBA

IS GLUTEN REALLY BREAD NEWS?

As I write this piece, I'm currently sitting at the Margao KTC outlet of Domino's, waiting on an order of three pizzas. Now, before you judge me, no, they're not all for me. However, I realise I've been coming here a lot. A little too often, to be honest, and that made me think about a few things.

Don't get me wrong, I'm no diet freak. I've spent a lot of my life eating whatever I want, and I've never had put on weight, until I started having food with Gluten in it on a regular basis: pizzas, sandwiches, burgers, pasta, and more. I also noticed that my energy levels deplete quite quickly through the day, and it took very little to tire me out, yet, bread just seems too good to give up!

Now, as a college student, for some of us, it tends to become a habit that we eat outside quite often, and quite like me, most of us will pay no attention to the fact that this generally means that we're having an increased consumption of Gluten, which is found in pretty much anything with flour as an ingredient.

After noticing the effect my changed diet was having on me, I pinpointed the culprit to being Gluten. I had always read about Gluten being harmful, and seen some people in movies and TV shows making a big deal over it, so I thought I'll research it and try to figure out that my weight gain and lethargy stemmed from it, and I found out some interesting facts. Gluten is actually a heavily debated topic, and in the medical community, there's a split vote on it. Some people believe it's unhealthy for everybody, while some believe that it's just harmful for a few that have an intolerance to it. A research survey conducted by NPD placed the percentage of Americans that actively avoid Gluten, at 30 percent!

Technically speaking, Gluten is a class of proteins found in certain grains, like wheat. It has two main proteins: glutenin and gliadin, the latter being one that has negative health effects. Gluten is the reason why flour gets all sticky and has a glue-like consistency when mixed with water, which is also how we got the word Gluten (glue-ten). It's also the reason for the bread having that chewiness that most of us enjoy.

Now, of course the question remains: should you cut down on Gluten? Well in my case, I noticed an observable change in myself when I consumed less of it over a period of time. In recent times, I have myself slowed my Gluten consumption down, instead of completely stopping it, because I'm not sure of how an abrupt change can affect me. In case you have doubts about Gluten affecting your health, I suggest you do the same. After all, with so much controversy surrounding it, trial and error seems like the best way to keep your Gluten consumption in check.



Love

*Out in nothingness, we
cling
To the bright one
The supreme light*

*We make our life about
them*

*Going round them
Hoping beyond hope*

*And they breathe life into us
The clinginess bears fruit
Making us whole*

*Like the Earth does
And we celebrate it
Our love, its new year*



Palash Volvoikar
SYBA

CASUALTY OF WAR

*He tells you he is a disabled veteran:
Its how he defines himself, he hopes to see reverence in your eyes.
His skin paper thin arms weak, belly distended.
He claims its only a little weight,
You listen silently and watch him as he reaches for the bottle
a little nip, just to ease the pain.
Is the excuse for his benefit or yours?*

*He sits up all night, illuminated by TV light.
sips a little off the ice now and then.
Some would say its not stiff enough
As the sun creeps on him
It crawls under the curtains yellow and amber, he blinks
puts his arms behind his head and passes out.*

*He sees things now.
Missiles in the sky above his head and noises from combat situations,
always on flight or fight mode he cannot turn the solider off
It has been 20 years
Liver, a sharp pain, he uses
the walker to ease the hurt when he must get to the bathroom and misses
the toilet.
He is too proud to admit he needs help, is it dignity or belligerence?
A world washed out, he asks his sister
if she has seen the man with tattoos hiding behind the doors
waiting to jump out from under the blanket on the couch.*

*He stands by the window, curtains open.
Leans on the cane, glass in the other hand.
Tells me, he doesn't get out like he used to.
He used to be trooper, a warrior.
He wears long sleeves and long johns without
change for weeks. He is always freezing.
He coughs, spits in the basket
reaches for a cigarette but can't find the light.
Leans back, hands behind head,
waits*

Mallaika Kamat
TYBA

*and just like that
it's the end of him.*



COLLEGE BAND REPRESENTS AT REDBULL NATIONAL BAND HUNT

Redbull spotlight is a national competition that aims to find the top student bands in India and support them in their endeavour. TNT, the student band from ParvatibaiChowgule College is now one of those bands and



represents goa at the programme. We conducted an interview to know more about the artists and their journey so far.

Q. Who is TNT?

"We are a rock and roll band and we mostly play the classic rock songs from the 50s till 90s. We are dedicated to our genre of music but also open to exploring new horizons. We take inspiration from the greats like Deep Purple, Led Zeppelin, Guns and Roses etc. We are constantly exploring new sounds to give the public something new and interesting to listen to. We are a very defined rock and roll band."

Q. How did TNT form in the first place? How did you come up with the name?

"We found out about plexus and we decided to just get together play and we won the competition. Basically, with the competition approaching and it being an inter college competition, we just got together with our seniors and formed the band and we decided to go ahead and perform at many competitions. We came up with the name TNT when we realized we needed a name that would define our electricity on stage and hence TNT."

Q. How did you get into Redbull's

nationwide competition (spotlight)?

"The band hunt started by having a competition between bands in Goa which was organised by Redbull and Chowgules. This

meant that we couldn't participate. But on the day of the competition the organizers told us that we should participate because they didn't have enough bands. So, we went up and jammed and won the competition. We recorded an original called "in the city" which is now up for online voting on the Redbull site on facebook."

Q. Have you guys won any other competitions?

"We performed at a competition organised by GMC called Plexus we won first place there. Then we performed in other college events and won the top spot in all college events that we participated in till today."

Q. What do you look forward to most in this competition?

"We are pretty excited of winning the title because if we win and that is if you guys continue to vote for us we get a free studio recording and we get the opportunity to meet the top people in the industry. Since we are representing Goa we request all you guys to vote and support us in this journey".

Ramola D'Silva
SYBA



Education the most important external stimulus of lead a good life, says Prof. Varun Sahni

Security is about safety, prosperity, and identity. All three are about an individual, they are affected by external stimuli, and education is the most important external stimuli, said Prof. Varun Sahni, Vice-chancellor, Goa University, who was the guest of Honor for the recently celebrated Founder's Day ceremony, of the Parvatibai Chowgule College. The celebrations were carried out on 25 August, the birthday of founder Shri.

Vishwasrao Chowgule. The chief guest delivered an impeccable speech to the assembly of the teaching as well as non teaching staff of the college.

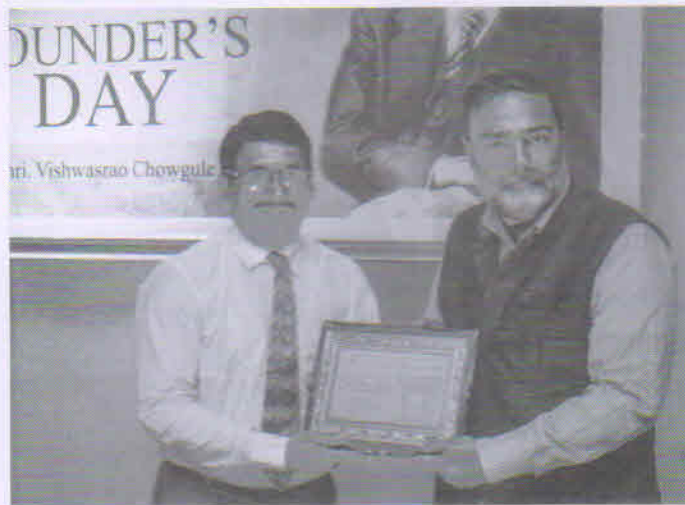
Prof. Sahni started off by saying that he had been wanting to visit the college since his arrival in Goa, but got the opportunity to do so for the first time, in the form of an invitation to the Founder's Day celebrations. He said that being autonomous, the college should be benchmarking itself on national and international level, and push beyond being the best in Goa. His speech had a thematic focus on living the good life, and how it was about being a good individual, a good citizen, as well as a global citizen. He noted that for all of this to be achieved, education was the key.

He also laid emphasis on the fact that leadership is important, and teachers have to be leaders. Speaking of how administration,

management, and leadership are different, he noted that administration is about procedures, management is about resources, leadership is about the people, and about empowering and encouraging individuals, and getting them to believe in themselves.

As a conclusion to his speech, he said that we should all resolve to be better, and not the best,

because that leaves us with more realistic ways to get to our targets. He ended the speech by saying he should pursue our goals with three simple hindi words in mind: mehnat, himmat, aur lagan: effort, courage and devotion, and that nothing great can ever be achieved without these three things.



Dr. Sawant presents a memento to Dr. V. Sahni

There is no doubt that Prof. Sahni has inspired the ever so brilliant staff of Parvatibai Chowgule College to be even better, and there's a lot to be learnt from his truly cherishable speech, for the students as well. Unfortunately, the students of Writing for Media class could not catch up with Prof. Sahni for more thoughts, but he left with the promise of being ever ready to come back to speak to the students.



Palash Volvoikar
SYBA

THE MANY AWARD WINNERS

Parvatibai Chowgule College of Arts and Science Autonomous, Margao celebrated Founders Day On 25th August 2018. During the event four awards were given out by the honourable chief guest Dr. Varun Saini, the vice chancellor of Goa University. The awards were given as below:

1] The best supporting staff was awarded to Mr. Vishnu Govind Kavlekar [Laboratory Asst]

2] The best general administration and account was awarded to Ms. Kalpana Borkar

3] Excellence in student related activities and public relation was awarded to Dr. Nandini Vaz Fernandes [Dean of Life Science]

4] Excellence in research and consultancy was awarded to Dr. Hanumant .C. Chopdekar [H.O.D Konkani department]

The interview:

1] What are the criteria of getting an award?

How do you feel after receiving it?

Mr. Vishnu: There are no criteria in my case, I don't even know why I was given the award, but I thank the authorities for this award. I was told on 24th that I'll be receiving an award. And I am glad I got one.

Ms. Kalpana Borkar: I have no idea about the criteria because I did not apply for it. It is my first award and I am very happy to receive it.

Dr. Nandini: There is a procedure of actually getting this award<sic>; we have a system called API scores .It is based on what we have done for past three years and on our activities we are given certain points.

Whoever gets the highest points is given the award. This is actually my fourth award.

Dr. Hanumant: In the award that I got, the candidate or the teacher should continuously be in the research activities. Secondly, you should get a project or research related to your own subject i.e.

English or Konkani etc. Thirdly, your research should make an impact on the field you have taken. I feel extremely good, I am proud that my research was recognised and I feel inspired to do more.

2] How do you measure success in your life?

Mr. Vishnu: I am happy doing my job. I have never been criticised in my work .I don't feel shy to do any work. I am here, thus I am happy. My happiness is my success.

Ms. Kalpana Borkar: If somebody praises you, that is enough for me. <Sic>

Dr. Nandini: Whenever I work, I always believe in perfection. If I do something I consider less perfect, I don't get satisfied. So whatever it may be, in my personal life or my professional life, I go to the extent of making things perfect. I make up a plan and execute it accordingly. So I not only work for myself but I work for the students and I also work for the institution.

Dr. Hanumant: You can never measure your success, I'd say. My philosophy of life is: In Konkani, I can say, "Nhai vhanvat vachpak zai,thi tambat zalear thi apnak

marun vheteli"[the river should flow on, if it stops it will kill itself]. I believe that we have to work, that is the reason we are born. The principal in his speech told us about how our founder Shri.Vishwarao Chowgule was restless when he was idle; I get the same feeling. My job is to keep on working; in between if I get awards I salute myself as well as the people awarding me.

3] Would you like to tell the youth something?

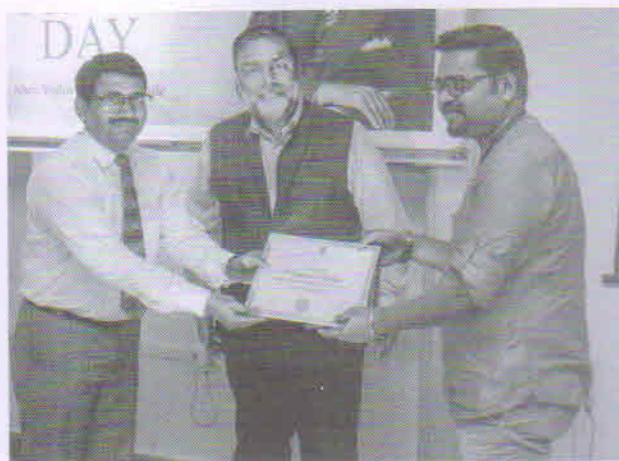
Mr. Vishnu: we are all ready to help the students, so they must cooperate with us, they should work to become better citizen of the country. We can also talk to your teachers if you have difficulties. You should come to us and we will help you work with the books or periodicals available in



Cornerstone Awards



Dr. Nandini Vaz Fernandes receiving her award at the hands of Dr. Sahn



Dr. Hanumant Chopdekar receiving his award
at the hands of Dr. Sahni and Dr. Sawant

the library.

Ms. Kalpana Borkar: Keep doing your work!

Dr. Nandini: I don't discriminate anybody as intelligent or dumb. I feel as a teacher, my role is to bring everyone onto that level where I can actually make them thinkers. What is required of the student today is they go for rote learning; it doesn't make them learn anything. So I feel that understanding a concept and knowing the application of what you learnt is very essential

Dr. Hanumant: Yes, I want to tell them that nowadays everything is available easily, if we want mobile, parents provide us. Most of us, especially in Goa, we are getting everything [education / money etc.] but the question is 'Are you doing proper justice to your work or studies you have taken up?' When a student does other things than studies, I feel they are following the wrong path. I want to tell my new generation, select a way and try to focus, follow it in a sincere way, and try to observe it at a micro level. There is no shortcut to success; enjoyment should be secondary.

The awardees are happy to receive their respective awards. They are all unique in their own way. They are hardworking, punctual and perfectionists. They love their job and try to improve in their respective fields. They want the institution to reach great heights, so that it leaves a benchmark for other colleges.



Shamin. V. Cardozo
SYBA

THE SIT-OUTS

*The noisiest place
After the college canteen,
Yes, the woods it is!
So quiet yet full of life!
You see so many people here
With different moods of theirs,
After those tiring classes, breaks and
bunked lectures,
You have people with their partners
And friends ofcourse.
These tables must have seen
A lot friendships, love and breakups.
I've seen them full of inscriptions;
Be it formulas or the XO game,
This place has gained much fame.
Through the gym I hear music
And see people working out;
This keeps me thinking am I the only
one
wasting time throughout!
It's my favourite spot in college
With trees around;
The only place marking peace
with the breeze that surrounds
Quiet yet full of happenings;
This place confines a lot of beginnings.*



Shubhlaxmi Shinkre
SYBA

A TEACHER-STUDENT FRIENDSHIP DAY.

The most unique bond only a few find after the simplest of gestures, which, we fail to realise were the cause of a budding friendship.

Why is it that all of us are busy stereotyping the very meaning of friendship day? I doubt most of us even realise the fact that we have labelled it and have chosen to decide that it is only meant for us youngsters, but why? Ever thought that a pure bond of friendship can pop out of any social situation, as long as, the two personalities involved, confide in each other and simultaneously, share an amazing rapport? Out of all such numerous universal friendships, I have decided to shine a glimmering ray of light on the one sparked between teachers and their students.

This category of friendship is one of the most distinctive form of any sort of relationship throughout the world. If I were to use an analogy to explain this subtle but special bond, I'd say a teacher is like an artist with the children being all sorts of things that may look nothing like their potential, but certainly contain all the potential they hold – a sheet of paper, a pen, a paintbrush, a ruler, clay, stone, whatever the things are from which our creations originate. The work of the teacher is to figure out or at least assume that there is something amazing within those items. This is when each of the student strikes the interest of a teacher and they're instantly fascinated by the potential they have discovered in some of their students. It can be easily compared to the phase when an artist finds his palette of colours to create a new masterpiece and here, the masterpiece is nothing but the aforementioned friendship.

It has a peculiar type of thrill to it, which indeed, makes it even more remarkable. The idea of a teacher, or at least the idea that has been ingrained in our mind since the very beginning, is that teachers and students are meant to share an aloof union because we are a part of a formal educational setup. However, when a one of the two, or both, realizes that this boundary has been constructed by unnecessary societal norms, we collectively decide to break them. We see no point in keeping our guard up with someone that can understand us and make our lives in this so-called formal setting much more fun, engaging and encouraging. Once this conventional bubble is broken, we cannot help but start embracing this new change and the want to



discover it even more. I've been here for a year now, and the amount of inside jokes I share with some of these amazing humans called our teachers is astonishingly wonderful. It makes me feel like I have a backup when

I know everything around me could crumble. I've seen some of these teachers console the students whenever they've felt discouraged and trust me that, is one of the most momentous things I've ever come across.

Honestly, I do not really think this friendship is comparable to the regular types, especially because of the age gap between us. You can be a goof, a gullible child, a mysterious charmer or anything at all and these teachers will accept you for whoever you are. The way they can understand our perspective and still choose not to judge us, is quite intriguing. I have thought about it a lot and I think I have the gist of why this is the way of it. Teachers are older than us and have seen the revelations of this world just

like our parents but, they're not obligated to impose their protective ideologies on us because we, technically, do not belong to them which allows them to look at our point of view through an unbiased perspective and, like other people in our lives they cannot really achieve anything by exploiting us because, Let's face it, a good student or a bad one, the teachers get their pay... which means that when we have truly befriended each other, it is out of a common simple compatibility. So, I feel that this diverse combination of social and psychological variations is what leads to the creation of such a pure and viable friendship.

Maybe some of the people, students and teachers alike, may disagree with me and if you do, you really are missing out on a huge amazement life has to offer. Friendships do grow out of anything, simple or complicated, but this teacher-student friendship is one I can never forget and would never want to. This is a major teacher-appreciation article and I hope all you unique gems realise that you no longer belong to the standardized concept of what a teacher is supposed to be, in fact, the reason we look forward to attending our classes and having our fair share of educational pressure is because you lighten things up with your breezy personalities and help us realise why we will remember you ages after we are done graduating while our degrees are piled under a layer of dust.



Schynelle Costa
SYBA

Entrepreneurial Skill Building Activity (Bazaar Day)

"Creativity is the root of entrepreneurship."—
Karndee Leopairote.

Entrepreneurship is 'an individual's ability to turn different ideas into actions. Creativity, innovation and risk-taking, as well as the ability to plan and manage projects are important to achieve the objectives. It is seen as imperative to promote innovation, competitiveness and economic growth. Fostering entrepreneurial skills supports the creation of new firms and business growth. Entrepreneurship skills provide benefits regardless of whether a person sees their future as starting a business. They can be used across people's personal and working lives as they consist of 'creativity, initiative, teamwork, understanding of risk, and a sense of responsibility. What comprises entrepreneurship skills has been the topic of much discussion. Unlike other important economic skills, entrepreneurial skills are not related to a specific occupation or qualification. The greater emphasis on developing entrepreneurial skills has brought more analysis and agreement of entrepreneurial abilities and competencies.

Entrepreneurial skill-building activity "Bazaar Day" was conducted by the department of Economics as a part of continuous assessment on the 21st, 22nd and 23rd of December 2018 from 10 am to 3 pm in the campus of Parvatibai Chowgule College of Arts and Science. It was initiated by Asst. prof. Mahalaxmi Badiguir.

A Bazaar Day is a great experience to startup a business with a small idea and to learn to organize and manage a small-scale business. It is also a great way to work up on our leadership skills, customer service, accounting, budgets, sales marketing skills etc. Activities like these teach us the process of converting an idea or an invention into marketable goods and services which customers are willing to pay for. The bazaar day gave the students the freedom to pursue our own vision. As the name of this activity suggests, Bazaar Day was designed to build our entrepreneurial skills which includes product designing, price and financial

management, marketing of the product, sale of product, dealing with profits and losses, finding the proper environment and products that go well in that environment. Through the 3 days of this activity, pricing the items, attracting the customers and convincing them into buying our products was a task. As every individual is different we had to approach them differently and use different strategies like lowering the price each day and having lucky draws on day 3. Some of the course content applied here includes the factors affecting business; the product, its quality, location of the stall, pricing (reasonable prices); which made the customers want more of our products, management of the stall and the items sold (by warm and approachable personnel), marketing strategies which included advertising for the stall on different social media platforms and personally letting people know. Furthermore, it gave us a great opportunity to work not just on our skills but learn some lessons as beginners in the field of entrepreneurship. Providing quality work to customers was the motive of the teams.

It is important for students to develop entrepreneurial thinking skills right from the start and must be inculcated from various dimensions and one way to build it is by making it part of the education system. Encouraging the child to grow with an enterprising spirit, accepting new challenges and looking for new opportunities, developing management capability through live experiments, motivating and teaching students to beat the external and internal barriers of entrepreneurship and increasing the opportunity for experiential learning.

Ms. Tanvi Raut Dessai
TY BSc



FRONT ROW TICKETS TO A KONKANI MOVIE, PLEASE!

There was a time when the Goan youth could only be seen waiting in queues at Inox when the latest Marvel/DC movie or Hollywood/Bollywood flick released. But the times are a-changing.

Youngsters can now be seen flocking to multiplexes, Ravindra Bhavan or paying a visit to a local film fest to catch a screening of the latest Konkani movie. And with homegrown movies like Paltadacho Munnis, musicals like Nachoia Kumpasar and Soul Curry, romantic thrillers like Sophiya, comedies like Home Sweet Home, sci-fi like Haanv Tum, Tum Haanv, social movies like Enemy, Aleesha, Juze and O Maria, remakes of golden oldies like Nirmon and more to choose from, they are spoilt for choice!

They further promote the up-and-coming Konkani movie industry via posters and shout-outs on their Insta stories. So, what's with this sudden, growing attraction towards Konkani movies? Is it love for one's own

mother tongue or sense of patriotism to the State? Is it the soundtrack, plot, cast or the cinematography capturing Goan landscape that grabs young eyeballs?

"It's a bit of everything, actually. Movies like Nachoia Kumpasar celebrated Goan culture and Konkani music and I absolutely loved this. Even my friends, who've chosen to learn Konkani as a second language, found it intriguing and interesting to just listen to the beautiful language spoken and to witness my beautiful Goa come alive

onscreen...especially, Goa of yore. Same went for the Nirmonn remake- Music and nostalgia combined." Mercy, a student of Parvatibai Chowgule college confesses.

Others feel compelled to watch Konkani movies

simply for the message. "Juze was simply an eye opener of a movie and sent a good message to the youth and because the main character was a young man himself, we could somewhat relate to his struggles." Ashish, an FYBSc student states. "I prefer catching Konkani dramas (tiatrs) with my family, but I saw Enemy which taught me more about the land grabbing issues and corruption which I'd only glimpsed in the newspaper. Then it won the National Award and I felt even prouder to be a 'Goenkar' (Goan)! I like movies with such awareness

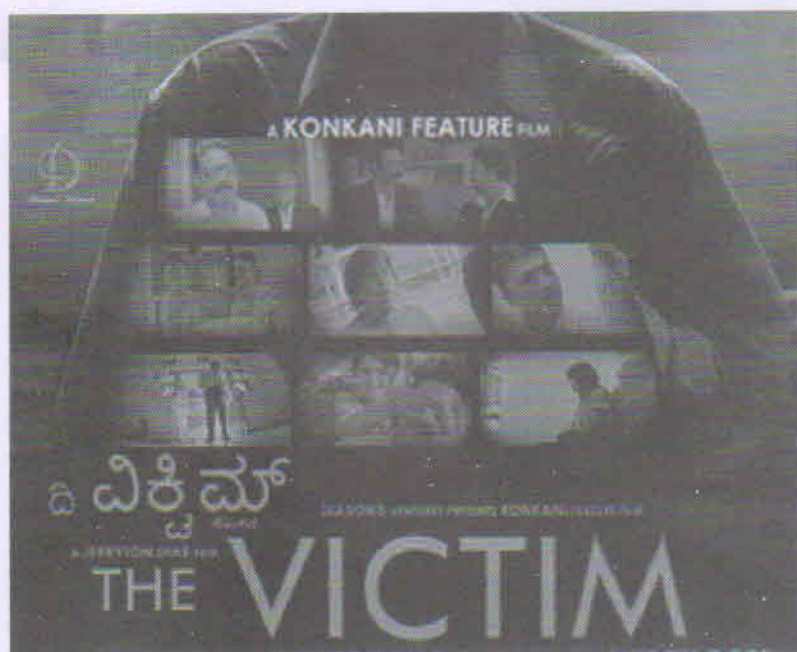


Vidal D'Costa
SYBA

raising stories and not just paisa vasool, time pass type movies." another first year, Elisha gushes. "I feel Bollywood never completely did justice to Goans as depicted in Hindi movies, so I'm glad Goans have taken matters into their own hands to portray the true Goan identity through Konkani movies." she further adds, brimming with pride.

Apart from just being a part of the audience, many students and Goan youngsters are taking to the stage and screen and showcasing their talents by participating in tiatrs and upcoming Konkani movies and music videos. Some students have even begun to take a keen interest in the filmmaking, production and various other courses at our very own Tiger Studio or begun learning the craft online. They've put their creativity to good use and further kept Konkani cinema alive by creating Konkani short films/documentaries which are shot in and around Goa or by covering Konkani songs set to a beautifully choreographed and well-shot music video and posting them on YouTube.

So, you see, dear readers, you can take a Goan out of Goa, but you'll never take Goa out of a Goan! Here's hoping this youthful fascination with Konkani cinema never ceases. Let us all give these Konkani movies which are gradually winning accolades as well as hearts the much-needed boost that they deserve!



Venue: The International Centre
FOR PROGRAMME DETAILS: 91

EXCHANGE PROGRAMME OR THE EXCHANGE OF A LITTLE BIT OF EVERYTHING?

Every year, Parvatibai Chowgule College of Arts and Science conducts an International Exchange Programme. They not only host students from around the world but also send their own students to different International Universities. The Chowgule College has tie ups with different educational institutions such as Bromma Gymnasium and Tullinge Gymnasium in Sweden, Waseda University in Japan and to add to the list a new programme with the University of Porto in Portugal will commence this year. These exchange programmes aim at establishing, from the students perspective of the benefits of such facilities provided by the college

In this article, I have interviewed three students who had applied for these exchange programmes. Ms. Supriya Banerjee who visited Waseda University in Japan, Ms. Schynelle Costa who visited Bromma G. in Sweden and a Japanese student, Ms. Moena Saito who is on the one-year Japanese exchange programme at Chowgule College. These students will help us acknowledge the benefits of applying for these exchange programmes via this interview.

Q) What is the significant difference you see

between your education system and that of the University you have visited?

Moena(On Chowgule College): Here, the students reciprocate more while asking and answering questions compared to everyone back home in Japan.

Supriya(On Waseda University): I honestly felt like it was similar to every other regular university, even in India. The way they conduct classes is quite similar to us, i.e. Teachers and students of particular subjects get assigned into one class and later everyone is displaced as they move on to their next class. What I did notice is that the teachers there (Waseda University) preferred recording their lectures and even though the students were comfortable with it, we felt a little awkward. Unlike our college, there isn't really a student-teacher bond per say. They do not share the same level of comfort and free communication with their teachers as we, at Chowgule College, do. The teachers at

Waseda just walk into class, conduct their lectures and, once they leave there isn't much communication with the students. The students are encouraged to mail their teachers when they have doubts or questions.

Schynelle: The teachers at Bromma Gymnasium are much more relaxed and don't nag the students too much, the students call their teachers as well as the principle by their first names, which is quite astonishing. The classes are very interactive and are mostly based on the videos watched in class. There isn't much teaching



Zoya Rebelo
SYBA

because of which the students learn more through practical work rather than theoretical work and that's why I believe that they are smarter than Indian students when performing the skills that they have learnt.

Q) What was your experience like at the University you had applied to?

Moena: I really enjoy communicating with people, and now I get to interact with so many people here at Chowgule College.

Supriya: It was absolutely fabulous. The teachers and students were so kind and helpful, the food in the cafeteria was delicious and their coop was basically like a supermarket. The working/studying environment was really calm and you felt like engaging with your books.

Schynelle: The teachers and students were so kind and welcoming. I actually expected them to be uncouth but they were pretty interactive and loved showing us around. They paid attention to the things we said we liked and were very excited to show us around while keeping those specific details in mind.

Q) Do you think more students should apply for exchange programmes? Do you think it's worth it?

Moena: Yes. Students can get so much more experience if they apply for these programmes as compared to just staying where you are, in your own country.

Supriya: Yes, obviously. I would do more if I had the opportunity. It's such a fun way to communicate with other people and learn about what makes them unique. It's so interesting to learn the kind of similarities and differences between your culture and theirs. Plus, you have the opportunity to travel around

and get to tick things off of your bucket list and, of course trying varieties of food is always amazing. Schynelle: Yes, they are worth it. You get to experience so much, it's so interesting to get to know what life out there is like. They treat you like family and expect you to go back home with a the real idea of what Sweden is. The Swedes are really proud about what they have to offer and they make sure that you experience the best of it.

Overall, from this interview, I believe that the Student Exchange Programmes help in the diffusion of knowledge and skills between different countries. Students can also indicate their personal and educational needs

irrespective of the language barriers they experience. It creates a sense of awareness that everything can have a different perspective which enables us to accept the different ways in which the society works. This can also help establish a new generation of people who will learn to respect each other without biased opinions, irrespective of their personal differences.



Lace

*We, as women love to stand in the
beautiful light of who we are
We could care less about gambling
or hanging out in a bar
We will apologize in a minute
We could care less who will win it
We will minimize even after we
apologize
We will easily comply and
accommodate
We are more than willing to please
our mate
But what we have forgotten is how
to stand up for ourselves
We allow men to sit us on shelves
If you have a daughter
It is my sincere prayer
Prepare her for what she will grow
to be
Teach her to stand and be free
For all of you who have forgotten
this along the way
Taking a stand is what you will learn
today
Take that stand and be strong
Never let any man lead you wrong
It is all for one and one for all
Together we will stand, together we
will not fall.*



Mallaika Kamat
TYBA

The skin I wear seems uncomfortable
It feels heavy with every glance that
 stares.
It's screaming in voices inaudible,
And it looks torn beyond repair.
The curves that fold around my bones
Are called slutty or so I've been
 taught
For the words said are thrown
 stones
Polishing the insecurities that hurt a
 lot.
The mind developed within me
Has been perceived as a faulted entity
Makes me force myself to be
A person with a fake identity.
I've learned to not like this body as
 much
Because of the bruises from which
 I've grown
I shudder and squirm with every touch
And prefer to be left alone.
There's only one thing I absolutely love
About my dull and lifeless self
It helps me live like a peaceful dove
And not like a showpiece on a shelf
The mask I wear across my face
With glittering eyes and a smile
Such an intricate and
well-designed lace
Just enough to hide my
dead profile.



Schynelle Costa
SYBA

B Why starve, not eat for days
 To get that picture perfect body?
O Why yearn for a body to attract a few
 people, not self-confidence?
d Look at her! She eats so much,
 You'd find her binge eating all the time.
 Yet she'd always be the thinnest girl in
 the group!
y What's wrong with her? Is she fine?
 Ever thought of it this way?
 Is she suffering or is she okay?
 Else why would her guy stay!
 Look! Our fatty isn't eating anything,
 How come she managed to gain so much?
S "must have been eating junk all day
 long,
 Or guess she is on a diet,
 Anyway she has to lose, else who
 would look at her!"
h Could you help me find my friend, I
 can't see him,
a I'm sure you'll be able to see everything
 from the top!
m By the way, what's your height?
 You like it that way right?
I I always see the short girl being
 bullied by the taller one,
 Is there any problem or do you bully
 her just for fun?
B Body shaming ain't so cool
 There are a lot of people suffering, you
n see
 Could you please not comment on their
 lives,
g I mean just let them be?



Shubhlaxmi Shinkre
SYBA

BY WOMEN

THE VOICE WITHIN MY SHADOWS

*Where on earth have, I come,
 To the lost lands of deserts and dornes,
 City life to the fullest vibes.
 Tension nights and vivid rights.*

*Trying hard to get upon myself,
 To let myself, follow their values
 I do not know how to preserve myself
 After trying to impress other queues*

*Returning back, some said it was a land
 of taboo*

*Your presence to the world outside,
 Has a lot to do with the people beside
 Where the cuckoo cannot speak her voice
 to coo*

Is when you can't decide what next to do

*Half the way I'm here back again
 Finding a way to prove
 The choice is mine to choose,
 Either to stay or make the next move.*



Nameera Usman
SYBA

Misplaced Concern

I slump against the alley wall, breathing hard. They had been chasing me for about four blocks. My chest wound hurts, a raw open bleeding hole where my heart would have been had I been human. I had let my guard down, became too complacent and trusting during my assignment, and I had taken a shotgun blast to the chest at point-blank range. I allow myself a moment to recover, to reflect on the events that lead to this point.

My assignment seemed simple enough. Go to Earth, blend in with the population. Observe them, make notes. Assess their behaviour. A very straightforward mission. And it went well at first. I had been provided with plenty of currency, and a safe house from which to work. I met and befriended my neighbours on the day of my arrival. They were a young couple, just getting started in their life together. I admired their love and compassion and grew very fond of them. Days turned into weeks, and weeks turned into months. Every day I observed all aspects of the human race. People had the capacity for love, for kindness towards others. They could laugh at dire situations and displayed great acts of heroism. I came to truly enjoy my time here. I made a few more friends and relished my time with them. Unfortunately, I also came to realize that, behind the scenes lurked a deep tendency toward hatred and violence. Someone smiling one minute could turn on you in an instant. I noticed a deep-seated fear of the unknown, and instead of investigating and embracing that fear,

human nature would lash out and try and destroy the object of that fear.

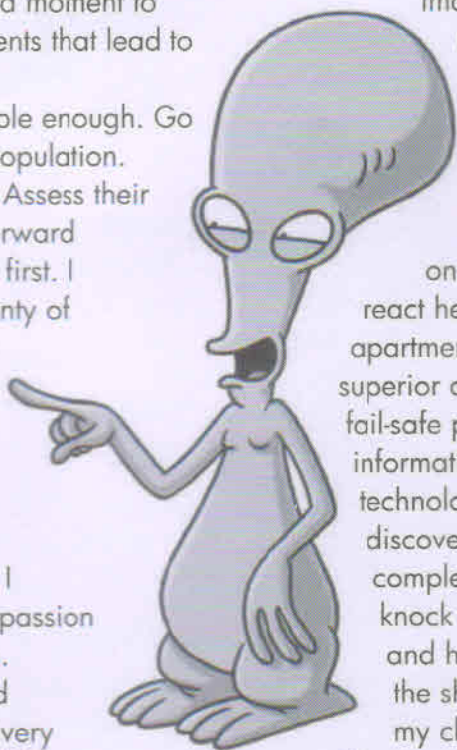
One evening I was providing a detailed report of my activities to my superiors, including video and still imagery, when I heard a soft noise behind me. I turned in my chair and spotted an intruder. He was staring wide-eyed and open-mouthed at the image of my superior on the

monitor. I realized then that he had meant to rob me. That he thought that this was a comfortable middle-class home, but he wasn't prepared for what he saw

on my monitor. Before I could react he had raced out of the apartment and into the night. My superior quickly told me to initiate our fail-safe program, deleting all information and destroying any technology that could lead to the discovery of our operation. I had just completed that task when there was a knock on the door. I opened the door and had just enough time to notice the shotgun before it blew a hole in my chest.

Clearly unprepared for an adversary that could remain standing after being shot, they stood numbly as I raced past them into the hall and down the stairs. Unfortunately the sight of my fleeing form spurred them into action and they quickly followed. I ducked in and out of shadows, using every ounce of my stealth and evasion training, and eventually I had managed to lose them.

I look down at the still bleeding hole in my chest. A slight dizziness overtakes me and I close my eyes, willing it to pass. I am losing



blood fast. If I don't get to my extraction point, then I would die right here in the alley. I hear voices and see them running past the mouth of the alley. One stops and points at me, and I realize that my luck has run out. I push away from the wall and keep running. At some point another gunshot rings out and I feel a sharp pain in my shoulder. I duck as another shot goes off, splintering the cement inches from my head. Thankfully I don't have much further to go!

My craft is exactly where I left it. I open it via remote while running up to it and dive into the cockpit. I can hear bullets striking my little jumpship, but thankfully nothing less than a missile could penetrate its hull. I fall breathless into my seat and allow the ship to automatically start tending to my wounds. As I race towards the upper atmosphere and safety I feel a great sadness overtake me. The human race has such tremendous potential. They can be great, and share that greatness with others. They have the capacity to be a light to the universe, but they don't embrace it.

My experience this evening has proven to me that the human race is not enlightened. Their natural state of being is cold-hearted and cruel, not caring if they hurt others. They cause great pain where they could bring hope. Tears run down my face as I leave the atmosphere and see my mothership waiting. I weep for the human race, for all the pain and suffering they cause, both to others and to themselves. Through my tears I look back and see Earth hanging against the stars. It seems peaceful and serene. A blue jewel amidst the blackness of space. And I know that I don't belong there. I don't belong in that atmosphere. I turn back towards the sight of my mothership, and turn my back on all the pain and suffering behind me.

Mallaika Kamat
TYBA

DESTROY REBUILD

Nature

Tense yet hopeless,

*Doesnt worry only bother those who
care?*

*I watch as the machines tear through
you*

*And turn my head, I cannot save you
I run towards your sanctuary in my
dreams*

But when I'm awake

All I can see are your open wounds

This tree used to be a home

It used to be the lungs of our mother

The food our father brought back

Now it's broken

Just like his back

*I am tired, I dont allow myself to
ruminate*

The black circles under my eyes

They imitate the new craters

Dug on your surface

Spilling your guts for all to see

I wish the sea would swallow me

There is no shade anymore

Nothing blocks the piercing sun

*Penetrating its shards into everything
that crawls on you*

And soon nothing will move

Nothing can change

Because there will be nothing left

Poem based on space

*Space chosen: The construction/
demolition site on campus near the
gym and behind G block.*

Mallaika Kamat
TYBA

ANGEL OF DEATH



The angel of death is he who haunts me in all
my dreams.

He walks around the accursed of this dark
castle.

Eyes are open to all who lives among this
beast,

where all you ever hear is his lies all
the time, day and night dragging ones own
soul

to its end.

Making traps for all to fall in, its a game
to him,

but a nightmare to the ones he has set his
eyes upon.

All Dark Angel sees is the black and white in
all things,

he holds no compassion or love is his soul.
He truly don't know what love really is, but
he has hungered for it all his life, that life
has gone on for as long as life can.

It would take something magical to ever see a
change, and that hasn't been written
yet, in this ancient time.

There has once been love in the land,
and there has been passion and hunger of the heart that poets had
written out for all

to read what their heart bleed out in poetic ink.
But Dark Angel didn't like to see the beauty of love anywhere in the
world,

so he began killing all who treasure up such things in there hearts
that made things

sing like spring of true happiness.

He gathered so many around the fire and named them off one by one,
as he tossed them in the flames.

Oh, how you can still hear the screams.

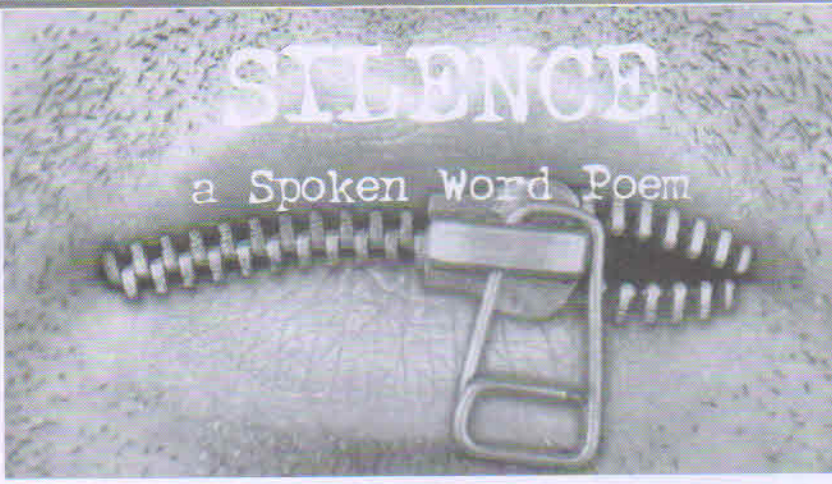
To the hearts that are no longer,
became his slaves that brought on the pain to all who loved the
beauty of life,

Oh, how they made them cry day and night.

I think they would be better dead than going through all of this.

SILENCE

a Spoken Word Poem



The mouth and
hands are they
greatest
weapons given
to man.
Used properly,
they can create.
Used

inappropriately,
they can destroy.
They can also comfort.
Often times, however,
it is only until
a particular tragedy rings a mental
alarm
that we see both come to life.
It is not very uncommon to hear people
'coming out' these days
to talk about what seems to be a
pandemic - depression.
Movie stars, singers, writers, etc.
They have started a movement so large
that people in different parts of the
world are joining the bandwagon.
Some are merely doing it for FOMO -
Fear Of Missing Out.
But as one looks around,
it becomes evident why so many people
are crumbling under this tremendous
force of depression.
They take so many things without
question.
They go through so much and everyone is
so engrossed with their own things to
notice what transpires around them,
in the lives of those close to them.
Greetings are limited 'hi's' and 'hellos'
and never an in-depth check of how one
is really.
As far as students are concerned,
this would be common among a group of
people

who have
so many
options in
their
hands
being

guided by parents who,
on the contrary,
had fewer options and do not take
time to assess the generational
differences and proffer advice
accordingly.
A great many students are
prescribed courses
that they do not like
because they are the path to a good
paycheck,
but what is a good paycheck
if it comes with great
dissatisfaction?
But, out of 'respect' for our
parents, we keep quiet.
Fuming with rage, cloaked in apathy
and ultimately performing poorly.
The complexity of approaching
parents is only seen when someone
fails and takes their own life.
Is it not high time that the silence
is broken?
A parent can refer to a person as
an adult but would never expect
them to speak to them like one, the
irony of parenting.
Somehow,
there is always a need to affirm
who has been an adult
longer?

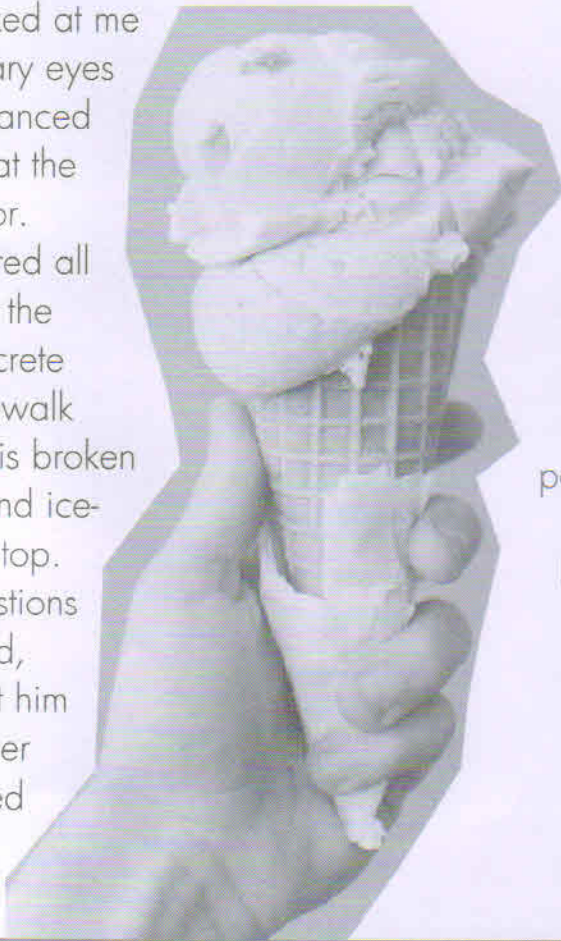


Raymond Morokole
TYBA

An Ice Cream Story

It was a mundane everyday thing for
me
to take a walk in the park.
I'd stare at the beautiful evening colours
And watch a flock of birds fly up
Almost like freckles in the sky
Today I noticed something,
A little figure in yellow
Standing beside the ice cream stall
A faint whimper from that direction
Was all it took to gain my attention
I walked up to him and
A tiny ten-year-old he was,
In an oversized yellow raincoat
That barely fit him at all.

He looked at me
with teary eyes
And glanced
back at the
floor.
Splattered all
over the
concrete
sidewalk
Was his broken
cone and ice-
cream top.
No questions
asked,
I bought him
another
I touched
his



shoulder
And waited for his eyes to light up.
He squinted at the fresh scoop of
vanilla
Took it in his hands and smacked it to
the ground
He yelled "I don't need your help you
moron
You know nothing about me and that's
not
Even my favourite flavour".
Stunned as I was at this little p****'s
attitude
I kept myself composed
And controlled my obvious rage
I knelt beside him and waited
For him to look at my face
I waited for him to match my gaze
And softly said a little something
"You my absolute darling, are a
wonder
And I will always remember you"
I stood up and took a step
Turn back and muttered "I had
poisoned that ice-cream And you were
smart enough to not eat it"
I watched his eyes pop just the way
mine had
As I walked away with a devilish
smirk.

Schynelle Costa
SYBA

POSSESSED

Maybe it was a shadow
or maybe a little rat, I have no clue.
But I wasn't lying when I said
I saw something in the corner of my
eye.

It made no sense at all.
But I felt the tension build
as I walked on that street.
It was something, something that crept
up.

When I reached home, I explained to mum
but as usual she ignored the talk
and said I was imagining things,
that I don't sleep well and that's why
my mind is disturbed ,
that I don't focus on my surroundings
and build up my own whimsical
imaginary worlds and expect
everyone to indulge in my foolish tales.
No one believed me, even more so
because mum vouched that I needed a
shrink.

The thought
Of that ominous something
I'd encountered that night wouldn't go
away.

If anything I felt it grow
Maybe not the entity itself
but the wretched thought of it.
And that was enough to worsen
My already insomniac mind
Not to mention I suffered nightmares
Even while staying awake.
It started becoming a part of me
And did I let it? Of course!
Because my submission
Meant less gruesome and
More tolerable nightmares.
One fine day, I did sleep.

I dreamt of beautiful sunsets
And even the beginning of the galaxy.
I was thrilled to wake up and tell mum

To tell her
That something new had finally
happened
That I finally saw something more
Than the dark ceiling of my room
At night
I opened my eyes and saw darkness
again
And it ached, made weak and I felt
helpless
I could hear voices, familiar ones
And mine in the mix too
It was muffled and incomprehensible.
It felt delusional because
I wasn't talking and none of this
seemed real.
I was petrified and it felt like days
passed by.
No hunger, no thirst, nothing.
Just the pain and endless screams for
help.
Suddenly, I heard something and that
voice was
Clearer than any daylight I'd ever
felt "Retreat back Satan!"
I heard the priest chant in Latin.
That's when I realised what had
happened
That my soul was his
And I'd have to withstand this to be
real again.
The question was, would I fight the
demon
Until the end and be free? I wouldn't
and so
I didn't, I was too weak and I gave in
A second time of course
Here I am
Waiting for my body to give in
And my soul to crumble till
I see what's on the other side
of death.



Schynelle Costa
SYBA

The Stone Counsellor

Plot: A college student is contemplating his future on campus one evening, when he receives unusual guidance from one of the stone statues that graces the campus lawns and magically comes to life in front of his eyes.

Characters: BOY: Unnamed college student who is at a crossroads in his life. Depressed, he is contemplating his future, having had his path dictated by his parents his whole life.

STATUE: One of the stone statues on the college campus. A figure with a telescope in hand looking heavenwards. Unbeknownst to anyone, it has the magical ability to come to life and speak. Turns out to be an unlikely guidance counsellor to the BOY.

Scene 1

(Curtain rises. Late afternoon. College campus. The students have gone home and the watchman is away. Only a lonely, forlorn student leans against a maroon and yellow railing, kicking idly and irritably at the footpath beneath his feet. He has just returned after an unsuccessful meeting with the college counsellor and is in no mood to go home. In serious need of career guidance, he is in deep thought contemplating his fate. Behind him on the lawns are two stone STATUES, of two figures glancing through a telescope up at the sky. Suddenly, one of the STATUES- the one clutching the telescope- comes alive and begins to move towards him, unbeknownst to the BOY)

BOY (looks up at it with startled and wide eyes, gasps and backs away as the STATUE climbs over the railing and steps in front of him): Wh...who...how...?!

STATUE (in a surprisingly calm tone for a rigid, giant stone figure): Don't look so puzzled, young man. I only want to help, of course!

BOY: Help? Me?

STATUE: Yes. I've noticed you ever since you arrived here. An uncertain looking kid who looked out of place and looked like he was contemplating his very existence as soon as he

walked through these very gates.

BOY (his wide eyes go back to being sullen once more): I can't believe I'm talking to a STATUE...but, yes...you're right.

STATUE (its facial expressions cannot be recognised, but from its tone, one deduces it is beaming proudly at its own brilliant guesswork skills!): I knew I deduced depression in your voice! I'm getting quite good at reading you college kids!

(Pauses on noticing the BOY'S upset face. Apologetically now.) Oh, I'm sorry. I didn't mean to sound so narcissistic. I'm only a statue, you see? So...what troubles you, young man?

BOY: You wouldn't understand. Even my teachers, parents and counsellor don't understand it. How can a stone statue? Besides...I'm pretty sure this is a hallucination. College life can really screw with one's mind.

STATUE (in a convincing manner): Oh, I am as real as they come, my boy! But I only appear to those who look sullen and speak in sullen tones and are lost in moody, sullen thoughts. And you appear sulkier than the average sullen person. (in a bubbly tone) And I won't leave till I have been of some help at least. I am part of this college campus and I think it is my duty to be of some help to those who inhabit it. Be it the birds who visit it only to perch upon my shoulders or the kids whose faces I enjoy seeing and whose bubbly voices give me life each day.

BOY: Well, I suppose...it's worth a shot. (He sits on the railing, still with a worried look, while the STATUE sits next to him, shaking and almost splintering the railing as it does)

Scene 2

(The BOY is getting used to having a STATUE talk and listen to his problems and is now at ease speaking with it. The campus is deserted now and it is getting rather late and the sun is almost setting and there is no-one there to intrude on this odd, fantasy like conversation as well.)

BOY (confiding solemnly): You see...Ever since I was a child, I've let my parents make my decisions for me and get away with it. They've carved out my life's existence, all the paths I should take, I should not take...

STATUE (interrupting): So, you're merely a helpless



Vidal D'Costa
SYBA

sculpture and your parents are the sculptors who mould you? I guess I never thought of human in that way. But, do go on...

BOY: And now that I've let them dictate my life and let them force me into the science stream, into harrowing GCET exams and NEET and all those exams which took a toll on my unprepared mind and on my energy...I find myself slogging and trying to survive BSc. But my passion lies elsewhere.

STATUE (in an intelligent tone): Then, why don't you stand up to them? Be the sculptor of your own destiny?

BOY (sighs): It's easier said than done! You're a STATUE. You are made of tougher skin than I am.... LITERALLY! You aren't hurt that easily by the rocks that society will throw at you if you even think of

most definitely be frowning at the BOY's cowardly attitude): You know...I envy you humans! You have the free will to go where you choose, live wherever you like, and yet y'all choose to remain put as if stuck in a rut or as if you yourself have been cursed to remain still as a STATUE your whole life. If I wasn't stuck in this abysmal stone body, caked in bird poop and baked in the sun, I would grab every opportunity that came my way. You may not be a giant like me but you can still tower over all those grown-ups who dictate your life. Just follow your heart. Follow your dreams, your passions. It is the only telescope you need.

Scene 3



opting for arts. A rock will only chip you, but to me, insults from friends and family will turn me to dust.

STATUE (in a firm tone): Then you must toughen up! You have to be your own rock, my dear boy. You must never cave in! When no-one else supports you and the world puts you down, you must rise. You must stay strong as I do. I've seen statues way before my time crumble to dust as they were too weak to stand their ground. But you...my boy...I think you can make it. You just have to follow the path you want to follow. Not the path dictated to you.

BOY (in a confused tone): Well, how do I find this path? I'm so lost right now! Although I desire arts...I dunno if that's still the right choice. What if the Sciences really were the right path and if I switch, I feel even more lost than I already was? At least YOU have a telescope with you to guide you along. At least, you can look up at the stars each night, without worrying about the future and having parents breathe down your neck....!

STATUE (if it had facial expressions, it would

Student (ponders for a while, before speaking): I realise now that I indeed do have a choice and a say in my life. This conversation has brought some lightness to my heart and taken a load off my mind. That's weird...that a STATUE made me realise that. I am however still convinced this is a hallucination...but at least it's given me food for thought. I think I'll sit and have a talk with my parents about MY future, after all! Thanks, statue.

STATUE (in a victorious, proud manner): Yup...we're merely not for decorative purposes, ya know!

(The watchman returns after his break. Sees the BOY idling around on campus this late and stares suspiciously at him. By this time the STATUE has already returned to its perch once more and the BOY decides to take his leave. Curtain falls as he walks out the college gates, turning back once to shoot a grateful glance in the direction of the STATUE as the sun sets)

Bruised, Battered and Bullied!

I could care less for you, the way you care so sickeningly
little for me.

I could try to carry on
...Praying, protesting, pleading for you to let me!
I could be myself... if not me at my very best.
I could even do better and be someone
...unlike yourself!

I could try and rise above
...if only you would quit stifling me!
If only you would quit putting me down.
If only you would quit beating me down so violently
.... And stop putting thoughts in my head that make
me want to harm myself!

Have pity on me!
You've done enough
.... can't you see?!

Left me scarred and scared,
Bruised, battered and bullied!
Unable to trust and unable to love.
Unable to pay attention in class,
To reach my full potential.

But, Alas!
One thing you've failed to snatch and strip away,
You mere and pathetic excuse for a human!
Is my undying will to pick myself up,
to rise above and beyond your shackles.
Till I've freed myself
of you and your stunting, painful bonds
...You're mere and pathetic, bully!



Vidal D'Costa
SYBA

A memorable journey of my life

I am a net head, carrying passion for writing, aspiring to be a Cancer biologist and a Motivational speaker. The summer of 2018 held the key to one of the most enriching and immersive experiences of my life. One of the best moments of my life happened when I was busy preparing for my semester end examinations and got a notification on my webmail from scholar@indousstf.org. I was really excited when I saw the first line of the email stating, "Dear Fauzia, Congratulations! I am pleased to inform that you have been provisionally shortlisted for the prestigious Khorana Program for Scholars 2018".

I was filled with happiness, excitement and joy to be selected for Prestigious Khorana Program, a joint venture of The Department of Biotechnology (DBT), Government of India and The Indo-US Science and Technology Forum (IUSSTF). It identifies and selects the top 1.5 percent of the student pool to undertake research at the University of Wisconsin-Madison (UW) and partner universities. On receiving the acceptance at The McArdle Laboratory for Cancer Research University of Wisconsin, Madison. It was a dream come true to be accepted into the top Oncology research institute. Being the first student from Goa having got selected for the Khorana fellowship added one more cherry to the cake. The journey was having a lot of ups and few downs began from that day. From tedious Visa process to getting acceptance in one of the top Oncology research laboratories was indeed a revolutionary experience for my life. My words won't do justice to the richness of the entire journey.

The prestigious Khorana Program for Scholars named in honour of Dr Har Gobind Khorana, who won the Nobel Prize in 1968 for

his work at the interface of Chemistry and Biology, while being a member of the University of Wisconsin faculty. The great man, who had a fundamental impact on modern Molecular biology and the legacy he has left behind for future Indian students to thrive.

The program had a perfect balance between adventure and science. One of the most heart touching experiences was the Khorana Orientation Program held at the University of Chicago which was very welcoming and a very memorable amalgam of meeting and listening to brilliant people, dignitaries and Nobel Laureates. The excitement of my fellow interns was contagious as we were warmly welcomed into the prestigious Khorana Family. After the orientation, we all moved to our respective host. The work in the laboratory in University, food, pictures and exploring the place followed before we bid a goodbye and wished each other luck for the newer adventures coming our way. UW Madison students had another orientation at UW Madison, being in a room full of people with a vision to make a difference in the world has only inspired me to strive in harsher circumstances and make all my dreams come true.

Ms. Fauzia Bi Shaikh

T.Y.B.Sc. Biotechnology





Integrity is how we live our life. Integrity means being honest to ourselves and also being honest and honourable in all of our dealings with others. In our life, we face questions that only we can answer. Only we can decide how we can live our life and the way we live our lives defines us and what kind of people we are. Integrity is doing the right thing over the wrong thing. Integrity is something that means a lot to some people while for others it is not at all important. The ones who value their integrity are the good people in this world and it is the opposite for those who do not value their integrity.

If we were all forced to obey or act in a particular way then we would have a totally different world but nobody forces us to do anything. Only we can form our personal integrity. Nobody else can control our integrity. They can try to destroy it but they cannot change it unless we allow it to be changed.

Integrity is very important to a community. If a society as a whole does not good have moral values then it will be a very bad society. The people in it will not prosper, the kids will grow bad, and it will be a continuous cycle of dishonesty and immorality. When we act according to our integrity, our thoughts and

words are in line with each other. Our actions support our ethics and values and our behaviour speaks for us more than words can ever do. It becomes the basis for both reputation and self-respect.

Integrity demands courage. Developing integrity requires internal honesty, because we can't be honest with others unless we are honest with ourselves. It requires self-awareness, since

we cannot communicate, talk and explain about things that we do not know. People of integrity will always stand up for what is right. They will always behave with dignity even when there is no one around to notice them. Integrity allows other people to put their trust in us because they know that we value our commitments.

Integrity is a very powerful and uncommon trait according to today's standards. One may be defined and known by his or her integrity. Henry Ward Beecher said that "A man is rich or poor according to what he is, not according to what he has". The amount of integrity that one has, defines who they are as a person.

Ms. Sakshi Shegan Raikar

T.Y.B.Sc. Geology



CRISPR- New Genetic Technology to Cure Disease and Evolve Humanity

Science fiction of precise and efficient Gene editing has become reality now with emergence of powerful new technology of CRISPR-CAS9 (Clustered Regularly Interspaced Short Palindromic Repeats-CRISPR associated proteins). This technology offers potential to flexibly alter the genetic material of everything from Wheat to an Elephant. Unlike any other previously developed technique of gene editing CRISPR is remarkably simple, fast and cheap. Our dream of curing and eradicating diseases such as Cancer, Huntington's disease (inherited brain disease), Cystic fibrosis (inherited disease affecting lungs and digestive system), dengue fever, sleeping sickness, yellow fever, West Nile virus, Lyme disease, Alzheimer's (progressive memory loss disease), Obesity, tyrosinemia (genetic disorder affecting amino acid breakdown in body) and Hepatitis (liver infection) could become a reality. It has the potential to change everything from the food we eat to the world we live in.

Very few technologies truly merit the epithet "game changer" — but CRISPR-CAS9 is one of them. Why did this sudden revolution happen? How does CRISPR really work? This is where it gets interesting. Bacteria and viruses have been fighting since the dawn of life. The viruses called as Bacteriophages or phages hunt bacteria. Phages do this by inserting their own genetic material into bacteria. The targeted bacterium tries to resist but fails most of the time because their protein tools are too weak, but sometimes the targeted bacteria manages to survive an attack. When a bacterium successfully negates an attack, it can activate its most effective antivirus system. It saves a part of the phage virus DNA in its own genetic code as a DNA archive called CRISPR. This forms a kind of "immune" memory, which means it can recognize and respond more quickly if it is attacked again in the future.

CRISPR relies on a gene-editing complex composed of a DNA-cutting tool called CAS9 (molecular scissor) and a short RNA strand

that guides this tool to a specific area of the DNA, directing CAS9 to specific point where a cut is to be made. When CAS9 and the short guide RNA targeting a disease-causing gene are delivered into cells, a specific cut is made in the gene, and the cell's DNA repair processes glues the cut portions



back together, often deleting or eliminating a small portion of the gene. However, if a corrected copy of the gene is also delivered when the cut is made, the DNA repair process can lead to a correction of the disease gene, permanently repairing the genome. What's special about CAS9 is that the protein which is generated in this process acts as a protection against future phage attacks, is very precise and acts almost like a highly trained DNA level surgeon.

CRISPR is also more efficient than two other genome engineering techniques called Zinc Finger Nuclease (ZFN) and Transcription

Activator-Like Effector Nucleases (TALENs). ZFN and TALENs can recognize longer DNA sequences and they theoretically have better

specificity than CRISPR/CAS9, but they also have a major downside. Scientists have to create a custom-designed ZFN or TALEN protein each time, and they often have to create several variations before finding the one that works. It's far easier to create a RNA guide sequence for CRISPR/CAS9, and it's far more likely to work.

Aside from being precise, cheap, and easy, CRISPR offers the ability to edit live cells, to switch genes on and off, and to target and study particular DNA sequences. It also works for every type of cell: microorganisms,

plants, animals, and humans. It allows us to swap in DNA wherever we like so as to create targeted tools and fulfill applications. Want a corn to fight bacteria? You can. Want a fish to glow? Grab some DNA from a phosphorescent alga and integrate it with the fish.

CRISPR has the potential to curtail or even eradicate certain diseases. Moreover, multiple genes can be targeted in one manipulation, making this technique an extraordinarily powerful tool for studying complex genetic traits or diseases that involve multiple genes. It is a long road that



could eventually lead to eradication of many hereditary diseases ranging from blindness, Down syndrome to sickle-cell

anemia. It holds promise of treating several thousand inherited disorders like Huntington's disease and Cystic Fibrosis, which currently have no known cure. Over 3,000 genetic diseases are caused by a single incorrect letter in human DNA. With a powerful tool like CRISPR, we may be able to end these in due course.

Scientists are already using CRISPR to introduce genes for disease resistance into wheat and to insert malaria blocking genes into mosquitoes. CRISPR may also be used to engineer infertility in mosquito DNA, thereby

driving their population to zero. This could have significant ramifications for India which had 11 lakh cases of malaria in 2014, has \$2 Billion of estimated socioeconomic losses annually due to malaria and needs \$18 Billion to eradicate the disease by 2030.

The technology has been used to study *Candida Albicans* (a form of fungus), to modify yeasts used to make bio-fuels and to genetically modify crop making them yield more high-energy foods, and to resist drought and diseases more effectively. Already, a lab in China has used CRISPR to high yielding rice and a group in the U.K. has produced drought-resistant Barley varieties. Indeed, because it's so easy to do and the plants could avoid the lengthy and expensive regulatory process associated with GMOs, the method is increasingly being used by research labs and industries.

The entire barnyard of edited animals destined for industrial agriculture is rapidly filling the Research zone. Elsewhere, work is being done for producing cattle with larger muscles (for more meat, which may be more tender), developing chickens that only produce female offspring (for egg-laying) and creating beef cattle that only produce males (for more efficient feed-to-meat conversion).

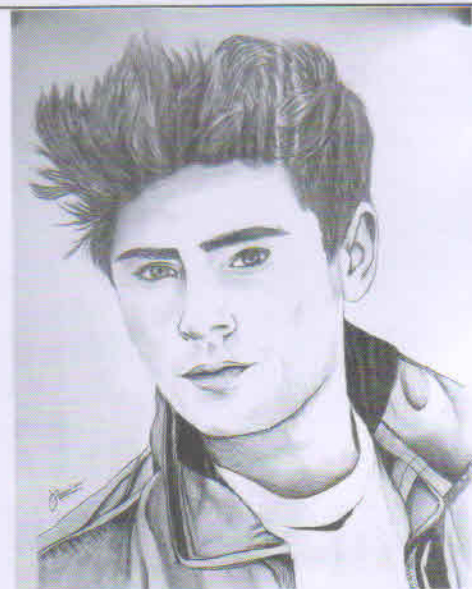
CRISPR could also defeat one of our worst enemies- Cancer. CRISPR gives us the means to edit our immune cells and make them better cancer hunters, without making patients bear the brunt of chemotherapy, radiotherapy and surgery. Getting rid of cancer might eventually mean getting just a couple of injections of a few thousand of your own cells that have been engineered in

the lab to heal you for good.

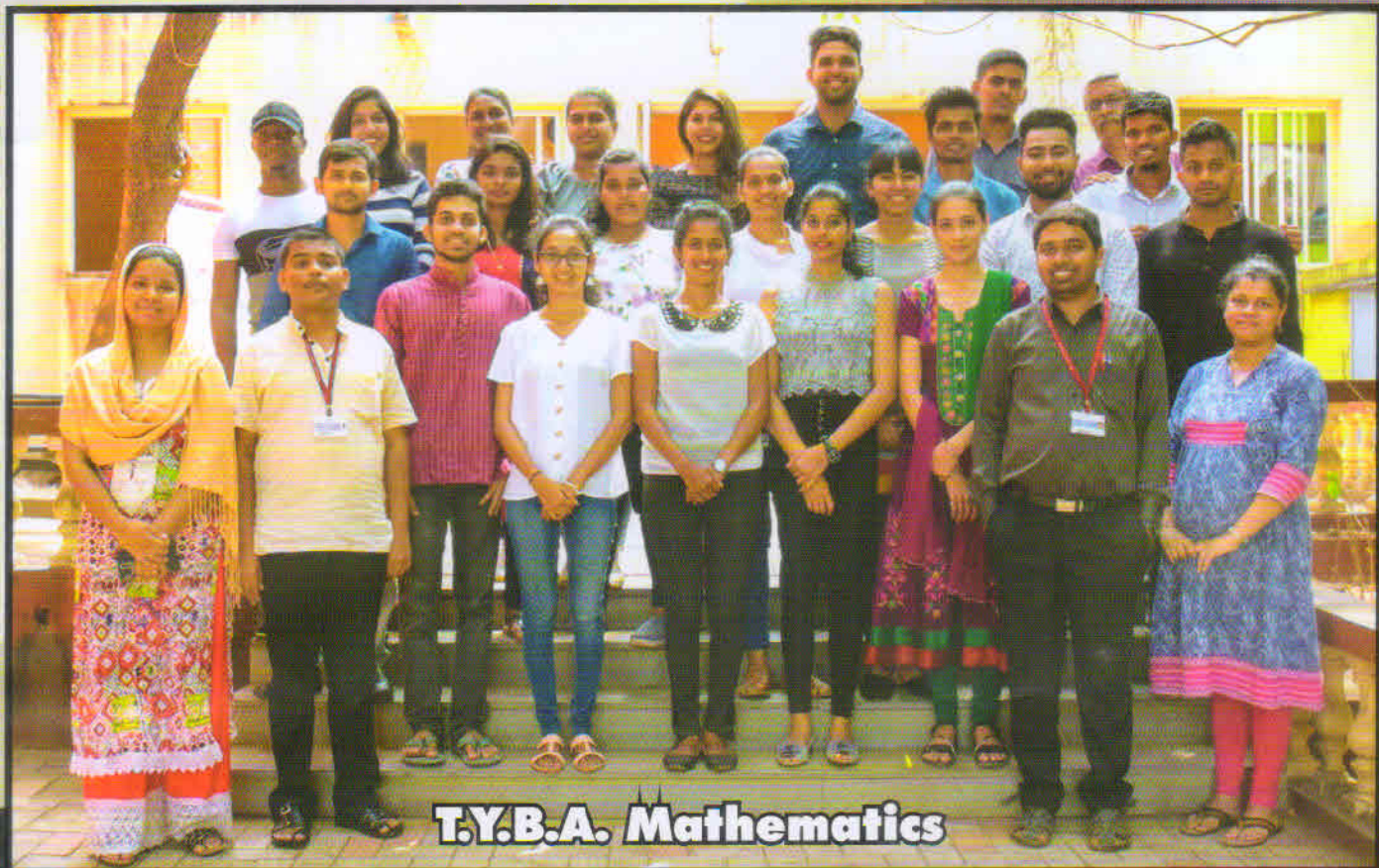
Whatever our opinion on genetic engineering, the future is approaching us and fast. What had been insane science fiction is about to become our new reality, a reality full of opportunities and challenges.

Ms. Fauzia Bi Shaikh

TYBSc
Biotechnology



Sketch by : **Jyoti Poonia** T.Y.B.Sc. Biotech





T.Y.B.A. Psychology



M.A. Psychology







स्त्री - जन्म व भ्रूणहत्या

आजकाल स्त्रिया अवकाशात झेप घेत आहेत. वेगवेगळ्या कंपनी, बँका यांच्या अधिकारी होताना दिसतात. पण स्त्री जन्माची ही कहाणी सुफळ संपूर्ण झाली आहे का? आपल्या समाजात अजूनही तिला तिचं स्वातंत्र्य मिळाल आहे का? ती सुरक्षित आहे का? कधी ह्या गोष्टीचा विचार केला आहे का?

पूर्वी स्त्रिया फक्त चूल व मुल सांभाळीत असे. परंतु काळ बदलत गेला तशा स्त्रिया शिकू लागल्या व आपले नाव ह्या जगात निर्माण करू लागल्या. आजच्या काळात पुरुषांच्या खांद्याला खांद्या लावून त्या जगात वावरू लागल्या परंतु आज....आज तर स्त्रिया भ्रूणहत्येच्या शिकार होत असताना दिसून येतात.

स्त्री भ्रूण हत्या म्हणजे जन्माच्या आधीच गर्भपात केला जातो. स्त्रीचा जगण्याचा हक्कच हिरावून घेतला जातो. गर्भाची सुटका करण्यासाठी ज्या तंत्रज्ञानाचा शोध लावल्यावर मानव जातीची मान उंचावली होती तीच मान केवळ तो गर्भ एक स्त्रीचा असल्यामुळे आणि त्याच तंत्रज्ञानाचा वापर करून नष्ट केल्यामुळे शरमेने किती झुकली आहे ह्याची कल्पनाही करवत नाही.

‘स्त्री भ्रूणहत्या’ हे शब्द कानांवर पडले तरी अंगावर काटा येतो. आपल्या भारतात तसेच समाजात होण्याला फाशीची शिक्षा दिली जाते किंवा कैद केली जाते. परंतु बाळ जन्माला येण्याआधी त्याची हत्या करणाऱ्याला काय शिक्षा दिली पाहिजे? कधी विचार केला आहे का? आपल्याच बाळाची हत्या करणारे लोक कसे विसरतात की ते बाळ आपलाच एक अंश आहे. स्त्री भ्रूणहत्या होताना, आपल्याच बाळाची हत्या होत असताना त्या आईला काय वाटत असेल ह्याचा विचार मनात येत नसेल का? आणि एखाद्या आईला असे करण्यास भाग



पाडणाऱ्या व्यक्तीला काय शिक्षा दिली पाहिजे? असे लोक हे कसे विसरतात की ते देखील अश्याच एका स्त्रीच्या उदरातून जन्माला आले आहेत. जर का त्यावेळी ती मुलगी आहे म्हणून जर तिची हत्या केली गेली असती तर आपण ह्या दुनियेत जन्माला आलो असतो का?

अशा अनेक गोष्टी आपल्या देशात आजही घडत आहेत. ह्यालाच का सुधारित देश म्हण्याचे?

आपल्या पुरुषप्रधान देशातील माणसांनी मुलाला वंशाचा दिवा मानला आहे मग मुलीला दिव्यातील वात किंवा समई का म्हणत नाहीत? आई, बहिण, पत्नी व मुलगी ही सर्व रूपे स्त्रीचीच आहेत ना? मग तिला जन्म घेण्यापासून का रोखले जाते? का तिची हत्या केली जाते? गोठ्यात गाय जन्माला आली की आनंद व्यक्त करतात, अंड्यातून कोंबडी बाहेर पडली तर देव पावला म्हणतात पण नव परिणीतेला आशिर्वाद देताना अष्टपुत्राच इष्टपुत्र का नाही होत?

तुझ्या पोटी एक छानशी, गोंडसशी मुलगी जन्माला येऊ देत असा आशीर्वाद का नाही दिला जात? घरात

मुलींवर मुली जन्माला आल्या की त्या त्यांच्या जन्मदात्या आई वडिलांनाच नकोशा झालेल्या असतात. मुलगा हवा, घराण्याला वंश हवा ह्याच उद्देशाने विचार का करायचा? पूर्वी सती परंपरा होती, त्यात नवरा गेल्यानंतर स्त्रिया जगण्याचा हक्क हिरावून घेतला जायचा पण आज... आज त्याहीपेक्षा भीषण परिस्थिती आहे..ती म्हणजे स्त्री भ्रूणहत्या.

आता तर मुली जन्माला येताच ६-७ महिन्यातच त्यांचा विनयभंग होतो. हे सर्व कधी थांबणार? विनयभंग करणाऱ्या नराधमांना काय शिक्षा द्यायला हवी? जन्माला यायच्या आधी त्यांना मारलं जातं तर आता विनयभंग करून त्यांचं अस्तित्वच नष्ट करतात. हेच आहेत का आपल्यावरील संस्कार? अशा घटना कशा थांबतील ह्याचा प्रत्येक व्यक्तीने विचार करून कृती करावी तसेच गुन्हेगारांना योग्य ते शासन करणे गरजेचे आहे.

सांगण्याचे तात्पर्य येवढेच की, स्त्री अन्यायाविरुद्ध कितीही कायदेशीर उपाययोजना केल्या तरीही जोपर्यंत आपण बदलत नाही तो पर्यंत समाजाची मानसिकता बदलणे शक्य होणार नाही. आपल्या देशात स्त्रीवर होणाऱ्या अत्याचाराला कधी पूर्ण विराम लागेल का? महिलांवर होणारा भ्रष्टाचार केव्हा थांबणार? महिलांना स्वतंत्र आयुष्य जगण्याचा हक्क आहे की नाही? ह्या पिढीसाठी प्रत्येकाने लढायला हवेच परंतु पुढच्या पिढीसाठी हे जग आपल्यालाच सुरक्षित करायचे आहे. जागृत व्हा, अन्यायाविरुद्ध लढा.

ती भयाण वादळी रात्र
आणि ती अघोरी हवा
कोणी बरे विझवला
तो चिमणासा दिवा ॥१॥

होत राहिली अशीच 'स्त्री भ्रूणहत्या'
तर मिळेल कशी आई प्रेम देणारी

लाभेल का प्रेमळ बहिण आणि पत्नी
अन आजी रोज गोष्टी सांगणारी ॥२॥

'मुलगा मुलगी समान' हा नारा
आज प्रत्येक जण देतोच आहे
पण वर्तमानाची स्थिती पाहता
मुलीचे प्रमाण घटतेच आहे ॥३॥

उमलु द्या त्या कळीला
तिला अजून जग पहायचय
फुलपाखरांमागे पळताना
तिला हळुहळु फुलायचय ॥४॥

का मारता तिला मातेच्या गर्भात
कारण ती एक मुलगी आहे ?
जरा भुतकाळ तपासुन पहा
स्त्रीच जीवनाची शिल्पकार आहे ॥५॥

तेजस्विनी, कल्पना, कृष्णा, सुनिता
यशस्विनीची नावे किती सांगावी
स्त्रीमुळेच आहे आपले. अस्तित्व
म्हणुनच स्त्री भ्रूणहत्या थांबवावी ॥६॥

जन्म द्या त्या चिमुकलीला
सार्थक या जन्माचे होईल
पहाल तुम्ही, हिच चिमुरडी
एक दिवस आकाशी भरारी घेईल ॥७॥

(कविता इंटरनेट वरून वाचनात आलेली)

स्वीडनच्या अभ्यास दौऱ्यातील काही आठवणी

लहान असल्यापासून मला पुस्तक वाचायची फार आवड. त्यात प्रवास वर्णन वाचताना परदेशाविषयी वेगळ्या कुतुहल वाटे. त्यांची संस्कृती, राहाणीमान पासून वेगवेगळ्या देशातील हवामान, तिथले निसर्ग सौंदर्य, तिथले कायदे-कानून जाणून घेण्यात मला फार रस असे. वेगवेगळ्या देशातील कायदे ऐकून तर फार आश्चर्य वाटत असे. प्रवास वर्णन वाचताना परदेशात घडणाऱ्या घडामोडी समजत असे. अशी सुंदर प्रवास वर्णन वाचून वाटे की एकदा तरी परदेशी जायचा अनुभव घ्यायला हवा आणि हिच संधी मला पार्वतीबाई चौगुले महाविद्यालय यांच्या चालत असलेल्या “स्टूडंट एक्सचेंज प्रोग्राम” यामुळे मिळाली.

अस नाही की आमच्या कुटुंबातील कोणीच परदेश गमन केलेले नाही. माझा एक मावस भाऊ दुबई, एक कॅनडा तर एक चुलत बहिण यु.एस. ला नोकरी करीत आहेत. आणि वरून आमच्या कुटुंबातील मंडळींचे दौरे चालूच असतात. हे असूनही वीस वर्षांच्या वयात एकटं परदेशात जाऊन तिथे महिनाभर राहून तिथल्या संस्कृतीशी आपली ओळख करून घेण्यात वेगळाच धीटपणा असतो.

२०१९ यावर्षी मी पार्वतीबाई चौगुले महाविद्यालयात इंग्रजी व मराठी हे विषय घेऊन दुसऱ्या वर्षात पोहोचले पहिल्या वर्षापासूनच मी एक्सचेंज प्रोग्राम संबंधी ऐकत होते व परदेशी मुलांचे येणे-जाणे मी पाहून होते. मनात होतं की आपणही या प्रोग्रामचा भाग व्हाव. वाटलं आणि बी.ए.च्या दुसऱ्याच वर्षी मला स्वीडनला जाण्याची संधी मिळाली.

स्वीडनमध्ये हे एक्सचेंज प्रोग्राममुळे दोन आठवडे राहिले जिम ने जिम या महाविद्यालयातील सोफिया कार अल्बम नावाच्या विद्यार्थिनीकडे मी राहायला होते. मला त्या दोन आठवड्यांचा पुरेपूर उपयोग करून घ्यायचा होता. मी पहिल्या दिवशीपासूनच प्रत्येक गोष्टीचे निरीक्षण करायला सुरुवात केली. सोफिया आपल्या आईसोबत राहत होती. मी मुळात बडबड करणारी आणि ती दोघेही ही खूप प्रेमळ व बोलक्या स्वभावाची असल्याने माझी त्यांच्याशी कमालीची मैत्री जमले मी प्राणीप्रेमी असल्याने त्यांच्या आगे नावाच्या मांजरावर माझा जीव जीव जडला.

सोफियालासुद्धा प्राणी खूप आवडतात. आम्ही फावल्या वेळेत वेगवेगळ्या विषयावर चर्चा करत असत. त्यातला आवडीचा विषय हा प्राणी यांचाच असे. ती मला टाके विषयी सांगत असताना मला एक आश्चर्यकारक सत्य समजले. स्वीडन हा एक खंडप्रदेश असल्यामुळे तिथे पाळीव प्राणी एक महिन्यापेक्षा जास्त बाहेर रिहिले तर थंडीने मरण पावतात. दुसरी गोष्ट म्हणजे रस्त्याशेजारी कोणालाही कुत्रा किंवा मांजर सापडले तर भारतात चालत असलेल्या पाहुण्यांच्या प्रकाराप्रमाणे तिथे प्राणी उचलून घरी आणता येत नाही. तिथे प्राणी पाळायला फलक घ्यावा लागतो. प्राणी द्यायचा देखील कायदा आहे. जर रस्त्यावर प्राणी सापडला तर घरी घेऊन न जाता त्या पोलीस चौकीत घेऊन जावे लागते. त्यानंतर महिनाभर पोलिस मालकाचा शोध घेतात आणि मालक नाही सापडला तर कायदानुसार प्राणी दत्तक घ्यायला मिळतो. पण तेवढ्याने संपत नाही तर दरवर्षी प्राण्यांची

देखभाल चांगली होत आहे की नाही हे पोलीस हजेरी असते. मला भावलेली दुसरी गोष्ट की सुरुवातीला पूर्णपणे मासांहरी असलेला स्वीडन देशात आता शाकाहारी पुण्याकडे पाऊल टाकत आहे. २०१९ पर्यंत स्वीडनमध्ये २० टक्के नागरिक शाकाहारी झाले आहेत.

मला तिथली माणसं स्वयंपाक घराचा खूप कमी वापर करताना दिसली. भारतात तरी आपला दिवसाचा अर्धा वेळ स्वयंपाक घरात काय शिजत आहे ते पाहण्यात व खाण्यातच जातो. मला काही दिवस गेल्यावर जाणवलं की त्यांचं स्वयंपाक घर कमी वापरण्याचा कारण की ते चवीपेक्षा पौष्टिक आहार व शरीर यावर जास्त लक्ष देतात. त्यांच्यामते जेवण ते फक्त पोट भरण्यासाठी आणि शक्ती करता केले पाहिजे.

आपला भारत हा कुटुंबव्यवस्थेमुळे जगप्रसिद्ध आहे. आपले पंधरा-वीस माणसांचे कुटुंब माणूस जोडून ठेवायला शिकवतो आणि याच कुटुंबव्यवस्थेचे धडे घ्यायला परदेशी माणसे आपल्या मुलांना भारतात पाठवतात. इतर देशांतील कमी टिकणाऱ्या कुटुंबव्यवस्थेचेप्रमाणे स्वीडनमध्ये देखील त्यांचे विवाह जास्त वर्षे टिकत नाही. याचं कारण विचारलं तर त्यांच्यामध्ये एकमेकांबरोबर आयुष्यभर तडजोडी राहण्यापेक्षा वेगळे होऊन आनंदात स्वतंत्रपणे राहण्याचा मार्ग ते निवडतात. मला त्यांचे विचार ऐकून मात्र समजलं की आमच्या दोन वेगवेगळ्या संस्कृती मधील फरक एवढाच की त्यांना स्वतःचा आनंद जास्त महत्वाचा वाटतो तर आपण भारतीय दुसऱ्यांचा विचार आधी करतो. पहायला गेलं तर दोन्ही विचारसरणीने त्या-त्या संस्कृतीमध्ये योग्य वाटते.

ह्या दोन आठवड्यात वेगवेगळ्या टिकाणी भेट देताना त्यांचे विचार संस्कृतीचा अभ्यास करताना मला खूप काही शिकायला मिळाले. स्वीडन हा एक प्रगतीशील खुल्या विचारांचा देश आहे हे मी जाणवले आणि भविष्यात यांच्या भेटीला जायची इच्छा मनात बाळगून मी भारतात परतले.

अनुभव हा सर्वात मोठा शिक्षक आहे असे आपण मानतो. परदेशाविषयी कुतूहल आता व प्रवास वर्णन वाचून अस्तित्वात जाऊन ते निसर्गसौंदर्य अनुभवायची संधी मला पार्वतीबाई चौगुले महाविद्यालयामुळे मिळाली म्हणून मी त्यांची आभारी आहे.

विदुला देसाई

तृतीय वर्ष, कला



आई

आई सारखे दैवत पूर्ण जगात नाही
म्हणूनी मी गेले थोर संत काही
आईविना विचार जगाचा, अंगावर काटा आणे
आईचे महत्व सगळ्यांना तुच्छ वाटे सांगणे,
कारण आईची पूर्तता आणखी कोणी करू शकत नाही,
तिचे महत्व सांगणे म्हणजे देणे आभाळाला ठेंगणाई
सर्वानाच तिची श्रेष्ठता माहिती आहे, त्यात काय सांगणे?
तिच्याकडून शिकावे, कशाला म्हणतात सोसणे?
आई म्हणजे देवाने दिलेले एक आनंदाचे देणे.

प्रेम काय ते आईकडून शिकावे,
आईचे स्वप्न हेच की आपल्या पिल्लाला उंच उडताना पहावे.
कष्ट सोसतील अपार ती, वाच्यत्या मात्र करणार नाही
स्वानंदाने सुख येतील भरपूर ती आपल्या बाळाला,
गर्व, स्वार्थ मात्र नाही काही.

शांभवी दि. सावंत



‘का ?’

‘शील’ विकले का?
धैर्य नीजले का?
आशा-निराशा संपवून माणूस दमले का?
का बरेपणाचा गोबर करता?
का वाईटपणाची सोबत धरतां?
जन्म घेतला माणूस बनून,
मग माणूस म्हणून का नाही जगता?
स्वतःच्या स्वार्थाकडे बघत,
वाईट रस्ताही तुडवित चालता
भान ना जगाचे, अन् तरीही जग जिंकू पाहता

शंभवी डी. सावंत

‘माणूस बना’

भारतीय संस्कृतीचा नाज बाळगता,
अन् माणूसकीची लाज वगळता?
माणूस म्हणून हात धा,
जात-पातीचे काटे टोचू नका.
मरणान्यास मदतीचा हात धा,
अन् जिवंताला कोंडू नका.
सभ्यतेची चादर ओढून,
सामान्याला दलदलीत ढकलू नका.
निपूण रहा, सगूण वागा,
अन् गरीबांना नीचपणा दाखवू नका,
सोबत, ‘मीच’पणा मिरवू नका,
धर्म ना जात-पात,
हिंदू - मुसलमानाआधी माणूस बना.

शंभवी डी. सावंत

उन्हाळ्यातील फळफळावळ

उन्हाळा म्हणजे ग्रीष्म ऋतू. गोव्यात याला गेम असे म्हणतात. हिवाळ्याच्या थंडी नंतर हळूहळू उन्हाळ्याला सुरुवात होते. गुन्हे अधिकाधिक तापू लागतात माणसांना तसेच जनावरांना अधिक तहान लागते खाण्याची इच्छा कमी होते उन्हात गेल्यावर शरीर घामाघूम होते आणि हा ऋतू म्हणजेच उन्हाळा. उष्णता आणि गरमीचे त्रस्त होण्याचा ऋतू. गोव्यातील वातावरण आग्रह म्हणजेच जमत असल्याने या दिवसात थकवा लगेच येतो.

माणसे थकल्यावर उपाय शोधायला लागतात. या दिवसात उन्हाळी शिबिरे होतात आणि ही शिबिरे वडाखाली पिंपळाखाली जंगलात होतात. लोक वनभोजनाचा ही आनंद लुटतात. तसेच थंड हवेच्या ठिकाणी जाणे नदीकाठी तळ्याकाठी कुळ आगारात जाणे व तिथल्या थंडगार वातावरणाचा आनंद लुटणे हे बरेचसे लोक करतात. लोक घरात जास्त वेळ न घालवता घरातून बाहेर पडतात. त्यामुळे दाह कमी होतो व उष्णतेचा विसर पडतो. मन थकत नाही.

ग्रीष्म वसंत ऋतूमध्ये अधिक फळावर पिकते. ह्या ऋतूत आंबा, जांब, काजू, कोकम, फणस, इत्यादी मुख्य फळे पिकतात. काजू सोडून सगळे पिके बागायती मधली आहेत. ही सर्व पिके मानवनिर्मित आहेत. अनेक पदार्थ तयार केले जातात.

आंबा

कच्ची कैरी खरात ठेवतो रुचकर लागते आमरस करतात आंबे वड्या करतात कोकणीत सासव करतात हा खास प् गोमंतकीय प्रकार आहे ?

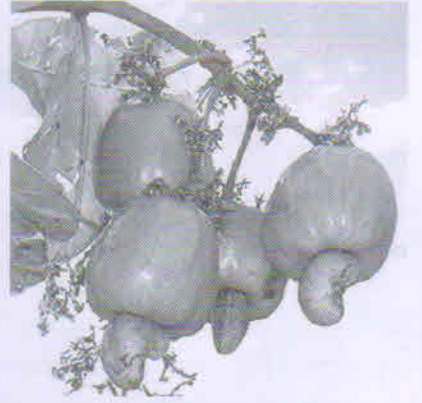
फणस हे दोन प्रकारचे असतात. कापा व रसाळ. फणसाची भाजी कुवला भाजी चार कुटा असे म्हणतात कोकणीत चा का म्हणतात ही भाजी पौष्टिक असते.

काजू

मुक्ता बोंड उखाणे मीठ मसाला घेऊन काजू भाजून खाणे बिबे यांचा घर खाणे काजू चा रस काढल्यानंतर जो द्रव पदार्थ निघतो त्याला निरा असे म्हणतात. नीरा अंगातील उष्णता काढतो.

कोकम कोकणीत कोकमाला भेंड असे म्हणतात.

कोकमाला गोव्याचे राज्य फळ असे म्हणतात. कोकम सरबत केले जाते वेगवेगळ्या प्रकारच्या कड्या केल्या जातात



जांब हे दोन

प्रकारचे असतात. पोर्तुगाली जांब व गोमंतकीय जांब ह्या ऋतूत केळी पपई चिकू पेरु जांबूळ हे विशेष रूपात पिकतात. बहुसंख्येने मिळतात व लोकांना आवडतात. कर्लिगड रस काढून पितात

पावसात शेतक पिकतात हिवाळ्यात नवीन पालवी फुटते तसेच उन्हाळ्यात रानमेवा आपल्याला आकर्षित करतो. रान नोकरी मेळाव्यामध्ये करवंद कोकणीत कांजा चुंना फळे कनेर हसोल कोकणीत रसाळ ही सगळी येतात. ही सगळी झुडप आहेत. ही सर्वत्र रानभर पसरलेली असतात. गावात राहणाऱ्या माणसांना त्यांची ओळख असते. कनेर व करवंद काटेरी पिके असतात. जिंदगी ही कच्ची आणून लोणचं घातलं जातं अशीही काळीभोर पिके आपल्याला खुणावतात व आपण धावत जाऊन हात घालतो व काटा लागतो.

ही पिके डोंगरावर खाण्यातच मजा असते. वरून सूर्याची गर्मी व खालून तापलेली जमीन व आंबट गोड फळे खाण्यात अत्युच्च आनंद असतो. आंबट-गोड कडवट अशी चव असते. ही चव जिभेवर खूप वेळ राहते. ही फळे खाल्ल्याने तहान शमते भूक भागते व उष्णतेचा दाह कमी होतो.

असा हा रानातील मेवा आपल्याला आकर्षित करतो हसवतो फसवतो व आपल्याला नवनवीन अनुभव देतो.



मन करा रे प्रसन्न । सर्व सिद्धीचे कारण ॥

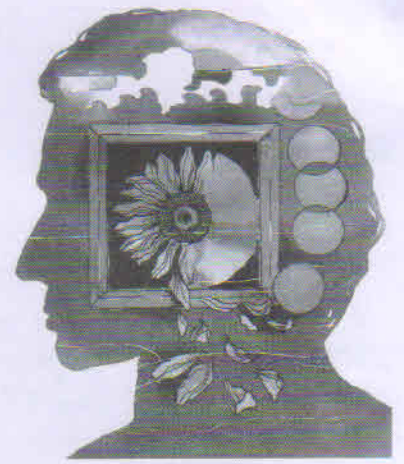
बहुरंगी, बहुदंगी आणि उच्छृंगल मनाला ताब्यात आणणे हे एखाद्या चौखूर उधळणाऱ्या घोड्याला कव्हात आणून त्यावर स्वार होण्याइतकेच किंबहुना त्याहून कठीण असे काम आहे. त्याची गती मोजताना, व्याप्ती पाहताना आणि खोली बघताना भल्या-भल्यांच्या नाकी नऊ आले नसतील तर नवलच! म्हणूनच अगदी अनादि काळापासून प्रत्येक जिज्ञासू, संवेदनशील माणसाला ‘मन’ नावाचे कोडे पडले आहे. कारण “मन एवं मुष्याणां कारणां बन्धमोक्षयोः” हे त्याला पक्के माहित आहे. माणसाच्या सर्व सुख-दुःखांचा, इच्छेचा आणि तितक्याचा, अपेक्षांचा आणि कामनांचा, नैराश्याचा आणि समाधानाचा आणि प्रवृत्ती-निवृत्तीचा उगमसुद्धा याच ‘मन’ नावाच्या अथांग सागरातच होतो. समुद्राच्या लाटांपेक्षाही कित्येकपटीने अधिक या मनसागरावर उठणाऱ्या भावनांच्या लाटा, सागरावरील वादळांपेक्षाही प्रचंड व प्रलयंकारी. या मनसागरावर उठणाऱ्या भावनांच्या लाटा, सागरावरील वादळांपेक्षाही प्रचंड व प्रलयंकारी या मनसागरावरील वैचारिक व भावनिक वादळे! किंबहुना चैतन्याचा मानवी देहात होणारा इंद्रियगम्य आविष्कार म्हणजेच मन! जर हा चैतन्याचा निरामय, निखळ, निर्झर मानवी देहात अखंड झुळझुळत राहिला तरच ते जीवन सार्थकी लागले असे म्हणता येईल. आणि कदाचित म्हणूनच तुकोबारायांनी “मन करा रे प्रसन्न। सर्व सिद्धीचे कारण।” अशी मनाची महती वर्णून एक अभंग खर्ची घातला.

खरंच! जर आपलं मन प्रसन्न असेल, तर आपण कोणत्याही गोष्टीचा सामना करू शकतो. हे सारे विश्व म्हणजे माया आहे. आपले म्हणजे सुख आणि दुःखाच्या उभ्या आणि आडव्या धाग्यांनी विणलेले वस्त्र आहे. कधी सुख कर कधी दुःख असा लपंडाव प्रत्येकाच्या जीवनात चालू असतो. काहीजण कठोर यमयातनामधून जाऊनही आनंदी आयुष्य जगतात, तर काही राईचा पर्वत करून नशिबाला दोष देत राहतात. आपला मानसिक दृष्टिकोन जेवढा सकारात्मक असतो तितकं आपलं आयुष्य सुसह्य होत असतं. अनेक हाल-अपेष्टा

सहन केलेल्या
बाहिणीबाईंनी
एका ओवीत
सांगितलं,

हास हास
माझ्या जीवा।
असा संसारात
हास।
इडा-पीडा
संकटाच्या ।

तोंडाला रे काय



फास ॥

संसार असाच असतो. लाकडाचा धूर डोळ्यांत जातो म्हणून चूल बंद ठोवायची नसते. जीवनात संकटांच्या मोठमोठ्या दऱ्या निर्माण होतात. पण म्हणून मनाने खचून जाऊन आपण खोल खोल जायचं नसतं. उलट खंबीर मनानं ती दरी पार करायची असते. सांसारात प्रत्येक व्यक्तीचा सुखाची कल्पना, सुखाच्या जागा, सुखाची साधनं ही वयानुरूप, कालानुसार निरनिराळी असतात. प्रत्येकजण त्याच्या कल्पनेतल्या सुखामागेच पळत असतो. ते एखाद्याचं सुख, तेच दुसऱ्याचं दुःख असतं. आणि यातूनच एखाद्याचं मानसिक संतुलन बिघडत जातं.

वेदांनी, उपनिषदांनी अथवा रामदास, तुकाराम यासारख्या संतांनी या असंतुलित मनाचं रहस्य उलगडलं. ‘मन करा रे प्रसन्न। सर्व सिद्धीचे कारण॥’, ह्या संत रचनेत संतुलित मनाची किल्ली सापडते. प्रसन्नता ही मनातच असते. आपण तिला खेचून बाहेर आणावे लागते. प्रसन्नता जपण्यासाठी मुक्तपणे व्यक्त होणे फार गरजेचे आहे. आजच्या पिढीतील ही व्यक्त होण्याची संकल्पना फार बदललेली आहे. एखाद्या व्यक्ती प्रिती असलेला भावनांचा आवेग आपण खेचून धरतो. आपल्या हृदयातील भावनेचा धागा त्या व्यक्तीच्या हृदयाला जोडण्याचा आपण प्रयत्नच करीत नाही. परिणामी हे सारं मनात साठत जातं. त्याचे दुष्परिणाम आपल्या देहावरही होतात. ही माणसं कधीही आनंदी राहू शकत नाही.

प्रसन्नता तीन गोष्टींनी जुळून येते. पावित्र्य, शांती आणि आनंद. या तिन्ही गोष्टी एकत्र असतील तरच

माणूस आनंदी राहू शकतो. या तिघांमधील एकाचीही अभाव प्रसन्नता प्राप्त करून देण्यास अपात्र ठरतो. शांती जीवनात अत्यावश्यक आहे. या धावपळीच्या युगात आपण मनशांती गमावून बसलो आहोत. मन फार चंचल आहे. आपण आज त्याचे गुलाम झालेलो आहोत. असं म्हणतात की आपण मनाला लावतो ती सवय होऊन जाते. पण मला तर वाटतं की मन हे इतकं हट्टी आहे हे की ते स्वतःला हवं तेच या देहाकडून करून घेते. ज्याला जे आवडतं, रुचतं तेच करायला भाग पाडतं. आपल्यामधील सदसद्विवेकबुद्धी गमावून आपण आपल्या मनाच्या आहारी गेलो आहोत. त्याचाच हा परिणाम. आपली एकाग्रता कमी झाली, ध्येय डगमगू लागली, इतरांना समजून घेण्याची वृत्ती कमी होऊ लागली. हा सारा मनाच्या चंचलतेचा प्रभाव. ते मन तेव्हा शांत होईल जेव्हा त्याला आपण एके ठिकाणी स्थिर करू. ही स्थिरता येण्यासाठी आपल्याला मन अशा ठिकाणी गुंतवावे लागेल जी गोष्ट आपल्याला आनंद देईल. तुकोबांनी एका अभंगात सांगितले की,

आता कोठे धावे मन। तुझे चरण देखिलिया।

भाग गेला सीण गेला। अवघा झाला आनंद।।

तुकारामांसाठी पांडुरंग म्हणजे सर्वस्व होतं. आज श्रद्धेच्या संकल्पना बदललेल्या आहेत. विवेकानंद म्हणाले, ज्याची स्वतःवर श्रद्धा नसेल तो खरा नास्तिक होय. मग हे पाहता प्रत्येकाचा देव वेगळा असेल. एखाद्या विद्यार्थ्याचा देव 'ज्ञानप्राप्ती' असेल, एखाद्या गिर्यारोहकांसाठी पर्वताचे शिखर देवता समान असेल. प्रत्येकाने आपला देव शोधावा. मग त्या देवाला (ध्येयाला) आपलंसं करून घेण्याची तळमळ लागली, की त्याच्या चरणांची मन स्थिर होतं आपली अखंडित साधना सुरू होते. यश प्राप्ती झाल्यावर होणारा आनंद अवर्णनीय असतो. एखादी गोष्ट मिळविण्यासाठी आपण किती काबाडकष्ट करतोय याचा पाडा रडत-रडत एखाद्याला वाचून दाखवण्यापेक्षा आपले यश जास्त बोलकं असतं. मन प्रफुल्लीत ठेवायचं तर ते कायम कशात ना कशात गुंतलेलं हवं. कारण रिकामं मन सैतानाचं घर असतं. एखादा छंद जोपासावा आणि त्यात रमून जावं. भरपूर विनोद करावे आणि खळखळून हसावं.

या दोहोंपेक्षाही महत्वाचं म्हणजे 'पावित्र्य'! देहाचंही अन मनाचंही! जर आपलं मन पवित्र नसेल; काम, क्रोध, लोभ इत्यादी षडरिपूंनी कलुषित झालेलं असेल

तर तिथे कदापिही शांती आणि आनंद नांदणार नाही. मुळात एखाद्याबद्दल वाईट विचार करण्याचा आपल्याला अधिकारच नसतो. आपल्या मनात तिरस्कार, द्वेष जितका जास्त असेल तितके आपण जास्त दुखी होऊ. त्यामुळे मनाचे पावित्र्य जपणे अत्यावश्यक आहे.

आपलं मन प्रसन्न ठेवण्यासाठी या जीवनाचा स्वीकार आवश्यक आहे. जीवन जितकं भयानक, तितकच सुंदरही आहे. त्याची कोणती बाजू स्वीकारायची हा निर्णय सर्वस्वी ज्याचा त्याचा असतो. आपण मन प्रसन्न ठेवलं तर जीवन फार सुसह्य, सुगम आणि सुरेल आहे. छोट्या छोट्या गोष्टींमध्ये आनंद पहावा. भावनांची, संवेदनांची जपणूक करावी. आत्म प्रेमाचं कवच फोडून, बाहेरच्या विश्वाशी एकरूप व्हावं. आपल्या उदाम मनोविकारांचा उत्कट करुणेची जोड मिळायला हवी. ही करुणा नसेल तर मनुष्य पशु होईल. जीवनात चढ-उतार चालूच असतील. पण दुःखाच्या पिंजऱ्यात स्वतःला बंदिवान करून घेऊ नये. पंख पसरून आकाशात भरारी मारावी व जीवनाचा अर्थ त्या आभाळाकडं शिकावा व. पु. काळेंनी मनाच्या स्थैर्याचा वर्णन करताना फार सुंदर विधान केलं आहे- 'पारिजातकाचं आयुष्य लाभलं तरी चालेल, पण लयलूट करायची ती सुगंधाची! मखमलीचा अंगरखा घातला की बघण्याची डोळे दिपतात. पण तो अंगरखा घालणाऱ्या आतलं टिंगळाचं अस्तरच स्पर्श करीत असतं. ही अनेकांची व्यथा असते. म्हणून जीवन जसंच्या तसं स्वीकारावं. मन शांत ठेवावं. या शांती मागे तुप्ती असावी, सुतक नसावे. 'हे ज्याच्या मनानी बरोबर हेरले आणि आचरणात आणले तोच प्रसन्नतेची प्राप्ती करून घेऊ शकला.

संदर्भ:-

माझ्या शूर युवकांना - स्वामी विवेकानंद

वपुर्झा - व. पु. काळे

तुकारामाची गाथा - संत तुकाराम

अमृतवेल - वि. स. खांडेकर

‘चला उभारी घेऊया, व्यक्तिमत्त्व घडवूया’

सत्तरी महाल सहाद्रीच्या उंच उंच शिखरांनी आकाशाला गवसणी घालणारा, वैविध्यपूर्ण वनराईने नटलेला. असंख्य पशुपक्ष्यांना आईच्या मायेने आसरा देणारा आणि म्हादईच्या अखंड खळखळाटाने संपूर्ण महाल ताजातवाना आणि जिवंत राहणारा आणि सर्वांत महत्वाचे बदलत्या समाजजीवनात माणसा माणसांमधील माणुसकी म्हादईच्या पाण्यासारखीच अखंड जगणारा आणि जागून धरणारा. अशा त्या सत्तरी महालातल्या सुखद वांते गावात मराठी अकादमीने आणि श्री ब्रह्मचैतन्य ट्रस्ट गोवा यांच्या संयुक्त विद्यमाने व्यक्तिमत्त्व विकास शिबिराचे आयोजन केले होते.

सुखात वांते गाव पहिल्या भेटीतच नव चैतन्याने भरलेल्या सारखा वाटला. इथली हिरवीकंच वनराई आणि झाडापेडातली विविधता म्हणजेच ‘वृक्षवल्ली आम्हा सोयरे वनचरे’ असेच सगळे विलोभनीय वातावरण आणि त्यात विसावलेला ब्रह्मचैतन्य आश्रम! एक एक शिबिरार्थी येत होता शांत, सुखांत आश्रम गजबजू लागला आणि थोड्याच वेळात नवतारुण्याने भरून गेला. म्हादईच्या लाटेचा धार अंगात शिरल्यासारखा प्रत्येक तरुण आश्रमाच्या वातावरणाने आपले व्यक्तिमत्त्व आपणच न्याहाळू लागला. एकमेकांच्या संगतीत प्रत्येक तरुण-तरुणी एक दुसऱ्याचे व्यक्तिमत्त्व शोधू लागली. आणि तारुण्याने भरलेले चिरतरुण व्यक्तिमत्त्व प्रा. रमेश सप्रे, प्रा. अनिल सामंत तरुणात मिसळे. सोबत वल्लभ केळकर, आनंद महेकर, प्रेमानंद नाईक, तरुणाईत मिसळून गेले. एक अनामिक अशी स्नेहभावना प्रत्येकाच्या अंगात सळसळली आणि सुरु झाला व्यक्तिमत्त्व शिबिराचा उद्घाटन सोहळा. दिव्याने दिवा पेटवला, स्नेहाचा दिवा, प्रेमाचा दिवा, आनंदाचा, नवचैतन्याचा, जुन्या-नव्याचे संबंध जिवंत ठेवणारा एक नवविचाराचा दिवा! अकादमीच्या शिबिरानं पेटवला होता. ध्यास होता मराठीच्या अभिवृद्धीचा, प्रत्येक तरुण-तरुणीच्या व्यक्तिमत्त्वातले पैलू जागवण्याचा आणि खरं म्हणजे प्रत्येकाने आपल्यातला आपणच शोधण्याचा.

पणतीतल्या तेलवातीने, समईतल्या वाती प्रज्वलित केल्या हा उजेड आसमंतातला अंधार कापत होता आणि प्रत्येकाच्या काळजातल्या दिव्यांना जागवत होता. सांगत होता, माणसा, तुला जगायचं आहे. म्हादईच्या अखंड खळखळीसारखे, ह्या वृक्षवेली सारखे, वांते गावातल्या मायेच्या ममतेने वागणाऱ्या मातीसारखे. एकच कर केवढाही मोठा हो, माती विसरु नकोस स्वतःची अस्मिता रुजवण्यासाठी तुझे पाय ह्या मातीवरच ताट राहिले पाहिजेत. माणुसकी जोपासण्यासाठी मातीची संगत फार मोलाची आहे. चहापानाचा कार्यक्रम झाला आणि प्रत्येकाच्या विशेष परिचयाचे सत्र सुरु झाले. एकमेकांनी सर्वांचा परिचय करून घेतला. परिचयातूनच अनेक व्यक्तीमत्त्वे ओळखली जात होती. गोमंतकातल्या अनेक गावातून आलेले हे तरुण आपला परिचय करून देत होते. कुणी विद्यार्थी होता, कुणी कवी होता, कुणी लेखक होता, नाट्य कलाकार, गायक, खेळाडू अशी विविध व्यक्तिमत्त्व शिबिरात आमच्यासोबत होती. सर्वांची ओळख झाली अगदी सप्रे सरांन पासून ते अनिल सामंत सरांपर्यंत अगदी शाळा शाळांतून, उच्च माध्यमिक विद्यालयातून आलेल्या शिक्षकांपर्यंत. हे ओळखीच सत्र म्हणजे एका माणसाचा परिचय नव्हता ती नव्या नात्यांची जोडणी होती. अगदी उद्घाटनाच्या प्रसंगी समईत तेवणाऱ्या स्निग्ध तेलातल्या वातीसारखी!

आता सुरु झाले व्यक्तिमत्त्व विकासाचे सत्र. व्यक्ती एक आणि त्याच्यातल्या विविधता अनेक. प्रत्येक व्यक्तीने आपल्या व्यक्तिमत्त्वाचा विकास स्वतःच्या वकृबानुसार प्रयत्नपूर्वक कसा करावा ‘दहा आय’ मधून कसे विकसित करावे हे अनेक उदाहरणांसह सप्रे सरांनी विषद केले. विषय समजत गेला, व्यक्तिमत्त्व कळत गेले आणि थोडासा काळ आम्ही अंतर्मुख झालो. अरे हो, मीच आहे माझ्या जीवनाचा रचनाकार! मीच देऊ शकतो आकार, मीच घडवू शकतो माझे जीवन. एका सुयोग्य विचाराने, कास धरली पाहिजे चांगल्या विचारांची, नाविन्यांची, माझ्यातल्या बळाला मीच दिली पाहिजे हिंमत, चुकणाऱ्या गोष्टी मीच बदलल्या पाहिजेत, यशोशिखर मीच ठरवलं पाहिजे आणि माझ्यातल्या ‘दहा आय’ मी समजून उमजून घेतले पाहिजेत. एक आशा जागवली सरांनी. आज असलेला मी कदाचित या शिबिरातल्या एकाच सत्राने भविष्यातला वेगळा माणूस घडेन असा विश्वास

जागवणारे हे सत्र! सर बोलत होते आणि आमच्यातला स्फूर्तिंग चेतवला जात होता. चांगली ध्येय ठेवून आत्मविश्वासपूर्वक ठेवलेला आशावाद यशस्वी होत असतो त्याला फक्त साथ हवी जिद्द, सातत्य आणि प्रयत्नांची!

विविध गुणदर्शन या सत्रामध्ये तरुण-तरुणींनी नृत्य, नाट्य कला, संगीत सादर केले. थोड्यातला कवी जागा झाला, कुणी कथाकार म्हणून पुढे आला आणि शांत सुशांत वांते गाव हसायला डोलायला लागला. वेळ आपल्या गतीने जात होता पण आश्चर्यातले आम्ही शिबिरार्थी शिबिरात एकरूप होऊन रमत होतो. भोजनादी कार्यक्रम होऊन आता झोपायची वेळ झाली पण प्रत्येक जण जागाच होता. एक-दुसऱ्याशी गप्पागोष्टी करत होता. गप्पा चालू असतानाच हळूहळू आश्रम शांत झाला. ॐ ब्रह्मास्मी हा हुंकार आमच्यासाठी नवीन असेल पण ह्या सहाद्रीसाठी नाही. ह्या सहाद्रीच्या कुशीत स्वामी तपस्वीनी ॐकार ध्वनी घुमवला आहे आणि घुमवत आहे.

सकाळी उठल्याबरोबर सुरु झाले योगा सत्र. संदेश बाराजणकर यांनी योगा आणि योगविद्या हे सत्र चांगल्या प्रकारे घेऊन सगळा आसमंत ॐकाराने भरून टाकला.

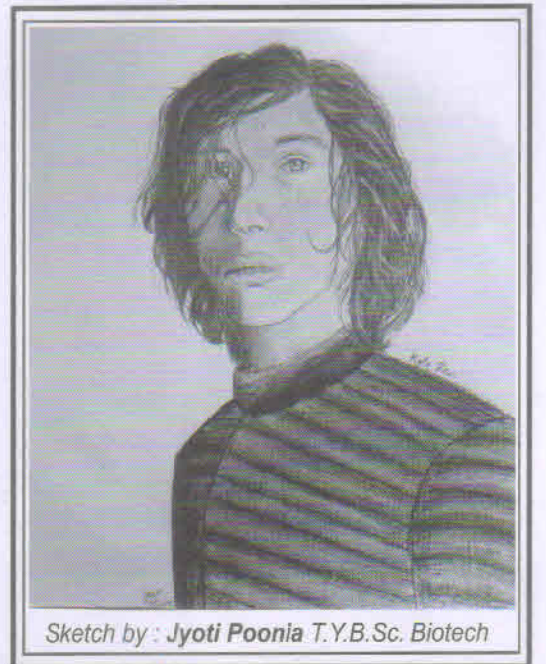
वातें गावातली वनराई, तिथली झाडे पेडे, वृक्षवल्ली, किलबिलणारे पक्षी आणि सर्वांच्या सान्निध्यात वावरणारे वन्यप्राणी संपूर्ण निसर्गाचं जतन करण्यासाठी निसर्गाचा ध्यास आणि फक्त ध्यास घेतलेले राजेंद्र केरकर सर यांनी परिसर भ्रमणात आम्हाला विविध गोष्टी सांगितल्या. सरांच्या मधुर वाणीने आणि आपुलकीने आम्ही परिसरमय केव्हा झालो ते कळलेच नाही. एक गोष्ट स्पष्टपणे जाणवली, ही वृक्षवल्ली आपले मित्र आहेत. आपले सगेसोयरे आहेत आणि या सगळ्यांचं जतन आम्ही साऱ्यांनी मायेनेच केले पाहिजे. ह्या पश्चिम घाटाच्या संवर्धनासाठी केरकर सरांच्या रुपाने उभा राहिलेला हा सहाद्री आम्हाला वेगळा संदेश देऊन गेला.

भाषा ही लिखित आणि वाचिक स्वरूपात आम्ही वापरतो. एकमेकांशी संवाद साधण्यासाठी आम्ही भाषेचा वापर करतो. संभाषण कौशल्य ही एक व्यक्तीमत्वातली चांगली कला. संभाषण करताना व्यक्ती व्यक्ती मधील शारीरिक हावभाव, मुद्राभिनय, नेत्र

कटाक्ष ह्या विविध अंगांचा आपण नैसर्गिक वापर करत असतो. हा वापर कृत्रिम न होता नैसर्गिक झाला पाहिजे आणि आपल्या मुख्रातून येणारे शब्द जेवढे शुद्ध आणि स्वच्छ येतील तेवढेच ते दुसऱ्याच्या अंतरंगापर्यंत चांगल्या तऱ्हेने पोहचू शकतात. म्हणूनच खूप बोला चांगलं बोला, दुसऱ्याला रुचेल, पचेल आणि आवडेल असे बोला. असा एक वेगळा विचार रंगकमी डॉ. अजय वैद्य यांनी संवाद कौशल्य विषय करताना आम्हाला सांगितले.

एकंदर छोट्याश्या काळाचे पण मोठा विचार दिलेले एक सुविचार नियोजनबद्ध आणि पुन्हा पुन्हा घडावे असे एक शिबीर वातें गावात मला जाणवले. माझ्या मनाला ते खूप भावले आणि सगळ्यात महत्वाचे इथे कोणीही मोठा नव्हता, होते ते मराठीची पालखी खांद्यावर घेतलेले मराठीच्या पालखीचे भोई. या शिबिराने आणखी एक पन्नास भोई मराठीच्या पालखीसाठी तयार केले असेच मी समजतो. मराठीची पताका खांद्यावर आहे, मराठीचा गजर तोंडावर आहे, मराठीचा ध्यास मात्र काळजातून उसळतोच आहे कारण मला माहित आहे माझी मराठी मीच जगवली पाहिजे, माझी मराठी मीच वाढवली पाहिजे.

कृष्ण अरविंद पालयेकर
एक शिबिरार्थी



Sketch by : Jyoti Poonia T.Y.B.Sc. Biotech

आई परत ये ना ग!

हसणं, रडणं, गोंजारणं, कुरवाळणं
सारच आता परकं वाटतंय
सारीकडे तुझ्याच शोधात
हे पोरकं बाळ धडपडतंय !



तुला नेलं ग त्याने
माझ्यापाशी मात्र सार रिकामं
देव नेती परंतु देताना दुप्पट देती
ह्याच्यावरचा विश्वास उडाला
तो मात्र कायम !

तुझ्या अस्तित्वात सारं काही
सोपं-मजेशीर वाटायचं
ओठांवरचं गोड हसू
तुझ्या मिठीत जास्त खूलायचं

कधी कुठे खर्चटल्यावर
पहिली जखम तुझ्या हृदयात व्हायची
तेव्हा मात्र तू अगदी
कावरी-बावरी होऊन जायची.

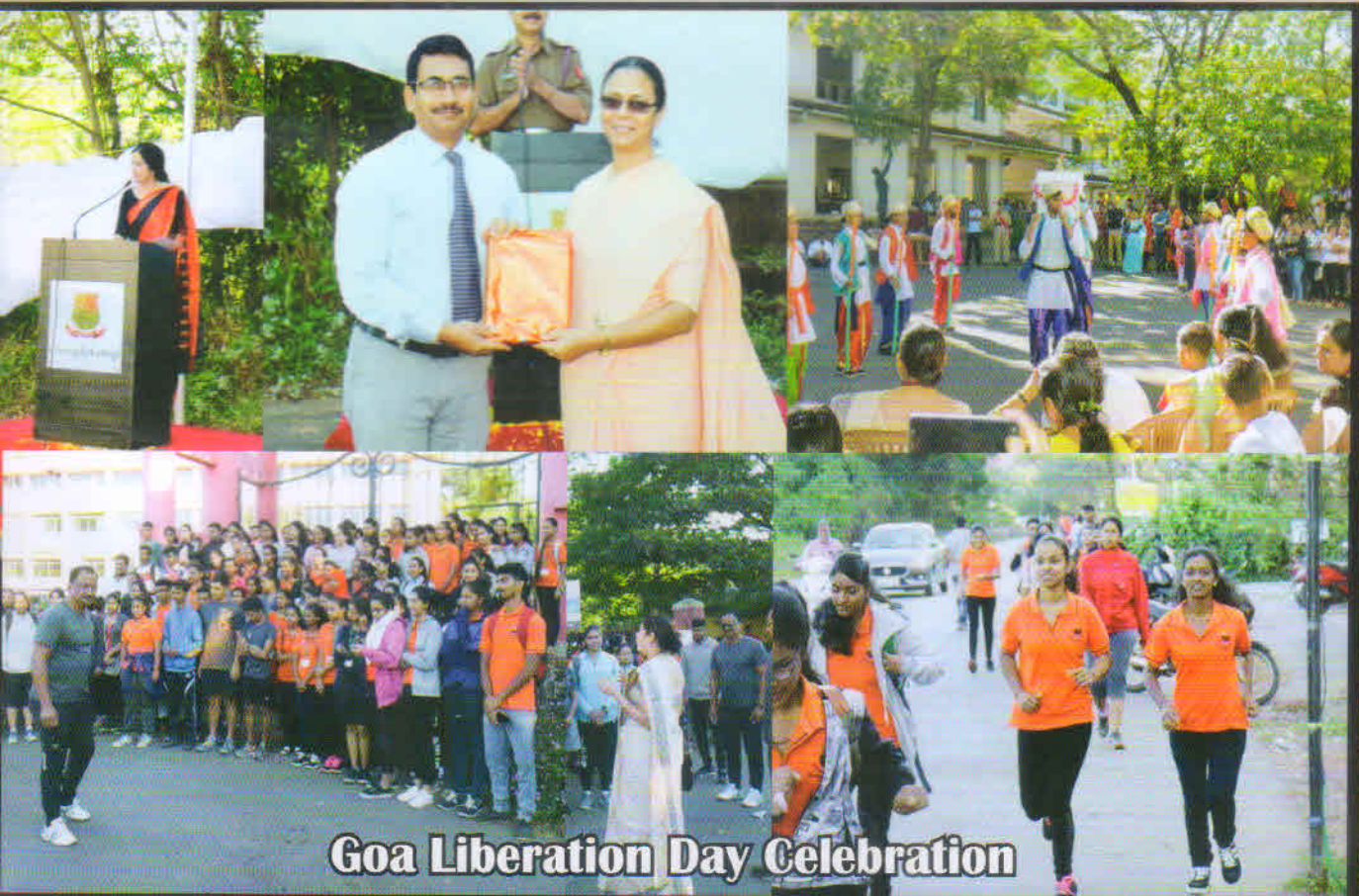
माझ्यासाठी अगदी चंद्र ही तू
भातुकली आणला होतास
'चन्दामामा चन्दामामा'

करणाऱ्या माझ्या बोंबड्या बोलांनी
उर तुझा भरून आला होता.

आई ! एकदाच घे ना ग कुशीत
सारं काही सुरळीत होऊन जाईल
माझी सुखाची आसवं
तुझं सारे दुःख अलगत वाहून नेईल !

खरंच सांगते मी
नाही आता धरणार अट्टाहास
खाऊच्या पुड्यांचा अन खेळण्यांचा
आई तू परत ये ना ग !
तेवढाच मनाला मायेचा दिलासा !

उर्वी मये



Independence Day Celebration



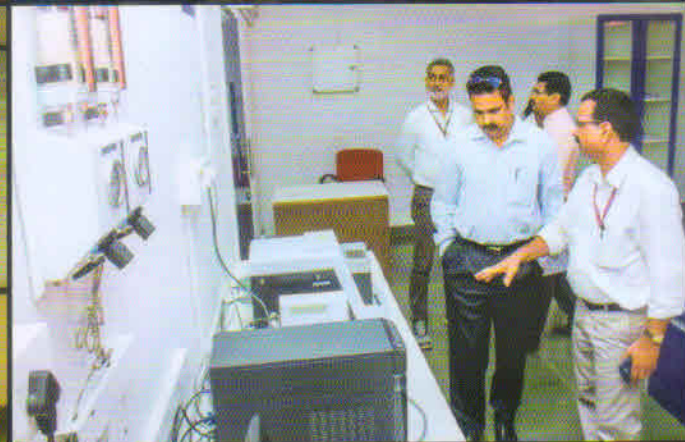
Republic Day Celebration



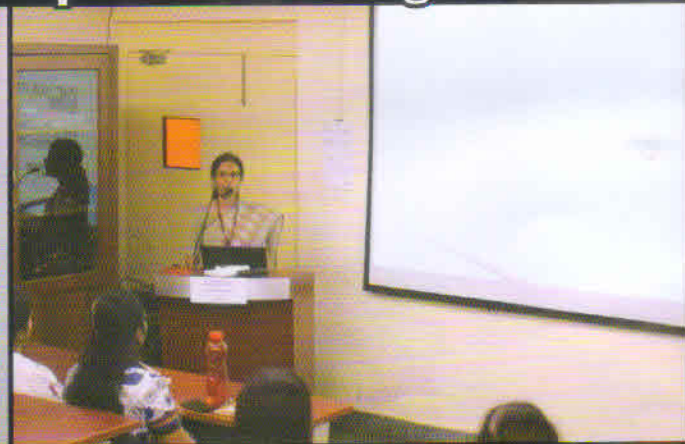
B Voc Activities



Central Research Laboratory Inaugural Ceremony



Entrepreneurship Development Cell Inaugural





एक खीण आनंदाचो

आमचें गोंय जर आमी पळयत जाल्यार तें खूब ल्हान आसा. पूण ह्या ल्हान गोंयांत अशें कितले इतिहासीक जागे आसा जे आमकां खबर नात पूण हे जागे पळोवपा सारके आसात. आमच्या गोंयचो इतिहास दाखोवपी, आमच्या जाणटेल्यांची जीण, रावप- खावप दाखोवपी, तांचे पारंपारीक धंदो- उद्योग दाखोवपी कांय गांव आसा जांची आमकां कांयच म्हायती ना. असोच एक गांव म्हणल्यार सांगे तालुक्यांत आशिल्लो कुर्डी गांव. ह्या गांवच्या बदल आमकां पुस्तकांनी आनी इंटरनेटाचो वापर करुन जाणून घेवपाक जाता, पूण जेन्ना आमी स्वता वचून हो गांव पळयता, थंयच्या लोकांकडेन

कुर्डी गांव.



उलयता तेन्ना खऱ्या अर्थान ह्या गांवची सुंदरकाय आमच्या दोळ्यां मुखार येता.

एक दीस हांव आनी म्हजे सगळे इश्ट हो गांव पळोवपाक गेले. ह्या गांवचो जर आमी इतिहास वाचून पळयलो जाल्यार आमकां कळटालें की दयानंद बांदोडकार जे गोंय, दमण आनी दीवाचे पयले मुख्यमंत्री आशिल्ले तांणी गोंयांत उदकाची सुविधा बरी करपाखातीर सळावली डॅमाचो एक प्लांथ काडलो. ह्या कारणाक लागून कुर्डी रावपी लोक आपलो गांव सोडून दुसऱ्या गांवांनी रावपाक लागले. कांय जाण थंयच लागीं घरां बांदून रावपाक लागले. ह्या डॅमाचें काम १९७५ वर्स ते सुमार १९७६ मेरेन चल्लें. ह्या कारणाक लागून हो गांव चार तें पांच म्हयने उदकांत बुडून आसता. हें उदक वयर रस्त्या मेरेन पावता.

देखून आमकां दिसता की वीस, पंचवीस वर्सां पयलीं बांदिल्ले रस्ते आज लेगीत



गांवांतले रस्तें

तश्या तशेच आसात.

जेन्ना आमी कुर्डी गांवांत भितर सरतात तेन्ना आमकां कुशीकच दोन खांबे कशे दिसतात. जर आमी इतिहास वाचून पळयलो जाल्यार आमकां कळटालें की हे दोन खांबे पयलींच्या म्हणल्यार पुर्तुगेज काळांतले पुलीस स्टेशन. हे दोन खांबे पुर्तुगेज पुलीसाक उबे रावपाखातीर बांदिल्ले. थंय उबे रावून ते लोकांचेर नदर दवरताले. थंयच्यान फुडें वतकूच आमकां हो सुंदर कुर्डी गांव दिश्टी पडटा. हो गांव आमकां एप्रील ते जून मेरेन पळोवपाक मेळटा. मागीर हो गांव बुडून उरता. ह्या गांवांत आमकां खुबशीं घरां दिसतात. पूण तीं बुडून उरिल्ल्या कारणान



पुर्तुगेज पुलीस स्टेशन



घरां

थोडीं घरां मोडून पडल्यांत. हीं घरां आमच्या गोंयच्या मातयेचो आनी चिर्याचचो वापर करुन बांदिल्लीं आसा. गोंयच्या मातयेचो आनी चिर्याचो वापर करुन बांदिल्लीं हीं इतिहासीक घरां आयज लेगीत तशींच घट्ट उबीं आसात हें आमकां ह्या गांवांत पळोवपाक मेळटा.

आमच्या गोंयांत जर आमी पळयत जाल्यार आमच्या गोंयच्या लोकां मदीं खूब एकचार आसा आनी सगळ्या धर्माचे लोक एकठांय रावतात. ह्या कुर्डी गांवांत आमकां हें चित्र खूब बरे तरेन पळोवपाक मेळटा. ह्या गांवांत आमकां खुरीस मेळटा, देवूळ मेळटात,



आनी एक मस्जीद लेगीत मेळटा. पयलींच्या तेंपार बांदिल्लो हो खुरिस आयज लेगीत तसो घट्ट उबो आसा. हाच्या वयल्यान आमकां आमच्या गोंयच्या मातयेची घटसाण कळटा. एक इतिहास शिकपी विद्यार्थी म्हणून म्हाका खंयचीय एक इतिहासीक वस्त बारीक



पळोवपाची संवय आसा. जेन्ना हांव कुडीतलो हो खुरीस पळयतां तेन्ना म्हाका दिसता की हो खुरीस खूब सुंदर तरेन बांदला आनी गोंयच्या मातयेच्या ह्या फातरांनी ह्या खुरसाक एक वेगळीच सुंदरताय दिल्या जी खंयच्याय मनशाक ताच्या सुंदरकायेकडेन आकर्शीत करता. जेन्ना आमी ह्या गांवांत भितर सरतात तेन्ना रस्त्याच्या मातशें कुशीक आमकां एक केसरी रंगाचो बावटो दिसता. थंय आमकां गणपतीची एक ल्हान फातरेची मूर्ती दिसता. ताच्या चार वटांनी एक चौकट करून ती दवरिल्ली आसा.

ह्या गांवचो एक मुखेल भाग म्हणटात तें श्री सोमेश्वराचें देवूळ. ह्या देवळांत एक लिंग आसा जें श्री सोमेश्वर हांकां अर्पण केला. ह्या गांवांत उदक



देवतकूच एक दीस देवळांत पूजा जाता आनी खुरसाकडेन फेस्त जाता. तशेंच आतां वयर एक कपेल बांदिल्लें आमकां दिश्टी पडटा. ह्या देवळा मुखार आमकां एक माची दिश्टी पडटा. हें पळयना फुडें आमकां कळटा की हांगा कितलेशे उत्सव आनी जात्रा जाताल्यो. तशेंच त्या वेळार हांगा नाटकां जातालीं. ह्या माचये फाटल्यान आमकां एक घर कशें दिसता. जर आमी कुडी गांवचो इतिहास वाचून पळयलो जाल्यार हाका शेजो अशें म्हणटाले. हाचो वापर नाटकान काम करपी लोकांक न्हेसपाक आनी

देवळांत वापरिल्ली वाद्यां दवरपाक जातालो. कला, संगीत, संस्कृती असल्या विशयांकडेन ह्या गांवचो खूब व्हडलो संबंद आसा. ह्या गांवांत जाल्ले कलाकार आज खूब उंचेल्या पांवड्याचेर पाविल्ले आसा



आनी ह्या क्षेत्रांत तांणी खूब नामना मेळयल्या. अशीच एक कलाकार म्हणल्यार गोंयांतली तशेंच भारतांतली एक म्हान संगीतकार सर्गेस्त मधुबार्ड कुडीकार आनी तांची धूव सर्गेस्त किशोरीतार्ड आमोणकार जाणी संगीताच्या क्षेत्रांत खूब व्हड नांव मेळयला.

असो हो गोंयांतलो एक यादस्तीक आनी फामाद कुडीचो गांव. असल्या खंयच्याय इतिहासीक जाग्यार वतकूच मनाक खूब खोस भोगता एक खंत जाता की आमच्या जाणटेल्यांनी इतले त्रास काडून आमचेकडेन ज्यो गजाली पावयल्यात त्यो आमी सांबाळून दवरपाक शकनात. सगळेकडेन कचरो, उदकाच्यो प्लास्टीक बोटली, कागदाचे कुडके वचत थंय पडिल्ले आसा तें आमकां दिसता. ह्यो सगळ्यो गजाली त्या जाग्याची सुंदरकाय इबाडून उडयता. अशें आमी करपाक जायना आनी जे आमकां कितें आमकां आमच्या जाणटेल्या कडल्यान मेळ्ळा तें आमी फुडल्या पिळगे मेरेन पावोवपाक जाय.

रजत अ. हेगडे
तिसरें वर्स कला



हम्पी : अभ्यास भोंवडेचो अणभव...



जानेवारीच्या ३१ तारखेर, २०१८ ह्या दिसा चौगुले महाविद्यालयांतल्या इतिहास विभागान भारताचें मोडिल्लें शार 'हम्पी' ह्या इतिहासीक जाग्यार, अभ्यास भोंवडी आयोजीत केल्ली. आमी बसीन प्रवास केल्लो, खूब मज्जा आयली. फेब्रुवारीच्या १ तारखेर फांतोडेर आमी हॉटेलांत पावलीं. हात-पांय धूवन, च्या-पाणी घेवन, हॉटेलांतल्यान हम्पीक वचपाक आनीक १३ किलोमीटरांचो प्रवास केलो. हम्पी पावना फुडें एक वेगळ्याच वातावरणांत आमी पावलीं. दोळे वचत थंय वयर-वयर दोंगरांचेर ल्हान-व्हड फातर, तशेंच देवळां आशिल्लीं. थंय आमी 'विरूपक्ष', 'विजय विठ्ठल', 'गणेश', 'कृष्णा' हीं देवळां पळयली, तशेंच थंयचे प्रसिध्द रथ - जे पयल्या काळार वेग-वेगळ्या परबां दिसांनी पुराय राज्यांत भोंवडायताले. 'संगिताचे खांबे' जांचेर ल्हवू हात मारतकच मधूर संगीत आयकूंक येतालें, 'कमल म्हाल', उदक सातूंक बांदिल्ल्यो व्हड-व्हड टांकयो पळयल्ल्यो. थंयच्या वास्तुकलेंतल्यान तांची परंपरा, देवा विशीं मोग बारीक-बारीक गजाली. तर शेंकड्यांनी वर्सा पयलीं, कसल्याच आधुनीक तंत्रगिन्यानाचो वापर करिनास्तना बांदिल्लीं वेग-वेगळीं देवळां आयज लेगीत उबीं आसात हेंच व्हड अजाप.

तर पुस्तकांनी वाचिल्लें जेन्ना खऱ्या अर्थान दोळ्यां मुखार येता, तेन्नाच तें मनांत तशेंच काळजांत उरता. दुसऱ्या दिसाक आमी परत गोंयांत येवपाक भायर सरलीं. आमचे वांगडा विभागांतल्यो तीन प्राध्यापीका आशिल्ल्यो जाणी आमची बरी जतनाय घेतली, म्हण 'देव बरें करूं'.

लंडसी आंतांव
दुसरें वर्स कला



मन आशेता



तुज्याकडेन उलोवपाक

मन म्हजें आशेता...

कॉल तुजो येतकूच

हार्टबिटाच्या तालार गो तें नाचता...

वरांचीं वरां कॉलार

तुजेकडेन उलयता...

उलोवंक कांय नासत जाल्यार

लेगीत कॉल चालूच तूं दवरता...

हाय ना... हॅलो ना...

पूण कॉल मात चालूच आसता...

नशीब बरें आसा जिव्यो आयिल्ल्यान

बेल्स काबार जावपाचें टेंशन नासता...

मनांतलो कसलो काय हो खेळ?

केन्ना मदींच नाचता

केन्ना मुरगुटून हांसता

मोगान बिन पडला काय कितें हांव तुज्या?

पूण सांगपाक गेल्यार फोन नॉट रिचेबल

मगो तुजो आसता...

पलाश अग्नी

तिसरें वर्स कला

जिवीत आनी सूख ?

तीस - चाळीस वर्सा पयलींची गजाल. म्हाका अजून रडयता. आयज म्हजी पिराय ८० वर्सा. पूण म्हाका कसलेंच दुयेंस ना. हांव बरे तरेन जगतां.

गोंयच्या साश्टी म्हालांतलो सुरें हो म्हजो मूळ गांव. म्हज्यो चार जाण भयणी. सगळ्यो म्हज्या परस व्हडल्यो. म्हजी तिसरी भयण शालू, चवदा वर्सांचेरुच हो संवसार सोडून गेली. घडये म्हज्या जिवितांत दुख भरिल्लें आसूंयेत. केन्नाय जाण्टेलीं उलयतालीं की शालू भिल्लें म्हूण. पूण त्या काळार म्हज्या सारक्या चार वर्सांच्या ल्हान धाकटुल्या भुरग्याच्या मनांत भिल्लें हें उतर एक वायट उतर म्हूण घर करुन रावलें. त्या खिणाच्यान आमच्या घरांतलो बोवाळ खुबूच उणो जाल्लो. कोणूच चड उलयनाशिल्लो. म्हजी आवय जाल्यार तोंड आसून लेगीत मोनी जाल्ली. बाबा तिका खुशाल करपाचो यत्न करतालो, तिका हांसोवपाक फकाणांय करतालो. पूण तीं फकाणां लेगीत आवयच्या काळजांत जाल्ल्या घाव्यांक पुरोवपाक उणीं पडटालीं. तेन्ना कितें जालें कांयच कळ्ळें ना.

जशीं-जशीं वर्सा वचत रावलीं तश्यो त्यो यादी पोरण्यो जायत गेल्यो आनी हांवूय व्हडलो जालों. जेन्ना हांव विद्यापिठांत शिकतालों तेन्ना एक चली म्हाकां खूब आवडटाली. ती आवड केन्ना मोगांत बदली तें म्हाका कळ्ळेंच ना. कांय तेंपान आमी एकामेका लागीं लग्न जावपाचे थारायलें. ताच्या आवय-बापायक कसलीच आडखळ नाशिल्ली. पूण म्हज्या आवयक ती चली आवडली ना. कित्याक तर ती धर्मान क्रिस्तांव आशिल्ली. आमचो धर्म हिंदू. ताकाच लागून बाबा तर आवयच्या सांगण्या भायर केन्नाच पावल घालिनाशिल्लो.

हांवें सामको हट्ट धरिल्लो 'लग्न जातलों जाल्यार ते चलयेकडेन' त्या वेळार म्हाका कितें जाल्लें म्हाका आजून लेगीत कळुं ना. म्हज्या मांवाच्या सांगण्यांनी जें हांवें केलें ताका लागून हांव जिवीत भर सोंसता. आजून लेगीत म्हाका वायट दिसता. ती त्या दिसाची याद जातनाच काळजाक कोणें तरी सुय तोपिल्या वरी जाता आनी घळघळीत रडूंक येता. हांवें आवयक परत एकदां समजावपाचो निर्णय केलो. पूण ती समजलीना. हांवें मांवाच्या आनी जावपी बायलेच्या नेटार तिचेर



फटफटीत तापलों. म्हजो आवाज सामको बारीक. पूण त्या दिसा तो बारीक उरुं ना. शेजारी लेगीत धांवत घरा पावले. आवयन तोंडांतल्यान एक उतर लेगीत काडलें ना. ती फकत घळघळीत रडपाक लागली. हांव आवयक सामकों खावपाक गेल्लों. आनी त्याच खिणाक हांवें शेजाऱ्यांच्या सामकार आवयक 'हांव घर सोडून वतां' म्हणलें. तिणें नाका रे लेगीत म्हणलें ना. काय तिणें म्हळें पूण हांवें आयकुनां? म्हाकां शेजाऱ्यांनी समजावपाचो खूब यत्न केलो पूण हांवें कांयच आयकलें ना. आनी घर... सोडलें

जिणेंतलें दुख खंय केन्नाच फाट सोडना. अशें लोक म्हणटात. पूण तें खरें? कांय म्हयन्यांनी म्हजें लग्न मिराकडेन जालें. इल्लो-इल्लो करुन म्हजो संवसार सुदारपाक लागतलो अशें म्हाका दिसतालें पूण तशें जालें ना. म्हाका रोकडीच बँकेंत नोकरी मेळ्ळी आनी मिराक कोलेजींत. दोगांय दीस भर आप आपल्या कामाक उरतालीं. आमचें मेळप तिनसांजेचेंच जातालें. केन्नाय सुटी घेवन आमी भोंवडेक वयतालीं. कसलेच कामांक ताची कटकट नाशिल्ली. वा हेर बायलां वरी आडबडीत पयशे मोडपाचीय तशी संवय नाशिल्ली. आयच्या काळांत खुबश्यो बायलो आपल्या घोवांक नाका पुरो करतात पूण तें तशें नाशिल्लें.

मिरांत म्हाका कितें बरें दिसलें काय? तें दिसपाक सोबीत आशिल्लें. घरशे दोळे, मोटवें नाक, बारीक ओंठ. सोडात... पूण तें म्हाका आवडपाक लागिल्लें ताच्या स्वभावावयल्यान. सोडात, आतां आमच्या

लग्नाक दोन वर्सा जाल्लीं. मिरा म्हजेकडेन आवय-बापायची माफी माग म्हूण आगरो करतालें. ताचो बापूय लेगीत म्हाका वरांचीं वरां बसून खंयचोच आवय-बापूय आपल्या भुरग्याक माफ करिनास्तना रावना हें समजायतालो. पूण माफी मागपाची कापस्ताद म्हज्यान जाली ना. वर्सा कशीं गेलीं कांयच कळ्ळें ना. एक दीस म्हजी बदली मुंबय जाली. हांवें हाची बातमी मिराक सांगलें. तें तोंडांतल्यान एक शब्द काडिनास्तना म्हज्या वांगडा वचपाक तयार जालें. म्हजे मुंबय कोण सोयरे धायरे वा इश्ट नाशिल्ले. फकत मिरा आनी हांव. इल्लें-इल्लें करुन शेजाऱ्यां कडेन वळख वाडत गेली. हरशीं मुंबय लोक शेजार धर्म पाळिनात पूण आमकां नशिबान बरे शेजारी मेळील्ले.

एक दीस दनपारचो बारा वरांचेर म्हाका शेजाऱ्याचो फोन आयलो. हो शेजारी केन्नाच फोन करपी न्हय. पूण आयज अचकीत बारा वरांचेर फोन कित्याक केलो काय? हो प्रस्न म्हाका भितरल्या भितर खावपाक लागलो. हांवें आनी आनीक वेळ काडलो ना. फोन घेतलो तेन्ना म्हाका जी खबर मेळ्ळी ती खबर आयकून सामको कडकडो भरलो. हांव सामको थरथरलों. शेजाऱ्यान म्हाका मिराची खबर सांगपाक फोन केल्लो. मिरा घरांत घुंवळ येवन पडलां. हांव पिश्यां वरी ऑफिसांतल्यान मेजांक कदलांक आपटत धोपटत हॉस्पिटलांत धांवलो. थंय पावलों तेन्ना मिरा आय.सी.यूंत आसा ही खबर म्हाका कळ्ळी. तेन्ना लेगीत म्हज्या मनांत एकूच प्रस्न घोळटालो.... म्हज्या जिवितांत सूख नाच काय...?

मिराक दोन बाटल्यो रगत घालचें पडलें. पूण देवाचे दयेन ताका कांय जालें ना. तें दोन सोमान हॉस्पिटलांतूच उरलें. ताचें तोंड पळोवन म्हाका जाणवतालें की तें खुबूच दुख्खी आसा. पूण हांवें ताचें कारण विचारलें ना. कित्याक तर म्हाका ताका आनीक दुखोवपाचें नाशिल्लें. पूण दुसऱ्या दिसा म्हज्यान रावपाक जालें ना. हांवें ताका कितें जालें हाचे कारण विचारलेंच. पूण तें जाप दिवच्या पयलींच रडपाक लागलें. हांवें ताका थंड केलें आनी ताणें रडपाचें थारयलें. कांय खीण तें वोगी रावलें आनी निमाणे कडेन ताणे जाप दिली. ती जाप आयकून म्हजे दोळे भरून आयले. ताची जाप आशिल्ली 'म्हज्या पोंटांत भुरगीं उरनांत. आमकां ती भुरग्यांची खुशालकाय केन्नाच मेळपाक शकचीना' अशें सांगून तें परतें घळ

घळीत रडपाक लागले. म्हाका त्या राती न्हीद पडली ना. फकत एकूच निरशेणीचो राग म्हज्या तकलेंत धुंवतालो. फुडले दोन दीस हांव कामाक गेलो ना. इल्ले-इल्ले करुन सवकास ते दीस वचपाक लागले. कसो तरी ते गजालीक एक म्हयनो पुरो जालो.

म्हजो एक इश्ट आशिल्लो. तो म्हज्याच वांगडा बेंकेंत काम करतालो, म्हजो भावूच कसो वागतालो. ताचें नांव शशिकांत. ताणें म्हाका एक उपाय सुचयलो. तो उपाय आशिल्लो भुरगो पोसको घेवपाचो. भुरगो पोसको घेवप हें फकाणाचें काम न्हय हें म्हाकाय खबर आशिल्लें. पूण आनी कांयच उपाय नाशिल्लो. घरा येतकूच ती गजाल हांवें मिराक सांगली. पूण तें वोगी रावलें. दोन-तीन दिसांनीं ताणें म्हाका जाप दिली. ताका पोसक्या भुरग्याचो विचार आवडिल्लो. आमी रोकडींच आश्रमांत गेलीं. तेन्ना थंय आमच्या वांगडा शशिकांतूय आशिल्लो. थंय आमकां स म्हयन्यांचो एक चलो मेळ्ळो. ताची आवय बापूय दोगांय एका अपघातांत सांपडून मेल्लीं. ते गजालीची आमी चड जाणवाय काडली ना. आदोगादाक हाडून सगळ्यो फोर्मलदादी केल्यो आनी ताका पोसको घेतलोच. सगळ्यांत मोठें काम आशिल्लें तें म्हणल्यार कोणाकूच आमी भुरगो पोसको घेतला म्हूण कळपाक दिवप ना. आमी ताचो रोकडोच बारसो केलो. मिराल्या आवय-बापायक सोडून आनीक खंयच्याय सोयऱ्यां क कळपाक दिलें ना. आमी आमच्या भुरग्याचें नांव डेनियल दवरलें. खरें सांगतलों म्हणल्यार तें नांव हांवें न्हय तर मिरान दवरिल्लें. तें नांव भारतीय नाशिल्लें पूण हांवें कांयच म्हणलें ना. डेनियलाक आमी डेनी म्हणटालीं. तो स म्हयन्याच्यान स वर्सांचो कसो जालो तें कांयच कळ्ळें ना. डेनी ल्हान आसतानाच्यो यादी म्हज्या मनांत आजून ताज्यो आसात.

एक दीस म्हाका डेनीन प्रस्न केल्लो. मनीस गरीब आनी गिरेस्त कित्याक आसता? सगळे समान कित्याक आसनात ? हाची जाप म्हाका आजून लेगीत मेळूंक ना. तशींच एक दीस आमी दर्या वेळेर गेल्लीं. तेन्ना डेनीची मिरालें पयश्यांचे पाकीट व्हरून एका भिकाऱ्याक दिवपाची ताची तयारी आशिल्ली. पूण मिरान ताका पळयलो. म्हाका ताका गरिबांली इतली काकुळट कित्याक येता ती कळना. ताची आवय-बापूय गरीब आशिल्लीं म्हूण काय?. ना ना तशें कशें जातलें ? डेनी आमचोच भुरगो.

डेनी पोसको भुरगो. तो आमचो भुरगो न्हय. अशें आमकां केन्नाच दिसलेंना. तो शिकपाक तितलो हुशार नाशिल्लो. पूण गुणांनी बरो आशिल्लो. पूण देवाक... ताका आमच्या बरोबर दवरपाचो नाका आशिल्लो काय? ताका डेनी आमच्या वांगडा रावल्यार कसली तकालस जाताली काय? पूण जशें आमकां जाय आसता तशें केन्नाच जायना.

आतां तो बारा वर्सांचो जाल्लो. एक दीस तो आपल्या इश्टां बरोबर खेळपाक वतालो. त्या दिसा वार शुक्रार आशिल्लो. इश्टां वांगडा खबरी मारीत चलपाची ताका वायट संवय आशिल्ली. इश्टां वांगडा उलयतां - उलयतां ताका कसलेंच भान उरनाशिल्लें. ताका एक फावट इश्ट मेळ्ळे म्हणटकूच तो इतलो गुल्ल जातालो की ताका खावपा-पिवपाचें कसलेंच भान उरनाशिल्लें. आनी ह्याय दिसा अशेंच घडलें. तो इश्टां वांगडा उलयताना इतलो गुल्ल जाल्लो की ताका एका वटेंतल्यान येवपी गाडी लेगीत दिसली ना पूण देवा दयेन ताका कांयच जाले ना.

हाची खबर मिराक पयली कळ्ळी. तें पिशें जाल्या वरी जाल्ले. हांव घरा पावतां म्हणल्यार म्हजीं पावलां जमनीक लागनाशिल्लीं. पूण कसोय करून घरा पावपाक जाय आशिल्लो. घरा पावतां म्हणल्यार म्हाका आनीक एक भंयानक खबर कळ्ळी. ती खबर मिराची. तें घुंवळ येवन पडला म्हण. म्हाका खंय पयलीं वचचो तें कांयच कळनाशिल्लें. म्हजोच जीव वता काय जाल्लो. हांव हॉस्पिटलांत पयलीं धांवलों. पूण... हांव थंय पावता म्हणल्यार म्हाका कळ्ळें की ह्या फावटी मिरा सालवार जालें. म्हजी आवतिकाय कितें जाल्ली ती हांव अजून विसरुंक ना. केन्नाय म्हाका तो एकूच प्रस्न याद येता..... आतां मात गोड खबर आशिल्ली

आकाश गांवकार
पयलें वर्स कला



मनांतलो पावस



भायर पडतल्या पावसापरस त्रास
दिता म्हज्या मनांतलो पावस

दुखांनीं दोळ्यांत आज हुंवार
हाडला! कितें भिजयतलो म्हाका
तो भायलो पावस?

आज हो पावस म्हणटा तुका
खूब भिजयतलो, विसल्लें आज
सत्री हाडपाक!!

आयुष्याची सत्री खबर ना खंय
विसरलें!! कितें भिजयतलो म्हाका
भायलो पावस??

दोळ्यांतल्यान थेंब कोसळत
आसात ! मनांन दुखांचें वादळ
जालां... हांतांतल्यान घडिल्ली
चूक येवजून दोळ्यांतल्यान पावसाचो
सांवार जाला...

हें सगळें अशें कितें जालें?
ह्या पावसाक हांव थांबोवं तरी
कसो?

मनांतल्या पावसान पयलींच भिजयलें
.... आतां भायलो पावस म्हाका
भिजयतलो कसो??

सलोनी पै काणे
दुसरें वर्स कला



गोंयकार आनी नुस्त्यामदलें

रसायन शास्त्र

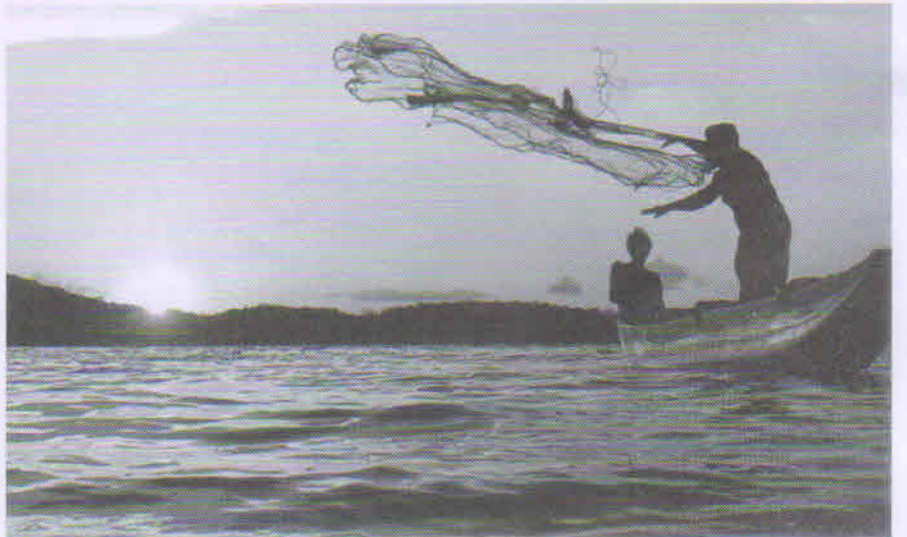
नुस्त्या वीणे गोंयकार ?
कसली रे होरावणी.....
नुस्तें आनी गोंयकार
हीच परिभुंयेची देणी.

आमकां जेवणाक पापड नासत, चलतलें. लोणचें नासत जाल्यार चलतलें. भाजी नासत जाल्यारुय चलतलें. पूण नुस्तें नासत जाल्यार?. ना ना नुस्तें जायच. गोंयकारांलें आनी नुस्त्या फाटलें रसायनशास्त्र कितें? हाचो अंदाज लावप कठीण. गोंयकारांक नुस्तें कित्याक आवडटा? नुस्तें नासत जाल्यार गोंयकार इतलो कित्याक फडफडटा? नुस्त्याच्या जेवणा विशीं कोणेंय कितेंय वायट म्हणलें जाल्यार इतलो कित्याक उसळटा? ह्या प्रस्नाच्यो जापो सोडोवप इतलें सोपें न्हय. हालींच जेन्ना नुस्त्यांत फोर्मेलिनाचो बोवाळ जाल्लो तेन्ना खुबशे गोंयकार निशेल्ले. नुस्त्याची रुच आसुनूय फोर्मेलिनाचो वायट प्रभाव आपल्या कुडीर पडत म्हूण नुस्त्याक टाटा म्हणपी कांय जाण आशिल्ले. तर, म्हजे सारके कांय जाण ३००-४०० रुपयांत साव्या नुस्त्याचो वांटो घेवपीय आशिल्ले. नुस्तें खावपाचो भंय आशिल्लो तो म्हणल्यार खाऱ्या नुस्त्याचो. पूण साव्या नुस्त्याचो न्हय. सायें नुस्तें सोंपेपणान मेळना. कांय गांवांनी अमक्या थळावीक जाग्यांचेरुच तें मेळटा. पूण तें खंयूय मेळूं, कितल्याय पयस मेळूं. हें नुस्तें रोकड्या रोकडेंच सोंपपाक लागिल्लें. खुबशे गोंयकार ह्या थारावीक जाग्यांनी पावपाक लागिल्ले. देवा तूं पाव ! असलो वायट प्रसंग मात खंयच्याच गोंयकाराचेर हाडूं नाका.

नुस्त्याची आवड ह्याच काळाच्या गोंयकारांक ना. ही रुच फाटल्या कितल्याश्याच पिळग्यांतल्यान वा शेंकड्यांतल्यान चलत आयिल्ली आसा. गोंयकारांचेर सगळ्यांत मोटो आकांताचो प्रसंग येता तो

म्हणल्यार पावसाळ्यांत. पावसाळ्यांत नुस्तेमारीचेर बंदी आसता. अश्या वेळार नुस्तेमारीचीच उमेद कशी पुराय करप ? हो प्रस्न आमच्या जाणट्यां मुखार एक दीस आयला आसतलो. आनी ह्या प्रस्नाची जापूय ताणीं सोदून काडली. ती जाप म्हळ्यार खारें-सुकें नुस्तें. गिमांत खारें नुस्तें करकरीत सुकोवन आनी पावसाळ्यांत सांठोवन दवरप. हो घणघणीत उपाय आमच्या जाणट्यांनी काडिल्लो. हाच्या वयल्यान आमकां जाणट्यांच्या आनी नुस्त्यांच्या जिनसां मदलो मोग दिसून येता. आमच्या जाणट्यांकूय नुस्त्याच्या जेवणा वीण जगप कठीण आशिल्लें हें आमकां खाऱ्या वयल्यान कळटा. खरें सांगतलों म्हणल्यार गोंयच्या भुगोलीक कारणांक लागून गोंयकारां आनी नुस्त्यां मदीं एक रसायनशास्त्र निर्माण जालां. गोंय दर्यावेळेर आशिल्ल्या कारणाक लागून आमच्या काळजांत नुस्त्या खातीर एक वेगळी सुवात आसा अशें कांय संशोधक म्हणटात.

पावसाळो सुरु जातकूच खारें नुस्तें बंद जाताच. पूण एक फावट व्हाळांतले झरे फुटूं नाका. रोकड्या-रोकडेंच न्हंयेचें सायें नुस्तें व्हाळांत चडटा आनी व्हाळांतल्यान शेतांत. ह्या साव्या नुस्त्याची रुचूच वेगळी आसता. पूण हें नुस्तें दोनूच सुमनां सोपे तरेन धरूंक मेळटा. मागीर तें नुस्तें शिटूक जाता. म्हजो बापोलयो सदांच हीं नुस्तीं गाभणीं आसतात आनी व्हाळांत ती चडशीं तातयां घालपाक येतात म्हूण सांगता. हाका लागून सैमाच्या नेमा प्रमाण पळोवपाक गेल्यार ह्या नुस्त्याचेर चड झोंपय मारप सारकें न्हय. आनी आमी गोंयकारांनी तर निखालस न्हय.



एकदाचो पावसाळो सुरु जालो म्हणटकूच कुल्ल्यांच्या कडयेच्या रुचीन गोंयकारांच्या जिबेक लाळ सुटपाकूच जाय. एकदांचें व्हाळांत आनी ल्हान व्हड खळ्यांनी उदक लागतगीर कुल्ल्यो बिळांतल्यान भायर सरतात. ह्या कुल्ल्यांची कडी आनी किसमूर गोंयकारांच्या आत्म्यांक एक वेगळ्या तरेचें सूख मेळोवन दिता. ह्या साव्या कुल्ल्यांक जी रुच आसता ती खाऱ्या कुल्ल्यांक आनी खंयची ?

नुस्तेमारी बंदेचे दोन-तीन म्हयने सोंपले उपरांत परत एकदां नुस्तेमारी सुरु जाता. कांय लोक श्रावण म्हयनो खर तरेन पाळटात. पूण तांकां नुस्त्याची रुच येना अशी न्हय. ती रुच तांकां सतायताच. पूण देवाच्या भक्तीक लागून हे भक्त श्रावण म्हयनो पाळटात. पूण हांची नुस्त्याची गोडी तेन्ना कळटा जेन्ना गणपतिचें विसर्जन जाल्या उपरांत तांगेर रातचें नुस्त्याचें जेवण रांदतात. ह्या विसर्जनाच्या रातीकडेन खूबश्या गोंयकारांगेर बऱ्या बांगड्याची कडी, तळिल्ले बांगडे, सुंगटांची किसमूर आदीं अश्या तरेचें जेवण जाता. अश्या कांय गोंयकारांकडेन म्हजे बरे संबंद आसात.

नुस्त्याची आनी गोंयकारांली ही इतिहासीक काणी हांगांच सोपना. तर ही शेकड्यांनी वर्सासावन चलत आयल्या आनी चलत रावतली हाचो विस्वास हांव दिवपाक शकतां. गोंयकारांलें आनी नुस्त्याच्या काणयेचें रसायनशास्त्र पागडी मारुनूच रावतलें आनी ती पागडी केन्नाच सुटचिना हाचें उतर हांव दिवपाक शकतां.

आकाश गांवकार
पयलें वर्स कला



मोग



तुजेर पयली नदर पडटांच
मनांत मोगाचें चंवर फुल्लें
कुशीक येवन म्हज्या तूं बसलो तेन्ना
काळीज खोशयेन नाचूंक लागलें
दोळ्यांक तुज्या दोळे लायतना
हांव मनांतल्या मनांत मुरगुटलें
आपूण जावन तूं उलयलो तेन्ना
काळीज उमेदीन धोलपाक लागलें
तुज्या पयल्याच आय लव्ह युचेर
काळीज उल्हासान फुल्लें
गोपांत तुज्या रिगून मोगा
हांव म्हजें भान विसरुन गेलें

झिनायडा फेर्नांडीस
तिसरें वर्स कल



अस्तंती वाठार



थंड शितळ वाऱ्या बगर
सकाळ म्हजी जागना
तारे, गिरे दिसले बगर
रात म्हजी सोबना
जिणेचे उस्वास म्हजे
व्हाळा वरी एकेच दिकेन व्हांवना
अस्तंतेचो वाठार हो
कितें तरी
सांगले बगर रावना

आकाश गांवकार
पयलें वर्स कला

काळजा तूं रडूं नाका

दुख्खांतलें दूख सोंसून
त्रास काडले संकटान
दिसलें आतां म्हज्या मनांक
रडचें आतां मोठ्या मोठ्यान
पूण काळजांत म्हज्या सांगले
कसलीय परिस्थिती येवं
पूण दूख तूं गळोवनाका
हांवें म्हणलें काळजाक
तूं मात रडूं नाका.

कोणेय वायट म्हणलें जाल्यार
तें तूं आयकूं नाका
ताचे वायट विचार
काळजा मेरेन पावूंक दिवं नाका
आनी कसलीय परिस्थिती येवं
पूण दूख तूं गळोवं नाका
हांवें म्हणलें काळजाक
तूं मात रडूं नाका.
कोणेय थापट फुलयलें जाल्यार
तूं परत फुलोवं नाका
जाल्लें गजालींच्यो खबरी
फाटी परत उलोवं नाका
आनी कसलीय परिस्थिती येवं
पूण दूख तूं गळोवं नाका



हांवें म्हणलें काळजाक
तूं मात रडूं नाका.
खिण अशे येतले कितलेच
जंय दूख आडोवपाक जावचें ना
तेन्ना धिटाय दी मनाक
आनी कांपूस घाल कानांत
आनी याद कर जिणेच्या तुज्या
सगळ्या बऱ्या खिणाक
आनी पळय
फुडें सरुंक जिवितांत
कोण तुका आडावंक शेकचोना
धीट मनशांक संवसारांत
काबार कोण करुंक पावचोना
पूण इतलें मात याद दवर
कसलीय परिस्थिती येवं
पूण दूख तूं गळोव नाका
हांवे म्हणलें काळजाक
तूं मात रडूं नाका.

रजत अ. हेगडे
तिसरें वर्स कला

निर्सगाचीं? विज्मितां

निसर्ग हें सुंदर अशें देणें देवान आमकां दिलां
ह्या उतरांत लेगीत सर्ग आसपावला
तीं सळसळपी झाडां पानां ती धांवपी न्हय
तो घसघशीत रकपी धबधबो
आनी आमच्या शेतांतलो माती-रेबो
फांतोडेर चींव चींव करपी सवणीं
आडवे जावन मान दिवपी लांब माड
टपटप करून पडपी पावसा थेंबे
आनी तळ्यांनी डरांव डरांव करपी बेबे
सांजवेळार चारूय दिकांनी नाच पी वारें
रानां वनांत जावपी फुलां फळां
दिसूय भर धालो खेळपी दर्या
आनी फांतोडेर जागोवपी सुंदरता
चोवीस वरांय पावचीना सांगूंक निर्सगाचीं? विज्मितां
देखून लागया कामांक हो निसर्ग सांबाळूं आतां

स्वेता पालकर

दुसरें वर्स कला



तुजे बगर

कारण नासतना युध्द जायना
चंद्र-सूर्य नासतना गिराण जायना
जिवना बगर मरण जायना
उदका बगर दर्या जायना
झाडा बगर फळ जायना
वोत नासत जाल्यार
झाडूच जायना.....
व्हंकले बगर लग्न जायना.
तशें जाल्यार.....
तुजें बगर
म्हजें कशें जातलें ?.....

आकाश गांवकार

पयलें वर्स कला



पावस



माय म्हयनो सोंपून गेलो
पावसाचो तेंप लागी आयलो
पयलीच दडक गेली पडून
बेलुदाची तांबडी गोरवां कोणे दिली सोडून?

न्हिदिल्ले बेबे जागे जालें
उदकांत पेवत गावंक लागले
चोंयवशीं उदक भल्लें
हें बेब्यांक सांगलें कोणें?

धर्तरी दिसता व्हंकलेवरी
पांचवो शालू न्हेशिल्लेवरी
सरभोंवतणी कोंमच्यो नव्यो ताल्ल
हांगा बी कोणें पेरलें सांग?

न्हंयो, बांयो, व्हाळ तळी
उदकाविणे सुकून गेल्ली
पावस पडल्या उपरांत सगळीं
उपाट भरून व्हांवतात कशी?

सेजल शेट्टे

तिसरें वर्स कला



चारोळ्यो

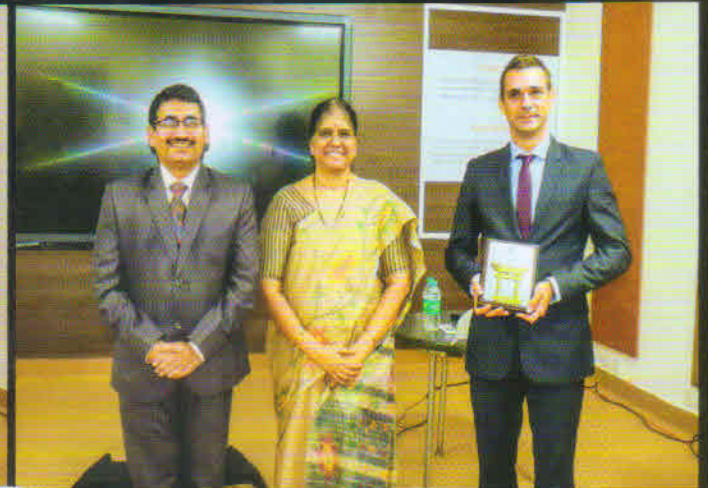
- १) न्हीद म्हाका येवचिना
तुज्या मोगा बगर
मरण हांव पळोवचो ना
तुज्या सांगाता बगर
- २) खूब जगलों, खूब जियेलों
श्रापाक तुज्या
खूब भियेलों
आतां म्हाका मरण जाय..... मेकळेपणाचें
- ३) हालत धोलत सूख आयलें
गीत-पद म्हणून
थंडसाणेंन दूख आयलें
घमेंडीचो दरवटो तोडून
- ४) जग हें सोंसतलें
पाप्याचें पाप जोखतलें
ज्या जगाक दुखयलां
तेंच ताका भाजतलें



Foreign Exchange Programme



MoU



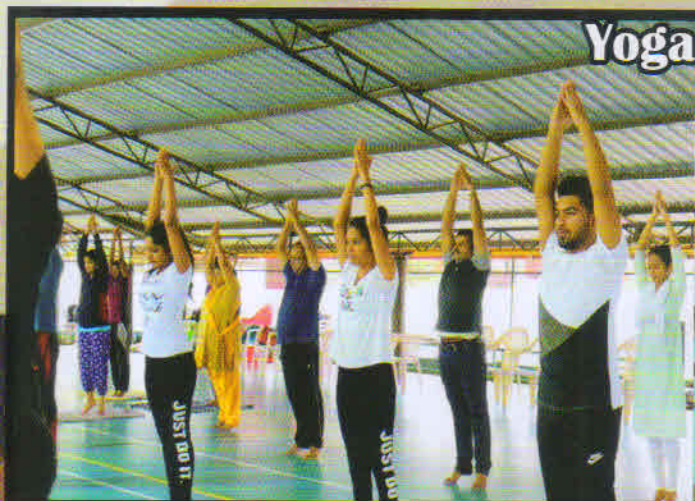
Mentor-Mentee Programme



Mentor-Mentee Meet



Parent Teacher's Meet



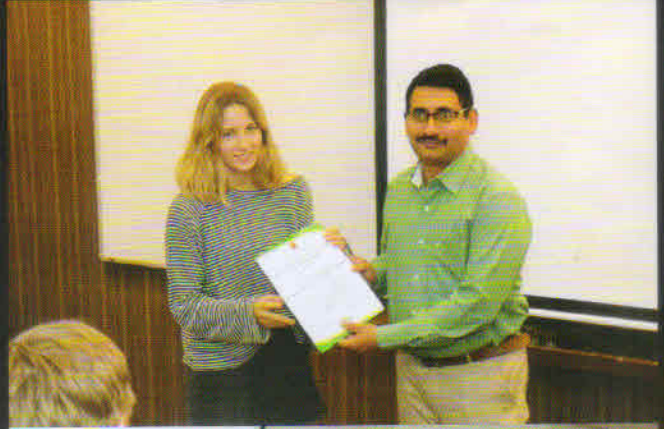
Yoga Day



Women's Day Celebration



Foreign Exchange Programme



MoU



Campus Activities



Farewell to Dr. E.M. Travasso,
Vice Principal being felicitated by
Dr. Nandkumar Sawant, Principal

Major Achievements

Dr. H. C. Chopdekar- Urmi Kavya Puraskar





TATHASTU

TIGER OLYMPICS



Champions



CHLOE M FURTADO
Gold medalist in Taekwondo



SAJOD
Gold medalist in Taekwondo



Swimming Champions



TIGER OLYMPICS



Champions



CHLOE M FURTADO
Gold medalist in Taekwondo

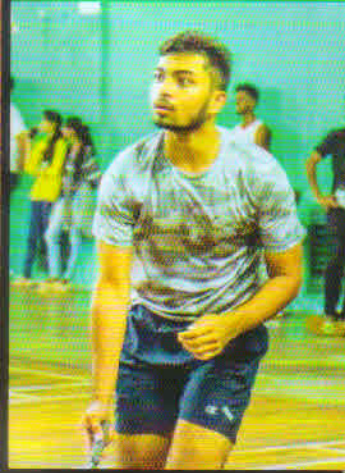


SAJOD
Gold medalist in Taekwondo



Swimming Champions

SPORTS



Prerna Diwas



Community Outreach Programme







DEPARTMENT OF BIOCHEMISTRY

The Department of Biochemistry began the academic year with 21 students in F.Y.BSc, 14 in S.Y.BSc and 5 in T.Y.BSc. The current T.Y.BSc batch would be the first batch to pass out under autonomy.

FACULTY ACTIVITIES

Dr. Supriya N. Prabhu-Khorjuvenkar

Resource person to deliver a guest lecture on 'Gateway to opportunities in fermented food technology' organized by the Department of Microbiology, Ponda Education Society's Ravi S. Naik College of Arts and Science, Farmagudi, Ponda, Goa from 26th April to 5th May 2018.

She attended an International Conference on 'Innovative Conference on Teaching Learning Practices in Higher Education' organized by Nirmala Institute of Education, Panjim on 16th August 2018. Participated in a One-day State-level workshop on 'How to Write Minor/Major Research Project' organized by the Department of Commerce, Government College of Commerce and Economics, Borda on 9th November 2018.

She delivered an Oral presentation on 'Isolation, Purification, and Characterization of Biosurfactant from Marine Isolate' at the International Conference on Environment, Development, and Sustainability organized by the Department of Botany, ASP College, Devrukh on 15th December 2018.

Published research article 'Isolation, Purification, and Characterization of Biosurfactant from Marine Isolate', Environment, Development and Sustainability, LAP Lambert Academic Publishing, Mauritius; ISBN 978-613-9-45834-9.

Ms. Sarah T. Mesquita

Participated in a Seminar on 'Intellectual Property Rights: Creating awareness about Patents, Copyrights, and Entrepreneurship', organized by IQAC of Government College of Commerce and Economics, Borda - Goa on 11th April 2018. She attended a National seminar organized by GADTLC of MHRD, SGTB Khalsa College and co-organized by Centre for Teaching Learning of Parvatibai Chowgule College of Arts and Science titled 'E-Learning and MOOCs in Higher Education' on 14th January 2019. She also participated in the National Seminar entitled 'Recent Advances in Biochemistry' organized by the Department of Biochemistry, St. Aloysius College, Mangalore on 23rd February 2019.

STUDENT ACHIEVEMENTS

A team of 15 students each from the Department of Biotechnology and Biochemistry participated in the intercollegiate events MICRONOVA 2K19 and 'MICROVISTA 1.0' on 22nd and 25th January 2019, organized by Department of Microbiology, PES, College, Ponda Goa, and St. Xavier's College, Mapusa-Goa respectively. Students participated in the various events organized and were the overall winners of the MICROVISTA 1.0. It was a proud moment as the College secured overall 1st place with a team of 15 girls. At MICRONOVA, though the

students did not bag the winner's trophy, their efforts were exhilarating and won them the fashion show, word rush, surprise event and coloured petri plate. Biochemistry students participated in a Certificate course (with a total of 60 hours of theory and practical covered in the course) in Food Product and Business Development organized by the Department of Biotechnology, in collaboration with Ms. Hashma Mujawar from 21st November – 1st December 2018.

The students also attended the lectures delivered by the guest lecturer Mr. Ryan Vaz founder and Owner of Infynit3D, Verna Goa on 'Bio-3D printing technology and its applications in the field of modern medicine' and 'Demonstration of Bio-3D printed objects' organized by the Department of Biotechnology on 23rd March 2019.

The second year and third-year students of the Department of Biochemistry also participated in a workshop organized by the Department of Postgraduate Studies and Research in Biochemistry, St. Aloysius College, Mangalore titled BIOANALYSIS-2019 from 21st to 22nd February 2019. Subsequently, the students also participated in the National Seminar at St. Aloysius College, Mangalore; titled 'Recent Advances in Biochemistry' organized by the Department of Postgraduate Studies and Research in Biochemistry on 23rd February 2019.

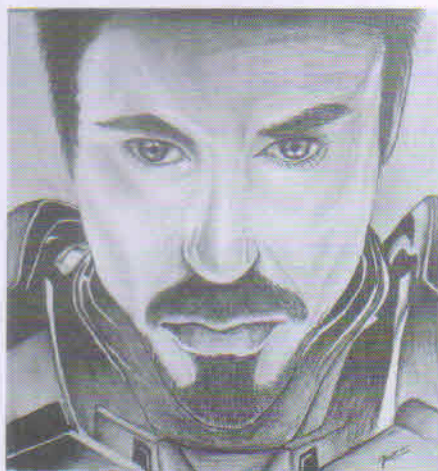
DEPARTMENTAL ACTIVITIES

Synapse 2k18-19

Students of the Department of Biochemistry along with Department of Biotechnology organized its annual intercollegiate event SYNAPSE on 11th

December 2018. The Inaugural function was graced by the Chief Guest, Dr. Ravidas Naik, Scientist from NCPOAR, Vasco. In his address, he praised the department for producing quality students who have had the opportunity to intern under him. Overall, a total of 30 students from three institutions - Dhemp College, Miramar; PES College, Ponda and Government College, Quepem enthusiastically participated in various events.

The various events organized under categories of DNA and RNA were Mr. and Mrs. Synapse, Fashion show, Scavenger hunt, and short filming, Surprise event, Lyrical biotech, Quiz, Debate and Cooking competition. All the events were conducted smoothly by an extremely energetic team of volunteers from both the organizing departments. Overall the event turned out to be a great success.



Sketch by : Jyoti Poonia T.Y.B.Sc. Biotech

DEPARTMENT OF BIOTECHNOLOGY



The last academic year has seen 25 third year B.Sc Biotechnology students graduate from Parvatibai Chowgule College of Arts and Science Autonomous with excellent results being the first batch to pass out under autonomy. The Department of Biotechnology is credited with 100% results from the final year students at the Semester End Examination VI held in April 2018 with outstanding grades. They have now moved on for pursuing further education of Master's program at Goa University, St. Aloysius College of Arts and Science, Autonomous at Mangalore, Vellore Institute of Technology for Master's program in various fields of specialization in Biotechnology within India. Also, six students are pursuing Master's program in Sustainable Food Management Course at ISA Lille in France and one student has been admitted for Masters in Cancer Therapies at the University of Strathclyde in Glasgow, Scotland and another student is pursuing Masters in Molecular Biology at Vrije Universiteit, Brussels.

FACULTY ACTIVITIES

Dr. R. Kanchana

Participated in a One-day Seminar organised by National Centre for Antarctic and Ocean Research on 7th September 2018 on the occasion of pre-event India International Science Festival, 2018. She attended the One-day Seminar cum workshop on 'BioTechniques' organized by the Department of Biotechnology, Goa University on 29th November 2018. She also participated in the Faculty Development Programme conducted by Goa State Innovation Council on 'Innovation, Startups and Intellectual

Property Rights' in association with at BITS BIRAC BioNEST at BITS Pilani, K.K. Birla Goa campus held from 8th to 10th March 2019.

Ms. Madhavi M. Motankar

Participated in the National Programme on Technology Enhanced Learning (NPTEL) Workshop conducted on 21st July 2018 by Indian Institute of Technology, Madras at Don Bosco College of Engineering, Fatorda, Margao Goa. She also participated in the discussion on 'Future of India through Education' organised by Citizens for Democracy on 23rd July 2018 at 'The Venue Hall', Margao Goa. Also, she was the resource person for train the trainer workshop – 'Introduction to Flipped Classroom on 9th January 2019 conducted for Faculty of Life Sciences to help teachers evolve in their teaching methodologies by adopting new innovative ways of teaching students using interactive and cooperative learning strategies.

Ms. Madhavi M. Motankar participated in the Faculty Development Programme conducted by Goa State Innovation Council on 'Innovation, Startups and Intellectual Property Rights' in association with at BITS BIRAC BioNEST at BITS Pilani, K.K. Birla Goa campus held from 8th to 10th March 2019. She also participated in the Master Classes Series for Master Class V on 'Neuro-Linguistic Programming and Teaching Learning Process' conducted by Dr D.H. Rao, Director, Cambridge Institute of Technology, Bangalore initiated by the Directorate of Higher Education for teaching faculties of Universities and Colleges to build capacity and to enhance the quality of higher education in the State of Goa through exposure to new thoughts and ideas at Sanskruti Bhavan, Directorate of Art and Culture, Panaji Goa on 25th March 2019. She also participated in the International Conference on Life Science (ICLS-19) organized by Association of Scientific and Academic Research at Osmania University

on 14th and 15th April 2019 and presented a poster on 'Innovative value added Ragi bakes for good health' and won the Third prize for Oral research paper presentation on 'Comparative sensory analysis of herbal juices using medicinal plants'. She was invited as the Resourceperson for conducting Faculty Development Programme (FDP) for the faculty of MES College, Zuarinagar, Goa on Blooms Taxonomy and Flipped Classroom on 3rd May 2019.

Ms. Liesl De Silva

Participated in a One-day Seminar organised by National Centre for Antarctic and Ocean Research on 7th September 2018 on the occasion of pre-event India International Science Festival, 2018. She attended the One-day Seminar cum workshop on 'BioTechniques' organized by the Department of Biotechnology, Goa University on 29th November 2018.

Ms. Vallanka Dias

Participated in a One-day Seminar organised by National Centre for Antarctic and Ocean Research on 7th September 2018 on the occasion of pre-event India International Science Festival, 2018

STUDENTS ACHIEVEMENTS

Ms. Fauzia Shaikh, a dedicated, self-motivated and perseverant third year student of Biotechnology was the recipient of 'Khorana Fellowship' for the 'Khorana Program for Scholars 2018' which is a joint venture of the Department of Biotechnology, Government of India and the Indo-US Science and Technology forum. It provides an opportunity to the Indian students to experience world-class research facilities in leading U.S. institutions. She has carried out research at the University of Wisconsin Madison from 21st May 2018 to 31st July 2018. This Program is envisaged to provide encouragement to young scholars to

undertake Research and Development, enable students to carry out research at a premier University in the United States and transform research into societal benefits and finally, to build a seamless scientific community between India and the United States. Fauzia aspires to pursue her Doctorate and contribute immensely in the research field of Oncology. The Management, Principal, Faculty and students of the Department of Biotechnology at Chowgule College are proud of her achievements and wish her well for her future career endeavours ahead!

Teams of 15 students each from the Department of Biotechnology and Biochemistry participated in intercollegiate events MICRONOVA 2K19 and 'MICROVISTA 1.0' on 22nd and 25th January 2019, organised by Department of Microbiology, PES, College, Ponda Goa, and St. Xaviers College, Mapusa-Goa Respectively. Students participated in the various events organised and were the overall winners of the MICROVISTA 1.0.

Ms. Jayashree Sanzgiri, Ms. Sakshi Ahluwalia, Ms. Kay Lemos, Ms. MacLaez Vaz and Mr. Eldon Ataide under the guidance of Ms. Liesl De Silva, Assistant Professor, won 3rd place for poster presentation on the topic 'An Investigation into the Use of Biological Waste Materials in conjunction with Phytoremediation for Sustainable Treatment of Greywater' at the above conference.

The Third year B.Sc. Biotechnology students, Mr. Sreetam Halder, Ms. Sagarika Prabhu Gaonkar, Ms. Prachiti Vaidya, Ms. Sanika Neurenkar and Ms. Megha Desai, under the guidance of Ms. Madhavi M. Motankar, Assistant Professor participated and won Third prize for Poster presentation on 'Value added health products using medicinal plants' for the 'Ayurveda Youth Festival' organized by the Central Council for Research in Ayurvedic Sciences, Ministry of AYUSH, Government of India at S. Z. Qasim

Auditorium, National Institute of Oceanography, Dona Paula, Goa held on 3rd and 4th March 2019. The above mentioned students also participated in the Goa State Level Exhibition of 'Research Based Projects' organized by Department of Microbiology in association with Department of Science and Technology, Government of Goa at P.E.S.'s R.S.N. College of Arts and Science, Ponda on 9th March 2019 and won the First prize for Oral Research paper Presentation Competition on 'Value added health products using medicinal plants.' The third prize for the same event was bagged by Ms. Drizia Faleiro, Ms. Gokul Gawas and Ms. Sheryl Furtado who worked on their project under the guidance of Ms. Madhavi M. Motankar, Assistant for Oral Research paper Presentation on 'Innovative food products having medicinal benefits.'

The Consolation third prize was bagged by Ms. Palifa Dias, Ms. Mavelle Cardozo, Ms. Conchita Mascarenhas and Ms. Vismitha G. who worked for their project under the guidance of Dr. Kanchana R., Assistant Professor for the Oral Research paper Presentation on 'Solution to pollution through biotechnological approaches'.

Mr Myron Rebello Ms. Palifa Dias, Ms. Conchita Mascarenhas, Ms. Vismitha G. and Mavelle Cardozo won the Second prize for their presentation of project titled 'Solution to pollution through Biotechnological approaches' in the category of Life Science at the annual event of 'Perna Diwas', Parvatibai Chowgule College of Arts & Science (Autonomous) sponsored by DBT star college scheme, New Delhi.

The following SY Biotechnology students won the First/ Second/ Third Prize for the 'Innovative Ideas and Proof of Concept Competition 2019' held on 28th February 2019 at the annual event of 'Perna Diwas' organized by Parvatibai Chowgule College of Arts and Science sponsored by Department of Science and Technology, Govt.

of Goa.

- **First Prize** - Ms. Sancia Vaz, Ms. Divya Reddy, Ms. Shruthi Ravedar, Ms. Trusha Naik Shirodkar and Ms. Abigail Antao.
- **Second Prize** - Ms. Shravani Shet Parker, Ms. Shreya Arundekar, Ms. Kora Barreto, Ms. Shreya Verlekar and Ms. Shawna Correia.
- **Third Prize** - Ms. Jyoti Poonia, Ms. Neha Gauncar, Ms. Nisha Kumar, Ms. Sarah Khandekar and Ms. Inoska Mendes.
- **Third Prize** - Ms. Myla Pereira, Ms. Kimberly Carvalho, Ms. Ashwini Naik Ms. Saina Patel and Ms. Aliya Sayed.
- Aarushi Carosecured first rank in science stream for the academic year 2017-2018.
- Sagarika Prabhugaonkar, TY student (2018-2019) has been selected for the post of Research Associate at GervanoRA, Verna, Goa through campus selection.

FACULTY AND STUDENT ACTIVITY

- Ms Madhavi M. Motankar, Assistant Professor along with four students of third year B.Sc. Biotechnology, Miss. Megha Desai, Miss. Sanika Neurenkar, Miss. Prachiti Vaidya and Master. Sreetam Halder participated and presented a poster on 'Value added health-based ice-creams using anti-cancerous fruit' at the International Conference on Environment, Development and Sustainability on 15th December 2018 organized by the Department of Botany and IQAC, Devrukh Shikshan Prasarak Mandal's Sapre- Pitre Science College, Devrukh Ratnagiri Maharashtra.
- Association of Indian Universities organizes 'Anveshan-Student Research Convention' every year to identify and nurture the young talents and budding researchers in the Indian Universities. In these Conventions, Innovative

Research Projects are invited from the Students (Undergraduate to Ph. D level), and assessed by a group of experts of the field on a well laid criterion. The best Research Projects are conferred with certificates and awards. The Conventions are held at two levels i.e. Zonal and National. Ms. Mavelle Cardozo and Ms. Palifa Dias (Third Year Biotechnology), under the guidance of Dr. R. Kanchana and Miss. Prachiti Vaidya and Miss. Sanika Neurenkar (Third Year Biotechnology) along with their project guide Ms. Madhavi M. Motankar presented their project idea at 'Anveshan: Student Research Convention' held at Goa University on 12th December, 2018. Ms. Mavelle Cardozo and Ms. Palifa Dias got selected at State level, and further participated in the West Zone Convention held on 10th and 11th January, 2019 at Pacific Academy of Higher Education and Research University, Udaipur, India.

- Ms. Liesl De Silva and Ms. Lee-Anne D'Costa, Assistant Professor along with 16 students of T.Y. Biotechnology participated in a National Conference on "Innovation in Life Sciences for Sustainable Environment (ILSE)" organised by Department of Life Sciences, CHRIST (Deemed-to-be) University, Bangalore on 20th and 21st February 2019. This included a total of 1 oral and 3 poster presentations by the students.

DEPARTMENTAL ACTIVITIES

Two Days National Workshop on Scientoons

The Department of Biotechnology conducted a National Workshop on Scientoons in the college on 18th and 19th August 2018 sponsored by Department of Science and Technology, Goa. This unique workshop was

organized for the first time in Goa to inculcate the culture of environmental awareness and convey solutions through simple scientoons. The resource person for this workshop was Dr. Pradeep K. Srivastava, Father of Scientoons and Scientoonics, Senior Principal Scientist in Medicinal and Process Chemistry Division, Former Deputy Director of Central Drug Research Institute, Lucknow. In the final session of the workshop, a scientoon competition on the theme 'Clean and Green Goa' was held, which addressed problems along with solutions on postcards wherein five prizes were awarded. The '**Best Scientoon Award**' and the Second prize were won by Ms. Lakiesha Costa and Ms. Raisa Rodrigues respectively, both students of SY Biotechnology. Ms. Costa has also been nominated as an "**Ambassador of Scientoons for the State of Goa**" by Dr. Pradeep K. Srivastava.

Certificate Course in Food product and Business Development

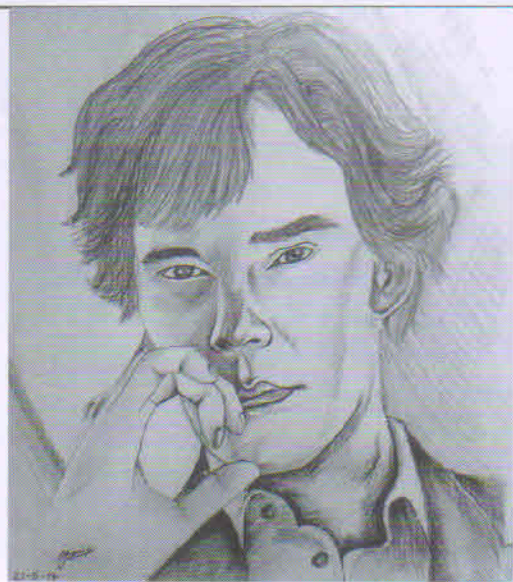
Ms. Hashma Mujawar organized a Certificate course in Food Product and Business Development from 21st November to 1st December 2018 with a total of 60 hours of theory and practical covered in the course. The total number of participants for the same was 23 and included students from Biotechnology, Biochemistry and Chemistry.

SYNAPSE 2k18-19

Department of Biotechnology the annual intercollegiate event SYNAPSE on 11th December 2018. The Inaugural function was graced by the Chief Guest, Dr. Ravidas Naik, Scientist from NCPOR. In his address he praised the department for producing quality students who have had the opportunity to intern under him. Overall, a total of 30 students from three institutions - Dhempe College, Miramar; PES College, Ponda and Government College, Quepem enthusiastically participated in various events.

Guest Lecture

The department organised a guest lecture on Mushroom Cultivation on 1st March 2019. The resource person for the talk was Ms. Gauri Prabhudessai, Zonal Agricultural Officer, Margao. Also, guest lectures for the students of Biotechnology and Biochemistry on 23rd March 2019, delivered by Mr. Ryan Vaz founder and Owner of Infynyt3D, Verna Goa on 'Bio-3D printing technology and its applications in the field of modern medicine' and demonstration of Bio-3D printed objects to the students. Also, a guest lecture was delivered by Mr. Hemant Bankhede Senior Scientist, Colorcon Asia Pvt. Ltd., Verna Goa on 'Malaria awareness' followed by demonstration of the '1-dollar handy microscope - Foldoscope' which was indeed very information and resourceful for our students.



Sketch by : Jyoti Poonia T.Y.B.Sc. Biotech

DEPARTMENT OF BOTANY

FACULTY ACTIVITIES

Dr. Sangeeta Sankhalkar

Participated in Poster presentation along with students at the Conference on *Indian Plant Science Congress* 2019, 23-25 January, 2019 at SRM Institute Of Science And Technology, Kattankulatur, Tamil Nadu.

Dr. Uma Masur

Published a co-authored book, '*Fundamentals of Environmental Biotechnology*' and attended One day Seminar on *Novel Vistas in Plant Sciences* on 25th January 2019, at Goa University.

Ms. Amisha Shirodker Pednekar

Attended Interdisciplinary International Conference on *Innovative Teaching and Learning Practices in Higher Education* on 16th August 2018 at Nirmala Institute of Education, Altinho, Panjim Goa. Participated in Faculty Development Programme conducted by the Goa State Innovative Council on *Innovation, Creativity and Startup* supported by BITS BIRAC BioNEST at BITS Pilani, Goa Campus on 18th, 24th and 25th August 2018. She also attended *Refresher Course in Life Sciences* held at Goa University from 28th September 2018 to 18th October 2018 at HRDC, Goa University. Ms. Amisha has also attended One day Seminar on *Novel Vistas in Plant Sciences* on 25th January 2019, at Goa University and participated in Poster presentation (along with students) at National Seminar on *Recent Trends in Microbial Technology* on 8th and 9th February 2019 at Government College Quepem, Goa.

Ms. Gargi Lotlikar

She co-authored the chapter on 'Bactericidal activity of endophytic bacteria isolated from *Acanthus ilicifolius* –a mangrove plant of Divar Island, Goa against human pathogenic bacteria' for the book 'Biotechnological Utilisation of Mangrove Resources' published in Elsevier Inc. USA

STUDENTS ACTIVITIES

Dr. Uma Masur and Ms. Eldrika D'Costa accompanied the students of Second- and Third-year B.Sc. Botany visited Kaas plateau, Western Ghats, Satara-Maharashtra and The Naorji Godrej Centre for Plant Research, (NGCPR), Shindewadi, Maharashtra on 21st and 22nd September 2018.

Ms. Amisha Shirodker Pednekar and Ms. Eldrika D'Costa accompanied the students of Second- and Third-year B.Sc. Botany visited Indian Council of Agricultural Research, Old Goa on 8th of January 2019. Also, Ms Eldrika accompanied the third year students of B.Sc. for the visit to Department of Biotechnology, Goa University on 18th February 2019.

Dr. Sangeeta Sankhalkar accompanied one second year and three third year B.Sc. Botany students participated in the Poster presentation at the Conference on Indian Plant Science Congress 2019 between 23rd to 25th January 2019 at SRM Institute of Science and Technology, Kattankulathur, Tamil Nadu. Also, the third-year students B.Sc. visited ICRISAT, National Institute of Nutrition (NIN) and Centre for aromatic and medicinal plants (CAMP) Hyderabad. She also accompanied the students of third year B.Sc. having visited Salgaonkar Farm Kulem on 16th February 2019.

Ms. Amisha Shirodker Pednekar accompanied the third year B.Sc. students participated in the Poster presentation at National Seminar on Recent Trends in Microbial Technology on 8th and 9th February 2019 at Government College, Quepem Goa.

The first year B.Sc. students, Apoorva A. Lolyekar and Francis Xavier Fernandes attended A two-day state level workshop on 'Prospects for Export of Vegetables Produced by Goan Farmers' was organized by Dempo Charities Trust's, Dhempe College of Arts and Science, Miramar Panaji-Goa in association with Goa State Horticulture Corporation Limited, Directorate of Agriculture, Government of Goa and Bank of India, Zonal Office, Goa, held on 27th and 28th August 2018 at Menezes Braganza hall, Panaji Goa.

Recent Alumni from B.Sc. Botany 2017-18 who have passed out, seven of them are pursuing their Post-graduation at Goa University. Five, M.Sc. Botany, One M.Sc. Marine Science and one M.Sc. Biotechnology.

DEPARTMENTAL ACTIVITIES

Two days State Level Workshop

The Department of Botany organized State Level Workshop on 'Techniques in plant genetic diversity and conservation' on 3rd and 4th September 2018 that included lecture series as well as hands on training for the participants. Resource Persons for the workshop were,

- Dr. S.R. Yadav UGC DSR Faculty Fellow, Department of Botany, Shivaji University, Kolhapur.
- Dr. P. B. Kavi Kishor is Prof. Emeritus at Plant Genetic Department of Osmania University, Hyderabad.
- Dr. M.K. Janarthanam, Department of Botany, Dean of Life Sciences, Goa University
- Dr. S. Anil Kumar working as SERB-National Postdoctoral fellow at Jawaharlal Nehru University, Hyderabad.

One Day State Level Workshop

As a part of Community outreach programme, the department organised the following events;

1. One-day State Level Workshop on 'Oyster Mushroom Cultivation' on 2nd November 2018 in collaboration with the Agriculture Technology Management Agency (ATMA), South Goa, Directorate of Agriculture, Goa. The participants included housewives, retired lecturers along with faculty and students. The Resource Persons for the workshop were,

- Ms. Gauri Prabhudessai, Assistant Agriculture Officer, Zonal Agriculture Office, Margao
- Richa Dessai, Block Technology Manager, ATMA, South Goa.

2. 'Medicinal Plants Exhibition cum Lecture series' in collaboration with Goa State Medicinal Plants Board, Goa Forest Department, Forest Complex, Aquem, Margao- Goa, on 28th January 2019. A lecture was delivered by Dr. Pradip Sarmokadam, Member Secretary, Goa State Biodiversity Board, Saligao- Goa. Various schools in and around Margao participated in the same.

Workshop on disaster Management

The department organized a workshop on 'Disaster Management' for Non- Teaching staff on 6th December 2018 by the invited resource person Shri. Sanjaya Swain, Convenor, Disaster Management Cell of our college.

Green Bazaar Day

The department organized Green Bazaar-Agri Expo, a One-day exhibition cum sale 14th December 2018.

Signed Intent of collaboration

Intent of collaboration was signed between Botany Department and Gold Shield Real Estate Pvt Ltd. Company, Raia (GSREPL) for the development of Medicinal plant cultivation project at Raia on 23rd January 2019 by Dr. Uma Masur as the Co-ordinator, Mr. Deepak Kumbhar, Geography department Member, Shri. S. Adsul, Marathi Department as an Advisor.

DEPARTMENT OF CHEMISTRY



FACULTY ACTIVITIES

Dr. G.K. Naik

Presented two research papers at the International Conference on 'Modern Trends in Chemical Sciences Including Green Chemistry MTCSCG-2018' held at SRM Institute of Science and Technology, Ramapuram Campus, Chennai between 27th to 29th December 2018 on;

1. Microwave Assisted Synthesis and Characterization of Copper Substituted Nickel Zinc Ferrite
2. Synthesis, Characterization and photocatalytic activity of cadmium Sulphide

Participated in the One day 17th Annual Convention of the Association of Chemistry Teachers, Goa organized by the Association of Chemistry Teachers, Goa and Government College of Arts, Science and Commerce, Khandola, Marcela Goa on 23rd February 2019.

Presiding as a Member of Organizing Committee of the 4th Science Film Festival of India 2019 from 16th to 19th January 2019 at ESG complex, Panaji-Goa organized by Vidnyan Parishad-Goa

Published research paper, Manoj M. Kothawale, R. B. Tangsali, G. K. Naik, J. S. Budkuley "Enhancement of Magnetization and Tailoring of Blocking Temperatures of Nano-Ni-Zn Ferrite Powder Synthesized Using Microwave-assisted Combustion Method"; *Journal of Superconductivity and Novel Magnetism*, Volume 3; Number 4; April 2018; 10998, ISSN 1557-1939, 31(4) 943.



Dr. Sachin B. Kakodkar

Participated in the One Day 17th Annual Convention of the Association of Chemistry Teachers, Goa organized by the Association of Chemistry Teachers, Goa and Government College of Arts, Science and Commerce, Khandola, Marcela Goa on 23rd February 2019. He has provided services as an Evaluator for the State Level Camp (Level-II), Goa of Vidyarthi Vigyan Manthan – India's Largest Science Talent Search for New India Using Digital Devices (VVM) 2018-19, organized by Vidnyan Parishad, Goa held on Sunday 20th January 2019 at Vidya Prabodhini School Complex, Alto Porvorim, Goa.

He has been a resource person for Pre-fest activity as a part of the Science Film Festival of India 2019, an initiative by Vidnyan Parishad Goa in 8 schools from 26th November 2018 to 17th December 2018. Also, been a Member of the Organizing Committee of the 4th Science Film Festival of India 2019 from 16th to 19th January 2019 at ESG complex, Panaji-Goa organized by the Vidnyan Parishad-Goa

Dr. Manjita R. Porob

Participated in One day 17th Annual Convention of the Association of Chemistry Teachers, Goa, organized by Association of Chemistry Teachers Goa and Government College of Arts, Science and Commerce, Khandola, Marcela Goa on 23rd February 2019. Also, she has successfully completed 4 months Online Refresher Course conducted by National Resource Centre Of Chemistry, MHRD Government of India on Swayam Portal from 1/11/18-27/2/19.

Ms. Padmini Panjikar

He has successfully completed 4 months Online Refresher Course conducted by the National Resource Centre of Chemistry, MHRD, Government of India on Swayam Portal from 1/11/18-27/2/19.

Ms. Mayuri Naik

She has been awarded Ph. D. for the thesis entitled 'Synthetic studies in Oxygen heterocycles' under the guidance of Prof. Vijayendra P. Kamat and Prof. Santosh G. Tilve, Department of Chemistry Goa University in February 2019. She has participated in the promotional activity of Science Film Festival of India (SCIFFI) 2019 organized by Vidnyan Parishad Goa and Department of Science and Technology, Government of Goa on 28th November 2018 in St. Aloysious High School, Benaulim and Shree Damodar Vidhyalaya English High School, Comba Salcete.

She has organized CHEMQUIZ 2019 – an Interclass Chemistry Quiz Competition sponsored by DBT STAR college scheme for first, second- and third-year B.Sc. chemistry students on 30th January 2019. Also, attended the 17th Annual Convention of Association of Teachers (ACT-GOA) meet at Govt. college of Arts, Science and Commerce, Khandola on 23rd February 2019. Participated in the 13th annual one day symposium on the theme, 'Fascinating world of chemical sciences' in the Department of Chemistry Goa University organized by the Chemistry Department Faculty and Alumni Association (CDFAA), Goa University held on 9th March 2019.

Published a research paper, Meena, S. N.; Kumar, U.; Naik, M. M.; Ghadi, S. S.; Tilve, S. G., ' α -Glucosidase inhibition activity and *In silico* study of 2-(benzo[d][1,3] dioxol-5-yl)-4H-chromen-4-one, a synthetic derivative of flavone, *Bioorg. Med. Chem.* 2018, pii: S0968-0896 (18), 31765-6.

Mr. Anurag M. Naik

Attended One-day workshop on 'Instrumentation, Applications and maintenance of instruments' organized by Department of Chemistry DCT's Dhempe College of Arts and Science, Miramar Panjim Goa on 31st August 2018.

Ms. Navita Naik

Participated in One Day 17th Annual Convention of the Association of Chemistry Teachers, Goa, organized by Association of Chemistry Teachers-Goa and Government College of Arts, Science and Commerce, Khandola, Marcela Goa on 23rd February 2019.

DEPARTMENTAL ACTIVITIES

- Organized a Fun Chemistry workshop for the special students of Chetana Scool cum Rehabilitation centre for special children, Curchorem Goa on 10th August 2018
- Conducted a Two Day Work Shop On "Sophisticated Instruments In Chemical Analysis" for the students of Chemistry on 6th and 7th September 2018 under DBT Star college scheme
- Organised a Talk on "Supramolecular Chemistry: Functional Structures on the Nanoscale" by Dr. Sheshnath Bhosale on 8th September 2018 under DBT Star college scheme
- Organized Talk On "Safety Measures In The Chemistry Laboratory" for the Teaching, non-teaching staff and the students of the Chemistry department on 2nd November 2018 by Mr. Richie Baracho, Executive II, EHS Vergo Labs Ltd Verna Goa under DBT Star college scheme
- Organized Talk On "Pharmaceutical Chemistry: Working & Challenges" for the Chemistry Students by Mr. Vishwas Dessai, Sr. Manager, QA, Bluecross Labs India Ltd. on 10th November 2019 under DBT Star College Scheme
- Organised an Interclass quiz for the students of Chemistry, 'Chemquiz 2019' on 30th January 2019a under DBT Star College Scheme

STUDENTS ACHIEVEMENTS

Ms. Niriksha Kane and Mr. Nimay Kamat won 1st place at All Goa Chemistry Oral quiz and

Ms. Niriksha Kane also won 1st place at the All Goa written quiz organized by ACT Goa in February 2019. Mr. Nikhil Dessai cleared the UPSC Aptitude test for Central Armed Police forces. Ms. Lizen Mascarenhas and Ms. Sevina D'souza won the Inter class Chemistry quiz competition organized for the students on 30th January 2019.

Intercollegiate achievements of the Chemistry Students

- Champions at **CHEMSCOPE** organized by the St. Xavier's college Mapusa on 28th January 2019.
- **CHAMPIONS** at, '**CHEMOTRON**' organised by PES college of Arts and Science, Farmagudi Goa on 2nd March 2019.
- Mr. Nimay Kamat of TYBSc was awarded the title of Mr. Chemotron at the event.
- Runner's up at, '**CHEMAURA**' organised by Government college of Arts, Science and Commerce Khandola on 27th February 2019.
- Runner's up at, '**CHEMTALSEA**', organized by the DM's college, Mapusa Goa on 23rd February 2019.
- A project group of 5 students of TYBSc Chemistry working on the project entitled 'Synthetic studies in Xanthenes', under the guidance of Dr. Mayuri Naik won 3rd place at the poster competition organized by the college on Prerna Diwas, 28th February 2019.
- Ms. Sarita Roka, won 2nd prize at the poster competition for her poster entitled 'synthesis characterization and photocatalytic applications of Ag/ZnO and CdS/ZnO nanocomposites for photocatalytic degradation of organic Pollutants' organized by Goa University.
- Chemistry department students participated and won the Runners trophy for Intercollegiate event "CHEMAURA 2019" organized by the Department of Chemistry, Government

College of Arts and Science, Khandola
Goa on 27th February accompanied by
Dr. Sachin B. Kakodkar

- Five third year B. Sc. chemistry project students under the guidance of Dr. Mayuri Naik presented a poster entitled "Synthesis of 3,4-dihydropyrimidin-2(1H)-one/thione using tomato juice" on T.Y.B.Sc. project work in poster competition held at the annual event of research poster presentation 'Prerna Diwas' in Parvatibai Chowgule College on 28th February 2019 to commemorate Science Day/ Prerna Diwas wherein the poster was awarded 3rd Prize in the category of Faculty of Natural and Earth Sciences.
- Two third year B. Sc. chemistry project students under the guidance of Dr. Mayuri Naik presented a poster entitled 'Synthesis of 3,4-dihydropyrimidin-2(1H)-one/thione using tomato juice' on third year B. Sc. project work in poster competition held on 5th March 2019 in Parvatibai Chowgule College
- Ms. Vaishnavi Nair, third year B. Sc. chemistry student under the guidance of Dr. Mayuri Naik presented a poster on the title "Synthetic studies in 3,4-dihydropyrimidin-2(1H)-ones/thiones using tomato juice" in the 13th Annual One Day Symposium on the theme, 'Fascinating world of chemical sciences' at Department of Chemistry, Goa University organized by the Chemistry Department Faculty and Alumni Association (CDFAA) Goa University held on 9th March 2019.

M.Sc. CHEMISTRY

DEPARTMENT ACTIVITIES

One Day Series of Lectures on "Hyphenated Techniques: GC-FTIR, GC-MS, LC-MS, MS-MS, ICP-MS, TG-MS" by R. Girijan, Product Consultant, Toshvin Analytical Pvt. Ltd., Mumbai, on September 4th 2018.

POST GRADUATE FACULTY PARTICIPATION

Dr. Kashinath Dhumaskar

Participated in the One Day Series of Lectures on "Hyphenated Techniques: GC-FTIR, GC-MS, LC-MS, MS-MS, ICP-MS, TG-MS" by R. Girijan, Product Consultant, Toshvin Analytical Pvt. Ltd., Mumbai, organized by Post Graduate, Department of Chemistry, Parvatibai Chowgule College of Arts and Science, Autonomous, Margao-Goa, held on September 4th 2018.

Mrs. Ashwini Korganokar

Participated in the One Day Series of Lectures on "Hyphenated Techniques: GC-FTIR, GC-MS, LC-MS, MS-MS, ICP-MS, TG-MS" by R. Girijan, Product Consultant, Toshvin Analytical Pvt. Ltd., Mumbai, organized by Post Graduate, Department of Chemistry, Parvatibai Chowgule College of Arts and Science, Autonomous, Margao-Goa, held on September 4th 2018.

She attended the "Recent Trends in Chemistry: Students Meet 2019", organized by Department of Chemistry, BITS-Pinani, K. K. Birla, Goa Campus, held on March 03rd, 2019, at K.K. Birla, Goa Campus.

She also attended the Lecture Series cum Interaction Programme held at Dhempe College of Arts and Science, Panjim Goa on March 7th, 2019.



Ms. Jenny Sequiera

Participated in the One Day Series of Lectures on "*Hyphenated Techniques: GC-FTIR, GC-MS, LC-MS, MS-MS, ICP-MS, TG-MS*" by R. Girijan, Product Consultant, Toshvin Analytical Pvt. Ltd., Mumbai, organized by Post Graduate, Department of Chemistry, Parvatibai Chowgule College of Arts and Science, Autonomous, Margao-Goa, held on 4th September 2018.

She attended the "Recent Trends in Chemistry: Students Meet 2019", organized by Department of Chemistry, BITS-Pinani, K. K. Birla, Goa Campus, held on 3rd March 2019, at K.K. Birla, Goa Campus.

She also attended the Lecture Series cum Interaction Programme held at Dempe College of Arts and Science, Panjim Goa, on 7th March 2019.

Mr. Royale Fernandes

He participated in the One Day Series of Lectures on "*Hyphenated Techniques: GC-FTIR, GC-MS, LC-MS, MS-MS, ICP-MS, TG-MS*" by R. Girijan, Product Consultant, Toshvin Analytical Pvt. Ltd., Mumbai, organized by Post Graduate, Department of Chemistry, Parvatibai Chowgule College of Arts and Science, Autonomous, Margao-Goa, held on 4th September 2018.

Ms. Shefali Ainkar

She participated in One Day Series of Lectures on "*Hyphenated Techniques: GC-FTIR, GC-MS, LC-MS, MS-MS, ICP-MS, TG-MS*" by R. Girijan, Product Consultant, Toshvin Analytical Pvt. Ltd., Mumbai, organized by Post Graduate, Department of Chemistry, Parvatibai Chowgule College of Arts and Science, Autonomous, Margao-Goa, held on 4th September 2018.

Post Graduate Students achievements

1. Ms. Saily Shetkar and Ms. Pratima Yadav of M.Sc. Part I Analytical Chemistry participated in the All Goa Post Graduate Quiz Competition organized by Association of Chemistry Teachers - Goa, held at Department of Chemistry, Goa University-Taleigao Plateau on 19th February 2019.
2. The following M.Sc. Part II students attended and presented the Posters in the Event Entitled 'Recent Trends in Chemistry: Students Meet 2019' organized by and held at Department of Chemistry, BITS-Pillani, K. K. Birla, Goa Campus on 03rd March 2019.
 - a) Flame Photometry: Gauri Khedekar; Mithila Kumari and Pushpa Kumari
 - b) Metal ion Extraction: Vrukshika Sahakari and Maliva Fernandes
 - c) Clove oil Extraction through steam distillation Techniques: Priyanka Verenkar and Sonika Vernekar
3. Ms. Vrukshika Sahakari, Ms. Agnes Noronha, Ms. Gauri Khedekar, Ms. Priyanka Verenkar, Ms. Maliva Fernandes, Ms. Mithila Kumari, Ms. Pushpa Kumari and Ms. Sonika Vernekar attended the 4th Science Film Festival of India organized by Vidnyan Parishad Goa held at ESG complex, Campal-Panjim from 16th to 19th 2019.
4. Mr. Manjunath Mallikarjun, Ms. Bharti Varik, Ms. Anisha Desai, Ms. Pratima Yadav attended the 4th Science Film Festival of India organized by Vidnyan Parishad held at Goa ESG complex, Campal-Panjim on 19th January 2019.
5. Ms. Sonia Bhukal, Ms. Anisha Desai, Ms.

Purnavie Verlekar, Mr. Manjunath Mallikarjun, Ms. Sherry Cardozo, Mr. Prathmesh FalDesai, Ms. Saily Shetkar, Ms. Pratima Yadhav, Mr. Shivam Naik and Ms. Bharati Varik attended the Lecture Series cum Interaction Programme held at Dhempe College of Arts and Science, Panjim Goa on 7th March 2019.

Dr. G. K. Naik

Co-ordinator, PG Department of Chemistry



Sketch by : **Jyoti Poonia** T.Y.B.Sc. Biotech

DEPARTMENT OF COMPUTER SCIENCE



The Department of Computer Science was established in 1986. The department has played a major role in contributing to the academic community and society at large. Currently it offers four different programmes at UG and PG level. They are: B.Sc. (Computer Sc.), B.Voc. (Software Development), Post Graduate Diploma in Computer Applications (PGDCA) and M.Sc. (IT).

FACULTY ACHIEVEMENTS

1. **Dr. Shaila Ghanti**

She has been appointed as the Vice Principal of the College. She has taken an initiative to start the online courses as a result, this college has been established as a NPTEL-SWAYAM LOCAL CHAPTER from June 2018 onwards and Mrs G.V.K. Nagalakshmi has been appointed as Single Point of Contact for this local chapter. Participated in the 'Faculty Development Programme: We Chowgule Tigers, come together as human beings, despite our differences and co-create the learning institute for the 21st Century' on Wednesday, 17th October 2018 at Chowgule College.

2. **Ms. Suchitra Bhat**

Participated in the 'Faculty Development Programme: We Chowgule Tigers, come together as human beings, despite our differences and co-create the learning institute for the 21st Century' on Wednesday, 17th October 2018 at Chowgule College. She attended One day Pre-ACM conference cum workshop on 'Teaching Assessments and Evaluation in Higher Education' organized by ACM Goa Chapter and the Department of Computer Science and Technology on 30th

March 2019 at Seminar Hall of DCST, Goa University.

3. Mrs. Neeta Dhopeshwarker

She has conducted Academic Audit for Bachelor of Computer Application (BCA) for the Goa Multi- Faculty College, Dharbandora on 9th May 2018 being appointed as a subject expert of the committee. She has five publications to her credit on issues related to the topic 'Children with Autism Spectrum Disorder' in the daily 'Gomantak' Marathi Newspaper, Goa. Her articles were informative for parents and were focused on spreading awareness in society about the said developmental disorder.

She conducted a Hands-on workshop on 'Advanced Features in Professional Image Editing Software: Photoshop' for PGDCA students on 21st September 2018. She was invited to give a demonstration on CAI-Software tools she had designed for children with Autism and/or mental retardation to Keshav Seva Sadhana School for special children, Bicholim on 1st November 2018. She had given a demo and had interactive session with school teaching staff and gave a copy of application software to the school accompanied by the Second year B.Sc. Computer Science students; Mr. Sourav Kolambkar, Mr. Shubham Odarkar and Mr. Rohan Orondekar. Also, attended One day State level workshop titled 'How to Write Minor/Major Research Project' organized by Department of Commerce, Government College of Commerce and Economics, Borda on 9th November 2018.

She was invited as a resource person to conduct a seminar on 'How to make use of advance Technology in the field of teaching Special children' on 27th April 2019. The session was attended by around 30 teaching staff members from three branches of Keshav Seva Sadhana Organisation. The resource person gave a demo on CAI-Software tools she had designed for children with Autism and/or mental retardation. She demonstrated the app titled 'Bath Time-training' designed

and developed by her for children with Visual impairment, audio impairment, Autism and/or mental retardation.

She was also invited as a resource person to deliver the talk on 'Using Technology in Educating Special Children' to LokvishwasPratishthan's Special School, Dhavli-Ponda on 30th April 2019. She gave a demonstration on how to make use of Android apps titled 'Toilet Hygiene' and 'Bath Time-Training' designed for Children with Special needs. These apps are designed and developed by her for children with Visual impairment, audio impairment, Autism and/or mental retardation. The session was attended by around 30 teaching staff members and 110 parents of the LokvishwasPratishthan's Special School Dhavli-Ponda.

4. Dr. Sameena Fernandes e Falleiro

She has been appointed as the Dean for Physical and Earth Science and got a Research Project sanctioned titled 'Teaching and Learning with ICT: Current Status and Future Directives with Reference to the under Graduate Education in Goa' under the DHE, Government of Goa, Scheme for Promotion of Science Education. She was the resource person for College Faculty on 'E-Content Development' on 13th July 2018 in the Department of Computer Science.

She attended a One Day Workshop on NPTEL Jointly organized by NPTEL, IIT Madras and Don Bosco College of Engineering on 21st July, 2018 at Don Bosco College of Engineering, Fatorda, Goa. Has been a Member of Academic Audit committee appointed by DHE, Government of Goa to visit Government College of Commerce and Economics, Multipurpose, Borda on 13th and 14th August 2018. Delivered a Talk on 'Teaching-Learning Methodologies and Policies used in Chowgule College' on 18th July 2018 at the Induction Programme, Conducted workshop on 27th July 2018 on 'CLAAP and Google Classroom' and on 'Bloom's Taxonomy' on 3rd August, 2018 for the new

faculty at the College.

She has also offered Consultancy and Training Service to the Principal and Staff of St Peters High School, Panchgani from 16th to 18th August 2018. She also participated in three days exhibition and conference on Computer and Education DIDAC INDIA 2018 scheduled from 4th to 6th October 2018 at the Pragati Maidan, New Delhi. Attended the Master Class session organized by the DHE, Goa Government on 'Happy and Engaged Classrooms' by the resource person Mrs.Sunita Phadnis, Director at Academy for Creative Teaching, Bangalore on 13th December 2018 at 3.30pm at Sanskruti Bhavan, Panjim.

Participated and Chaired a paper presentation on at a Two-day National Seminar on 11th and 12th January 2019 on 'Quality Sustenance and Enhancement in Higher Education Institutions: Concerns in the Digital Age' organized by GAD Centre of MHRD GOI. Organized a One Day National Seminar on 'E-Learning and MOOCs in Higher Education' on 14th January 2019 in collaboration with GAD Centre of MHRD, GOI and Centre for Teaching Learning in our College.

She also participated in One day Pre-ACM conference cum workshop on 'Teaching Assessments and Evaluation in Higher Education' organized by ACM Goa Chapter and the Department of Computer Science and Technology on 30th March 2019 at Seminar Hall of DCST, Goa University.

5. Mr. Ian Barreto

He has been appointed as the Controller of Examinations.

6. Mrs. G.V.K. Nagalakshmi

Attended a One Day Workshop on NPTEL Jointly organized by NPTEL, IIT Madras and Don Bosco College of Engineering on 21st July, 2018 at Don Bosco College of Engineering, Fatorda, Goa. She is the Single

Point of Contact (SPOC) for Chowgule NPTEL-SWAYAM Local Chapter. Google group is created for this and all the registered members of the local chapter are added to the group. 33 members have enrolled for 61 courses; 5 support staff members have enrolled for the courses and 5 students have registered for October 2018 examination. 1 mentor has been assigned to these students and the content is made available on the intranet server.

7. Mr. Mahesh Matha,

He attended a One Day Workshop on NPTEL Jointly organized by NPTEL, IIT Madras and Don Bosco College of Engineering on 21st July, 2018 at Don Bosco College of Engineering, Fatorda, Goa. He has published a book titled 'Hibernate – An Annotations-based Approach'. The book has been released worldwide as a Kindle Direct Edition on 11th December 2018 which is exclusively available on Amazon Kindle Store.

8. Mr. Abhishek Gudekar

Attended 3 days 'Faculty Development Programme' on 18th, 24th and 25th August 2018 which was organized by Goa State Innovation Council in collaboration with BITS BIRAC BIONEST (Supported by BIRAC under BioNEST Scheme) at K K Birla Goa Campus.

9. Ms. Sanas Shaikh

She along with 11 students from third year B.Sc. Computer Science and 3 from PGDCA attended the GOA IT Day organized by Department of Information Technology, Government of Goa on 14th July 2018 at INOX, ESG, Panjim, Goa.

Ms. Priya V. Nagvekar

She along with MSc.IT Part II students having opted for subject Natural Language Processing attended a Seminar on 'The Saara Approach to Machine Translation' organized by the Department of Computer Science, Goa

University on 26th July 2018.

10. Mr. Castor Godinho

He was invited as a Resource person to deliver lecture on 'Internet of Things (IoT)' on 1st September 2018 at Rosary College, Navelim. He has also delivered a guest lecture on 'Cyber Security' for the students pursuing Diploma in Aviation, Hospitality and Customer Service on 5th December 2018. Some common cyber attacked and ways to prevent them were demonstrated. HE has also been the resource person of One-Day Workshop on 'Web Development Made Easy with Yii2' organized by Shree Rayeshwar Institute of Engineering and Information Technology on 18th February 2019.

11. Dikshita Aroskar

Participated in the 'Faculty Development Programme: We Chowgule Tigers, come together as human beings, despite our differences and co-create the learning institute for the 21st Century' on Wednesday, 17th October 2018 at Chowgule College.

STUDENT'S ACHIEVEMENTS

The first batch of Computer Science students passed out under Autonomy. 13 students are pursuing higher studies in Computer Science; 7 of them are pursuing M.Sc (IT), 5 for MCA (Goa University) and 2 for M.Sc. (Computer Science) in other universities. The students of M.Sc. (IT) and PGDCA got 100% results. Following students secured first and second place respectively at M.Sc. IT, PGDCA and B.Sc. examinations held in April/May 2018.

M. Sc. (Information Technology): First Place: Ms. Alivia Colaco; Second Place: Mr. Sajid Shaikh

PGDCA: First Place: Ms. Evelyn Silvia Barreto; Second Place: Ms. Priscilla Hazel Rodrigues

B. Sc (Computer Science): First Place: Ms. Mehak Arif Shaikh; Second Place: Ms. Ayushi Balwant Patil

M.Sc. (IT) Students got placement at following companies: HelixTech Porvorim, 3D Systems, Porvorim, HazTech Margao, SingulERP Verna, Agency.in, Panaji, OPSPL, Verna, Equipped Solutions, Margao.

IT event GigaTech 2018 was organized by the students of MSc IT Part II for the students of BCA/BSc Computer Science of various colleges affiliated to Goa University on 28th July 2018. The event consisted of 2 competitions 'Codathon' and IT Quiz. Rosary College, Navelim was the winner and DMC College, Asagao Mapusa was the runners-up.

First year B.Sc. students of the department participated in the Intercollegiate event 'Inspirus 2018' hosted by Don Bosco College of Engineering on 21st and 22nd September 2018. Ms. Tabita Rosa, Ms. Shivona Fernandes and Master. JawsilCaldeiraparticipated in Scavenger Hunt and won the Second place. Master. SadanandPrabhugaonkar, Ms. ShyneriMascarehnas and Master. Nix Correia participated in the event and won the first prize.

Students of the Department of Computer science – TEAM IRIXERS, created a history by winning the event 'Noesis' for the third consecutive year. Noesis 2018 is a National Level Intercollegiate Techfest organized by the Rosary College of Arts and Commerce, Navelim. It consisted of total 50 events in 10 different categories of Computer Science lasting for 3 days from 8th to 10th December 2018. Mr. Praveen Adithya V., Mr. Zane Vaz, Mr. Rajat Jadhav, Ms. Yola Brito Carvalho, Ms. Rushali Shinde, Mr. Shubham Odarkar, Ms. Jaya Das, Mr. Brendon Rodrigues, Mr. JawsilCaldeira, and Mr. Sadanand Prabhugaonkar participated in the event.

The third year B.Sc. students of Computer Science, Mr. AmeyGaonker (M.Sc. IT), Mr. Vedank Naik, Mr. Hrishikesh Khedekar, Mr.

Adesh Naik, Mr. Rajat Jadhav and Mr. Valdo Fernandes participated and won the Second prize for the 'Website Template design competition'- College Website Category organized by the Directorate of Higher Education, Goa on 22nd January 2019.

Also, the B.Voc. students of Software development, Mr. Sanlee Romanus, Mr. VaradPrabhugaonkar, Mr. Ahmad Shah, Mr. Dheeraj Mahale, Mr. Dhiraj Rajput, Mr. Felix Furtado, First year B.Voc. student, Rayyan Khan and Second year student, Genesius D'Souza won the Second place in the Website Template design competition –DHE Website Category organized by Directorate of Higher Education, Goa on 22nd January 2019.

SEMINARS, WORKSHOPS & ACTIVITIES ORGANIZED

- GIT Workshop on 'Version Controlling System using GIT' was conducted by Chowgule FOSS Club on 10th August 2018 for the students of third year B.Sc Computer Science and Second year B.Voc. Software Development. Mr. Castor Godinho was the resource person for the workshop.
- Department of Computer Science organized 'Techweek 2018' under DBT Star college scheme from 27th August to 1st September 2018 for faculty and M.Sc. IT and third year B.Sc. students. The Industry experts were invited to give a hands-on session on current topics from IT field. Mr. Chetan Borkar, Founder of Dreamlogic Infosystem delivered a hands-on session on 'CodeIgniter-MVC Framework'. Mr. Vishal Kerkar from Accion labs gave a hands-on session on 'Python and Django'. Mr. Sedrick Pires from Numedic delivered a hands-on session on 'Vue Js'. Techweek was organized by 70 students and 15 faculty. Mrs. Suchitra Bhat, Associate Professor and Department Co-ordinator for DBT Star college scheme and Mr. Abhishek Gudekar, Assistant Professor, were the

co-ordinators for Techweek 2018.

- Chowgule FOSS Club in association with Google Developers Group (GDG), Goa organized India's first devfest on the 8th September 2018 at Chowgule College. There was a participation of more than 130 students and developers from PCC, GEC, Don Dosco, Bits Pillani, NIT and Persistent System Ltd. The devfest had speakers from different fields speaking on the latest technologies in Computer Science. Mr. Castor Godinho, Assistant Professor and Developer at Chowgule FOSS Club gave a talk on "Benefits of Open Source".
- Mr. Tushar Vaskar, a Multimedia Professional and alumni of Department of Computer Science, Chowgule College, was the resource person for the hands-on workshop on 'Advanced Features in Professional Image Editing Software: Photoshop' for PGDCA students on 21st September 2018.
- Board of Studies meeting in Computer Science was conducted on 13th October 2018 to discuss and approve various matters related to syllabi for B.Sc. Comp.Sc., PGDCA and M.Sc. (IT).
- The Department of Computer Science organized one day Inter-collegiate IT TechFest "IRIX-2018" on 11th December 2018. Eight colleges from Goa participated in various competitions. Mr. Joshua Fernandes, Software Developer at SJ Innovation LLC India, Verna-Goa was the chief guest for the function. Ms. Neeta Dhopeshwarkar and Mr. Amar Naik were the faculty coordinators for the event. Mr. Amey Gaonker and Mr. Hrishikesh Khedekar were student coordinators. Shree Damodar College of Commerce & Economics (Team Spectra) emerged as the Winner and Don Bosco College of Engineering (Astrailis) was the runner up of the IRIX 2018.

- An interactive session for the College Faculty on 'Teaching and Learning' was organized by Dr. Sameena Faleiro with the resource person being Mrs. Sunita Phadnis, Director at Academy for Creative Teaching, Bangalore on 12th December 2018.
- Department of Computer Science organized the second edition of TechnoBit – Technical Festival for higher secondary schools on 15th December 2018. Mr. Abhishek Gudekar was the staff coordinator for the event and Mr. Rahul Nath and Mr. Deepraj Dessai were the student coordinators. R.M.S. Higher secondary school, Margao became the winners of TechnoBit 2K18 and Vidya Vikas Academy, Margao was the Runner-up for the event.
- Chowgule FOSS Club organized its second annual coding competition 'Coding Hours 2.0' on the 17th of January 2019. Thirty students from B.Sc Computer Science, B.Voc Software Development and M.Sc. I.T participated. Mr. Zane Vaz (M.Sc I.T) won the first place, Mr. Adesh Naik and Mt. Valdo Fernandes (B.Sc Computer Science) won the second place and Mr. Bonny Fernandes, M.Sc. (IT) Part I secured the 3rd place.
- Department of Computer Science under DBT star college scheme programme organized an 'E-services awareness programme' from 18th to 23rd January 2019 for Teaching and Non-teaching staff members. The main aim of this program was to bring awareness about various e-services provided by Government and Non-Government organizations. Shri. Vasant S. S. Shirwaikar, Jr. Programmer from Department of Computer Science was the resource person.
- The students of TYBSc Computer

Science are studying Multimedia Techniques as one of their elective subjects and the visit to Tiger's Studio was associated by faculty Ms. Neeta Dhopeshwarkar on 8th February 2019. The objective of visit was to enhance the skills and get experience in the field of Multimedia in industrial sector for the students. Mr. Shubojit

Dutta, Head of Tiger's Studio guided students regarding the advanced technologies and methodologies in Multimedia field. Mr. Pio Colaco, Lead Coordinator, CCAPS had done presentation about Studio and explained the technical functioning of studio

- Department of Computer Science under DBT star college scheme programme organized an 'E-services awareness Programme' on 13th February 2019 for members (Community) of Inner Wheel Club, Ponda. The main aim of this program was to bring awareness about various E-services provided by Government and Non-Government organizations. Ms. Suchitra Bhat, HOD and department co-ordinator for DBT Star college scheme programme was the resource person.
- To encourage students to develop entrepreneurship skills, Entrepreneurship Development cell of College conducted "HACKATHON - Coding Competition" for the students of Department of Computer Science on 28th February 2019 from 10am - 1pm. The Competition was kept open for BSc, BVoc, PGDCA and MSc-IT Programmes. The competition tested programing skills of the students and the students had choice to choose programming languages from C/Java/Python. The recipient of prizes are as follows :1st Prize - Mr. Bonny Fernandes (MSc-IT, Part I), 2nd Prize: Mr. Genesis D'Souza and Mr. Deepak

Tamang (SYBVoc) and 3rd Prize: Mr. Collin Pereira, (MSC-IT, Part I). The event was co-ordinated by Mr. D. Prabakaran, Associate Professor, Ms. Judith Barreto, Assistant Professor and Ms. Dikshita V. Aroskar, Assistant Professor.

- A brainstorming session on Academic Performance Improvement was conducted by Ms. Neeta Dhopeswarkar, Assistant Professor for the students of T.Y.B.Sc (Comp Sc.) on 9th March 2019.
- A One Day Workshop on "ICT in Education using Free Open Source Software (FOSS)" was jointly organized by Centre for Teaching & Learning & Department of Extra Mural and Extension Services (Goa University) was held on 9th March 2019. The Convener of the workshop was Dr. Sameena Fernandes eFalleiro, Associate Professor, Department of Computer Science. She along with Mr. Castor Godinho, Assistant Professor from the Department of Computer Science were the Resource Person's for this workshop. The participants were given sessions on "ICT in Education" and also provided with hands on training on FOSS tools like GIMP, Audacity, Open Shot, etc. They were also given a CD containing various FOSS S/W. The Workshop had 23 teacher participants from around 11 Schools/HSS participated in this workshop.
- Workshop on 'Cloud Computing and Big Data' was conducted on 15th and 16th March 2019 under DBT star College Programme scheme at Computer Science department Laboratory. This workshop was organized in association with Robosol and Aakar IIT Mumbai. welcomed the students for the workshop . Mr. Rahul Naidu, from Robsol was the resource person.. Mr.

Praveen Adithya V. and Ms. Mehak Shaik were the student coordinators. Mrs. Suchitra Bhat, Head and DBT star College Programme department coordinator and Mr. Kumaresh V.C. Associate Professor were the faculty coordinators for the workshop.

Industry – Academia Interaction

- Mr. Chetan Borkar, Founder of Dreamlogic Infosystems visited Paravatibai Chowgule College on 21st September 2018 to meet students of S.Y.B.Voc and M.Sc-IT. Agenda of the meeting was to identify the talent pool for the internship and job. During this meeting Mr. Chetan Borkar interacted with the students, asking them questions about their skill set and kind of projects they have done or would like to take.
- Mr. Abhishek Kumar, CEO and Mr. Abhishek Jain, IoT and Tech Lead from Saratech, Panaji conducted an interactive session with students of MSc IT and BSc Computer Science on 28th September 2018. Saratech is a development and innovation firm with various verticals in the Information technology domain spanning from development of web, mobile and custom software applications, IoT with an initiative to incubate and assist budding minds to learn, enhance and excel in the field of their interest.

Ms. Suchitra Bhat

Head, Department of Computer Science.



DEPARTMENT OF ECONOMICS



A. FACULTY PARTICIPATION

1. Ms. Mahalaxmi Badiguair

Attended a One-day State level workshop on 'Writing a Research paper with focus on humanities and Social Sciences' on 31st August 2018 at V.M.Salgaonkar Institute of International Hospitality Education.

Attended the Two-day International Conference on 'Promoting Entrepreneurship-Entrepreneurship as Empowerment' organized by Goa University in collaboration with 'Banglanatak dot com' (the Contact Base), and the International Entrepreneurship Forum, The Venture Academy, Essex Business School, University of Essex, UK on 21st and 22nd September 2018. The conference aimed at throwing light on the environmental and cultural sustainability aspects of entrepreneurship.

Attended the Three-day National Level Workshop on "Econometrics for Research" organized by Commerce and Economic Association of DMs College and Research Centre in collaboration with the Department of Economics, Goa University from 9th to 11th February 2019 at Goa university.

2. Ms. Rupali Tamuly

Presented a paper on 'Trends in Days Disabled due to illness and its Impact on Consumption Per Capita Expenditure in India: Evidences from IHDSI And 2 Data' at the Sixteenth Annual Conference of the Indian Association for Social Science and Health (IASSH) at Jawaharlal Nehru University, New Delhi in collaboration with Centre for the

Study of Regional Development, Jawaharlal Nehru University New Delhi on the theme 'Health, Well-being and Regional Development: Emerging Issues and Challenges'.

3. Ms. Samantha Coutinho

Invited as a resource person to deliver a talk on 'Relevance of Economics in Law' at Salgaonkar College of Law, Miramar – Panjim on 19th September 2018.

Three faculty members; Ms. Rupali Tamuly, Ms. Mahalaxmi Badiguair and Mr. Ramu Pagi presented their papers titled "Women and Health Care: Trends from Indian Human Development Survey, Round I and II"; Women's Employment and Unemployment Scenario in India: Evidences from National Sample Survey Organization from 2009 – 2016"; and "Economic activities and Women's Participation in Industrial Estate of Canacona Taluka", respectively, at the ICSSR Sponsored National Interdisciplinary Conference on Women Empowerment and Society in India (With Special Reference to Goa): Prospects and Challenges" organized by Department of Sociology and Department of Geography and Research Centre, Parvatibai Chowgule College of Arts and Science (Autonomous), Margao, Goa on 22nd and 23rd February, 2019.

B. STUDENTS PARTICIPATION

1. Ms. Naik Swara Vishant and Mr. Kadam Dessai Jaikeshi Atulkumar, students of TYBA Economics won the first place at Intercollegiate Economics quiz competition on 'Indian Economy' organized by Department of Economics, Fr. Agnel College of Arts and Science, Pillar on 25th August 2018.

2. The second year BA Economics students, Mr. Vasu Gupta, Ms. Priya Bhanushali, Ms. Lyzenn Rodrigues and the third year BA Economics students, Ms. Rukkaya Kanamasure, Ms. Muskan Sayed, Ms. Rhea Rebello accompanied by Ms. Sumita

Datta, Assistant Professor participated at the One-day State Level Seminar on 'Intellectual property rights: A key to Economic Development' organized by SV's Sridora Caculo College of Commerce and Management in association with V.M.Salgaocar College of Law on 1st September 2018.

3. The third year BA Economics students, Ms. Naik SwaraVishant and Mr. Kadam DessaiJaikeshiAtulkumar won the first place for paper presentation on '**Black Economy**' and Mr. Naveen Hari along with Ms. Henriques Nadya Chloe Bosco won the third place for poster competition on '**Start ups**' at the intercollegiate competition organized by Dyanprasarak Mandal College of Science, Arts & Commerce, AssagaoBardez on 1st September, 2018.

4. Ms.ChanmeetChadda, Ex-student of Economics Department (2017-2018), has got admission in prestigious London School of Economics for the course on Health Economics. She interacted with the students wherein she spelled out her experience in securing admissions and the work it entailed.

5. The third year BA Economics students, Ms. Naik SwaraVishant, Mr. Kadam DessaiJaikeshiAtulkumar and First year BA Economics students, Ms. BanducdaMavish A. and Mr. KenkreShraddhesh Sharad participated in the **District Level Youth Parliament** organized by Nehru Yuva Kendra Sangathan South Goa held on 19th and 20th September 2018. Mr. Kadam DessaiJaikeshiAtulkumar (TYBA) and Mr. KenkreShraddhesh Sharad (FYBA) have been selected to go to Delhi.

6. Ms. Nadiya Chloe Henriques (TYBA), Ms. Jayashree Sanzgiri (TYBSc) and Mr. Calvert Gomes (SYBVoc) attended the two-day International Conference on 'Promoting Entrepreneurship as Empowerment' organized by Goa University in collaboration

with 'banglanatak dot com' (the Contact Base), and the International Entrepreneurship Forum, The Venture Academy, Essex Business School, University of Essex, UK on 21st and 22nd September 2018. The conference aimed at throwing light on the environmental and cultural sustainability aspects of entrepreneurship.

7. A team of eight students from SYBA accompanied by Ms. Sumita Datta Assistant Professor, Department of Economics participated in the '**ECOFEST**' an intercollegiate event organized by MES college of Arts and Commerce, Zuarinagar on 22nd February, 2019.

8. A team of 26 students from first, second and third-year BA accompanied and guided by Ms. Rupali Tamuly, Associate Professor in Economics participated in the Students Parliament Competition organized by Goa Legislative Assembly, Porvorim on 23rd February, 2019.

9. The Department of Economics of Rosary College of Arts and Commerce, Navelimorganised an Inter collegiate economic quiz competition on the topic "tertiary and manufacturing sectors –the key sectors of the Indian Economy on 4th February 2019 wherein a total of 10 colleges participated in the competition. Ms. Priya Bhanushali and Ms. Lyzenn Dale Rodrigues represented the ParvatibaiChowgule College of Arts and Science

C. DEPARTMENT ACTIVITIES

1. Election of the Economic forum of the Department of Economics was held on 11th July, 2018. The elected office bearers were President: Venessa Colaco (SYBA), Vice President: Shaikh Rahmat Bi (FYBA), Secretary: Bi Sanavar (SYBA) and Treasurer: Sinai Talaulikar Manasi (FYBA).

2. The Department of Economics

organized an inaugural function of the Economic Forum on 18th August 2018 wherein the elected office bearers were President: Venessa Colaco (SYBA), Vice President: Shaikh Rahmat Bi (FYBA), Secretary: Bi Sanavar (SYBA) and Treasurer: Sinai Talaulikar Manasi (FYBA).

3. The Economic Forum conducted an Interclass Debate on the topic 'Economic Development v/s Environment' on 18th August 2018 coordinated by Ms. Mahalaxmi Badiguiar

4. A total of seven teams comprising of 14 students from first year BA/BSc and second and third-year BA participated in the debate. The team from FYBA comprising Ritul Sawant and Mavish Banducda won the first place, closely followed by Naveen Hari (TYBA) and Dhritiman Sarma (SYBA) as runners up

5. The Department of Economics organized a Subject Talk on **Carbon Ecology: The 'Aspiration - Economics - Ethics' Conundrum for South Asia**, on 30th August, 2018. Dr. Ranadhir Mukhopadhyay, Former Deputy Director of NIO, Guest Speaker spoke eloquently on the topic highlighting various pertinent and current issues regarding climate change and its impact; while stressing on the important role of ethics and education in our economic systems.

6. The Department of Economics organized a subject talk on **'The steps of formulation of a Business Plan'** on 7th September 2018. This talk was scheduled to enlighten the students on the practical aspects of setting up and running a business. The Guest Speaker was Mr. Jervis Pereira, Founder of Digital Kwills, Duler Mapusa. Students of Economics and faculty members attended the talk.

7. The Department of Economics organized an **'Entrepreneurial Skills Building Activity - Bazaar Day'** from 7th to 11th September 2018 at Tigers Avenue. This

activity was organized to enable the students to have a first-hand experience in the various facets of entrepreneurship. This activity was handled by the First year GEC; Second year B.Voc and Third year ID students who have opted for the course on 'Entrepreneurship'.

8. The Department of Economics organized a subject talk on **'A to Z of Petroleum Economics vis-à-vis Environmental Impact of Petroleum'** attended by faculty and students of the department on 22nd September, 2018. The Guest Speaker was Dr. Ashish Sarkar, Associate Professor, School of Petroleum Technology, Pandit Deendayal Petroleum University, Gandhinagar Gujarat.

9. The Department of Economics organized a talk on 'Presenting a Business Plan' to the students of the Inter-disciplinary course - Entrepreneurship on 27th September 2018 coordinated by Ms. Mahalaxmi Badiguiar.

10. The resource person was Mr. Valdo Fernandes (presently studying at GIM, Ribandar previously has presented and won the National Level Business Planning and Presentation competitions). He spoke about the basic outline of a business plan and stressed on the important points that have to be focused on while compiling a business plan.

11. The Department of Economics organized a Debate entitled: **'Will India Ever Be Poverty Free?'** and Poster competition entitled: **'Vicious Circle of Poverty'** on 27th September 2018 for the higher secondary students across various streams, in Goa. A total number of nine higher secondaries participated in the competition. The first place for the poster competition was won by Govt. Higher Secondary School, Masthimol, Canacona; followed by Mount Mary Higher Secondary School, Chinchinim and Shree Mallikarjun Higher Secondary School,

Canacona- respectively. The debate competition was won by Damodar Higher Secondary School, Gudi, Paroda. Certificates were awarded to the winners. The event was concluded with a vote of thanks by Mrs. Rupali Tamuly.

12. The Department of Economics organized an intra-class 'Business Plan competition' coordinated the competition was Ms. Mahalaxmi Badiguiras a part of interdisciplinary course in Entrepreneurship. The winner was the team Wrapz and the runner up was the team Papyrus.

13. The Department of Economics conducted a study tour between 24th November 2018 to 1st December 2018 organized by HOD, Associate Professor, Rupali Tamuly, Assistant Professor Mahalaxmi Badiguir and Assistant Professor Sumita Dutta and the students of the department. This study tour was designed to expose students to institutes of higher learning as well as other areas of interest after they completed their graduation. The students visited the Gujarat University, the Pandit Deendayal Petroleum University (PDPU), Ahmedabad Management Association (AMA), Indian Institute of Public Health (IIPH), Institute of Rural Management Anand (IRMA), Amul Dairy, Ahmedabad Textile Industry's Research Association and Entrepreneurship Institute of India (EDII).

14. The Department of Economics organized an '**Entrepreneurial Skills Building Activity - Bazaar Day**' from 20th to 22nd December 2018 in campus. This activity was organized to enable the students to have a first-hand experience in the various facets of entrepreneurship. This activity was handled by the first year GEC and third year ID students who have opted for the course on "Entrepreneurship". These students have done a presentation on the same during the class hours as a part of their continuous assessment.

15. The Department of Economics organized and conducted Intra-department quiz competition named '**Ecosphere**' on 14th January 2019 conducted by Ms. Sumita Datta, Assistant Professor, Department of Economics. The quiz aimed at promoting healthy competition among the pupils of the department of Economics and also to test their academic and intellectual knowledge of economics. The quiz consisted of four rounds: The eliminator, kick start, rapid fire and the visual round entirely dedicated to the Nobel laureates in Economics. The quiz was a well-liked by the students and it had all the ingredients to test the students' knowledge of economics while aiming to create bonhomie and the spirit of healthy competition among the students.

16. The Economics Forum of the Economics Department organized an intercollegiate event '**Revelations 2019**' on 25th January 2019 coordinated by Ms. Mahalaxmi Badiguir. The event aimed at providing a platform to the students of various colleges in the State to show case their talent, creativity and understanding in economics and contemporary development issues, all exhibited via 11 different events. The response for this year was overwhelming with over 200 students from eleven colleges across Goa participating in the event. The first place was won by St. Xavier's College of Arts, Science & Commerce, Mapusa, Bardez. Murgaon Education Society's College of Arts & Commerce Zuarinagar, emerged the first runners up and Government College of Arts, Science & Commerce, Quepem-Goa along with V.M. Salgaonkar College of Law, Miramar Goa shared the position of second runners up.

17. The Department of Economics had organized a talk on 'International Trade and Policy' on 2nd March 2019. The resource person Professor P.K. Sudarshan, Head, Department of Economics, Goa University highlighted on the topic 'Differences and similarities between Multilateralism and

Regional Trade Agreements. He discussed his views on both the agreements' wherein he covered sub topics like GATT, WTO, Mega trade deals, TPIP and RCEP.

18. The Department of Economics organized an In-House Student Seminar on 'India and Sustainable Development Goals' for the Postgraduate and Undergraduate student of Social Sciences on 15th March 2019. The award winners are as follows;

First prize - Responsible Production: A case study on the production side – Miss Chloe Nadya Henriques & Miss Rukayya Kanamasure

Second prize - Decent Work and Economic Growth – Mr. Naveen Hari & Miss Chelsea Dias

Third prize - Innovation, Infrastructure and Industry - Miss Rahmat Shaikh, Mr. Shraddhesh Kenkre & Miss Mavish Banducda
Critical analysis of No Poverty as a global goal – Miss Rucha Kare, Miss Ramya Warriar and Miss Urvi Umarye
Responsible Production and Consumption – Miss Rukma Kanolkar

DEPARTMENT OF ENGLISH



The Department of English kept up its tradition of securing hundred percent result at the Third Year B. A. for 2017-2018. The topper of the class Ms. Sinai Sancou Archa Dataraj (Single major English) secured the highest marks over the three years 2015-2018.

FACULTY ACTIVITIES

1. Dr. Sonia Fernandes Da Costa

Participated in One day National Seminar on 'E-Learning and MOOCs in Higher Education' on Monday, 14th January 2019 organized as a part of Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) Scheme launched by MHRD, Guru Angad Dev Teaching Learning Centre, Delhi and the Centre for Teaching and Learning (CTL), Parvatibai Chowgule College of Arts and Science, Autonomous, Margao, Goa.

Attended One-week course on E-content development and other educational resources, conducted by HRDC, Goa University from 12th to 19th March 2019.

2. Mr. Andrew Barreto

Organized a half-day faculty development programme in association with the Dean of Life Sciences on 'Flipped Learning' for the Faculty of Life Sciences.

Participated in Master Class V (Master Classes Series) on the topic 'Holistic Teaching using Neuro-Linguistic Programming' by Dr. D. H. Rao, Director, Cambridge Institute of Technology, Bangalore organized by the Directorate of



Higher Education, Goa in association with the State Project Directorate of Rashtriya Uchchatar Shiksha Abhiyan (RUSA) held on 25th March 2019 at Sanskruti Bhavan, Patto, Panaji Goa.

Along with seven students (5 TY ELLT, 2 MA students) attended NAAC sponsored two days National Seminar on 'Quality Sustenance and Enhancement in Teaching-Learning-Evaluation in Higher Education Institutions: Concerns in a Digital Age' on 11th and 12th January 2019 held at Damodar College of Commerce and Economics – Margao.

Participated in One day National Seminar on 'E-Learning and MOOCs in Higher Education' on 14th January 2019, organized as a part of Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMNMTT) Scheme launched by MHRD, Guru Angad Dev Teaching Learning Centre, Delhi and the Centre for Teaching and Learning (CTL), Parvatibai Chowgule College of Arts and Science, Autonomous, Margao, Goa.

3. Ms. Delilah Pacheco

Along with seven students (5 TY ELLT, 2 MA students) attended NAAC sponsored two days National Seminar on 'Quality Sustenance and Enhancement in Teaching-Learning-Evaluation in Higher Education Institutions: Concerns in a Digital Age' on 11th and 12th January 2019 held at Damodar College of Commerce and Economics – Margao.

Publishing four issues of the departmental Newsletter Tabula Rasa was yet another ongoing activity successfully run by the Department.

STUDENT ACTIVITIES

Ms. S. C. Jashmi, student of third year BA English participated in the 'Upcoming Literature Writing' Workshop for the college students from all over Goa organized by

Institute Menezes Braganza, Panaji Goa held on 27th July 2018 at IMB, Panaji Goa wherein 18 colleges from all over Goa participated in the workshop.

Ms. Loretta Rodrigues won third place in the Intercollegiate Paper presentation Competition, Epiphany, organized by DM's College and Research Centre, Assagao on 10th January 2019. Ms. Finoshka Rodrigues (MA English) also participated in the event.

Mr. Raymond Morkole (TYBA) won Second place in 'Daring Debates' (Goa Chapter) on the motion, 'Is Private Education better than Public Education?' organized by GVM's Dr. Dada Vaidya College of Education, Ponda Goa, on 11th January 2019. Ms. Finoshka Rodrigues (MA English) also participated in the competition competed in by 20 institutes. 35 Students under the guidance of Mr. Andrew Barreto and Ms. Delilah Pacheco, Assistant Professor, Department of English participated in the inter collegiate event "Words up" organized by the English Department of St. Xavier's College, Mapusa on 14th, 18th and 19th February 2019.

On 14th February, a writer's session, "Writers Corner" was conducted by St. Xavier's College, Mapusa followed by 2 days of competition. Out of 27 events we won Four 1st Place, Three-2nd Places and Four-3rd Places. For the first time in a National Level, the Department of English won the 4th place. Ms. Esther Mascarenhas, student of TYBSc, (ID Student- Department of English) participated in the All Goa Inter Collegiate 'Value Education Through Songs', Solo Singling Event (English) organized by GVM's Dr. Dada Vaidya College of Education held on 15th February 2019.

DEPARTMENTAL ACTIVITIES

The Department organized several programmes and activities for the students during the current academic year.

1. Shakespeare Festival 'The Bard by the Mandovi'

Every year, the Department of English puts up a marvellous event for all School and Higher Secondary Schools in Goa. 'The Bard by the Mandovi' is a One-day event organised by the first year English Tygers, along with the help of their Second year and Third year seniors as well as the faculty of the Department. This year the ninth edition of this festival was organized on 10 September 2018. Over 200 students from 13 schools across the state competed in several competitions.

The competitive events included 'Steal-A-Scene', where students enacted scenes from the Bard's plays and 'Shakespearean Soliloquy' - where they performed his famous monologues. From *Macbeth*, to *Merchant Of Venice*, *Twelfth Night* and *As You Like It*, many of Shakespeare's most popular productions were cited at the event. Off-stage events included Mozaic, Bedtime Shakespeare and Dioarama Drama. Vidya Vikas Academy, Margao won the overall prize, while Our Lady of the Rosary High School, Dona Paula was placed second the King's School Margao, came third.

2. Cosfest Goa 2018 - Bringing Pop Culture to Life!

The second edition of Cosfest Goa was organized by the Department of English. All popular comics, fantasy and fictional characters came out to play for this special event, ranging from Jack Sparrow, Darth Vader and Black Panther to Harley Quinn and the Naruto siblings. There were even some Indian television and film-inspired cosplayers in the house such as Daya Ben from *Tarak Mehta Ka Ooltah Chashmah* and Alauddin Khilji from *Padmaavat*.

A group of students from Goa Engineering College and Padre Conceicao College of Engineering - who dressed up as a character PubG, Khilji, the musician Marshmello,

Gamora from *Guardians Of The Galaxy*, Valac (from *The Nun*) and Barbie Girl- bagged the top prize in the group category. In the solo spots, Black Panther (Clive Rodrigues) bagged the first place while Wonderwoman (Simmonnee Barretto) and Captain Jack Sparrow (Anish Silva) were the runners up. Cleopatra (Ann Maria Andrade) bagged the consolation prize. Overall the programme was well attended.

3. Pegasus 2018

The Department of English organized its annual English Literary Festival - Pegasus on 13 and 14 of December, 2018 with 21 events over 2 days. Seven institutes participated with over 200 students participating and organizing the event. *Pegasus Untamed* (this year's theme was Adapted Literature) was won by Team Von Trapps - Goa University and runners-up were Team Swami - Rosary College, Navelim, followed by team Supernatural - V. M. Salgaocar Institute of International Hospitality Education, team Archies - Dhempe college of Arts & Science, Team Mahabharata- M.E.S College, Vasco, Team Godfather - Don Bosco College, Panjim and team Hobbit-Govt. College, Sanquelim. Queen of Hearts and Hela were the best two cosplayers of the day winning the first and second place respectively. The event was featured in The Goan days later.

4. Alumni Connect

The Department of English organized its first of many Alumni Connect on 20th December 2018 with Mr. Sumedh Bilgi. He interacted with 40 first- and third-year students talking about his journey in to the world of media and writing. Sumedh is currently a content developer with Mumbai Indians and GOAL.com.

5. ComicCon Tour

Fifteen students from Department of English visited Mumbai ComicCon on the 22nd and

23rd December 2018. They cosplayed many characters over the 2 days while also meeting up with artists and writers of the field.

6. Annual Alumni Dinner

The eta (English tygers' alumni) organized an informal dinner on the 28th December 2018 at a restaurant in Varca. The 15 ex-students from the 2009 batch onwards, planned on catching up in the informal meet and greet.

7. Bonding Camp

The Department of English organized its annual 'Bonding Camp', an extra-curricular activity for its Undergraduate and Post-Graduate students at Paradise Farm, Quepem on 22nd March 2019.

8. Omega 2019

Omega is the annual year end awards ceremony conducted by the Department of English to celebrate their students. These are the many awards given away every year to shine a spotlight on the students, their work and effort and many a times to encourage them to greater achievements. This year Omega was organized on 9th April 2019 where over 250 certificates were distributed to students from the first, second- and third-year BA and MA. Ms. Jashmi S. C won 'Best Student of the Year' and the Subject Prize Award for English and Ms. Sasha Fernandes, the most Endearing student Award. Best Student in Extra-Curricular Activities went deservedly to Ms. Nikita Sequeira.

9. One Day Creative Writing Workshop

Department of English organized a One Day Creative Writing Workshop on **Travelogue Writing**. The guest speaker was Ms. Jessica Falleiro, an internationally recognized novelist and a short story writer. The workshop was held on 29th August 2018 in the college, coordinated by Dr. Sonia Fernandes da Costa, Head-Department of English.

10. Certificate course on Short Story Writing

The Department of English organized a Certificate Course on Short Story Writing of 30 hours. The resource person was Ms. Jessica Falleiro, internationally well-known Novelist and a Short Story Writer. The certificate course was held in the month of September/October 2018 wherein 8 students participated.

Guest Lectures under the 'Talking Tree Lecture Series'

This year the department of English organized three guest lectures under the Talking Tree Series.

- The first guest lecture was held on the topic "Classification of gender and sexuality under popularly used tags of self-expression" held on 01.10.2018 in the AV Room, D Block . The resource person was Dr. R. Raj Rao eminent scholar and nationally acclaimed gay-rights. The guest lecture saw the wholehearted participation of the Masters students, who shall also be studying a Post-graduate level paper on the Gender & Sexuality. A total of 74 students, 3 teachers attended the guest lecture. The guest lecture was followed by discussion and interactive session.
- The Second guest lecture was held on the topic "Latin American Literature" on 18th January, 2019 in the AV Room of the college. Dr. Prof. Cielo Festino (from the University of Paulista, Brazil) & Dr. Prof. Helder Garmes (from the University of São Paulo, Brazil) were the resource persons. They engaged the students in discussions on the work of writer Julio Cortázar and Oswald de Andrade. The lecture were well attended by UG & PG Students of the English Department. 32 students and 6 faculties participated.

- The third guest lecture was held on the topic "Understanding Judith Butler's concept of Performativity and coming out of the closet in India" to supplement its current 'Reflection of Gender and Sexuality' course on 9th March, 2019 in the college. The resource person was Prof. Raj Rao, eminent scholar and gay-rights activist. 14 students and 3 faculties participated in the guest lecture.

Field Trip

On 10th February 2019 a group of 37 students and 02 teachers visited the Museum of Goa in Pilerne on an educational field trip. Upon arriving at the venue, we were introduced to the history of MOG through a 20-minute documentary. We then attended a public lecture by Dr. Subodh Kerkar, artist and owner of MOG on M. K. Gandhi. A guided tour was then conducted to show the students around the complex followed by a lunch break and photo session.

Dr. Sonia Da Costa

Head, English department

DEPARTMENT OF FRENCH

"To have another language is to possess a second soul."—*Charlemagne*

The Department of French at Chowgule College, is a pioneer and leading department in the State of Goa offering a wide range of specialized courses in French at the Under Graduate Level and one of its kind in South Goa. Students have a wide range of courses to choose from which they can pursue either as 'French Major' or 'French Minor'. The syllabus has been carefully structured so as to facilitate the acquisition of both, written and spoken French, for the major as well as the minor courses. The immersion method is used where all courses are conducted in French and have a very steady upward progression from one semester to another. The small but vibrant department of French conducted the following activities during the academic year 2018-2019.

DEPARTMENTAL ACTIVITIES

1. French for Beginners

In a bid to extend the acquisition of foreign language and provide exposure to foreign culture and civilization across the departments in the college, the course "French for Beginners" was initiated as an optional language course, and was offered to students across all departments other than the Department of French. The response was overwhelming over two semesters and the new course is well on its road to success.

2. National French Day

The National Day of France was celebrated on 14th July 2018. A cultural programme was held to showcase the talent of the students in



speech, drama, music, culture and Indo-French cuisine.

3. Alumni talk on Corporate Opportunities and French language

Ms. Ashwati Jagdish, Alumni of the Department of French currently working with 'Renault India', Chennai, in the capacity of Junior Language specialist, Translation Centre, made a presentation on 'Corporate Opportunities and Foreign Language' on 20th December 2018 with the view of exposing the students to the scope of various job opportunities available in Multinational Companies specially for people with foreign language skills and the role of foreign language in enhancing the job prospects. A workshop 'How to prepare for DELF exams' was conducted in February 2019, by Ms. Exalta Aroujo, faculty member of Alliance Française de Goa and BOS member of the Department of French. The workshop was open to the students of all departments.

4. Diploma Certificate in French Language

A workshop was conducted by the Department on 21st February, 2019 on 'Diploma Certificate in French Language Proficiency- Courses and Exam Preparations'. The resource person was Ms. Exalta de Araujo, faculty member at Alliance Française - Panjim. The workshop was open to all those interested in acquiring French language skills and was attended by 25 students from various other departments. Ms. Araujo, offered valuable information about the Diploma courses in French namely DELF and DALF, which are recognised worldwide.

5. Workshop on Translation

A workshop on 'Introduction to Translation Technique', was conducted on 2nd March 2019 by Ms. Kshama Dharwadkar, Assistant Professor, Department of French and Francophone Studies, Goa University. The workshop was well attended by the students and faculty across the departments of languages. The resource person shared

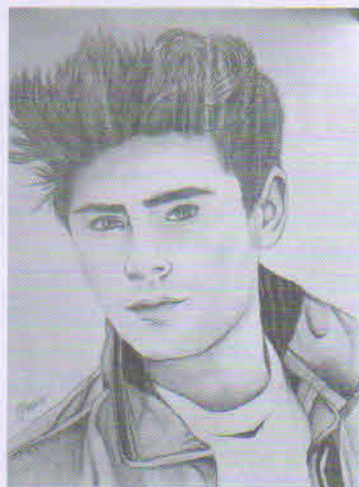
valuable information on the skills required to be an efficient translator, the hurdles faced in the process of translating from Target Language to Source Language and also the job opportunities available in an ever-growing multilingual global scenario.

6. Francophone week

The department celebrated Francophone week from 19th to 23rd March 2019. French movies from different francophone countries were screened, which was well attended by students from various departments.

Mrs. Carol Baretto Miranda, faculty from the Department of French, along with students attended a Creative Writing Workshop - 'Cadres d'Or' at Goa University organized in collaboration with the Indian Institute of Teachers of French on 27th March 2019 at Goa University to commemorate the Golden Jubilee of the International Federation of Teachers of French (Fédération Internationale des Professeurs de Français - FIPF).

The department of French continues to intensify its efforts towards the spread of the acquisition of spoken and written French with a vivacious and motivated action plan for the academic year 2019-20.



Sketch by : Jyoti Poonia T.Y.B.Sc. Biotech

DEPARTMENT OF GEOGRAPHY AND RESEARCH CENTER



This year's report is a reflection of the achievements and activities of the department signifying engagement of the faculty and students in various activities and events, beyond class room curriculum in enhancing the subject.

FACULTY ACHIEVEMENTS

1. Dr. Nandkumar Sawant

He was nominated as the Subject Expert, Representative of Other Universities outside Maharashtra, in the Board of Studies of Department of Geography, Karmaveer Bhaurao Patil College of Arts, Commerce & Science, Vashi, Mumbai, which was conferred autonomy in 2018-19.

He has been the recipient of "Educational Leadership Award, Dewang Mehta National Education Award."

Has been a visiting faculty to Faculty of Social Sciences, University of La Reunion, France from 9th November to 8th December, 2019. He taught a course on India and Development under the Erasmus Programme of the European Union.

Dr. Nandkumar N. Sawant was invited as a resource person at various institutes as follows;

1. At the 3rd Higher Education Conference organized by Business World and Directorate of Higher Education, Government of Rajasthan on 20th & 21st July 2018 at Jaipur. He spoke on 'Initiatives in Higher Education with core focus on Students.'

2. To deliver lectures on 'GIS, GPS and SPSS Package' at the One Day Regional-Level

Workshop in Geography organized by Konkani Geographers Association of India and Sant Rawool Maharaj Vidyalyaya, Kudal on 9th September 2018.

3. Faculty Development Programme on 28th September 2018 held at Synod College, Shillong, Meghalaya.

4. Workshop on Remote Sensing, GPS and GIS organized by D.R. Mane College, Kagal Maharashtra, 13th December, 2018. He spoke on 'Skills and Employability-Geoinformatics.'

5. Guest of Honor and resource person at the Graduation Ceremony of Gogate Joglekar College, Ratnagiri, 8th March 2019. He spoke on 'Preparing for Autonomy.'

6. Special Lecture on 'Geoinformatics: Future of Geography' at PES College, Farmagudi - Ponda, organized by the Alumni Association of the College, 13th March 2019.

7. NAAC sponsored National Seminar on 'Paradigm Shift in NAAC - New Guidelines for Quality Initiatives for Quality Initiatives in Higher Education' organized by GSS College, Belgavi, 22nd & 23rd March 2019. He spoke on 'Curriculum Development and Enrichment.'

8. Plenary Speaker for National Seminar-Conference on 'Environment and Tourism: Dimensions and Perspectives' organized by Department of Geography and Research Centre, Parvatibai Chowgule College under the DBT STAR College Scheme, 28th & 29th March 2019. He Spoke on 'Ecotourism: Sustainable Community Development - Case of Verlem Village, Goa.'

9. Speaker at the Student's Seminar on 'Career Prospects in Geography' organized by Association of Geography Ex Students (AGES) and Department of Geography and Research Centre, Parvatibai Chowgule College, Margao, 30th March 2019. He spoke on 'Geography and Skills.'

Dr. Nandkumar Sawant has the following paper publications;

a) Sawant, N. (2018). Globalization, Emergence of Tourism and Occupational Change: Insights of Palolem Beach Community - Goa, India. *Turisztikai És Vidékfejlesztési Tanulmányok*, 2018. Március III Évfolyam I. Szám, 48-56, ISSN Szám: 2498-6984 (Hungarian Journal - Tourism and Rural Development Studies, March 2018, Volume III, No. 48-56, ISSN No. 2498-6984)

b) Nemikal, V. & Sawant, N. (2018). Coastal Tourism and Labour Migration: A Study of Nepalese Migrant Labourers in Tourism Sector of South Goa. *Aayushi International Interdisciplinary Research Journal*, 153-161.

c) Sawant N., et.al (2018). Rural Based Eco Tourism - Alternatives for Livelihood in Rural Setting: A case of Verlem Village, Sanguem Taluka, Goa. *The Konkan Geographer*, Vol 20, 10-14.

2. Dr. Anagha Bicholcar

She was invited as a Resource Person for Content Enrichment Programme for Trained Graduate Teachers (Social Science) of Jawahar Navodaya Vidyalayas of Karnataka, Kerala, Goa and Maharashtra organized at Navodaya Leadership Institute Canacona, Goa on 20th November and 18th December 2018 respectively. She delivered a series of lectures on 'Winds, Storms and Cyclones', 'Earthquakes', 'India - Location, Size and Climate' and 'Natural Vegetation, Natural Resources and Population'.

Participated in the International Research Conference in Humanities and Social Sciences 2018 organized by the Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura, Sri Lanka, 29th & 30th November 2018.

She was also invited to chair a session on 'Geography, Environment and Geoinformation' on 30th November 2018 the Conference.

Attended 'Orientation cum Assessment of Master Resource Persons (MRPs)' Programme organized by NIRD & PR, at Goa

Institute of Public Administration and Rural Development (GIPARD), Ela, Old Goa, Goa, 9th to 12th October 2018. Based on the assessment, she was recognized as Certified Master Resource Person for the specified themes, whose services are recommended to be used by the States/SIRDs/ETCs for Training and Capacity Building of Panchayati Raj functionaries and empowerment of local governments for substantial rural development.

Participated in the UGC-HRDC Short Term Course in 'MOOC's, E-Content Development and Open Educational Resources' at Goa University, Taleigao, Goa 12th to 18th March 2019.

3. Mr. Deepak Kumbhar

He was invited as a Resource Person for lecture on 'GIS, GPS and SPSS Package' at the One Day Regional-Level Workshop in Geography organized by Konkan Geographers Association of India and Sant Rawool Maharaj Vidyalaya, Kudal on 9th September 2018.

4. Mr. Venkatesh Prabhu Gaonkar

He was invited as a Resource Person for lecture on 'GIS, GPS and SPSS Package' at the One Day Regional-Level Workshop in Geography organized by Konkan Geographers Association of India and Sant Rawool Maharaj Vidyalaya, Kudal on 9th September 2018.

5. Mr. Adrian Ferro

He accompanied the TYBA Geography students and attended a One-Day State-Level Workshop on Free and Open Source Geo-Spatial Technologies and their Applications organized by Government College, Sanquelim, 27th September 2018.

6. Dr. Sanjay Gaikwad

Attended a Refresher Course in Earth Sciences (Geography) at Savitribai Phule Pune University, Pune, Maharashtra from 14th

November to 4th December 2018.

7. Mrs. Aisha Shaik

Participated in the International Research Conference in Humanities and Social Sciences 2018 organized by Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura, Sri Lanka, 29th and 30th November 2018.

Paper / Poster Presentations by Faculty: 05

- a) Prabhu Gaonkar V. (2018), *Coast and Sustainability: Understanding the Dynamics of Coastline along the Anjuna-Calangute Belt, Goa, India*. Presented at International Conference on 'Interdisciplinary Approaches towards Environmental Sustainability' organized by Chhatrapati Shivaji Maharaj University, Navi Mumbai, 15th – 17th November 2018.
- b) Bicholcar, A., Shaikh, A. & Yedage, A. (2018), *Spatio-temporal Change Detection using Geo-Spatial Techniques: Sattari, Goa*. Presented at the 7th UGIT International Conference on 'Climate Change, Disaster Risk Reduction and Sustainable Development through Geospatial Technologies' organized by Department of Geography, University of Peradeniya, Sri Lanka, Union of Geographic Information Technologies (UGIT), India and Department of Geography & Geoinformatics, Bangalore University, India, 24th & 25th November 2018 at Sri Lanka.
- c) Naik K. P. (2018), *Municipal Solid Waste Management: A Case Study of Curchorem-Cacora Municipal Council, Goa-India*. Paper presented at International Conference on 'Environment, Development & Sustainability (ICEPS 2018), organized by the Department of Botany and IQAC, Athalye-Pitre College, Devrukh, ratnagiri, Maharastra, 15th December 2018.

- d) D'Souza Delcia & Bicholcar, A. (2019), *Human Dignity for Sale: Human Trafficking in India*. Paper presented at the National Interdisciplinary Conference on 'Women Empowerment and Society in India (With Special reference to Goa): Prospects and Challenges' organized by Departments of Sociology and Geography & Research Center, Parvatibai Chowgule College, Margao, Goa on 22nd & 23rd February 2019.

- e) Prabhu Gaonkar V., Mali, S. & Sawant, N. (2019), *Coastal Tourism and Impact on Coastal Land-Use Land-Cover: Anjuna and Calangute Belt, Goa, India*. Paper presented at the National Seminar-Cum-Conference on 'Environment and Tourism: Dimensions and Perspectives' organized by Department of Geography & Research Center, Parvatibai Chowgule College, on 27th & 28th March 2019 under the DBT Star College Scheme.

iv) Paper / Poster Presentations by Students: 01

- a) Patil, V., Desai, M. & Sawant, N. (2019), *Burden or Empowerment: Impact of Overseas Migration and the Ramification on the Wives at Place of Origin in a Rural Setting: Curtorim, Goa – India*. Paper presented at the National Interdisciplinary Conference on 'Women Empowerment and Society in India (With Special reference to Goa): Prospects and Challenges' organized by Departments of Sociology and Geography & Research Center, Parvatibai Chowgule College, Margao, Goa on 22nd & 23rd February 2019.

vi) Research, Consultancy and Extension Activities: 02

- Dr. Nandkumar Sawant & Mr. Deepak Kumbhar – 'GPS Survey, Maps and Overlays of the Biodiversity Management Plan (BMP) for Goa Housing Board Project at Colvale Goa'

for Goa State Biodiversity Board, Saligao, Bardez, Goa

- Experts of Technical Support Group (TSG) of Department of Geography which includes Dr. Nandkumar Sawant, Dr. Sanjay Gaikwad and Mr. Deepak Kumbhar, along with Departments of Zoology and Botany undertook consultancy work of preparing People's Biodiversity Register (PBR) for the village Benaulim.

DEPARTMENTAL ACTIVITIES

1. World Population Day

It was observed on 11th July 2018 in accordance with the United Nations Theme for 2017, '*Family Planning is a Human Right*'. An Intercollegiate Quiz Contest was organized as part of the event wherein Eight teams from five colleges participated in the quiz. Government College Khandola emerged Winners, while Government College, Sanquelim and Shree Mallikarjun College were the first and second runners-up respectively. Mr. Adrian Ferro, Assistant Professor coordinated the event.

2. Geography Club

GLOBE (Geographers' Loving Our Beautiful Environment)' organized a Monsoon Trek to Tambdi Surla Waterfalls on 5th August 2018. The trek was organized to familiarize the students with various geomorphic features and to explore the biodiversity in the area. Mr. A. Ashish, Assistant Professor coordinated the event.

3. Hiroshima Nagasaki Day

It was observed on 9th August 2018 in remembrance of the atomic bombings of Japanese cities of Hiroshima and Nagasaki in 1945. Adv. Cleofato Almeida Coutinho, prominent lawyer, was the Chief Guest for the event. A

poster competition was held on the same theme for the students of the college. Princy Mishra (SYBA) and Swella Correia (SYBA) bagged the first place and Madhura Naik (FYBSc) and Rukma Kanolkar (FYBA) won the second place for the competition. Ms. Delcia D'Souza (Assistant Professor) coordinated the event.

4. Scholarship for GIS studies

Dr. S. S. Hiremath, Faculty, PG Department of Geography and Research Center, instituted a scholarship 'Dr. N.N. Sawant and Dr. S.S. Hiremath Scholarship for GIS Study' for the students of Geoinformatics. A donation amounting to 1,54,600/- has been received by the college for this noble cause.

5. Placements:

M.A. Geography (2017-18)

- Delcia D'Souza - Assistant Professor, Parvatibai Chowgule College (Autonomous), Margao, Goa
- Sourav Bhende - Teacher, ADEI, Dharbandora, Goa
- Aditya Nayak - Teacher, ADEI, Ponda, Goa

PGDGIS (2017-18) -

Four students have been employed at Geo Infosys, Mumbai, while 15 have been placed with Genesys International Corporation Ltd., Mumbai.

PGDGIS (2018-19) - Three students of PGDGIS (2018-19) have been selected at IGenesys, Mumbai and 11 at Hard Castle GIS Ltd., Pune

i. Activities organized under MoU

- a) **MoU with Goa Institute of Public Administration and Rural Development (GIPARD), Ela, Old Goa**
- One Day Training Programmes on 'Malnutrition, Anaemia and Alcoholism' was organized by GIPARD for

Government Primary School Teachers of Quepem and Dharbandora Taluka, at Parvatibai Chowgule College on 11th November 2018. The resource persons for the training programmes were Ms. Vandana Kakodkar (Nutritionist, Ponda) and Mrs. Nirmala Andrade (Guest faculty, GIPARD, Old Goa) Dr. Anagha Bicholcar (Assistant Professor & Head) was the Course Director for the programmes at Chowgule College.

b) MoU with University of Sri Jayewardenepura, Sri Lanka

- As part of the Memorandum of Understanding between University of Sri Jayewardenepura Sri Lanka and Parvatibai Chowgule College, Margao, Goa, India, Dr. Anagha Bicholcar and Mrs. Aisha Shaik from Department of Geography & Research Center of our college were invited to deliver a series of guest lectures at Department of Geography, University of Sri Jayewardenepura, Sri Lanka on 27th & 28th November 2018.
- Dr. Anagha Bicholcar spoke on 'Family Systems in Spatial Context', 'Social Problems of Urbanization' and 'Denudation and Rocks'. Mrs. Aisha Shaik spoke on 'Family System in India: A Comparative Study of Muslim Family Structure in India (Goa) and Sri Lanka' and 'Rocks and its Classification'.

ii. Departmental Activities Organized

a) Inter-college Event

- The Department hosted its seventh intercollegiate event "Geographize" on 8th September 2018, under the coordinatorship of Mr. A. Ashish (Assistant Professor). Dr. G. N. Nayak, Professor, Department of Marine Science, Goa University, was the Chief Guest for the Inaugural Function. This mega-event had eleven teams, i.e., eight colleges from Goa and three from Maharashtra, competing for the title.

Savitribai Phule Pune University, Pune, Maharashtra emerged Winners, for the second year in a row, while Government College, Quepem, Goa, were the Runners-Up. A total number of 250 students participated in this event.

b) Conferences/Seminars/Workshops/ Training Programmes Organized

- Short Term Course in **Basics in Remote Sensing and GIS** for the students of PES College Ponda, Goa, 3rd – 17th February 2019, organized under DBT Star College Scheme. Mr. Venkatesh Prabhu Gaonkar (Assistant Professor) coordinated the event.
- National Interdisciplinary Conference on '**Women Empowerment and Society in India (With Special Reference to Goa): Prospects and Challenges**', funded by ICSSR, New Delhi, collaboratively organized with Department of Sociology, Parvatibai Chowgule College, Margao, Goa, 22nd & 23rd February 2019. Adv. Shubhalaxmi Naik, Chairperson, Goa State Commission for Women, Panaji, was the Chief Guest for Inaugural Function and the Key Note Speaker. D. Anagha Bicholcar (Assistant Professor & Head) was the Convener of the event.
- Workshop on '**Basics in Remote Sensing and GIS**' for the students of Botany, Zoology and Physics, 15th & 16th March 2019, organized under DBT Star College Scheme. Mr. Venkatesh Prabhu Gaonkar (Assistant Professor) coordinated the event.
- National Seminar-Cum-Conference on '**Environment and Tourism: Dimensions and Perspectives**', organized on 27th & 28th March 2019 under DBT Star College Scheme. Dr. Sanjay Gaikwad (Assistant Professor) coordinated the event.
- Student's Seminar on '**Career**

Prospects in Geography' organized for Students of Third Year Geography by Association of Geography Ex-Students (AGES) and Department of Geography & Research Center on 30th March 2019. Mrs. Aisha Shaik (Assistant Professor) coordinated the event.

c) Special Lectures

- Prof. Monika Kannan, Head, Department of Geography, Sophia Girl's College, Ajmer, Rajasthan delivered Special Lecture on '*Role of Women in Rural Transformation in Rajasthan*' for students of M.A. Geography on 17th December 2018.
- Dr. Vinod Bhardwaj, Associate Professor, Geography & State Nodal Officer- Innovations & Skill Development; Commissionerate of College Education, Government of Rajasthan, Jaipur, delivered special lectures on 20th & 21st February 2019 for the students of M.A. Geography.
- Dr. Beatrice Moppert, Faculty, Department of Geography, University of Reunion Island, visited the Department of Geography of our college from 25th to 29th March 2019. During this period, she conducted series of lectures for students of Geography.
- Mr. P.P. Choudhari, Department of Geography, University of Mumbai, was invited to deliver lectures on 'Hydrological model setup for Watershed/ Basin' and 'Estimation of Hydrological Components using Hydrological Model' for the students of BSc & MA Geography on 29th & 30th March 2019, under the DBT Star College Scheme.

STUDENTS ACHIEVEMENTS

1. The Third Year B.A. result in Geography was declared by the college in June 2018. Nikat Bepari stood first with a

CGPA Score of 8.61. For B.Sc., Sandeep Rivonkar (Single Major) scored a CGPA of 7.28, while Tania Cardozo (Geography Minor) scored overall CGPA of 8.1. At the Postgraduate level, Ms. Apurva Gauns Desai (Grade A+ with CGPA 9.13) stood first at MA II while Mr. Vinayak Hajare (88%) top-scored at Postgraduate Diploma in Geoinformatics.

2. Ms. Nikat Bepari and Ms. Apurva Gauns Desai won the '*Pratima Naik Memorial Award*' for highest scoring students respectively at Undergraduate and Postgraduate Geography examinations, April 2018.
3. Ms. Anupa Sawant (MA II) and Ms. Sonam Naik (MA II) received the M.S. Honrao & Dr. S. S. Hiremath Scholarship and Late Afroz Sheikh Memorial Scholarship respectively, for the academic year 2017-18.
4. Six Ex-students of the department passed the National Eligibility Test/State Eligibility Test as follows:
 - b. Ms. Vijaya Nemikal (MA Geography Batch 2015-16)
 - c. Ms. Alpita Sawant Desai (MA Geography Batch 2012-13)
 - d. Ms. Teja Kudnekar (MA Geography Batch 2015-16)
 - e. Ms. Radhika Pandey (TYBA Geography Batch 2013-14)
 - f. Ms. Tanvi Deshpande (TYBSc Geography Batch 2015-2016)
 - g. Mr. Baptist Rebelo (MA Geography Batch 2017-18)
5. Following Ex-students of the department have been selected through Goa Public Service Commission (GPSC) for the post of Assistant Professor in Government colleges of Goa.
 - a. Merel D'Silva
 - b. Melcy Dias
6. Mr. Rahul P.S. (Ph.D. Student) initiated

the ERASMUS + mobility program involving Université de La Reunion (France) and Parvatibai Chowgule College. He completed the six-month international mobility program as a doctoral researcher at La Reunion, working on enhancing the multifaceted partnership.

7. Mr. Rahul P.S. (Ph.D. Student) has been awarded scholarships, research and mobility grants by various universities as follows:

a. Full Scholarship by RUB Research School Plus, to participate and present at the '7th PhD Conference on International Development' at the Institut fuer Entwicklungsfor schung und Entwicklungspolitik, Ruhr Universität - Bochum, Germany in November, 2018. Presented on the topic 'A study on the impact of Indian Housing Project in Jaffna District, Sri Lanka', under the grouping 'Housing and Urban Citizenship in Transforming Global Cities'.

b. Early Career Research Support' bursary by University of Durham, United Kingdom, to participate and present at Durham ARCTIC Summer School and the ICE LAW conference, April, 2019. Durham ARCTIC stands for 'Durham Arctic Research Centre for Training and Interdisciplinary Collaboration'. ICE LAW is expanded to read as 'Indeterminate and Changing Environments: Law, the Anthropocene and the World'. Presentation to focus on 'Arctic Tamils', referring to the early refugees escaping war in Northern Sri Lanka to settle and make a life in the inhospitable Arctic in Northern Norway.

c. Full Scholarship to participate and present at the course on 'Ocean, Climate, Society: Instabilities and Mobilities on the Climate Change Frontlines' at the Bergen Summer

Research School, organized by University of Bergen, Norway in June 2019. This interdisciplinary course addresses global challenges at the heart of UN's Agenda 2030, with the interconnections of SDG 13 (Climate Action) and SDG 14 (Life Under Water) at its core, while also drawing in the majority of SDGs (Sustainable Development Goals) through a focus on the effects of climate change in frontline locations. Presentation to focus on fisheries as sustainable livelihoods in Jaffna (Sri Lanka), in comparison to small islands scenarios of the Pacific Ocean.

d. Mobility Grant to participate in LabEx COTE Summer School at Université de Bordeaux, France. The focus is on evolution, adaptation and governance of ecosystems in continents and coasts. The theme for June 2019 is 'Ecology and Society: Frontiers and Boundaries'. Evaluating the nature tourism potential for sustainable development in Jaffna (Northern Sri Lanka) is to be explored.

e. Full Scholarship to participate and present at the 'Summer School of Computational Humanities: Mixed Methods in the Making', organized by Heidelberg Graduate School for the Humanities and Social Sciences, Ruprecht-Karls-Universität Heidelberg, Germany, in July, 2019. Focus towards solving compatibility issues in co-reading of qualitative and quantitative attributes obtained during fieldwork in Jaffna (Northern Sri Lanka).



DEPARTMENT OF GEOLOGY



FACULTY ACHIEVEMENTS

1. Shri. Harish S. S. Nadkarni

He conducted field training work to cover geological aspects was carried out in the state of Karnataka within Kaladgi basin of the Mesoproterozoic (Purana) age, for the third-year students of Geology.

2. Dr. Meghana S. Devli

She was awarded the doctoral degree in Earth Sciences by Goa University on 15th December 2018 for her thesis entitled 'Sedimentology and Provenance Studies of Lower Part of the Bagalkot Group of Kaladgi Basin: Implications of Tectonic and Sedimentation History'.

Conducted a seven-days Short term Certificate course in 'Coloured Gemstone Testing'. She has a research publication as follows;

Devli, M., & Kotha, M. (2018). Paleocurrent, Deformation and Geochemical studies of Lower part of the Bagalkot Group of Kaladgi Basin at Ramthal and Salgundi : Implications on Sedimentation History. Journal of Indian Association of Sedimentologists, Vol. 35, No. 1, pp. 77-88. ISSN 0970-3268.

3. Ms. Swati Ghadi

Attended One-day National Seminar on 'Mining and Economic Development: Indian Scenario', conducted by the Mining Engineering Department, Goa College of Engineering, Farmagudi on 21st December 2018.

STUDENTS ACHIEVEMENTS

1. Induction Programme

The induction for new members of the 'Club Nebulites', a student's venture of the Department of Geology was held on 2nd August 2018. It was followed by talks on 'Recent Career Trends in Geology' by Shri. Smitesh Talawadekar, Proprietor, Terra Hydrotech Solutions, Consultant for Geophysical Survey, Ground Water Management and Rain Water Harvesting; 'Insights on Goan Mining' by Shri. Santosh Ghadi, Associate Manager - Mine Planning and Geology and Shri. Mahesh Sridhar Patankar, Manager-Technical Services from Vedanta Ltd., and 'Mine site Reclamation and Rehabilitation' by Ms. Vandita Korgaonkar, Associate Manager-Environment (HSE) from Vedanta Ltd.

2. Participation in National level competition for students on Mining

Mr. Rizlen Quadros TYBSc Geology and Mr. Bevelio Goes SYBSc Geology student participated in One day National Seminar on 'Mining and Economic Development: Indian Scenario', conducted by the Mining Engineering Department, Goa College of Engineering, Farmagudi on 21st December 2018. While both the students were rated in top five for paper writing, Mr. Rizlen Quadros bagged the First prize for the Oral presentation competition for students at the Seminar.

3. First place for third year project

The third-year project titled 'Geophysical Surveying and Rainwater Harvesting System for Parvatibai Chowgule College of Arts & Science, Autonomous submitted

by Mokal Akash, Fernandes David, Dias Darius, Raikar Sakshi under the guidance of Shri. H. S. S. Nadkarni won the first place at the Research Poster Presentation Competition organized under DBT Star College Scheme.

Departmental Activities under DBT Star College Scheme

1. Workshop in Petrology

A lecture series cum hands-on training and geological fieldwork was organised by the Department from 04-12-18 to 08-12-18 for the teaching faculty and undergraduate students of Geology. The resource persons were Dr. H. M. Ramachandra, Retired Director, Geological Survey of India, Bengaluru and Dr. Shrinivas G. Viladkar, Director (Hon), Carbonate Research Centre, Gujarat. The workshop was co-ordinated by Dr. Meghana S. Devli.

2. Short term training program on GIS, hands on training in QGIS

The Department of Geology in collaboration with Geotech GIS training institute and consultancy organized a two days short term training program on GIS, hands on exercises in QGIS and Google Earth, on 22nd and 23rd of February 2019. The resource persons for the workshop were Dr. Aniket Borgawkar, Shri. Vikas Ghadamode and Ms. Shivali Deshmukh. The training programme was co-ordinated by Shri. Malcolm Afonso.

हिन्दी विभाग



हिन्दी विभाग की पहचान मुख्य रूप से बी.ए., एम.ए. एवं पीएच.डी. शोधकेंद्र के रूप में है। विभाग का मुख्य लक्ष्य है-अधिक से अधिक छात्रों में वाचन और लेखन कौशल को बढ़ावा देते हुए हिन्दी अध्ययन-अध्यापन के प्रति रुचि निर्माण करना। साथ ही उच्चशिक्षा एवं पीएच.डी. हेतु शोधकार्य में संलग्न करना। वर्ष २०१७-२०१८ में बी.ए. एवं एम.ए. की परीक्षा के परिणाम १००% रहें।

स्वागत समारोह :-

०१ अगस्त २०१९ को द्वितीय एवं तृतीय वर्ष बी.ए. के छात्रों द्वारा प्रथम वर्ष बी.ए. के छात्रों के लिए बड़े हर्षोल्लास के साथ स्वागत समारोह का आयोजन किया गया।

तुलसीदास एवं प्रेमचंद जयंती :-

२१ अगस्त २०१८ को 'तुलसीदास एवं प्रेमचंद जयंती' मनायी गयी। इस सुअवसर पर तृतीय वर्ष कला की तानिया बनवाल तथा जैनब खान ने सुत्र संचालन किया। प्रथम, द्वितीय एवं तृतीय वर्ष कला के विध्यार्थियों द्वारा भजन प्रस्तुत किए गए। तृतीय वर्ष कला की खुशनुमा बानो ने प्रेमचंदजी की प्रासंगिकता इस विषय पर प्रपत्र प्रस्तुत किया। साथ ही एम.ए. प्रथमवर्ष की छात्रा नेहा खान ने तुलसीदासजी की प्रासंगिकता पर अपना प्रपत्र प्रस्तुत किया।

इस अवसर पर शासकीय महाविद्यालय केंपे के छात्रों द्वारा 'बड़े घर की बेटी' इस कहानी का नाट्यरूपान्तरण करते हुए प्रस्तुतीकरण किया गया। इस कार्यक्रम के मुख्य अतिथि के रूप में शासकीय महाविद्यालय केंपे डॉ. ब्रिजपाल सिंह गहलोत उपस्थित रहें। कार्यक्रम अध्यक्ष के रूप में महाविद्यालय के प्राचार्य डॉ. नंदकुमार सावंत उपस्थित रहें। शासकीय



महाविद्यालय केंपे की डॉ. किरण पोपकर उपस्थित रही। विभागाध्यक्ष प्रा. प्रदीप जटाल ने प्रास्ताविकी एवं स्वागत भाषण किया। आभार ज्ञापन प्राध्यापिका अलका गावस द्वारा किया गया।

आमोद यात्रा :-

०२ सितंबर २०१८ को हिन्दी विभाग द्वारा वर्षा विहार हेतु नेत्रावली में एक दिवसीय आमोद यात्रा का आयोजन किया गया। इस वर्षा यात्रा में बड़ी संख्या में विभाग के छात्र सहभागी हुए। प्रकृति के सान्निध्य में सभी अध्यापक एवं छात्रों ने इस यात्रा का आनंद लिया।

काव्य संध्या :-

०७ सितंबर २०१८ कैंटीन के ऊपरी मंजिल पर सभी भाषा विभाग की ओर से काव्य संध्या का आयोजन किया गया था। इस काव्य संध्या की अध्यक्षता डॉ. कविता बोरकर थी। इस अवसर पर भाषा संकाय की अधिष्ठाता मित्रा बोरकर, मराठी विभाग प्रमुख प्रा. श्रीकृष्ण अडसुल, कोकणी विभाग प्रमुख डॉ. हनुमंत चोपडेकार तथा हिन्दी विभाग प्रमुख प्रा. प्रदीप जटाल तथा डॉ. ऋषिकेश मिश्र उपस्थित रहे। इस अवसर पर सभी भाषाओं की कविताओं का प्रस्तुतीकरण हुआ।

हिन्दी महोत्सव :-

उद्घाटन समारोह :-

२४ तथा २५ सितंबर २०१८ को हिन्दी महोत्सव बड़े उत्साह के साथ मनाया गया। उद्घाटन समारोह में उप प्राचार्य हरीश नाडकर्णी अध्यक्ष के रूप में उपस्थित थे। भाषा संकाय की अधिष्ठाता मित्रा बोरकर मुख्य अतिथि के रूप में उपस्थित थीं। कार्यक्रम की प्रास्ताविकी एवं स्वागत भाषण हिन्दी विभागाध्यक्ष प्रा. प्रदीप जटाल ने किया। कार्यक्रम का सूत्रसंचालन बी.ए. तृतीय वर्ष की छात्रा जैनब खान तथा आभार ज्ञापन प्राध्यापिका ममता वेल्लेकर ने किया।

हिन्दी महोत्सव के उपलक्ष्य में कई प्रतियोगिताओं का आयोजन किया गया था। जिनका विवरण इस प्रकार है- निबंधलेखन, स्वरचित काव्य वाचन, अंताक्षरी तथा गीत गायन प्रतियोगिता। इन प्रतियोगिताओं के माध्यम

से छात्रों को अपने हुनर को प्रस्तुत करने का सुअवसर प्राप्त हुआ।

प्रतियोगिता के विजेता :-

स्वरचित काव्य वाचन प्रतियोगिता :-

२४ सितंबर २०१८ को 'स्वरचित काव्य वाचन प्रतियोगिता' का आयोजन किया था। इस प्रतियोगिता का संयोजन मुस्कान रिती तथा फराना अलूर बी.ए. द्वितीय वर्ष की छात्राओं ने किया। इस प्रतियोगिता का परीक्षण प्रा. अलका गावस तथा प्रा. ममता वेल्लेकर द्वारा किया गया।

प्रतियोगिता में विजेताओं के नाम :-

प्रथम पुरस्कार- श्वेता ठक्करकर (द्वितीय वर्ष विज्ञान)
द्वितीय पुरस्कार- रजत हेगडे (बी.ए. तृतीय वर्ष)
तृतीय पुरस्कार- आसमा शेख (एम.ए. प्रथम वर्ष)

अंताक्षरी प्रतियोगिता :-

२४ सितंबर २०१८ को 'अंताक्षरी प्रतियोगिता' का आयोजन किया था। इस प्रतियोगिता का संयोजन अनोध शेख तथा तान्या बनयाल ने (बी.ए. तृतीय वर्ष) की छात्राओं ने किया।

प्रतियोगिता में विजेता के नाम:-

प्रथम पुरस्कार - ज़ीनत शेख (एम.ए. प्रथम वर्ष) तथा विजयश्री सतपालकर (एम.ए. द्वितीय वर्ष)

निबंध प्रतियोगिता :-

२४ सितंबर २०१८ को निबंध लेखन प्रतियोगिता का आयोजन किया गया था। इस प्रतियोगिता का परीक्षण प्रा. अलका गावस, प्रा. ममता वेल्लेकर एवं प्रा. शांभवी नाईक ने किया।

प्रतियोगिता में विजेता के नाम :-

प्रथम पुरस्कार- सचि नाईक (एम.ए. प्रथम वर्ष)
द्वितीय पुरस्कार- अकबर शेख (एम.ए. द्वितीय वर्ष)
तृतीय पुरस्कार- विजयश्री सतपालकर (एम.ए. द्वितीय वर्ष)

गीत गायन प्रतियोगिता :-

२५ सितंबर २०१८ को गीत गायन प्रतियोगिता का आयोजन किया गया था। इस प्रतियोगिता का परीक्षण साइष्मा गाँवकर (पी. आई. इंस्ट्रक्टर) तथा समीक्षा खांडेपारकर (एम.ई.एस महाविद्यालय की हिन्दी प्राध्यापिका) ने किया।

प्रतियोगिता में विजेता के नाम-

प्रथम पुरस्कार- निरीक्षा पै काणे (तृतीय वर्ष विज्ञान)

द्वितीय पुरस्कार- सचि नाईक (एम.ए. प्रथम वर्ष)

समापन समारोह

२५ सितंबर २०१८ को हिन्दी महोत्सव के समारोह के लिए मुख्य अतिथि के रूप में गोवा विश्वविद्यालय की विभागाध्यक्षा डॉ. वृषाली मांद्रेकर जी उपस्थित रही। मुख्य अतिथि का परिचय प्राध्यापिका अलका गावस ने किया। मुख्य अतिथि के कर कमलों द्वारा बक्षीस वितरण समारोह संपन्न हुआ।

महाविद्यालय की अध्यक्ष के रूप में उप प्राचार्या डॉ. शैला घंटीजी उपस्थित रही। साथ ही भाषा संकाय की अधिष्ठाता प्रा. मित्रा बोरकर तथा अन्य शिक्षक गण के उपस्थिती से कार्यक्रम की शोभा बढ़ी। इस सत्र का सूत्र-संचालन अकबर अली शेख तथा नेहा खान द्वारा किया गया। आभार ज्ञापन प्राध्यापिका शांभवी नाईक ने किया।

हिन्दी सृजनोत्सव :

२८ सितंबर २०१८ इंस्टीट्यूट मिनेड्रिस ब्रागांडा, पणजी द्वारा 'हिन्दी सृजनोत्सव' कार्यक्रम आयोजित किया गया। इसमें विभिन्न प्रतियोगिताओं का आयोजन किया गया था। जैसे वक्तृत्व स्पर्धा, निबंधस्पर्धा, एकल नाट्य स्पर्धा, भित्ति पत्र आदि। इन प्रतियोगिताओं में तृतीय वर्ष कला से तानिया ब्रनयाल को वक्तृत्व स्पर्धा द्वितीय पुरस्कार तथा एम.ए. द्वितीय वर्ष से अकबर शेख को निबंध स्पर्धा में द्वितीय पुरस्कार प्राप्त हुआ।

पार्वती वाचन मंदिर :-

२२ जनवरी २०१९ को हिन्दी विभाग एवं राष्ट्रीय सेवा योजना के संयुक्त तत्वावधान में पार्वती वाचन मंदिर

कार्यक्रम का आयोजन किया गया था। इस अवसर पर 'प्रोवोदोरिया वृद्धाश्रम' मड़गाँव से पधारे वृद्धों के लिए वृद्धाश्रम के जीवन पर आधारित सिनेमा 'लगे रहो मुन्ना भाई' का प्रस्तुतीकरण किया गया। इस अवसर पर उप-प्राचार्य हरीश नाडकर्णी जी ने कार्यक्रम में उपस्थित वृद्धों का स्वागत किया। इस कार्यक्रम के माध्यम से छात्रों के मन में वृद्धों के प्रति प्रेमभाव जागृत करने का प्रयास किया गया। हिन्दी विभागाध्यक्ष प्रदीप जटाळ द्वारा आभार ज्ञापन किया गया।

हस्तकला मेला :-

०७ फरवरी तथा १४ फरवरी २०१९ को हिन्दी विभाग के छात्रों द्वारा 'कला मेला' का आयोजन किया गया। इस हस्तकला मेला के माध्यम से छात्रों को अपनी कलाओं का प्रदर्शन करने का मौका प्राप्त हुआ। छात्रों ने विभिन्न वस्तुएँ बनाकर बेची और विभाग में होने वाली गतिविधियों के लिए पैसे अर्जित किए।

भाषण कौशल पर विशेष वक्तव्य :-

१३ फरवरी २०१९ को पार्वतीबाई महाविद्यालय में डॉ. विश्वास महेंदले जी का 'भाषण कौशल' इस विषय पर वक्तव्य का आयोजन हिन्दी, कोंकणी, मराठी के संयुक्त तत्वावधान में किया गया। महेंदले जी ने छात्रों से अपने विचार तथा अनुभव व्यक्त किए। संप्रेषण के महत्व के बारे में छात्रों को जानकारी प्रदान की।

राज्यस्तरीय अंतर महाविद्यालयीन भाषण प्रतियोगिता :-

२८ फरवरी २०१९ को विभाग द्वारा 'राज्य स्तरीय अंतर महाविद्यालयीन भाषण प्रतियोगिता' का आयोजन किया गया था। इस प्रतियोगिता में गोवा के विभिन्न महाविद्यालयों एवं गोवा विश्वविद्यालय-हिन्दी विभाग के छात्रों ने सहभाग लिया था। कार्यक्रम में मुख्य अतिथि के रूप में महाविद्यालय के उप-प्राचार्य हरीश नाडकर्णी जी उपस्थित थे। प्रतियोगिता का परीक्षण महाविद्यालय के प्राध्यापक डॉ. अनिल येडगे तथा प्राध्यापिका डॉ. राखी आमोणकर जी ने किया।

भाषण प्रतियोगिता के विषय :-

१) आरक्षण : जातिगत या आर्थिक आधार पर।

- २) मेरा देश मेरा दायित्व।
- ३) मन के हारे हार है, मन के जीते जीत।

प्रतियोगिता में विजेताओं के नाम इस प्रकार हैं-

प्रथम पुरस्कार- दिपाली सुतार (गोवा विश्वविद्यालय, पणजी, गोवा)

द्वितीय पुरस्कार- पूनम शर्मा (गोवा विश्वविद्यालय, पणजी, गोवा)

तृतीय पुरस्कार- साईशा प्रभुखोलकर (शासकीय महाविद्यालय खांडोला-गोवा)

प्रथम उत्तेजनार्थ- क्षितिजा पेडणेकर (सेंट जेवियर्स कॉलेज, म्हापसा- गोवा)

द्वितीय उत्तेजनार्थ- पूजा नागवेकर (कार्मेल महाविद्यालय, नुवेम गोवा)

प्रेरणा दिवस :-

पार्वतीबाई चौगुले महाविद्यालय कला एवं विज्ञान में प्रेरणा दिवस का आयोजन ०१ मार्च २०१९ को किया गया। छात्रों ने अपने प्रकल्प पर आधारित पोस्टर बनाकर अन्य विभागों के छात्रों एवं अध्यापकों के समक्ष प्रस्तुत किए। हिन्दी विभाग में दो प्रकल्प छात्रों द्वारा किए गए - 'पोस्ट बॉक्स नं. २०३ नाला सोपारा में चित्रित किन्नर विमर्शशतथा 'पठार पर कोहरा उपन्यास में चित्रित आदिवासी विमर्श।'

विद्यार्थी विशेष-

१) इंस्टीट्यूट मिनेझिस ब्रागांझा, पणजी द्वारा २७ जुलाई २०१८ को नवोदित लेखकों के लिए कार्यशाला का आयोजन किया गया। इस कार्यशाला में तृतीय वर्ष कला से जैनब खान, बिस्मिल्ला शेख, खुशनुमा बानो, वंदना अमेरकर तथा सहा. प्राध्यापिका अलका गावस सहभागी हुए। कार्यक्रम के अंत में खुशनुमा बानो को मंच पर अपनी कविता प्रस्तुत की।

२) २८ सितंबर २०१८ को तानिया बनयाल (तृतीय वर्ष कला) को इंस्टीट्यूट मिनेझिस ब्रागांझा, पणजी द्वारा आयोजित 'हिन्दी सृजनोत्सव' कार्यक्रम में आयोजित वक्तृत्व स्पर्धा में द्वितीय पुरस्कार प्राप्त हुआ।

३) २८ सितंबर २०१८ को अकबर शेख (एम.ए. द्वितीय वर्ष) को इंस्टीट्यूट मिनेझिस ब्रागांझा, पणजी द्वारा आयोजित 'हिन्दी सृजनोत्सव' कार्यक्रम में आयोजित निबंधस्पर्धा में द्वितीय पुरस्कार प्राप्त हुआ।

४) १२ फरवरी २०१९ को सुविध्य धारवाडकर ने मल्लिकार्जुन महाविद्यालय में अतिथि वक्ता के रूप में 'हिन्दी कविता एवं कहानी' इस विषय पर छात्रों को वक्तव्य दिया।

५) १२ मार्च २०१९ को अकबर अली शेख को सी.ई.एस महाविद्यालय, कुंकोलिम द्वारा आयोजित 'राज्य स्तरीय काव्य वाचन प्रतियोगिता' में तृतीय पुरस्कार प्राप्त हुआ।

६) अकबर अली शेख को सोनुभाऊ बसवंत महाविद्यालय शहापुर मुंबई, महाराष्ट्र द्वारा आयोजित राष्ट्रीय निबंध प्रतियोगिता में द्वितीय पुरस्कार प्राप्त हुआ।

७) रामचन्द्र मिशन वास्को द्वारा आयोजित राष्ट्रीय निबंध प्रतियोगिता में ०७ छात्रों को द्वितीय से आठ तक के क्रमशः पुरस्कार प्राप्त हुए हैं।

८) अंतर विद्याशास्त्रीय अंतरराष्ट्रीय पत्रिका 'रिसर्च जर्नी' 'समकालीन हिन्दी कथा-साहित्य में नारी विमर्श' अंक में नेहा खान द्वारा 'समकालीन कथा साहित्य में स्त्री' विषय पर शोधालेख प्रकाशित। (ISSN २३४८-७१४३ Impact Factor-६.२६१)

९) हिन्दुस्तानी जबान युवा में एम. ए. प्रथम वर्ष छात्र सची नार्डक द्वारा लिखित कहानी 'अंतिम निर्णय' प्रकाशित हुई। (वर्ष ०२, अंक ०४)

१०) यू.जी.सी द्वारा अनुदानित गांधी अध्ययन केंद्र, बिरला महाविद्यालय, कल्याण द्वारा आयोजित चार दिवसीय 'राष्ट्रीय युवा शिबीर' में एम. ए. प्रथम एवं द्वितीय वर्ष के ८ विद्यार्थी सहभागी हुए। (२७ मार्च से ३० मार्च २०१९)

११) गोमन्तक राष्ट्रभाषा विद्यापीठ, मडगाँव और रवीन्द्र भवन के संयुक्त तत्वावधान में आयोजित 'हिन्दी साहित्य में वृद्धों की स्थिति' विषय पर

एकदिवसीय राष्ट्रीय परिसंवाद में नेहा खान और अंकिता (एम. ए. प्रथम) ने सूत्रसंचालन किया।

अध्यापक विशेष

प्रा. प्रदीप जटाल

प्रकाशित शोधालेख :-

1. मुंबई से प्रकाशित 'समीचीन' अर्ध वार्षिक पत्रिका (अंक- जून-जनवरी २०१९) में 'मेरे मरने के बाद: एक हिन्दी साहित्यकार की त्रासदी के परिप्रेक्ष्य में...' विषय पर शोध आलेख प्रकाशित। ISSN- 2250-2335 पृष्ठ-७१-८० Issue-22
2. रिसर्च जर्नी UGC Approved Multidisciplinary International E-Research Journal 'जनसंचार एवं तकनीकी के क्षेत्र में हिन्दी की उपादेयता' विशेषांक में 'पर्यटन और हिन्दी' विषय पर शोध आलेख प्रकाशित। Impact Factor-६.२६१ ISSN * २३४८-७१४३ SPECIAL ISSUE-१९दि .११ जनवरी २०१९ पृष्ठ १५-१७

प्रकाशनाधिन शोधालेख :-

1. समिधा: धर्म का बाजारीकरण
2. इन्ना: एक आम आदमी की आवाज

राष्ट्रीय संगोष्ठी में 'पत्र प्रस्तुति'

1. रुईया महाविद्यालय, मुंबई आटोनामस में 'श्रवण कुमार गोस्वामी और समकालीन कथा साहित्य' विषय पर आयोजित एक दिवसीय राष्ट्रीय संगोष्ठी में 'मेरे मरने के बाद: एक हिन्दी साहित्यकार की त्रासदी के परिप्रेक्ष्य में..' विषय पर वीडियो कानफरसिंग द्वारा 'प्रपत्र प्रस्तुत'(११ फरवरी २०१९)
2. कला, वाणिज्य व विज्ञान महाविद्यालय, नारायणगाव में 'जनसंचार एवं तकनीकी के क्षेत्र में हिन्दी की उपादेयता' विषय पर आयोजित दो दिवसीय राष्ट्रीय संगोष्ठी में 'पर्यटन और हिन्दी' विषय पर प्रपत्र प्रस्तुत (११,१२ जनवरी २०१९)

3. पार्वतीबाई चौगुले महाविद्यालय का कोंकणी विभाग तथा गोवा कोंकणी अकादमी के संयुक्त तत्वावधान में आयोजित 'महाबळेश्वर सैल हांचे कथनात्मक साहित्य: स्वरूप आनी समिक्षा' इस विषय पर एक दिवसीय राष्ट्रीय परिसंवाद में सहभाग लिया।(२७ फरवरी २०१९)

अंतरराष्ट्रीय संगोष्ठी में सहभागिता:-

- '२१ वीं सदी में हिन्दी शिक्षण के विविध आयाम' विषय पर हिन्दी विभाग, पुणे विश्वविद्यालय और संगम फ़ाउंडेशन न्यूयार्क अमेरिका के संयुक्त तत्वावधान में आयोजित दो दिवसीय अंतरराष्ट्रीय सम्मेलन में सक्रीय सहभाग। (२१,२२ फरवरी २०१९)

राज्य स्तरीय मराठी नाट्य स्पर्धा का परीक्षण :-

- गोमन्तक विद्या निकेतन, मडगाँव द्वारा आयोजित गोवा राज्य स्तरीय मराठी नाट्य स्पर्धा का परीक्षण। (१५ जनवरी २०१९ से २४ जनवरी २०१९)

हिन्दी राष्ट्रभाषा दिवस पर व्याख्यान :-

- श्री मल्लिकार्जुन महाविद्यालय काणकोण के हिन्दी विभाग द्वारा आयोजित हिन्दी राष्ट्रभाषा दिवस पर विशेष व्याख्यान। (२२ सितंबर २०१९)

हिन्दी पुनश्चर्या पाठ्यक्रम (रिफ़्रेशर कोर्स)

- मानव संसाधन विकास कार्यक्रम, गोवा विश्वविद्यालय के द्वारा आयोजित '२१ वीं सदी: हिन्दी साहित्य की प्रकीर्ण विधाओं का साहित्यिक प्रदेय' विषय पर २१ दिन का हिन्दी पुनश्चर्या पाठ्यक्रम पूर्ण किया। (३ जुलाई से २४ जुलाई २०१८)

पीएच.डी. के लिए पंजीकरण :-

- 'असगर वजाहत का नाटक साहित्य: एक अनुशीलन' विषय पर सावित्रीबाई फुले पुणे विश्वविद्यालय, की विद्यावाचस्पति (पीएच.डी.) के लिए पंजीकरण। (वर्ष २०१८-१९)

प्रा. अलका गावस :-

1. २७ अगस्त २०१८ में इंस्टीट्यूट मिनेझिस

ब्रागांडा द्वारा आयोजित नवोदित लेखकों की कार्यशाला में सहभाग लिया।

२. २० दिसम्बर २०१८ में पार्वतीबाई चौगुले महाविद्यालय द्वारा 'बेस्ट प्रेक्टीसिस ऑफ द इंस्टीट्यूशन ऑफ हाइयर एड्युकेशन' इस विषय पर आयोजित राष्ट्रीय संगोष्ठी में सहभाग लिया।
३. १४ जनवरी २०१९ को ई - लर्निंग सेंटर ऑफ एम.एच.आर. डी, एस. जी. टी. बी. खालसा कॉलेज, गुरु अंगद देव टीचिंग लर्निंग सेंटर तथा पार्वतीबाई चौगुले महाविद्यालय के संयुक्त तत्वावधान में 'ई लर्निंग अँड मूक्स इन हाइयर एड्युकेशन' इस विषय पर आयोजित एक दिवसीय राष्ट्रीय संगोष्ठी में सहभाग लिया।
४. २७ फरवरी २०१९ को कोंकणी विभाग पार्वतीबाई चौगुले महाविद्यालय तथा गोवा कोंकणी अकादमी के संयुक्त तत्वावधान में आयोजित 'महाबळेश्वर सैल हांचे कथनात्मक साहित्य: स्वरूप आनी समिक्षा' इस विषय पर एक दिवसीय राष्ट्रीय परिसंवाद में सहभाग लिया।
५. बी. ओ.एस. सदस्य पार्वतीबाई चौगुले महाविद्यालय मडगांव, हिन्दी विभाग, वर्ष २०१८-२०१९।

प्रपत्र प्रस्तुति :-

१. २२ तथा २३ फरवरी २०१९ को समाजशास्त्र तथा भूगोल विभाग द्वारा आयोजित दो दिवसीय राष्ट्रीय सम्मेलन में 'गोवा में अस्थायी महिला प्राध्यापिकाओं की समस्याएँ एवं चुनौतियाँ' इस विषय पर प्रपत्र प्रस्तुत किया गया।

डॉ. ऋषिकेश मिश्र

प्रपत्र प्रस्तुति

- १) १६ तथा १७ फरवरी २०१९ को जंभानी साहित्य अकादमी, बीकानेर - राजस्थान, हरियाणा ग्रंथ अकादमी पंचकुला, हरियाणा तथा गोवा विश्वविद्यालय, हिन्दी विभाग के संयुक्त तत्वावधान में दो दिवसीय अंतराष्ट्रीय संगोष्ठी, 'भक्ति

आंदोलन और गुरु जंभोजी' में जंभोजी का मानवतावादी दृष्टिकोण और उनकी उपादेयता इस विषय पर प्रपत्र प्रस्तुत किया गया।

- २) 'छायावाद एक पुनर्पाठ' पर १५ तथा १६ मार्च २०१९ को मुंबई विश्वविद्यालय महाराष्ट्र, हिन्दी विभाग द्वारा आयोजित अंतराष्ट्रीय संगोष्ठी में 'छायावाद और प्रसाद के काव्य में वैश्विक मूल्य' इस विषय पर प्रपत्र प्रस्तुत किया।

रेडियो वार्ता :-

- २० फरवरी २०१९ को ऑल इंडिया रेडियो पर 'मातृभाषा का महत्व' इस विषय पर रेडियो वार्ता प्रसारित हुई।

वक्तव्य :-

- १) २३ जुलाई २०१८ को आई. एम. बी द्वारा आयोजित एक दिवसीय संगोष्ठी तथा उद्घाटन समारोह 'प्रतिबिंब' में अतिथि वक्ता के रूप में आमंत्रित किया गया। इस अवसर पर मराठी से हिन्दी में अनूदित, कहानियाँ आई.एम.बी द्वारा प्रकाशित की गयी।
- २) प्रयास द्वारा आयोजित हिन्दी दिवस कार्यक्रम में अतिथि वक्ता के रूप में 'रामचरितमानस की प्रासंगिकता' इस विषय पर वक्तव्य दिया गया।
- ३) २७ मार्च तथा ३० मार्च २०१९ को यु.जी.सी गांधी स्टडीस सेंटर, बिरला कॉलेज, कल्याण, ठाणे, महाराष्ट्र द्वारा आयोजित तनेशनल यूथ कैम्प में 'एड्युकेशनल फ़िलॉसोफी ऑफ महात्मा गांधी इन २१ सेंनच्युरी' इस विषय पर वक्तव्य दिया गया।

मूल्यांकन :-

- १) यू. जी. सी - मानव संसाधन विकास केंद्र गोवा विश्वविद्यालय द्वारा ०७ जुलाई २०१८ को आयोजित हिन्दी रिफ़्रेशर कोर्स में प्रतिभागियों द्वारा प्रपत्र प्रस्तुतीकरण का मूल्यांकन के लिए निमंत्रित किया गया।

प्रकाशित कविता :

- १) 'हस्ताक्षर' पत्रिका में अगस्त २०१८ के अंक में तीन कविताएँ प्रकाशित।

प्रकाशनाधिन :-

- १) कोंकणी से हिन्दी में अनूदित कहानियों का संपादन कार्य (ज्ञान प्रकाशन, नौबस्ता, कानपुर-२०८०२१)

अन्य कार्य :-

१. बी. ओ. एस . सदस्य पार्वतीबाई चौगुले महाविद्यालय मडगांव, हिन्दी विभाग, वर्ष

२०१८-२०१९ :-

१. 'पद्मश्री सिद्ध योगपीठ' वसई में शोध सलाहकार के रूप में कार्य किया।
२. पंजीकृत (JJT/2K9/SSH/०४३६), शोध निर्देशक (हिन्दी), श्री जगदीश प्रसाद झाबरमल टीबड़ेवाला विश्वविद्यालय (JJTU), झुंझुनु, राजस्थान।

प्रा. ममता वेरलेकर

१. इंटरनेशनल सेंटर गोवा द्वारा आयोजित 'मंटो के अफसाने' इस विषय पर लघु कहानी का वाचन।
२. २२ फरवरी २०१९ को गोवा विश्वविद्यालय - हिन्दी विभाग एवं अरविंद पाण्डेय मंच, गोवा के संयुक्त तत्वावधान में आयोजित एक दिवसीय राष्ट्रीय संगोष्ठी, विषय:- 'छायावाद के सौ वर्ष' में सहभाग लिया।
३. २७ फरवरी २०१९ को कोंकणी विभाग पार्वतीबाई चौगुले महाविद्यालय तथा गोवा कोंकणी अकादमी के संयुक्त तत्वावधान में आयोजित 'महाबलेश्वर सैल हांचे कथनात्मक साहित्य: स्वरूप आनी समिक्षा' इस विषय पर एक दिवसीय राष्ट्रीय परिसंवाद में सहभाग लिया।
४. बी. ओ. एस . सदस्य पार्वतीबाई चौगुले महाविद्यालय मडगांव, हिन्दी विभाग, वर्ष २०१८-२०१९।

रेडियो वार्ता :

१. १९ नवंबर २०१८ को दूरदर्शन पर लाईव्ह फोन इन में वकील सुषमा मांद्रेकर जी (प्रेसिडेंट ऑफ चिल्ड्रन राइट प्रोटेक्शन कमिशन) का साक्षात्कार लिया।
२. १४ नवंबर २०१८ को आकाशवाणी म्हादई चैनल पर बाल दिवस के उपलक्ष्य में रेडियो वार्ता।

प्रपत्र प्रस्तुति :

१. रवींद्र भवन में आयोजित (हिन्दी साहित्य में वृद्धों की स्थिति) 'वृद्धावस्था के पूर्वाग्रहों को तोड़ता उपन्यास शाम की झिलमिल' इस विषय पर प्रपत्र प्रस्तुत किया गया।

प्रा. शांभवी नाईक

१. कोंकणी विभाग पार्वतीबाई चौगुले महाविद्यालय तथा गोवा कोंकणी अकादमी के संयुक्त तत्वावधान में आयोजित 'महाबलेश्वर सैल हांचे कथनात्मक साहित्य: स्वरूप आनी समिक्षा' एक दिवसीय राष्ट्रीय परिसंवाद में सहभाग लिया।
२. बी.ओ.एस. सदस्य पार्वतीबाई चौगुले महाविद्यालय मडगांव, हिन्दी विभाग, वर्ष २०१८-२०१९।

प्रा. प्रदीप जटाल हिन्दी विभागाध्यक्ष



DEPARTMENT OF HISTORY



The department offers a wide array of courses ranging from regional history to world history. The curriculum emphasises on group discussions, debates, assignments and field studies. To fulfil this mission various activities are organised by the department.

FACULTY ACHIEVEMENTS

1. Mr. Noel Goes

He delivered lecture on the following topics;

1. 'Goan History: Pre- Colonial, Colonial and Post-Colonial' for the students of Department of English aimed at giving an outline of historical background of Goa to students who study a course on Goan literature in English.

2. 'Sardar Vallabhai Patel as my role model' on the occasion of Rashtriya Ekta Diwas wherein he highlighted the leadership qualities of Sardar Vallabhai Patel and his role in integrating the Princely states in the Indian Union.

3. "Gaunkari and Comunidades System: Land Reforms in Goa" to the students of Economics Department on 9th April 2019.

4. "Goan Cuisine" for the students of Exchange Programme from Tullinge Gymnasium and Bromma Gymnasium, Sweden on 24th January 2019.

2. Ms. Fravina Rebello

Presented a paper on 'Position of Roman Catholic Women in Colonial Goa: A Historical Perspective' on 22nd February 2019 at National Interdisciplinary Conference on

'Women Empowerment and Society in India with special reference to Goa: Prospects and Challenges' organised by Department of Geography at Parvatibai Chowgule College

STUDENTS ACHIEVEMENTS

1. Nathan Colaco, FYBA student spoke on Goan Nationalist T.B Cunha and his association with the Indian National Congress on Independence Day.

2. The first year BA Students from the Department of History participated in the State Level Seminar on "Saving the lifeline of Goa - Mhadei" on 31st August 2018 in Carmel College of Arts, Science and Commerce.

DEPARTMENTAL ACTIVITIES

1. To celebrate 150th Birth Anniversary of Mahatma Gandhi, the NSS unit of Chowgule college organised a programme on 20th July 2018 on Gandhian Principles. Ms. Fravina Rebello spoke on Gandhiji's principles of *Ahimsa* and *Satyagraha*.

2. Department of History has introduced a paper 'Introduction to Constitution of India' as a General Elective paper for First Year students and elective paper for Second year and Third Year students. To get hands on information on the functioning of the Legislative Assembly, sixty-four students of the department, along with the faculty members, Ms. Fravina Rebello and Noel Goes attended the session of Goa Legislative Assembly on 3rd August 2018.

3. A Guest Lecture was organised on 18th August 2018 on the topic "History and Politics of Elections in Goa under Portuguese regime". The guest speaker, Dr. Sharmila Pais, Associate Professor, St. Xavier's College Mapusa enlightened the students about election process in Portuguese India.

4. A guest Lecture was delivered by Dr. Hanumant Chopdekar, Department of

Konkani on "History of Konkani and Konkani as our Identity" for the students of General Elective course on 23rd August 2018.

5. Department organized a field trip to the heritage sites of Goa on 1st September 2018. The students along with two faculty members visited the following heritage sites- Pansalimal petroglyphs, Mahadeva Curdi Temple, Chandor heritage Houses, Sara Fernandes and Braganza House of Chandor.

6. A Guest Lecture was organised on "The Exodus of Harappans from Rajasthan and Gujarat, India: Revisiting a Plausible Reason" by Dr. Ashish Sarkar, Associate Professor, School of Petroleum Technology, Pandit Deendayal Petroleum University, Gandhinagar Gujarat on 22nd September 2018.

7. On the occasion of 150th Birth Anniversary Celebration of Mahatma Gandhi this year, the Department of History, along with Departments of Economics, Philosophy and Sociology organized talks on topic "Gandhian thoughts and values and its relevance in today's life" on 1st October 2018. Ms. Sarita Naik Tari, Head, Department of History introduced the students to the objective behind the year long celebrations in honour of Father of the Nation. Dr. D. Majumdar, Dean of Social Sciences shared his views on Gandhiji and the need of having interdisciplinary talks on the life of Gandhiji. The first speaker of the day was Mr. Audrick D Mello, Assistant Professor, and Department of Philosophy spoke on "Gandhian philosophy through the eyes of a Non- Gandhian". Mr. Noel Goes, Assistant Professor, Department of History spoke on the topic "Struggle – Truce – Struggle", strategy used by Gandhiji in his satyagraha movement. Ms. Rupali Tamuly, Head, Department of Economics spoke on the topic "Sustainable development Goals to be achieved by 2030". Ms. Sayali Gaunkar, Assistant Professor, Department of Sociology spoke on "Social

Relevance of Gandhiji's ideas in Contemporary India".

8. The students of the Department performed the Goan folk dance *Musaal Khela* folk dance of village of Chandoron the occasion of the Liberation Day of Goa on 19th December 2019.

9. Opinion Poll Day was organised on 16th January 2019 by the Departments of History and Department of Konkani. Ms. Sarita Naik Tari spoke on Political Developments in Goa from December 19, 1961 to January 16, 1967. Dr. Hanumant Chopdekar spoke on "Opinion Poll and Political identity of Goa". A short quiz was also organised based on the two talks.

10. Two guest lectures were organised on "Goan Heritage" on 31st January 2019. Ms. Sarita Naik Tari introduced the students to the objectives behind organising guest lectures on Goan Heritage. Suvidhya Dharwadkar FYBA student introduced the speakers for the day. Prajal Sakhardande, Associate Professor, Department of History, Dhempe College spoke on Muslim Heritage in Goa. Mr. Rajendra Kerkar a well-known Environmentalist of Goa spoke on the sacred Groves in Sattari.

11. The students of the department participated in the event 'Aura' a History event organised by P.E.S. College Ponda on 12th February 2019. Sherianne Coutinho and Lindsay Antao presented a research paper on *Ranmalle: Goan folk Theatre* under the guidance of Mr. Noel Goes. Nathan Colaco and Rajat Hegde participated in Quiz competition on Ancient, Medieval and Modern History of India, History of Goa.

12. On the Occasion of the International Women's day on 8th March 2019, Sherianne Coutinho, TYBA spoke on "Challenges faced by Young Women in Goa"

13. As a part of Community Outreach Programme, the Department of History in association with the NSS Unit organised a Street Play on 14th March 2019. The street play was written and directed by Mr. Noel Goes Assistant Professor. The theme of the play was: "Parents show you the World...you show them the Old Age Home".

14. A field trip was organised to the heritage sites of Goa on 16th March 2019. The students along with two faculty members, Fravina Rebello and Noel Goes visited the following heritage sites of Jaina temple and Sun temple at Gujirwaddo Cudne, Hazrat Babar Pir Sanguelim, Sacred grove, and Harvallem caves.

Mrs. Sarita Naik Tari
Head Of Department

DEPARTMENT OF KONKANI



The Department of Konkani believes in developing students with understanding Konkani by providing insights of 'Origin of Language, Cultural Identity, Literary Development and Folklore of Konkani Language'.

The topper of the class at TYBA single major-Konkani has been Ms. Chari Pragati Gurudas.

FACULTY ACHIEVEMENTS

1. Dr. Hanumant C. Chopdekar

Recipient of the prestigious 'National Urmi Kavya Puraskar' at the 'Rastriy Kavya Mahotsav 2018' Organised by Urmi Publication, Zalna at Aurangabad on 18th and 19th August 2018.

Selected for 'Best Teacher Award for Excellence in Research and Consultancy for the academic year 2017-18 by Parvatibai Chowgule College. This award was given in the Founder's Day function organized by college on 25th August 2018.

Appointed as a Member of 'Educational Scholarship Committee' of Goa Konkani Academy, Govt. of Goa for the 2018-19 consequently for second year.

'Late. Padmaja Naik Gavnekar Memorable Research Award' along with cash of Rs.10,000/- by 'Konkani Bhasha Mandal, Margao' on the Annual Day Function of Konkani Bhasha Mandal held on 30th September 2018.

Appointed by Goa Konkani Academy, Govt. of Goa on the Educational Scholarship Committee 2018-19 and has been an Observer for Four Days "वर्षित्व कोंकणी राष्ट्रीय



नाटक महोत्सव" (Wishwa Konkani Rastriy Natak Mahotsav) organised Wishva Konkani Kendra, Shaktinagar Mangalore, Karnataka, from 4th to 7th October 2018.

He has been invited as a resource person for the following lectures;

1. 'Advance Konkani Grammar' organized by Directorate of Official language, Govt. of Goa on 11th and 12th July; 16th and 17 August 2018 at Mathani Saldhana Complex Centre Hall, Margao, and IMB, Panjim respectively.

2. One Day Workshop entitled 'Creative Writing Skills' to guide budding writer from Goa. It was organized by Institute Menezes Braganza at Panjim on 2nd August 2018.

3. One Day State Level Seminar conducted by Thomas Stephens Konkani Kendra on the topic "गोंयचे पारंपारीक लोकनाच आनी गीता" (Goemche Paaranpaarik Loknaach ani Geeta) on 8th October 2018 at TSKK Porvorim.

4. One Day State Level Workshop on the topic "संवादलेखन : एककला" (Saunvaad Lekhan : Ek Kalaa) on 18th October 2018 at State Council of Education Research and Training (SCERT) Goa Board, Govt. of Goa.

5. One Day Seminar entitled 'Konkani Sahityatlo Haashya Vischaar' jointly organized by Directorate of Arts and Culture. Bimb Prakashan Panjim on 28th November 2018.

6. Book Releasing Ceremony of 'Manbhavor' poetry collection written by Vaishnavi Raikar. It was jointly organized by Ravindra Bhavan, Margao and Raikar Prakashan on 14th December 2018.

7. 'Ranmaalem Mahotsav 2018' jointly organised by Sattari Kala ani Saunkruteek Sauntha, Valpoi and Directorate of Art and Culture, Govt. of Goa. on 23rd December 2018. Resource person for the lecture on topic "Goan Languages and Culture" for Swedish Students and Teachers on 15th January 2019 organized by Writing Centre, Parvatibai

Chowgule College on 16th January 2019.

Dr. Hanumant C. Chopdekar has several paper publications such as;

1. "Parncuti: Ek SUSAUNKRIT Kavita Zelo" in 'Bhaangarbhui' - Konkani Daily (Newspaper), Pp 07, 16 September, 2018.
2. "Devachea Kurpean: Konkaniitli Ek Utkrusht Itihasik Kadambari" published in 'Bhaangarbhui' - Konkani Daily (Newspaper), Pp. 07, 30 September, 2018.
3. "देवाचे कुरपेन: एक उत्कृष्ट कोंकणी कादंबरी" (Part - 2) (Devachea Kurpean: Ek Utkrusht Konkani Kadambari) published in 'Bhaangarbhui' - Konkani Daily (Newspaper), Pp. 07, 7th October, 2018.
4. "भोगदंड": वैश्वीक संदर्भ लाभिल्ली कोंकणी कादंबरी" (Bhogdand: Waishveek Sandarbh Labhillee Konkani Kaadambari) in 'Bhaangarbhui' Konkani Daily (Newspaper), Pp 07, 21st October, 2018.

Articles published by him are as follows;

1. "Hemantaacho 'kathaakaar': Konkani Kathek Navchaittannya Bhetovpi Kalaakruti", (हेमंताचो कथाकार: कोंकणी कथेक नवचैतन्य भेटोवपी कलाकृती) Article published in Special Sunday Edition 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pp. 07, dated 5th August 2018.
2. "Nayana Aadarkar Rachit Kisaraan: Suvachannanchem Shabdhasmarak", (नयना आडारकार रचित कसिरां: सुवचनांचें अभजातशब्दस्मारक) Article published in Special Sunday Edition 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pg 05, 12th August 2018.'
3. "Monitor: Sahitya Academy Sanmaneet Kumudalo keaanyazelo", (मॉनिटर: साहित्य अकादेमी सन्मानित कुमूदालोकाण्याजेलो) Article published in Special

Sunday Edition 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pp 05, 19th August 2018.'

4. "Dandakaarannya: Nilbaachya Aswasth Manaachi Visfotav Abhivyakti", (दंडकारण्यः नलिबाच्या अस्वस्थ मनाची वसिफोटव अभिव्यक्ती) Article published in Special Sunday Edition 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pp. 05, 26th August 2018.
5. "Bhaangarsaal: Saahitya Academ Sanaaneet N. Shivdas haancho Kathazelo", ('भांगरसाल': साहित्य अकादेमी सन्मानित एन.शिवदास हांचो कथाडेलो) Article published in Special Sunday Edition 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pp. 06, 11th November 2018.
6. "Saavulgori: Ramesh Veluskaranchya Alaukeek Pratibhechi Untold Story", ('सावुलगोरी': रमेश वेळुस्कारांचे अलौकीक प्रतभिची अनटोल्ड स्टोरी) Article published in Special Sunday Edition 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pp 06, dated 25th Novembert 2018.'
7. "Jalsthal': Astureche Aantareek Ghusmaatmaar maandpee Kavya", (जलस्थल - असतुरेचे आंतरीक घुसमतमार मांडपी काव्य) Article published in Special Sunday Edition 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pp. 06, dated 9th Decembert 2018.
8. "Tankat: Daleet Samaajyachee Aantareek Ghusmat Maandpi Vaastavvaadi Kaadambari" ('तणकट: दलीत समाजाची आंतरीक घुसमत मांडपी वास्तववादी कादंबरी') Article published in Special Sunday Edition 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pg. 06, dated 23rd December 2018.'
9. "Rajan Gawas Hanchi Kaadambari 'Tankat': Ek Vishleshan", Article published in Special Sunday Edition 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pg 07, dated 6th Januar 2019.
10. "Biraankul Varem: Robaashichem Ek Glamorous Natak", Article published in Special Sunday Edition Dated 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pg 07, Dated 20th January 2019.
11. "Kaashi Manta: Kitye, Kashem, Kityak???", (काशीमहण्टा - कितें, कशें, कित्याक???) Article published in Special Sunday Edition 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pg 07, 3rd February 2019.
12. "Andalle Uswaag: Konkani Katthecho Navo Dhyaas", (अंदल्ले उस्वासः कोंकणी कथेचो नवो ध्यास) Article published in Special Sunday Edition 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pg 07, 24th February 2019.
13. "Writer ani Fighter Ravindra Kelekar: Ek Taakivant Sandarbghranth", (रायटर आनी फायटर रवीन्द्र केळेकारः एक तांकवित संदर्भग्रंथ) Article published in Special Sunday Edition 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pg 07, 10th March 2019.
14. "Soodhirsukt: Samajik Vidroh Mandapi Ek Vaadgrast Kalaakruti", (सूदरिसूक्तः समाजीक वदियेह मांडपी एक वादग्रस्त कलाकृती) Article published in Special Sunday Edition Dated 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pg 07, 24th March 2019.

Dr. Hanumant Chopdekar has also presented the following research papers at various Seminars;

1. "गोंय मुक्ती आदली कोंकणी कविति: प्रकृती, प्रवृत्ती आनी अभिव्यक्ती" (Mukti Aadlee Konkani Kavita: Prakruti, Pravrutti ani Abhivyakti) Research Paper published in National Level Seminar jointly organized by B. B. Borkar Research Chair and Department of Konkani, Goa University on 22nd

2. "कोंकणी साहित्यांतलो वनोद काल आयज आनी काल्या" in the National Level Seminar jointly organised by Bimb Publication, Panjim and Department of Art and Culture Govt. of Goa on 28th October 2018. At Saunskruti Bhavan Panjim.
3. "Opinion Poll: A Political Identity Goa" in Seminar organized by History and Konkani Departments, Parvatibai Chowgule College on 16th January 2019.
4. "Innovative Practice in Teaching Language and Literature" in National Level Seminar organized by Mahatma Fule Mahavidyalya, Pimpri, Pune, Maharashtra on 19th January 2019.
5. "Gomantakiy Naatyasrustiteel Mithaksushti" in National Level Seminar organized by Marathi Vibhag, Savitribai Phule University, Pune, Maharashtra on 15th and 16th February 2019.
6. "Konkanichi Rashtramannyatai Chalaval: EK Mullyankan" in Seminar organized by Directorate of Higher Education, Govt. of Goa, Panjim on 18th February 2019.
7. "Haavthan: Swarup ani Samiksha" in National Level Seminar organized by Konkani Department, Parvatibai Chowgule College and Goa Konkani Academy on 27th February 2019.
8. "References for Research Article" for Konkani Students and Teachers organized by Department of Konkani, Goa University, Taleigao on 07th March 2019
9. "Konkani Kavyapath: Lekhan Ani Nirmiti" in National Level Seminar jointly organized by Entertainment Society of Goa and Department of Languages, Dhemp College of Arts and Science, Miramar on 15th March 2019.

10. "Importance of Opinion Poll and State language Movement" for Konkani Students and Teachers organized by Vidya Prabodhini College of Commerce and Education, Porvorim on 19th March 2019.

Dr. Hanumant Chopdekar has several research publications as follows;

1. "Konkani Kaadambaritlo Stri-purush Samband: Ek Samaajshastriy Molaavani" कोंकणी कादंबरीतलो स्त्री-पुरुष संबंध: एक समाजशास्त्रीय समीक्षा' published in 'RESEARCH JOURNEY' (International Research Fellows Association's Multilingual International peer refereed and indexed E-research Journal) Special Issue LX, Pp. 254 to 262, July 2018. ISSN - 2348,7143, Impact Factor-6.261
2. "Konkani Natkaant Abhivyakt Jaalli bailaanchi Sanvedana" कोंकणी नाटकांत अभिव्यक्त जाल्ली बायलांची संवेदना' published in 'Bimb' (National level Research Journal), Volume 7, Pp. 18, August 2018
3. "Konkani Bhashetli Pravaasvarnana: Ek Chikitsak Mullyankan" कोंकणी भाशेंतली प्रवासवर्णना: एक चिकित्सक मुल्यांकन' published in 'Research Journey' (International Research Fellows Association's Multilingual International peer refereed and indexed E-research Journal) Special Issue LXI, Pp. 319 to 328, August 2018. ISSN - 2348,7143, Impact Factor-6.261
4. "Hemantcho Kathakar: Ek Samikshanatmak Post Mortem", published in 'Bimb' (Research Journal), Volume 7, Pp 23 September 2018 Edition.
5. "Konkani Kadambaritlem Shari Jeevan: Ek Chikitsak Molavni" published in 'RESEARCH JOURNEY' (International Research Fellows Association's Multilingual International peer refereed and indexed E-research

Journal) Special Issue LXII, Pp. 467 to 473, September 2018. ISSN – 2348,7143, Impact Factor – 6.261

6. "भारतीयलोक रंगभूमी आनी कोंकणी लोकनाट्य 'रणमाले': एकचकित्सक मोलावणी" (Bhaarteey Likrangbhumi ani Konkani Loknaatya Ranmaalem) published in 'Bimb' (Research Journal), Volume 8, Pp 26 October 2018 Edition.
7. "कोंकणीभास, साहित्यआनीसंस्कृताय: एकसोद" (Konkani Bhaas Saahitya ani Saunskrutai : Ek Sod) published in 'RESEARCH JOURNEY' (International Research Fellows Association's Multilingual International peer refereed and indexed E-research Journal) Special Issue LXIII, Pp. 585 to 598, October 2018. ISSN – 2348,7143, Impact Factor – 6.261
8. "Bharteey Lok Rangbhumi ani Konkani Loknaatya Ranmaalem: Ek Chikitsak Molaavni" ("भारतीय लोक रंगभूमी आनी कोंकणी लोकनाट्य' रणमाले': एक चकित्सक मोलावणी" published in 'RESEARCH JOURNEY' (International Research Fellows Association's Multilingual International peer refereed and indexed E-research Journal) Special Issue LXI, Pp. 672 to 680, November 2018. ISSN – 2348,7143, Impact Factor – 6.261
9. "Konkani Saahityatlo Vinod: Ek Serious Chikitsa" ('कोंकणी साहित्यांतलो वनोद: एक सरयस चकित्स') published in 'Bimb' (National level Research Journal 17), Volume 12, Pp. 15, December 2018
10. "Kathakar N. Shivdas Hanche Kathetli Samaajeek Jaaneev" (कथाकार एन. शिवदास हांचे कथेतली समाजीक जाणीव) published in 'URBA' (State level yearly Journal 2018), Volume 01, Pp. 46, November - December 2018
11. "Kavi Ramesh Veluskar Hanche Kavitetlo Alankaar" (कवी रमेश वेळुस्कार हांचे

कवितेंतलो अलंकार' published in 'JAAG' (National level Research Journal), Volume 11, Pp. 23, November-December 2018

12. "Opinion Pollachya Jaitache Shakti Pravaah", published in 'Bimb' (Research Journal), Published by Bimb Publication year 18, Volume 01, Pp 28th January 2019 Edition.
13. "Konkani Chalvalicho Sahityeek Manch" Research Paper published in National Journal of Literary 'JAAG' Published by Jaag Publication, Priol Ponda, year- 45, Volume 6, Pp 1 16, January, 201.
14. "Konkani Vinod: Vechik Akademik Vishleshan" (Part - 02) 'कोंकणीवनोद: वेंचीकएकडेमकिवश्लेशण (02) in 'Bimb' (Research Journal), Published by Bimb Publication, Volume 18, issue 02, Pp 16th February 2019 Edition.
15. "Konkanik melilli Sahitya Akademichi maannyatai – Ek Chikitsak Molavni" कोंकणीकमेळिल्लीसाहित्यअकादेमीचीमान्यताय: एकचकित्सकमोलावणी(पुरवार्य) in 'Bimb' (Research Journal), Published by Bimb Publication, Volume 18, issue 03, Pp 17th March 2019 Edition.

2. Dr. Rakhi Amonkar

Presented a Research Paper on the topic "Taranga" in National Level Seminar organized by Konkani Department, Parvatibai Chowgule College and Goa Konkani Academy on 27th February 2019.

Presented a Research Paper on the topic "Konkani Research Methodology" in National Level Seminar organized by Konkani Departments, Fr. Agnel College and Konkani Adhayana peeta of Mangalore University on 13th March 2019.

Resource person at the State Level Workshop on Creative Writing organized by Konkani Departments, Parvatibai Chowgule College

on 31st January 2019.

STUDENTS ACTIVITIES

Our student's team with the able leadership of Miss. Sweta Mahajan, Miss. Shweta Mahajan, Miss. Arya Behare, Miss. Shreya Karkade and Mast. Krishna Palyekar secured overall first Place at Intercollegiate 'Naatya Vaachan Compt.' organised by Samrat Club, Ponda on 15th December 2018. They also won individual prizes. Miss. Shweta Mahajan won first best reader and Mast. Krishna Palyekar achieved 2nd place in individual reading.

Four students from our Department namely Mr. Palash Agni, Mr. Rajat Hegde, Mr. Sampat Raikar and Ms. Siddhi Borkar got scholarship of Rs. 12,000/- each by Goa Konkani Academi, Panaji for achieving excellence in Konkani subject.

DEPARTMENTAL ACTIVITIES

The Department of Konkani organized Welcome function for the students of FYBA on 2nd July 2018. Department also organized two workshops for the newly joined students of FYBA as Single-Major Konkani, Double-Major Konkani as well as Major-Minor Konkani students which are as follows –

1. Devnagari Typing Workshop: from 3rd to 7th July (5 days - 01 hrs. per day after class)
2. Konkani Shudhhalekhan Workshop : from 9th to 13th July (05 days - 01 hrs. per day after class)

'Vachan Mandir' Programme

Department conducted Parvatibai Vaachan Mandir programme on 28th July 2018 in which we showed a Documentary on 'History of Konkani Language and Literature' anchored by eminent Konkani Writer and activist Adv. Uday Bhembre. Followed by discussion. 70 students participated in it. Department of Konkani organised 'Vachan Mandir' programme on Dr. Jayanti Nayak Konkani Drama: 'Kaalmaaya' (कालमाया) on 19th March 2019. Students from S.Y.B.A. presented papers. The programme was attended by college students.

Lokmanya Tilak Death Anniversary

Department jointly organized 'Lokmanya Tilak Death Anniversary' on 1st August 2018 along with Marathi and Hindi department where Dr. Sanjay Mestry, an eminent scholar from Pune was the Chief Guest.

Srujanotsav 2018

The Department of Konkani organized "Srujanotsav-2018" a festival of creativity for the benefit of students from College Section with effect from 1st to 3rd September 2018. The theme of "Srujanotsav-2018" was "Saim-Srujan-Sauskrutai".

"Srujanotsav-2018" was inaugurated at the auspicious hands of Smt. Kumud B. Naik, Sahitya Academy Award winner and Konkani Writer. Principal, Dr. N. N. Sawant, Dean; Faculty of Languages and Literature, Mrs. Mitra Borker, were the other dignitaries for the inaugural programme.

Different competitions like Traditional Goan Food, Essay Writing, Monologue Writing, Singing, Fatashyo, Poetry Recitation, Dance, Quiz were organized during this Literary activity.

On 2nd September, 2018 as a part of the programme "Meet the Author" the students met Mrs. Jyoti Kunkolikar, eminent Konkani writer and academician at her residence in Marcel, Ponda. This activity provided a platform for the students to know very closely about the actual life of writer and creativity process regarding his writings. Dr. Cosma Fernandes, an eminent Konkani Tiatrist and academician was invited as the chief guest for the Valedictory Program. Dr. Shaila Ganti, Vice Principal and faculty members were the other dignitaries. Prizes were handed over to the winners at the hands of the chief guest and Vice Principal.

National Level Symposium

Department organized National level Symposium 'Yuva Spandan' on 17th December

2018 along with Sahitya Academy - Delhi and Goa Konkani Academy - Panjim where 100 youth Konkani writers from Goa, Maharashtra, Karnataka and Kerala participated. Dr. Krishna Kimbahune, Regional Secretary, Sahitya Academy - Mumbai, Dr. Bhushan Bhawe, Co-ordinator, Konkani Advisory Board - Sahitya Academy, Dr. Prakash Vajrikar, well-known Konkani Scholar and writer were presented during Inaugural function. Dr. Rajay Pawar, Gaurish Vernekar, Marcus Gonsalves, Dr. Arvind Shanbhag, Indrajeet Gule, Shubha Barad, Babita Sawant, Deepraj Savardekar, Sandesh Bandekar, Cristopher D'souza, Naresh Naik, Anwesha Singbal and Amey Naik were the eminent youth writer participated as resource person. Prof. Harish Nadkarni, and Dr. Gunaji Desai were present during concluding ceremony. Dr. Hanumant C. Chopdekar, H.O.D. of the Konkani Department coordinated this national event.

One Day State Level Konkani Workshop

The Department of Konkani in association with Goa Konkani Academy, Panaji- Goa organized a One Day State Level Konkani Workshop on Creative Writing "बाल साहित्य लेखन कार्यशाळा" on 31st January 2019. Shri Chetan Acharya Chairman- Konkani Bhasha Mandal, Margao was the chief guest. Shri Rajay Pawar, eminent writer and critic; Prof. Nityanand Naik, eminent scholar and translator; Shri Ajay Buva, eminent writer, Dr. Rakhi V. Amonkar, Asst Prof, Dept. of Konkani were the resource persons. A total of 60 youth writers and students from different colleges from South Goa and 04 faculties were present for the workshop.

The main objective of the workshop was to prepare 50 monologues in Konkani and due to the overwhelming response we could be able to prepare 60 monologues with proper guidance from the resource persons. Konkani Bhasla Mandal has promised to publish the monologues in their upcoming publications.

Certificate course in Konkani

The Department of Konkani started a

"Certificate Course in Konkani" of 30 contact hours on 11th January 2019.

One Day National Seminar

The Department of Konkani organised One day National Seminar in association with Goa Konkani Akademy on 27th February 2019 on the topic 'Mahabaleshwar Sailaanchem Kathanaatmak Sahitya: Swarup Ani Samiksha' महाबलेश्वर सैलांचें कथनात्मक साहित्य स्वरूप आनी समीक्षा). It was inaugurated by Shri. Mahabaleshwar Sai, Eminent Writer and recipient of 'Saraswati Sanman'. Vice Principal Prof. Harish Nadkarni, Dr. Jayanti nayak, Dr. Prakash Parienkar and Dr. Hanumant Chopdekar were present during inaugural ceremony.

Prof. Shikrishna Adsul, Dr. Bhaushan Bhawe, Dr. Purnanand Chari, Dr. Rajay Pawar, Dr. Gunaji Desai, Dr. Kiran Popkar, Dr. Glenise Mendonsa, Prof. Sunita Kanekar, Prof. Rajashree Sail, Prof. Anju Sakhardande, Dr. Cosma Fernandes, Dr. Rakhi Amonkar, Prof. Prach Joshi, Prof. Naresh Naik, Prof. Jayesh Raut, Prof. Rama Murkunde, prof. Gorak Shirsat participated in the seminar. More than 100 participants and 17 resource persons participated in seminar. 17 Articles collected from this seminar will be published in the form of a book. Mr. Pradeep Jatal, Head of the Department of Hindi was the chief guest for the concluding function. Student Rajat Hedge, president of Konkani Club proposed the vote of thanks.

Dr. Hanumant C. Chopdekar

Head, Department of Konkani



मराठी विभाग



विभागाचा निकाल - १०० टक्के

शैक्षणिक वर्ष २०१७-१८ या वर्षाच्या तृतीय वर्ष मराठी विषयाच्या विद्यार्थ्यांचा निकाल शंभर टक्के लागल्याबद्दल मराठी विभागातर्फे त्यांचे अभिनंदन करण्यात आले. एकूण पाच विद्यार्थी परीक्षेला बसले होते.

प्रथम वर्ष मराठीच्या विद्यार्थ्यांचे उत्साहात स्वागत मराठी विभागातील द्वितीय व तृतीय वर्षाच्या विद्यार्थ्यांचे मोठ्या उत्साहात स्वागत केले. मराठी विभागात नव्यानेच प्रवेश घेतलेल्या या विद्यार्थ्यांचे स्वागत करण्यासाठी एका खास कार्यक्रमाचे आयोजन करण्यात आले. मराठी विभागप्रमुख प्रा. श्रीकृष्ण अडसूळ यांनी विद्यार्थ्यांचे विभागामध्ये स्वागत केले. आपल्या स्वागतपर भाषणातून त्यांनी विद्यार्थ्यांन जिद्द, चिकाटी व परिश्रम करून प्रगतीचा मार्ग गाठण्यासाठी प्रेरित होण्याची आवश्यकता नमूद केली. विभागात नवीन रुजू झालेल्या प्रा. प्रमोद पवार यांचे देखील या वेळी स्वागत करण्यात आले. विविध खेळ व कलादर्शन कार्यक्रमांच्या आयोजनाबरोबरच विभागातर्फे घेण्यात येणाऱ्या विविध उपक्रमांचा परिचय विद्यार्थ्यांनीच तयार केलेल्या एका चित्रफितीद्वारे करण्यात आला.

लोकमान्य टिळक यांच्या चतुःसूत्रीच्या माध्यमातून देशाला राष्ट्रवादाचा मूलमंत्र प्राप्त झाला - डॉ. संजय मेस्त्री
लोकमान्य टिळक यांच्या चतुःसूत्रीच्या माध्यमातून देशाला राष्ट्रवादाचा मूलमंत्र प्राप्त झाला आहे. त्यांच्या जहाल लेखणीतून भारतीय समाजमन जागृत, संघटित आणि स्वहक्कांसाठी लढाऊ झालेल्या प्रतिपादन पुणे येथील अभ्यासक डॉ. संजय मेस्त्री यांनी पार्वतीबाई चौगुले महाविद्यालयात आयोजित करण्यात आलेल्या लो. टिळक पुण्यतिथी निमित्तच्या विशेष कार्यक्रमात केले. महाविद्यालयाचे प्राचार्य डॉ. नंदकुमार सावंत कार्यक्रमाच्या अध्यक्षस्थानी होते. मराठी विभाग प्रमुख प्रा. श्रीकृष्ण अडसूळ, प्रा. सारिका आडविलकर, कोंकणी विभाग प्रमुख, डॉ. हनुमंत चोपडेकर, हिंदी

विभाग प्रमुख प्रा. प्रदीप जटाळ या वेळी उपस्थित होते.

कार्यक्रमाचा प्रारंभ कु. निरीक्षा पै काणे हिने गायिलेल्या सुश्राव्य ईशस्तवनाने झाला. प्रा. श्रीकृष्ण अडसूळ यांनी आपल्या प्रास्ताविक भाषणातून या कार्यक्रमाच्या आयोजनामागील भूमिका सांगून गेली सत्तावीस वर्षे हा उपक्रम महाविद्यालयामध्ये केले जात असून थोर पुरुषांच्या पुण्यस्मरणाने नवीन पिढीमध्ये समता, बंधुभाव, देशप्रेम यासारख्या गुणांचे जोपासन करण्याची प्रेरणा निर्माण करण्याचा हेतू त्यांनी स्पष्ट केला. कार्यक्रमाचे सूत्रसंचालन श्रिया टेम्से हिने केले तर आभार प्रा. प्रदीप जटाळ यांनी मानले.

‘तरी आम्ही बोलू नये’ - कविसंमेलनाचे आयोजन कवयित्री रमणी, पुणे आणि प्रथमेश क्रिएशन्स, गोवा यांच्या सहयोगाने ‘तरी आम्ही बोलू नये..’ या वैचारिक वादळी कविसंमेलनाचे आयोजन करण्यात आले. या वेळी हनुमंत चांदगुडे, अनिल दीक्षित, सागर काकडे, नितीन चंदनशिवे, दत्तप्रसाद जोग इ. प्रतिशयश नवोदित कवींनी भाग घेतला होता.

कविता लेखनापासून तिच्या सादरीकरणापर्यंतचा प्रवास आणि काव्य निर्मितीमागील भूमिका व त्यामागील ज्वलंत भावना तसेच तिची रचना यांचा संयोग काव्यातून कसा साधला जातो या विषयी त्या कवींनी मांडलेले विचार विद्यार्थ्यांना मार्गदर्शक ठरेल. मराठी, हिंदी व कोंकणी भाषा विभागातील उत्सुक विद्यार्थी तसेच शिक्षक यावेळी मोठ्या संख्येने उपस्थित होते. कार्यक्रमाचे प्रास्ताविक प्रा. सारिका आडविलकर यांनी केले, सूत्रसंचालन कु. कृष्णा पालयेकर याने केले तर आभार डॉ. हनुमंत चोपडेकर यांनी मानले.

कविता एखाद्याच्या संवेदनांचे प्रतीक - श्री. द. वा. तळवणेकर

कविता एखाद्याच्या संवेदनांचे प्रतीक असून माणूस जिवंत असल्याचे एक गूढ असल्याने प्रत्येकांनी आपल्या कवी मनाला नेहमीच जागृत ठेवावे. असे प्रतिपादन ज्येष्ठ कवी द. वा. तळवणेकर यांनी केले. ते ‘श्रावणधारा’ या कवी संमेलनाच्या कार्यक्रमांत बोलत होते.

घोगळ येथे चौगुले महाविद्यालय (स्वायत्त) आयोजित करण्यात आलेल्या श्रावणधारा या कविसंमेलनाच्या

कार्यक्रमांत व्यासपीठावर प्रमुख पाहुणे जेष्ठ कवी द.वा. तळवणेकर, भाषा विभागाच्या अधिष्ठाता मित्रा बोरकर, मराठी विभाग प्रमुख प्रा. श्रीकृष्ण अडसूळ उपस्थित होते.

विद्यार्थीनी श्रिया टेंगसे यांनी सर्वांचे स्वागत केले. त्यानंतर प्रा. श्रीकृष्ण अडसूळ यांनी प्रमुख पाहुण्यांचे स्वागत करून त्यांचा थोडक्यात परिचय करून दिला. तर गेले ३० वर्षे 'श्रावणधारा' हा कार्यक्रम चौगुले महाविद्यालयात, मराठी विभागातर्फे साजरा होत आहे. या पुढेही लोकमान्य टिळक पुण्यतिथी, श्रावणधारा व चर्चासत्र हे तीनही कार्यक्रम अखंडितपणे चालू रहावे यासाठी स्वखुशीने मराठी विभाग प्रमुख प्रा. श्रीकृष्ण अडसूळ २ लाख रुपयांचे आर्थिक अनुदान देणार असल्याचे त्यांनी यावेळी जाहीर केले.

यावेळी कवींनी स्वरचित तर काहींनी सुप्रसिद्ध कवींच्या कविता सादर केल्या. यात कृष्णा पालयेकर, शांभवी सावंत तळवलीकर, वंदना अमरेकर, नेहा बांदेकर, मानसी पेंडसे, उर्वी उमर्ये, रविना कुरतरकर, लालन पालयेकर, डॉ. हनुमंत चोपडेकर, डॉ. संजय गायकवाड, प्रा. प्रदीप जटाळ, प्रा. सारिका आडविलकर, वर्षा प्रभुगावकर व अन्य कवींनी सहभाग घेतला.

माजी विद्यार्थिनी प्रा. लालन पालयेकर, पत्रकार रविना कुरतरकर यांचा या वेळी सत्कार करण्यात आला. तसेच राष्ट्रीय पुरस्कार विजेता कोंकणी विभाग प्रमुख डॉ. हनुमंत चोपडेकर यांचाही या वेळी सत्कार करण्यात आला. या कार्यक्रमाचे सूत्रसंचालन वेदिका बेहर हिने केले तर प्रा. सारिका आडविलकर यांनी सर्वांचे आभार मानले.

‘निसर्ग संवाद’ सहलीचे आयोजन:

निसर्ग संवाद या उपक्रमांतर्गत सातारा येथील कासपठाराला मराठी विभागाचे विद्यार्थी व शिक्षकांनी २३ सप्टेंबर २०१८ रोजी भेट दिली. जागतिक वारसा लाभलेल्या कास पठारावरील पुष्पसौंदर्याचा विद्यार्थी व शिक्षकांनी मनमुराद आनंद घेतला. कासपठारापासून २ कि. मी. अंतरावर असलेल्या ठोसेधर या धबधब्याच्या निसर्ग सौंदर्याने मोहीत होऊन जवळच असलेल्या आंतरराष्ट्रीय कीर्तीच्या पवनऊर्जा प्रकल्पालाही भेट दिली. सातारा, कऱ्हाड व कोल्हापूर येथील काही

प्रेक्षणीय स्थळांनाही भेटी दिल्या.

या भेटीचे औचित्य केवळ निसर्ग संवाद हेच नसून तेथील साहित्य व शैक्षणिक स्थळांना भेटी देण्याचा मानसही या सहलीने सिद्धीस नेला. कऱ्हाड येथील महिला महाविद्यालयाला मराठी विभागाच्या विद्यार्थ्यांनी भेटी दिली तसेच साहित्यिक व शैक्षणिक उपक्रमांची माहिती करून घेतली.

या भेटी दरम्यान डॉ. सुहासकुमार बोबडे या साहित्यिकाशी चर्चा करण्याचा योग जुळून आला. कु. श्रिया टेंगसे या विद्यार्थीनीने त्यांच्या साहित्यिक कारकीर्दीचा आढावा घेणारी मुलाखत घेतली. तसेच कोल्हापूर येथील निर्मिती प्रकाशन या संस्थेला भेट देऊन तेथील पुस्तक प्रकाशनाचा उपक्रम समजावून घेतला.

कै. बाळकृष्ण सावर्डेकर मराठी वक्तृत्व स्पर्धा

गोवा मराठी भाषा परिषद आयोजित कै. बाळकृष्ण सावर्डेकर मराठी वक्तृत्व स्पर्धेची प्रथम फेरी दिनांक १० ऑक्टोबर २०१८ रोजी, मराठी विभागातर्फे चौगुले महाविद्यालयाच्या प्रांगणात घेण्यात आली. प्रा. सारिका आडविलकर यांनी सासष्टी तालुक्याची केंद्रप्रमुख म्हणून स्पर्धेची कामगिरी केली. सासष्टी तालुक्यातील विविध विद्यालयातील विद्यार्थी या स्पर्धेत सहभागी झाले होते. स्पर्धा दोन गटात घेण्यात आली. गोवा मराठी भाषापरिषदेचे अध्यक्ष तसेच इतर सदस्यही उपस्थित होते. विद्यार्थ्यांनी विषयासोबतच सादरीकरणावर लक्ष केंद्रीत करून स्पर्धेसाठी आवश्यकबाबींवर भर द्यावा असे तळवणेकर यावेळी म्हणाले. छोटा व मोठा गट मिळवून एकूण ३५ विद्यार्थ्यांनी स्पर्धेत सहभाग घेतला होता. संपूर्ण स्पर्धेचे परिक्षण प्रा. प्रदीप जटाळ व प्रा. प्रमोद पवार यांनी केले.

गोवा मराठी अकादमी आयोजित ‘सृजनसंगम’ मध्ये चौगुले महाविद्यालय राज्यात द्वितीय

गोवा मराठी अकादमी आयोजित ‘सृजनसंगम’ या राज्यस्तरीय कला महोत्सवामध्ये द्वितीय क्रमांक पटकावून रोख ७००० हजाराचे पारितोषिक मिळवले. या व्यतिरिक्त विविध स्पर्धेमध्ये व्यक्तिगत पारितोषिकाचे मानकरी ठरले. मराठी अकादमीतर्फे आयोजित करण्यात येणाऱ्या या कलामहोत्सवामध्ये चौगुले

महाविद्यालयाच्या विद्यार्थ्यांनी मोठ्या उत्साहाने सहभाग घेतला होता. या कला महोत्सवात महाविद्यालयाच्या आणि उच्च माध्यमिक महाविद्यालयाच्या विद्यार्थ्यांसाठी मराठी संस्कृतीशी आणि साहित्याशी निगडित अनेक स्पर्धा घेण्यात आल्या. यामध्ये श्रीया टेंगसे हिला वक्तृत्वमध्ये प्रथम, श्वेता महाजन हिला एकपात्री अभिनयासाठी व कविता सादरीकरणासाठी प्रथम व वेषभूषेसाठी द्वितीय पारितोषिक केतन मुळवी याने मिळवले. या स्पर्धेमध्ये प्रा. सारिका आडविलकर यांच्या मार्गदर्शनाखाली २२ विद्यार्थ्यांचा संघ सहभागी झाला होता. जो या कलामहोत्सवातील सर्वात कमी स्पर्धकांचा संघ होता. प्राचार्य व महाविद्यालयातर्फे या विद्यार्थ्यांचे अभिनंदन करण्यात आले.

नवांकुर कलामहोत्सव उत्साहात संपन्न

माध्यमिक (इयत्ता आठवी ते दहावी) व उच्च माध्यमिक स्तरावर अध्ययन करणाऱ्या विद्यार्थ्यांच्या कलागुणांना उत्तेजन देण्याच्या उदात्त हेतूने मराठी विभागाने ८ जानेवारी २०१९ रोजी नवांकुर कलामहोत्सवाचे आयोजन केले होते. या वेळी प्रमुख पाहुणे म्हणून गोमंत विद्या निकेतन या संस्थेचे अध्यक्ष श्री. जनार्दन वेर्लेकर उपस्थित होते. प्रत्येकाच्या मनात दडलेले साहित्य किंवा कला ही अंकुरणारी असून ती विश्वाला मोहवते. ती जीलनाला उन्नती प्राप्त करून देते. त्यामुळे ती मानवी जीवनाला, समाजाला, देशाला, जगाला सुंदर करणारी असावी. अशी कला आत्मसात करून त्या कलेत पारंगत होताना प्रमाणिकपणे प्रयत्न केल्यास सुवर्णक्षण नक्कीच प्राप्त होतात. असे ते यावेळी बोलताना म्हणाले.

प्रमुख पाहुण्यांच्या हस्ते दीपप्रज्वलन करून दिवसभरात घेण्यात आलेल्या विविध स्पर्धांना प्रारंभ करण्यात आला. यावेळी गीतगायन, नृत्य, अभिनय, भित्तीपत्रक, हस्तकला, चित्रकाव्य इ. स्पर्धांचे आयोजन करण्यात आले होते. एकूण ०८ माध्यमिक विद्यालयांनी यात भाग घेतला होता. फोंडा येथील आल्मेदा माध्यमिक विद्यालय प्रथम क्रमांक मिळवून फिरत्या चषकाचे मानकरी झाले. सलग तिसऱ्यांदा त्यांनी हा चषक जिंकून आपल्या श्रेष्ठत्वाची मोहर लावली.

या कार्यक्रमाच्या उद्घाटन समारंभाचे सूत्रसंचालन कृष्णा पालयेकर या विद्यार्थ्याने केले व आभार प्रा.

सारीका आडविलकर यांनी मानले. संपूर्ण कार्यक्रमाला माध्यमिक व उच्च माध्यमिक विद्यालयातील शिक्षक व विद्यार्थी मोठ्या संख्येने उपस्थित होते.

‘लेखक तुमच्या भेटीला’ या उपक्रमांतर्गत डॉ. विश्वास मेहेंदळे यांचे व्याख्यान

मराठी विभागातर्फे दर वर्षी आयोजित करण्यात येणाऱ्या ‘लेखक तुमच्या भेटीला’ या उपक्रमांतर्गत पुणे महाराष्ट्र येथील लेखक तसेच प्रसारमाध्यम तज्ञ डॉ. विश्वास मेहेंदळे यांचे ‘देहबोली ते उपग्रह बोली व एकांकिका: लेखन व सादरीकरण’ एक मार्गदर्शन या विषयांवरील व्याख्यानांचे आयोजन करण्यात आले. यावेळी विद्यार्थ्यांशी संवाद मेहेंदळे यांनी त्यांच्यासमोर उलगडून दाखवला. त्यामुळे भाषिक आदानप्रदानातील विविध टप्पे आणि त्याचा विकास या विषयीचे विद्यार्थ्यांना आकलन झाले. एकांकीकेवरील ज्ञान झाले. एकांकीच्या सादरीकरणासाठी त्यांचे मार्गदर्शन विद्यार्थ्यांना त्यांच्या या विषयातील अभ्यासाच्या दृष्टीने अत्यंत उपयुक्त ठरले. यावेळी विभागासोबतच कोंकणी व हिंदी विभागाचे विद्यार्थी देखील कार्यक्रमाला उपस्थित होते.

विभागातर्फे मराठी भाषा दिवस उत्साहात साजरा

२७ फेब्रुवारी हा दिवस कुसुमाग्रज जयंती तसेच जागतिक मराठी भाषा दिवस म्हणून साजरा केला जातो. या निमित्ताने महाविद्यालयात विभागीय पातळीवर विविधांगी कार्यक्रमाचे आयोजन करण्यात आले. कार्यक्रमाला प्रमुख पाहुण्या म्हणून महाविद्यालयाच्या संगणक विभागातील व्याख्यात्या तसेच मराठी भाषा प्रेमी प्रा. नीता धोपेश्वरकर या उपस्थित होत्या.

या वेळी विद्यार्थ्यांसाठी विभागातर्फे काव्य लेखन, हस्ताक्षर लेखन व पाककौशल्य या स्पर्धांचे आयोजन करण्यात आले. कार्यक्रमाचा प्रारंभ कु. अंकिता कामत या विद्यार्थिनींनी मराठी गीत सादर केली. कु. शर्वरी भावेने कुसुमाग्रजांची कणा ही कविता सादर केली तर हिंदी वाभाग प्रमुख प्रा. प्रदीप जटाळ यांनी देखील मराठी गीत सादर करून भाषेविषयी असलेली त्यांची आत्मियता व्यक्त केली. स्पर्धेमध्ये सहभागी विद्यार्थ्यांना प्रमुख पाहुण्यांच्या हस्ते पारितोषके देण्यात आली. काव्य लेखन व हस्ताक्षर लेखनामध्ये कु. उर्वी उमर्ये या

विद्यार्थीने प्रथम पारितोषिक पटकावले तर कवितेतील दुसरे पारितोषिक ज्योती पाचंगे व द्वितीय पारितोषिक वंदना अमरेकर या विद्यार्थीनींनी मिळवले. त्यांनी खास मराठी पदार्थ आस्वाद उपस्थितांना मिळवून दिला. या वेळी विभाग प्रमुख श्रीकृष्ण अडसूळ सर, प्रा. सारिका आडविलकर, प्रा. प्रदीप जटाळ तसेच विद्यार्थी उपस्थित होते. कार्यक्रमाचे सूत्रसंचालन कु. दर्शना परांजपे या विद्यार्थीनीने केले तर आभार प्रा. सारिका आडविलकर यांनी मानले.

सामंजस्य करारांतर्गतची संस्मरणीय भेट

पार्वतीबाई चौगुले महाविद्यालय मडगांव व गोगटे जोगळेकर महाविद्यालय, रत्नागिरी यांच्यात झालेल्या सामंजस्य करारांतर्गत, चौगुले महाविद्यालयाच्या मराठी विभागातील विद्यार्थी व शिक्षकांनी दिनांक १५ व १६ मार्च २०१९ या कालावधित गोगटे जोगळेकर महाविद्यालयाला भेट दिली. परस्परांतील शैक्षणिक व सांस्कृतिक आदानप्रदान वृद्धिगत होण्यासाठी अशा कार्यक्रमांचे आयोजन दोन्ही महाविद्यालयातील मराठी विभाग गेली सहा - सात वर्ष करत आहेत असे गोगटे जोगळेकर महाविद्यालयाचे मराठी विभाग प्रमुख प्रा. शिवराज गोपाळ बोलताना म्हणालेच तर चौगुले महाविद्यालयाच्या प्रा. सारिका आडविलकर यांनी भविष्यात शैक्षणिक उपक्रमांमध्ये वाढ करून संयुक्तरित्या साहित्य व संशोधन उपक्रम दोन्ही विभागांनी संयुक्तरित्या राबवण्याची आवश्यकता व्यक्त केली. अशा उपक्रमातूनच या भेटीचा उद्देश अधिक सकस व फलद्रूप बनेल असेही त्या म्हणाल्या.

या भेटीतर्गत गोगटे-जोगळेकर महाविद्यालयाचा मराठी विभाग व चौगुले महाविद्यालयाचा मराठी विभाग यांनी परस्परांतील सांस्कृतिक आदानप्रदानचा हेतू समोर ठेवून कार्यक्रमाचे आयोजन करण्यात आले होते. या सांस्कृतिक अनुबंदाचे प्रतिक म्हणून चौगुले महाविद्यालयाच्या विद्यार्थ्यांनी रत्नागिरी परिसरातील थिबा पॅलस व अन्य सांस्कृतिक स्थळांना भेट देऊन तेथील सांस्कृतिक विशेष समजावून घेतले.. खास कोंकणी पद्धतीच्या भोजनाचा लाभ यावेळी विद्यार्थ्यांनी घेतला. यामुळे तेथील खाद्य संस्कृतीचा विद्यार्थ्यांचा विद्यार्थ्यांना आस्वाद घेता आला.

या भेटी दरम्यान चौगुले महाविद्यालयाच्यावतीने सादर करण्यात आलेल्या कार्यक्रमांमध्ये चौगुले महाविद्यालयातील मराठी विभागाच्या विद्यार्थ्यांनी नृत्य, गायन, अभिनय, काव्यवाचन इ. विविध कलागुणांचे दर्शन घडवणारा कार्यक्रम सादर केला. या कार्यक्रमाचे खास वैशिष्ट्य म्हणजे हा कार्यक्रम दोन भागात विभागलेला होता ज्यामध्ये नृत्य, गायन व वेशभूषा दर्शनातून गोमंतकीय संस्कृतीचे दर्शन घडवण्यात आले तर काव्य वाचन व एकपात्री अभिनयातून गोमंतकीय मराठी साहित्य व मध्यवर्ती मराठी साहित्य असा शैक्षणिक व सांस्कृतिक आदानप्रदानाचा हेतू साध्य करण्यात आला. गोमंतकीय खाद्य संस्कृतिचा आस्वाद रत्नागिरीकरांना करून देण्याच्या हेतूने मांडण्यात आलेले विविध गोमंतकीय खाद्यपदार्थांचे प्रदर्शन हे या कार्यक्रमाचे खास आकर्षण ठरले.

गोगटे जोगळेकर महाविद्यालयाच्या विद्यार्थ्यांनी मराठीच्या विविध बोलींचा परिचय करून देणाऱ्या कवितांचे सादरीकरण केले तर मंगळागौरीचा सण व त्या सणात खेळले जाणारे विविध खेळ व फुगड्या यांचे सादरीकरण करून मराठी साहित्य व संस्कृतिचे दर्शन घडवले. या संपूर्ण उपक्रमाच्या आयोजनाकरिता चौगुले महाविद्यालयाचे प्राचार्य डॉ. नंदकुमार सावंत, गोगटे जोगळेकर महाविद्यालयाचे प्राचार्य डॉ. सुकटणकर, मराठी विभाग प्रमुख प्रा. शिवराज गोपाळे, प्रा. सारिका आडविलकर या उपक्रमांमध्ये सहभागी झाले. चौगुले महाविद्यालयाचे दहा विद्यार्थी गोगटे जोगळेकर महाविद्यालयाचे विद्यार्थ्या यांचे सहाकार्य लाभले.

निरोप समारंभ - २०१९

तृतीय वर्षाच्या विद्यार्थ्यांना दिनांक २ एप्रिल २०१९ रोजी निरोप देण्यात आला. तृतीय वर्षात शिक्षण घेणाऱ्या सात विद्यार्थ्यांनी यावेळी आपली मनोगत व्यक्त केली. मराठी विभागातील शिक्षक व विद्यार्थ्यांविषयी त्यांनी कृतज्ञता व्यक्त केली. या वेळी विविध मनोरंजनाचे खेळ व कार्यक्रमाचे आयोजन करण्यात आले होते. हा कार्यक्रम आयोजित करण्यात प्रथम आणि द्वितीय विद्यार्थ्यांनी विशेष परिश्रम घेतले.

विद्यार्थी विशेष :

कै. बाळकृष्ण वामन सावर्डेकर राज्यस्तरीय वक्तृत्व स्पर्धा

गोमंतक मराठी भाषा परिषद, फोंडा आयोजित कै. बाळकृष्ण वामन सावर्डेकर राज्यस्तरीय वक्तृत्व स्पर्धेमध्ये मराठी विभागाचे विद्यार्थी कु. श्रीया टेंगसे व कु. कृष्णा पालयेकर यांना अनुक्रमे प्रथम व द्वितीय पारितोषिके प्राप्त झाली. मराठी विभागातर्फे त्यांचे मनःपूर्वक अभिनंदन.

कु. कृष्णा पालयेकर या मराठी विभागाच्या विद्यार्थ्यांची राष्ट्रीय युवा संसदे महोत्सवामध्ये निवड झाली. या महोत्सवामध्ये गोवा राज्याचे नेतृत्व करणारा तो एकमेव विद्यार्थी होता. या महोत्सवामध्ये गोव्याला घटक राज्याचा सन्मान न मिळाल्याची खंत त्याने व्यक्त करून ही चूक वरिष्ठांच्या नरजेत आणून दिली. त्याच्या या यशाबद्दल मराठी विभागातर्फे त्याचे अभिनंदन.

शिक्षक विशेष - प्रा. प्रमोद पवार

१. पार्वतीबाई चौगुले महाविद्यालयाच्या मराठी विभागात अभ्यासक्रम मंडळावर सदस्य म्हणून कार्य केले - २०१८-१९
२. औरंगाबाद येथे झालेल्या उर्मी राष्ट्रीय कवी संमेलनात कवी म्हणून निमंत्रित - ऑगस्ट २०१८
३. महात्मा फुले अध्यासन, सावित्रीबाई फुले पुणे विद्यापीठ आयोजित “महात्मा फुले यांच्या जीवन व कार्याची प्रस्तुतता” या राष्ट्रीय चर्चासत्रात सहभाग - सप्टेंबर २०१८
४. एम.ई.एस महाविद्यालय, वास्को, येथे आयोजित “मराठी भिक्तीपत्रकाचे” अनावरण केले - ऑक्टोबर २०१८.
५. फोंडा येथे झालेल्या राज्यस्तरीय वक्तृत्व स्पर्धेसाठी परीक्षक व विद्यार्थ्यांना मार्गदर्शन केले - १४ ऑक्टोबर २०१८
६. गोमन्तक दिवाळी अंक - २०१९ मध्ये “नदी” नावाची कविता प्रकाशित - नोव्हेंबर २०१९.
७. पुणे येथील बी.डी. काळे महाविद्यालयाने आयोजित केलेल्या “पटकथा लेखन स्वरूप व चिकित्सा” या राष्ट्रीय चर्चासत्रात प्रमुख साधन व्यक्ती म्हणून “नाटक-पटकथा: स्वरूप आणि तंत्र” या विषयावर शोधनिबंधाचे वाचन केले व शोधनिबंध प्रकाशित (ISSN : 2348-

7143)- ४ जानेवारी २०१९.

८. पुणे येथील शंकरराव भेलके महाविद्यालय, नसरापूर यांनी आयोजित केलेल्या “जागतिकरण आणि बदलते सांस्कृतिक पर्यावरण” या राष्ट्रीय चर्चासत्रात प्रमुख साधन व्यक्ती म्हणून “जागतिकीकरण बदलते सांस्कृतिक पर्यावरण आणि मराठी कविता” या विषयावर शोधनिबंधाचे वाचन केले - ५ जानेवारी २०१९.
९. आष्टी येथील कला, वाणिज्य आणि विज्ञान महाविद्यालयाने आयोजित केलेल्या एक दिवसीय राष्ट्रीय चर्चासत्रात शोधनिबंधवाचक म्हणून सहभाग “लिंगभाव आणि भारतीय चित्रपटातील स्त्री” या विषयावर शोधनिबंधाचे वाचन केले व शोधनिबंध प्रकाशित (ISSN : 2348-7143) - ६ जानेवारी २०१९
१०. राजगुरुनगर येथील हुतात्मा राजगुरु महिला महाविद्यालय आयोजित केलेल्या राज्यस्तरीय चर्चासत्रात शोधनिबंधवाचक म्हणून “उच्च शिक्षणातील नाट्यकलेचे महत्त्व” या विषयावर शोधनिबंधाचे वाचन केले - २२ फेब्रुवारी २०१९.
११. फोंडा येथील दुसरे कोकणी नाट्य संमेलनात शिक्षक प्रतिनिधि म्हणून सहभाग - २ मार्च २०१९
१२. भारतीय साहित्य अकादमी आयोजित “पूर्वोत्तरी व पश्चिमी भारतीय काव्यमोहत्सवात” प्रतिनिधी म्हणून - २१ मार्च २०१९.
१३. गोव्यातील सामाजिक कार्यकर्ते श्री. प्रसन्ना उटगी यांच्या आत्मचरित्राचे लेखनिस म्हणून काम केले.
१४. गोमंत विद्या निकेतनच्या राज्यस्तरीय नाट्य-स्पर्धेसाठी “विविधांगी विषयाला स्पर्श करणारी नाट्य-स्पर्धा” या शीर्षकाचे लेख लिहिले.



BIOTECHNOLOGY DEPARTMENT



TYBSc. Biotechnology project students of Dr. R. Kandianawon Consolation 3rd Prize for State Level Research Based Project Presentation from DST, Government of Goa at PES College, Ponda.



TYBSc Biotechnology project students accompanied by their Project Guide Ms. Liesl De Silvawon 3rd prize for Poster presentation at National Conference at Christ College in Bangalore



TYBSc Biotechnology project students accompanied by their guide Ms. Madhavi Motankar won 3rd Prize for Research Poster Presentation Competition from Ministry of Ayush, Government of India.



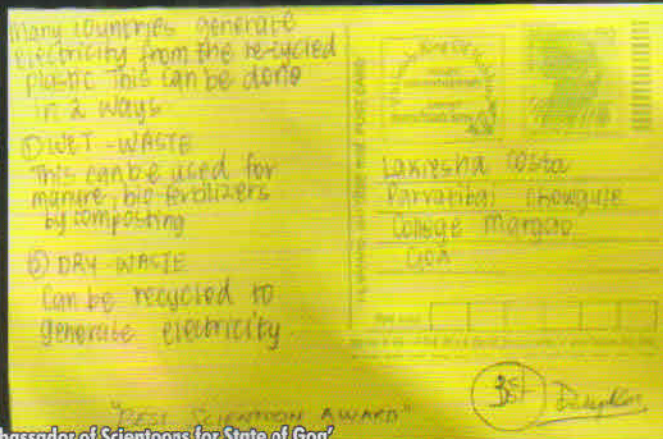
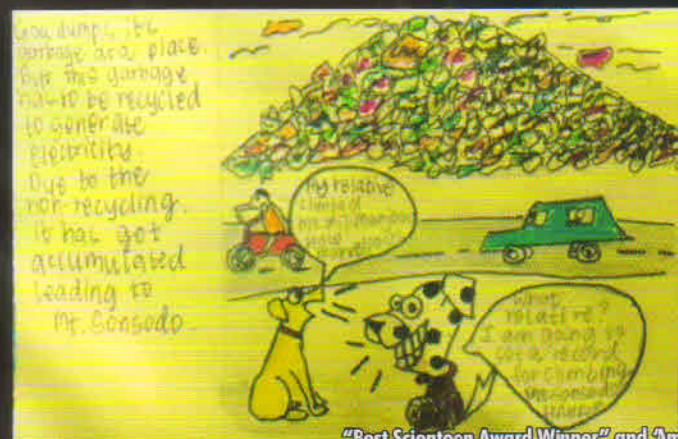
TYBSc. Biotechnology project students accompanied by their guide won First Prize for State Level Research Based Project Presentation from DST, Government of Goa at PES College, Ponda.



Participants of National Workshop on Scientoons at Parvatibai Chowgule College



Intercollegiate Department of Biotechnology Event 2018



"Best Scientoon Award Winner" and "Ambassador of Scientoons for State of Goa"

Ms. Lakiesha Costa Second year B.Sc. Biotechnology student of Parvatibai Chowgule College of Arts and Science, Gogol Margao Goa.

BIOCHEMISTRY DEPARTMENT



Students from Department of Biotechnology and Biochemistry for Micronova 2K19



Miss Hashma Mujawar with the students who did the certificate course



Students from the Department of Biotechnology and Biochemistry for Microvista 1.0



Faculty of the Department of Biochemistry and Biotechnology along with the Chief Guest of Synapse, Dr. Ravidas Naik, Scientist from NCOAR, Vasco

BOTANY DEPARTMENT



DBT sponsored Mushroom Cultivation Workshop



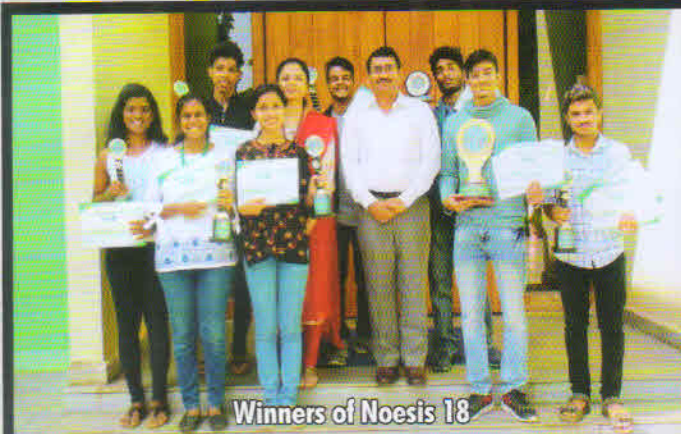
Participants of Mushroom Cultivation Workshop



Hands-on Disaster Management Workshop for Non-teaching staff



Green Bazaar Day at Campus



Winners of Noesis 18



Seminar at Keshav Seva Sadhana School for special children, Bicholim



e-service awareness Programme



I-Rix 2018

COMPUTER SCIENCE DEPARTMENT



TechWeek 2018

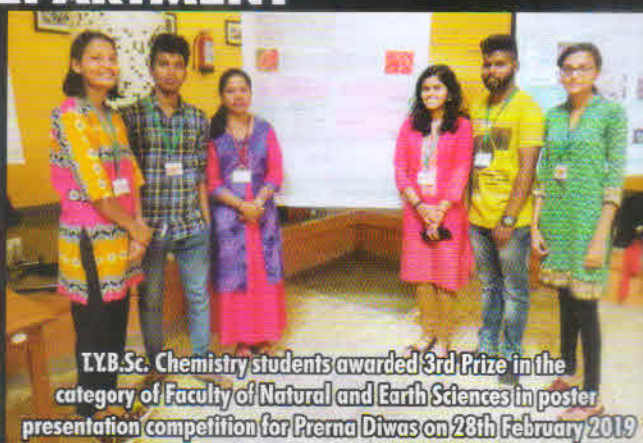


ICT in Education using Free Open Source Software (FOSS)

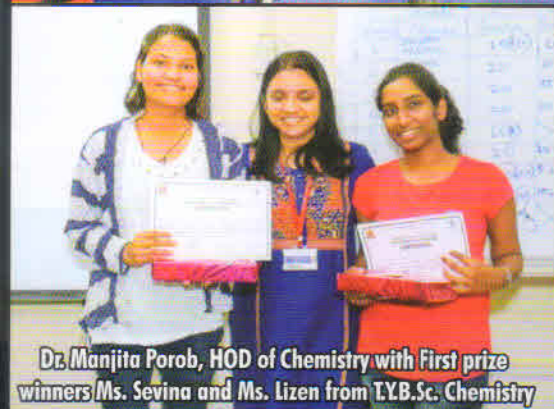
CHEMISTRY DEPARTMENT



CHEMQUIZ winners, participants, Convener, HOD and faculty of the Department of Chemistry



LYB.Sc. Chemistry students awarded 3rd Prize in the category of Faculty of Natural and Earth Sciences in poster presentation competition for Prerna Diwas on 28th February 2019



Dr. Manjita Porob, HOD of Chemistry with First prize winners Ms. Sevina and Ms. Lizen from LYB.Sc. Chemistry



Students and faculty from Department of Chemistry that have participated in the 13th Annual One day Symposium on the theme, "Fascinating world of Chemical sciences" in the Department of Chemistry, Goa University on 9th March 2019.

ENGLISH DEPARTMENT



MA English organizes IGNITE - Panel Discussion on Women's Day 2019



**Talking Tree Series with Brazilian Academics
Dr. Prof. Cielo Festino and Dr. Prof. Helder Garmes**



Future Connect with Ms. Pinky Tripathi from Asian College of Teachers



Dr. Raj Rao with Students Talking Tree Series 2018 - Gender and Sexuality



Talking Tree Series on Poetry and Literature with Robert Witmer



Bazaar Day



Student Study Tour



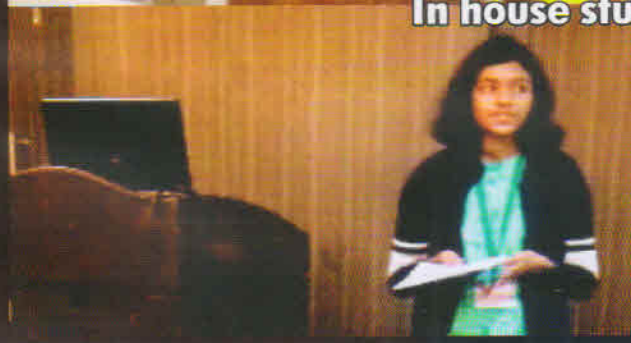
ECONOMICS DEPARTMENT



Study Tour to Ahmedabad



In house student seminar



EcoVision



alpha



shakespeare fest / coofest goa



comic con mumbai pegasus



m.o.g. visit

ENGLISH DEPT.

bonding camp



omega



farewell



t.y. batch 2018

FRENCH DEPARTMENT



GEOLOGY DEPARTMENT



Students in the field pointing to geological features in the field



Dr. H. M. Ramachandra engrossed with students in the field



Geology students engaged in an activity at the Two days GIS Workshop



Mr. Rizlen Quadros TYBSc Geology student receiving the First prize for the Oral presentation competition at the One day National Seminar on 'Mining and Economic Development: Indian Scenario'

GEOGRAPHY DEPARTMENT



Hiroshima and Nagasaki Day



HINDI DEPARTMENT



Rajyastariy Bhashan Pratiyogita



Hindi Diwas Samaroh

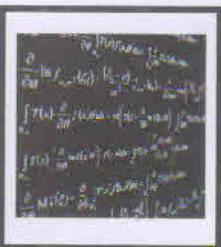


Purna Diwas



Tulsidas evm premchand Jayanti

DEPARTMENT OF MATHEMATICS



FACULTY ACHIEVEMENTS

1. Ms. Danielle Monteiro

Participated in the National conference on 'Knot theory and related topics' organized by Dhempe College of Arts and Science, Miramar Panjim, Goa on 23rd and 24th February 2018.

2. Ms. Meetal Raikar

Participated in the Short-Term Training Programme on 'Graph theory and its applications' at SRM university, Chennai from 1st to 4th November 2018.

Participated in the National Conference on Graph Theory and Discrete Mathematics, Mangalore university on 5th-6th February 2018.

3. Mr. Rován Vaz

Participated in the International Conference on Algebra and Analysis at Department of Mathematics, Savitribai Phule Pune University, Pune from 19th to 22nd December 2018.

STUDENT ACHIEVEMENTS

Ms. Sumedha Patil, second year B.Sc. Mathematics student won the 2nd Place in the *State Level Powerpoint Presentation Competition* organized by R.P. Gogate College of Arts and Science, Ratnagiri, Maharashtra on 21st September 2018.

Ms. Anupama Patil, second year B.Sc. Mathematics student was selected to participate in the *Mathematics Training and*

Talent Search Programme (MTTS) to be held at IIT Indore from 21st May to 16th June 2018. Mr. Shivam Bhende, second year B.Sc. Mathematics student and Mr. Hemand Harikumar third year B.Sc. Mathematics were selected to participate in *Training Programme in Mathematics (TPM)* to be held at National Institute of Science Education and Research (NISER) Bhubaneswar from 21st May to 16th June 2018.

DEPARTMENTAL ACTIVITIES

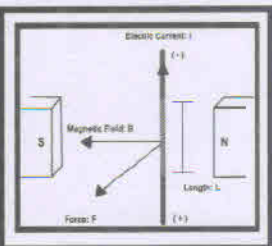
Ms. Rachel D'Costa, Ms. Shreya Vadiye and Mr. Rován Vaz visited Institute of Mathematical Science (IMSc), Chennai on 3rd and 4th July 2017 for a two-day outreach programme titled *FACETS*. They were lectured on the various topics of Mathematics from a different perspective by distinguished speakers.

Rován Vaz and Meetal Raikar led a group of 24 students of SY and TYBSc Maths to IISc Bangalore for attending special talks given by the faculties of the Maths Department of institute on 28th July 2017.

Later in February, Rován Vaz and Meetal Raikar accompanied a group of 40 FY, SY and TYBSc Maths to students to attend special talks at Department of Mathematics, Savitribai Phule Pune University, Pune on 16th February and later to Department of Mathematics, IIT Bombay on 17th February 2018. They also visited the campus and library of IIT Bombay.



DEPARTMENT OF PHYSICS



A. FACULTY ACTIVITIES

1. Dr. Ananya Das

Published a research paper titled '**Cluster mean field theory for two dimensional spin-1 Bose-Hubbard model**' in Journal of Physics B: Atomic, Molecular and Optical Physics, Vol. 51 (2018), 145302, ISSN No.: 0953-4075, published by **IOP Publishing, UK**.

Co-authored poster on "Spin-1 Bosons In Optical Superlattice" presented during 63rd DAE Solid State Physics Symposium held at Guru Jambheshwar University of Science and Technology, Hisar, Haryana, on 18-22 December 2018. **This poster is conferred the best poster award.**

Co-authored poster on "Melting of Mott Phases in Spin-1 Bose Hubbard Model" presented during 63rd DAE Solid State Physics Symposium held at Guru Jambheshwar University of Science and Technology, Hisar, Haryana, on 18-22 December 2018.

She also delivered a talk on 'Mentoring' to the staff of Shri Damodar College of Commerce & Economics on July 12, 2018. The session, being very application oriented, was highly appreciated. It was followed by screening the videos of the Educational Outreach Programs, an initiative by the Department.

2. Mr. Yatin P. Desai

Presented a paper in an International Conference on "Nanomaterials for Environmental Applications (NEA-2019)" organised by Dhempe College of Arts and Science, Miramar – Goa on 6th and 7th March

2019. The title of the oral presentation was "Effect of Zn substitution on the structural and magnetic properties Nil-xZnxFe₂O₄ nanoferrites prepared by sol-gel method". The paper was co-authored by T.Y.B.Sc Physics students: Ms. Sneha Modiyil, Mr. Sahil Jamwal, Mr. Rishabh Sathe, Mr. Shubham Chodankar.

B. STUDENTS ACHIEVEMENTS:

1. Six students of Physics department carried out the **energy audit** as a part of Green Audit conducted by college from 10th to 19th November 2019.

2. Six students attended Refresher Course on "Experimental Physics" conducted by Department of Physics, Goa University on behalf of Indian Academy of Sciences, Bengaluru, Indian National Science Academy, New Delhi and the National Academy of Sciences India, Allahabad from 12th to 27th November 2018.

3. A student of Second Year BSc, Mr. Sidharth Nath TS topped the National Graduate Physics Examination (NGPE-2019). NGPE is a National Level Competitive Exam conducted by Indian Association of Physics Teachers. Our college is a recognized center for this exam. This time NGPE was held on Sunday, 20th January, 2019.

4. Third Year B. Sc. Students participated in Poster Competition on "PrernaDiwas". A second place was won by a group of four students, Sneha Modiyil, Sahil Jamwal, Rishabh Sathe, Shubham Chodankar for the poster entitled "Preparation, Characterisation and Study of Ferrite Materials".

2. DEPARTMENTAL ACTIVITIES:

1. Department of Physics organised a subject Talk entitled "Electrochemical Synthesis of Nanomaterials for Energy Applications" on 11th August 2018, by Dr. Rajesh Kumar Hyam, UGC Assistant

Professor, Physics Department, Goa University. This talk was attended by 5 teachers and 41 students of Physics department.

2. Department of Physics organised a two-day workshop on "Research Based Pedagogical Tools for teaching Physics concepts" on November 19 and 20, 2018. Physics teachers from our college, other colleges and higher secondary schools participated in the workshop. Resource persons for the workshop were Prof. P. K. Ahluwalia, retired professor, Himachal Pradesh University, Simla, Dr. Sarmistha Sahu, Associate professor (retd.), Rani Ammani College, Bangalore, Dr. Vandana Luthra, Gargi College New Delhi and Dr. Charu Dogra, Ramjas College, New Delhi

3. Department of Physics organised a one-day workshop on "Computational Physics" for B.Sc. and M.Sc. Physics students on 22nd November 2018. Physics students from our college, M.Sc. students and students along with a teacher from Carmel College, Nuvem, participated in the workshop. Resource persons for the workshop were Prof. P. K. Ahluwalia, retired professor, Himachal Pradesh University, Simla, Dr. Sarmistha Sahu, Associate professor (retd.), Rani Ammani College.

4. Physics Day was celebrated with great enthusiasm. Sixty students actively participated in the different competitions held through the day such as oral presentation competition, poster presentation competition, treasure hunt and model making using Physics concepts. Certificates were distributed to winners of competitions during the valedictory function at the hands of chief guest Dr. Ramu Murthy from Dhempe College of Arts and Science, Miramar.

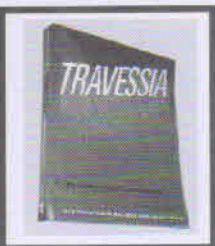
5. Department of Physics organised a Subject Talk on "Observing the beginning of the universe" by Dr. Vithal Tilvi, Researcher, Arizona State University on 15th January 2019.

This talk was attended by 4 teachers and 46 students of Physics department.

6. Department of Physics organised a "Goa Physics Research Meet 2019" on 2nd March 2019 under DBT Star College Scheme. The objective of the meet was to promote scientific temper and education among students and participants by organizing talk on diversified research topics by experts from institutions of repute. During this day-long meet, five talks were delivered by resource persons from diverse fields of Physics. The Key-note address was delivered by Prof. Hiranmaya Mishra, Senior Professor & Chairperson, Theoretical Physics Division, Physical Research Laboratory, Ahmedabad. Sixty participants, including Faculty members and Ph.D. scholars from Physics Departments of Goa University, BITS Pilani - Goa Campus, IIT Goa, NIT Goa attended this meet. Third year B.Sc. students and Faculty members from Physics Department our college also participated in the meet. Twenty five posters were displayed during poster presentation session that included four posters by Third year Physics students from our college. The meet indeed helped to initiate interactions among Physics researchers from institutions all across Goa for exchange of ideas and collaborate to carry out the research.



DEPARTMENT OF PORTUGUESE



Portuguese Department / CPLC Report

The Department of Portuguese and the Centre For Portuguese Language and Culture (CPLC) of Parvatibai Chowgule College of Arts & Science, have been a promoter pole of the portuguese language and culture in southern Goa, the smallest state of India. In close connection with the Centre For Portuguese Language in Panjim, and under the protocol of cooperation established between the Chowgule College and Camões Instituto in July 2008, several and different activities have been held in the magnificent premises of this prestigious educational institution that put the Chowgule College at the forefront of teaching and learning Portuguese Language (as a Foreign Language) and Culture in Goa.

This year de Department of Portuguese had students in the FYBA and SYBA doing Portuguese as a minor subject.

The CLPC, in association with Camões Instituto, conducts evening courses for Portuguese Basic, Elementary, Intermediate, Vantage and Autonomy examinations. According to Common European Framework of Reference for Languages, these batches correspond to the levels A1, A2, B1, B2 and C1 of learning. We are very proud to say that our Centre is the only Centre in Goa offering C1 level, the 5th level of learning. These courses are evening courses and they are held twice a year, in January and in July, and the duration of the courses is approximately 4 to 5 months as we offer 120 hours of Portuguese Language learning.

Movies, are screened as a part of the Portuguese cultural heritage, encompasses a

number of factors of extreme importance in the cultural, artistic, social and educational scope. Regarding the educational level, a movie is an important tool for education because it is a way of developing different skills. Cinema, used for educational purposes, is able to show realities to which no one has access to.

For this reason, since 2008, the CPLC held's the Portuguese Film Club which screens a film in Portuguese Language on the last Saturday of the month, always at 5.00 pm. This event is counting every time with more and more people that in the end of the film screening exposes and share their opinions / impressions about the film that was shown.

For the last 3 years the CLPC is also proud of collaborating with The Dogears Bookshop in the organization of the *Portuguese Film Festival*. This Academic year the best movies in Portuguese Language were screened through the realization of the *Portuguese Film Festival*, held in April which aimed to promote the interest in the films produced in Portugal. This event was held at the bookshop for three consecutive Saturdays and one session was held in the college. Dozens of enthusiastic spectator's didn't miss the opportunity to attend and to participate in the free screening of some of the best films that the Portuguese language has to offer.

In August and September 2018, the Portuguese Department/ CPLC, in collaboration with Camões, Centro de Língua Portuguesa, Panjim, conducted a 2 session's workshop for local Portuguese teachers from schools, secondary schools and colleges. Each sессeion had the duration of 4 hours and the topics were: "Estratégias para a Compreensão e Expressão Orais" and "Estratégias de Compreensão e Expressão Escritas".

In November 2018, a new M.O.U. between the College and Camões, Instituto da Cooperação e da Língua was signed by our

Principal, Dr. N.N. Sawant and the Consulate General of Portugal in Goa, Dr. António Crystello Tavares. This M.O.U. has as its main objective to continue to promote the Portuguese Studies in this College.

In February 2019 we had a conference by Professor Dr. Maria do Rosário Amaral, from the University of Braga, Portugal. The conference was on a portuguese writer, Eça de Queiroz. On this occasion, the Consul General of Portugal in Goa, Dr. António Crystello Tavares visited the College and attended the function.

All these activities don't cease to highlight the objectives of the CPLC and of the Portuguese Department is to continue to promote, to encourage and to stimulate as well as to foster projects together with the Camões Instituto taking into consideration Portugal's rich and long history of the discoveries but also looking forward to a long future full of promise to all those who want to learn more about this wonderful language and country.

DEPARTMENT OF PSYCHOLOGY



FACULTY ACHIEVEMENTS

1. Mrs. Sobita Kirtani

Published a paper titled "Impact of membership to groups on subjective well-being and spiritual intelligence in elderly" co-authored by Dr. Vijayalaxmi Aminabhavi in Indian Journal of Gerontology, Vol. 32, No.3, July, 2018.

Presented a paper titled "Impact of Personality and General Health Conditions on Subjective Well-being in elderly people" at the two days National Conference on the theme of "Psychology for Health, Happiness and Humanity" on 22nd and 23rd February 2019.

2. Mr. Aresh Naik

Attended the 7th Annual State Conference of the Psychiatric Society of Goa on 30th June and 31st July 2018 at Goa. The theme for the conference was 'Skills and Wills'.

Accompanied 10 students of our college for the Sweden Exchange Programme with Bromma and Tullinge Gymnasium, Stockholm from the 9th to 24th September 2018.

3. Ms. Aiswarya M. Babu

Participated in the Two-day workshop on 'Narrative Practices' held on 24th and 25th September, 2018 at Instituto Nossa Senhora de Piedade, Panjim, Goa.

Attended a Seminar on 'Domestic Violence and Mental Health' held on 26th September 2018 at Carmel College, Nuvem, Margao Goa.



Attended the two-day workshop on 'Neuropsychological Assessment and Rehabilitation' at Institute of Mental Health and Neuroscience (IMHANS) Calicut, India on 24th and 25th January 2019.

Attended the National Seminar on 'E-Learning and MOOCs in Higher Education' on 14th January 2019.

4. **Dr. Golda Vas**

Attended the National Seminar on 'E-Learning and MOOCs in Higher Education' on 14th January 2019.

5. **Ms. Maria Barbara Da Silva**

Attended the two-day workshop on 'Neuropsychological Assessment and Rehabilitation' at Institute of Mental Health and Neuroscience (IMHANS) Calicut, India on 24th and 25th January 2019.

STUDENT PARTICIPATION

- Psychology students participated in the Craft Workshop organised by Children's palliative care Centre-Goa, for children with life limiting conditions on 28th July 2018 at Chitrakala Studio, Goa State Central Library, Patto Panjim.
- MA Child Psychology & Child Development Part II students, Ms. Lareina Dsouza, Mr. Joyson Dsouza and Ms. Charlene Pereira participated in the Two-day workshop on 'Narrative Practices' held on 24th and 25th September, 2018 at Instituto Nossa Senhora de Piedade, Panjim, Goa.
- The undergraduate students participated in the One-day Intercollegiate Psychology festival 'Psychozest' organized by MES's College of Arts and Commerce, Zuarinagar on the 17th January 2019. A total of 10 students took part in various

events such as fashion show, paper presentation and tile painting, all of which were centered on the theme of conflicts among adolescents. The students won the first place in the 'Power Partners' event and the second place in the 'Psychrelic Hues' event. The students were accompanied by Asst. Prof. Aresh Naik.

- The following students presented papers at the two days National Conference on the theme of "Psychology for Health, Happiness and Humanity" held at Karmaveer Bhaurao Patil College, Vashi, Navi Mumbai, on 22nd and 23rd February, 2019, under the supervision of Asst. Prof. Aresh Naik.
 - Dashmi Phal Desai and Berlyn Barreto, 'Happiness among parents whose children seek foreign citizenship.'
 - Priyanka Fernandes and Chrysanne Dias, 'An Explorative Study on Happiness as a Correlate of a Meaningful Life, Among Final Year Students in Goa.'
 - Sneha Umarye and Galicia Rodrigues, 'Exploring empathy among young adults that are the only child and those that have siblings.'
- A team of 10 UG Psychology students won the **overall 2nd place** in the annual one-day intercollegiate Psychology festival, 'PsychoRocks' organised by PES'S RSN College of Arts and Science, Farmagudi, held on the 27th of February, 2019. The team won the following prizes at the festival:
 - First place for Dance
 - First place for Wealth out of Waste
 - Second place for Dialogue
 - Second place for Face Art

- Second place for Fashion Show
- Third place for Talent show
- Third place for Singing

The following are the names of the students that participated for the event: Dashmi Phaldessai, Lyanne Fernandes, Sydelle Rodrigues, Dion Rodrigues, Shweta Mahajan, Vaibhavi Naik, Anisah Fernandes, Simran Rodrigues, Michelle Georgei and Rucha Kare. The students were accompanied by Asst. Prof. Aresh Naik

DEPARTMENTAL ACTIVITIES

- The Department of Psychology organized a talk on the topic of 'Handling Abusive Relationships' on 31st July 2018. In accordance with the topic of the WHO for the year 2018 i.e. 'Youth and Mental Health', this talk was organized to increase awareness, empower and sensitize the youth towards this very much relevant topic in today's milieu. Goa's renowned psychiatrist Dr. Ravindra Agrawal had kindly consented to be the guest speaker for the talk. Students from the department of psychology as well as other departments of the college along with their teachers walked in to witness this highly illuminating session.
- The Students' Forum of the Department of Psychology organized a trek to Savri waterfall in Netravalli on 12th August 2018. Forty students of the department were accompanied by Mrs. Sobita Kirtani and Mr. Raosaheb Raut.
- The Department of Psychology conducted their annual feature of the department: 'Discussion Forum' on 24th August, 2018 at Parvatibai Chowgule College of Arts & Science. The discussion forum is a platform for sensitizing people about various issues related to human behaviour. This year the theme was 'Tolerance to Intolerance: A Psychosocial Disease'. The Panel members for the day included Dr. Mukul Raiturkar - Paediatrician, Shri Prabhakar Timble - Educationist and Dr. Aldina Gomes - Associate Professor - Psychology.
- One day seminar on Learning Disabilities and Attention Deficit Hyperactivity Disorders titled, 'Learn - to help them learn' was organized by the department in collaboration with the Antarman Centre for Psychosocial Wellbeing and the Psychiatric Society of Goa, on the 24th November 2018.
- An exhibition on 'Psychospectrum' on 5th January 2019 was organized by the department to celebrate completion of ten years of independent existence of the Department. Students of the Department presented models, charts, tests, equipment as also experiments. Experiments were demonstrated and visiting students were made to participate in experiments and also fill out a survey conducted by our students. Books in Psychology were displayed in the library. Students of eleven Higher Secondary Schools in and around Margao visited the exhibition accompanied by their faculty.
- One-day psychology event, '**Mind Kraft**' on 19th January, 2019 was conducted by the department. This one-day event was lined up with a number of interesting competitions such as Teach-a-class, Dress to impress, and Stand-up Psychology. In keeping with the World Mental Health day for 2018, as outlined by the World Health Organization, the theme for this year's event was '**Young People and Mental Health in a Changing World**'. A total of 6 teams participated for the event. The overall winner was the team representing M.E.S. College of Arts and

Commerce, Zuarinagar, Goa who won the trophy for the second consecutive year. Rosary College of Commerce and Arts were the first runner-up.

- Student's forum of Psychology Department organized a picnic for the department on 17th February 2019 at Sernabatim, Goa.
- Department of Psychology organized the annual career talk for the undergraduate students on 28th February, 2019. The resource person for the talk was Mr. Roderick Monteiro, practising clinical psychologist at IPHB, Bambolim Goa.
- The Post Graduate department of psychology organised a lecture for the PG students on 28th February, 2019. The topic for the lecture was 'IQ testing and learning disabilities in children'. The lecture was conducted by Mr. Roderick Monteiro, practising clinical psychologist at IPHB, Bambolim Goa.

DEPARTMENT OF SOCIOLOGY



The Department of Sociology keeping in mind the vision strongly believes in the holistic development of the students and teachers. The department takes keen interest in organizing and promoting teachers and students to participate in multiple learning activities, so as to help them discover and build qualities of leadership, rationality, ethics and knowledge.

FACULTY ACHIEVEMENTS

1. Dr. Sachin Savio Moraes

Participated in the National Seminar 'Best Practices of Institutions of Higher Education' on 20th December 2018; 'E-Learning and MOOCS in Higher Education' organized by the Parvatibai Chowgule College of Arts and Science in collaboration with Guru Angad Dev Teaching Learning Centre of MHRD and Government of India Ministry of Human Resource Development on 14th January 2019. He delivered an interactive session on Goan Heritage for the visiting faculty and students of the International Exchange Programme between Chowgule College, Tullinge Gymnasium and Bromma Gymnasium from Stockholm, Sweden on 22nd January 2019.

Presented a paper on "International Migration, the Left Behind Children and Culture of Migration in Goa-India" at the International Conference on 'Migration, Diaspora and Development: An Indian Perspective, Organized by the Centre for the study of Diaspora, Central University of Gujarat, Ahmedabad in collaboration with I.C.S.S.R and Ministry of External Affairs, Government of India from 7th to 8th March 2019.



2. Ms. Sayali Gaunkar

She attended the State Level Workshop on 'Writing Research Paper' which was held on 31st August 2018 at V.M. Salgaocar Institute of International Hospitality Education, ManoraRaia Goa. The workshop had two resource persons Prof. Nandakumar Mekoth and Dr. A. Subrahmanyam, the resource persons shared knowledge like soft skills, methodologies and how to design methodology and how articles can be published.

STUDENTS ACHIEVEMENTS

1. The third year BA Sociology students, Ms. Leola Barreto, Ms. Myreil Martins, Ms. Valonia Mascarenhas, Ms. Melanca Rebello attended a talk on 23rd June 2018 organised by Department of Sociology of Shri Mallikarjun College of Arts, Science and Commerce, Canacona along with Tribal Research Centre, Goa. The lecture was titled as 'Lessons from the Margins: Indigenous Peace Ecology'. The guest speaker was Professor Alberto Gomes, Emeritus Professor of Anthropology, La Trobe University, Australia; he shared his experiences of marginalized and indigenous groups and the lesson from Margins.

2. The first year BA Sociology students, Ms. Rucha Kare presented a paper titled 'Domestic Violence in India: Issues and Concerns' and Ms. Bhakita Afonso presented a paper titled 'Isn't it your right as a citizen to decide whether to live or die?' at the All Goa Inter-collegiate paper presentation competition on the theme 'Vulnerable sections in India: Socio-Legal Issues and Concerns' on 22nd September 2018 organized by the Department of Sociology of M.E.S College-Zuarinagar.

3. Ms. Sayali K. Gaunkar accompanied 09 Sociology students, Mr. Avinash Almieda, Mr. Nyshirl Alvaries, Ms. Lerissa Dsouza, Mr. Staffon Da Costa, Ms. Sonal Rodriguez, Ms. Vanshika Savant, Mr. Myriel Martins, Ms. Siana Dmello, Ms. Angella Pereira attended the 44th All India Sociological Conference on reconstructing Sociological Discourse in

India: perspectives from the margins held from 27th to 29th December 2018 at St. Philomena's College Autonomous, Mysuru Karnataka.

4. The first-year student, Mr. Avinash Almeida attended and hosted three sessions on home schooling, 'Understanding children and Challenges Facilitators face in alternative spaces' at the Learning Society Unconference 2019 that took place in Odisha at Centurion University from 15th to 20th January 2019.

5. Ms. Siena D'Mello, Ms. Rossane Fernandes bagged the Second place for their paper titled 'Agricultural Revival- A Socialist Model' and the first-year student Ms. Bhakita Afonso bagged the third place for her paper titled 'Agriculture in Goa: A Road Map ahead' at the All Goa inter-collegiate paper presentation competition on the theme 'Agriculture in Goa: A need to revive and prepare a Road Map for the Goan Society' organized by the Department of Sociology of Rosary College of Commerce and Arts-Navelim on the 26th February 2019.

DEPARTMENTAL ACTIVITIES

The Department of Sociology organized the following events;

1. Inaugural function for the student's council and core committee of the Human Club for academic year 2018-19, on 20th June 2018.

2. Organized a Guest Lecture on "Perspective in Social Work Practice" on 11th July 2018 wherein the resource person was Ms. Vasudha Sawaikar.

3. Organised a guest talk on the topic "The Scope Of Research In Social Sciences" on 1st August 2018 by Ms. Pratiksha Shirodkar, Assistant professor at Nirmala Institute of Education, attended by 83 students from the department.

4. Organized a guest talk on the topic "The role of youth in understanding and

propagating sex education" on the 11th September 2018 by Ms Ester Torres, Independent researcher, Alumni of Tata Institute of Social Sciences attended by 64 students from the department.

5. Organized "Socius Film Festival" a week of the movie screening. The following movies were screened for six days;

- a) 'Earth'on 6th August 2018 attended by 35 students
- b) 'Fire' on 7th August 2018 attended by 35 students
- c) 'Water' on 8th August 2018 attended by 51 students
- d) 'Wonder'on 9th August 2018 attended by 35
- e)' Hichki'on 10th August 2018 attended by 34 students
- f) 'Blind side' on 11th August 2018 attended by 22 students

6. Organized its third edition of the cultural inter-higher secondary event 'Goenkarponn' on 17th December 2018. This event was organized with the objectives to: put together, understand and appreciate the Goan Culture. A total of 8 institutions participated consisting of 98 participating students and along with 12 accompanying teachers. The students from the department (40) volunteered and assisted this event. The Chief Guest for the event was **Mr. Gopinath Gawas**, Headmaster, Vivekanand Dyan Mandir High School, Keri also present was Prof. Harish Nadkarni, Vice Principal of the College.

7. Organized a guest lecture on the topic 'The role of the youth towards social responsibility and social work' on 20th December 2018 by Fr. Joseph H Pereira-founder member of Kripa foundation and Padmashree Awardee.

8. Organized the 10th Anniversary of its One-day *State level* inter-collegiate event, '**Socio Fiesta**' on 7th January 2019. The theme for the event was 'Embracing the other, progressing together'. The objectives of this event were - To pause and reflect upon the 'other' and create strategies to embrace them

thereby contributing to the overall progress of oneself vis-à-vis the humanity; To unleash the hidden talents of the students; To foster sister/brotherhood among the Students. Four colleges participated for the event, with the total of 40 participants and along with one accompanying teacher from Rosary College of Commerce & Arts, Navelim; Shree Mallikarjun College of Arts and Commerce, Canacona; C.E.S College of Arts & Commerce, Cuncolim; and M.E.S College-Zuarinagar. The Chief Guest for the event was Ms. Juliana Lohar (Co-Ordinator of ARZ-NGO), the special invitees were Ms. Diana Dias (Founder of Wajood-NGO) and Ms. Chrishnaa Verencar-Ex. Student of the Department and founder of Healers (NGO), the event was also graced by Dr. Debashish Majumdar (Dean, Social Sciences).

9. Organized a field trip to Dabal Village, Cotigao-Canacona on 16th and 17th March 2019. A total of 65 students from first, second and third-year BA accompanied by Dr. Sachin Savio Moraes and Ms. Sayali Desai Gaunkar. This field trip was overnight community stay with the Dhangars of Dabal Village wherein the main objective was to understand the life style, and varied facets of the culture and traditions of the Dhangar Community. The local help for this field trip was rendered by Mr. Ramu Pagi, faculty from the Economics department of our college.

10. Organized the Sociofare awards 2019 on 2nd April 2019. The awards were in three categories i.e. Student of the year, Star of the Department and Pillar of the department.

Dr. Sachin Savio Moraes
Head of the Department



DEPARTMENT OF ZOOLOGY



The Department of Zoology of Chowgule College offers Undergraduate programme, to create Zoologists with sound knowledge of fundamental and applied Zoology and empower them with employability skills for placement in wildlife, fishery, pathological and genetic technician or as researcher. The faculty members are actively involved in research activities and have contributed to knowledge in their respective fields through research publications and as resource persons for scientific associations. The department organizes various programmes /activities for the students focused on executing the mission of the department. Report of the activities and achievements of faculty members and students for 2018-2019 is given below.

FACULTY ACHIEVEMENTS:

1. Dr.Nandini Vaz Fernandes

She was appointed as Dean - Faculty of Life Sciences from June 2018 and has received recognition as PhD Guide by Goa University from 2018.

Also, she was granted Minor research project under DHE-DST Govt. of Goa. The title of her project was 'Evaluation of Effectiveness of Methodologies Used in Conducting Practical of Graduate and Undergraduates Courses in Biological Sciences'. The objective of the research work is to propose effective pedagogies for conduct and assessment of practical of biological sciences.

She was felicitated with the 'Cornerstone Award - Best teacher for Excellence in

Student Related Activities'. The award is given based on highest cumulative API scores of three years. She received the award at the hands of the chief guest of the function, Prof. Varun Sahani, Vice Chancellor-Goa University, on the Founder's Day held on 25th August 2018.

Dr. Nandini Vaz Fernandes was invited as a resource person for the following;

1. Orientation of first year BSc Zoology students on 'Thinking skills' and 'Steps of Problem Solving' on 28th and 29th June 2018.
2. Session on 'Research orientation' for new faculty members of Chowgule College on 18th July 2018.
3. Workshop for Chowgule College teachers on 'Pedagogies of Assessment Modes-Part I' on 06th July 2018.
4. Workshop for Chowgule College teachers on 'Pedagogies of Assessment Modes-Part II' held on 20th July 2018.
5. Lecture on 'Birding and Birding etiquettes' on 13th August 2018 at CBC Industry-Academia lecture series for faculty and students of Zoology department.
6. Workshop on 'Connect your achievements and contributions on Global registry' on 17th October 2018 for teachers of Chowgule College.
7. Workshop on 'Laboratory Journal record format' on 10th November 2018 for Faculty of Life sciences.
8. Workshop on 'Problem based learning as teaching-learning-evaluation tool' on 20th December 2018 for Faculty of Life science.
9. Lecture on 'Assisted Reproductive technologies' for the Swedish students

on 18th January 2019. The Swedish faculty and students had an interactive session on laws of governing surrogacy in India and the differences seen as compared to Sweden.

10. Lecture on 'Environment and Tourism: Dimensions and Perspectives' on 'Birding as a component of Ecotourism' organized by Department of Geography and Research Centre of Parvatibai Chowgule College under the DBT STAR College Scheme, 29th March 2019.

She was also invited as a Chairperson for National Conference on 'Wetland conservation: approaches and threats' conducted on 2nd February 2019 by Chowgule College, Mangrove Society of India and Goa State Wetland Authority.

2. **Ms. Madhu Balekai**

She was the resource Person for the orientation of second year BSc Zoology students on 'Activities and Clubs of Zoology Department' on 27th June 2018 and was the resource person for the Workshop on 'Laboratory Journal record format' on 10th November 2018 for the Faculty of Life sciences.

3) **Ms. Andrea D'Souza**

She has been the resource person for orientation of first- and second-year B.Sc. Zoology students on 'Assessment modes and Rubrics at Zoology Department' on 27th June 2018.

4) **Ms. Tessa Vaz**

She was invited as resource person for orientation of first year BSc Zoology students on 'CLAAP Resources and usage' on 27th June 2018.

5) **Ms. Gautami Manakikar**

She was the resource person for orientation of first year BSc Zoology students on 'Activities of Zoology Department' on 28th June 2018.

6) **Mr. Stephen Dias:**

She was invited as a resource person for orientation of first year BSc Zoology students on 'Chowgule's Birders Club' on 28th June 2018 and also for zoology faculty orientation on 'Wildlife and Ecotourism' at the Department of Zoology, Carmel College for Women, Nuvem-Goa on 20th January 2019.

FACULTY PARTICIPATION IN SEMINARS / WORKSHOPS / CONFERENCES

1. Miss Andrea D' Souza along with two students Abhirajsinh Bhatti and Prachi Talavnekar participated in a One Day Seminar organized by National Centre for Antarctic and Ocean Research, Vasco on 7th September 2018 on the occasion of pre-event 'India International Science Festival' 2018. The aim of the seminar was to inform students and create awareness about the accomplishments of Indian polar research.

2. Dr. Nandini Vaz Fernandes, Miss Madhu P Balekai, Miss Andrea D'Souza and Miss Tessa Vaz attended One day State Level Seminar on 'IPR- Emerging Trends, Challenges and Implementation' organized by IQAC and Department of Chemistry, Carmel College of Arts, Science and Commerce for Women on 3rd October 2018. The topics discussed were "The significance of Copyrights and the issue of Infringement" and "Ethics in Academic writing and Plagiarism".

3. Miss Andrea D'Souza and Gautami Manakikar attended lecture series on 'Working towards a zero waste Goa' on 1st November 2018 organized by Foundation for

Environment Research and Conservation in association with Murgaoon Education Society.

4. Dr. Nandini Vaz Fernandes, Miss Madhu P Balekai, Miss Andrea D'Souza, Miss Tessa Vaz and Mr. Stephen Dias attended workshop on 'Outcome based education' organized by Chowgule College on 25th and 26th October 2018.

5. Ms. Gautami Manakikar, attended a nature camp at Bondla wildlife sanctuary from 23rd November to 25th November 2018 organised by Aranya Environment research organization.

6. Dr. Nandini Vaz Fernandes, attended the 4th Indian Cancer Genetics workshop from 3rd to 7th December 2018. The hands-on training workshop on Molecular genetic analysis of cancers was organised by 'Advanced Centre for Treatment, research and education in Cancer'(ACTREC), Tata Memorial centre, Navi Mumbai.

7. Ms. Gautami Manakikar, attended a talk on forest management and wildlife conservation organised by Forest department of Goa and WWF-India on 07th December 2018 at Goa Science Centre, Panjim

8. Dr. Nandini Vaz Fernandes, attended international conference at Mumbai from 8th to 10th December 2018. This 3rd INDO-UK Cancer Genetic Conference, was organized by Advanced Centre for Treatment, research and education in Cancer'(ACTREC), Tata Memorial centre, Navi Mumbai, in collaboration with Indo-UK Genetic education forum.

9. Ms. Andrea D'Souza, Ms. Gautami Manakikar and Mr. Stephen Dias along with 7 students from TYBSc attended one day Workshop on taxonomy, animal behavior and wildlife biology organized by Department of Zoology, Goa university on the 1st of February 2019.

10. Ms. Madhu P Balekai, Ms. Tessa Vaz, Ms. Gautami Manakikar and Ms. Andrea D'Souza along with 15 students of TYBSc Zoology participated and presented research poster at the National Conference on 'Innovations in Life Sciences for Sustainable Environment' held at Christ University Bangalore, from 20th-21st February 2019.

11. Dr. Nandini Vaz Fernandes and Ms. Andrea D'Souza attended the alumni meet of Zoology department of Goa University held on the 2nd of March 2019. Matters pertaining to Zoology were discussed, which included welfare of Zoologists and how to make Zoology a vibrant subject in tune with present day needs.

4 RESEARCH PUBLICATIONS / PRESENTATIONS BY FACULTY AND STUDENTS:

i) Publications of Dr. Nandini Vaz Fernandes: 02

1) Fernandes NV(2018). Genotoxicity Studies of Heavy Metals by Single Cell Gel Electrophoresis(SCGE) in Two Fish Species - *Puntius narayani* and *Rasbora daniconius*. *Journal of Life Science*, 10(2); 116-122. ISSN:0975-1270.

2) Fernandes NV(2018). Degradation of Water Quality by Mining Effluents: Its effect on '*Puntius narayani*'. *Indian Journal of Biology*. 5(2)143-149. ISSN:2455-8249.

ii) Papers Presented by Faculty and Students of TYBSc: 07

1. Fernandes NV, Ravindran J, Rajadhyaksha R, Coutinho T, Fernandes R and Asolkar Y (2019). Water Quality and Impact on Human Health: Study of Kidney Disorders in Canacona Taluka. Paper presented at National conference on 'Wetland conservation: Approaches and Threats, 2nd

February 2019 at Parvatibai Chowgule college. Awarded the first place for the Best Paper prize.

2. Vaz T, Fernandes A, Redkar K, Raiker D, Sattarkar S and Sudhir P(2019). Assessment of water quality of River Sal: Anthropogenic effect. Paper presented at National conference on 'Wetland conservation: Approaches and Threats, 2nd February 2019 at Parvatibai Chowgule college. Awarded Third place for the best paper prize.

3. Dsouza A, Fernandes MR, Naik S, Pereira K, Honnaverkar S and Navelkar P(2019). Study of Odonates in Borim. Paper presented at National conference on 'Wetland conservation: Approaches and Threats, 2nd February 2019 at Parvatibai Chowgule college.

4. Dias SJ, Gaonkar S, Totad S, Sawant G, Sheikh S(2019). An assessment of Habitat Selection and fishermen's perception of smooth coated otters in Zuari River system. Paper presented at National conference on 'Wetland conservation: Approaches and Threats, 2nd February 2019 at Parvatibai Chowgule college.

5. Fernandes, NV, Ravindran J, Rajadhyaksha R, Coutinho T, Fernandes R and Asolkar Y(2019). Strategies to Mitigate Chronic Kidney Disorder in Canacona Taluka, Goa. Paper presented at National conference on 'Innovation in Life Sciences for Sustainable Environment' held at Christ University Bangalore on 20th-21st February 2019.

6. Balekai M, Halali D, Rodrigues R, Barbosa S, Sharma M, Pinto J(2019). Dynamics of seasonal forms of *Melanitis leda* (Nymphalidae: Lepidoptera) in response to environmental condition in wild. Paper presented at National conference on 'Innovation in Life Sciences for Sustainable Environment' held at Christ University Bangalore on 20th to 21st February 2019.

7. Vaz T, Fernandes A, Redkar K, Raiker D, Sattarkar S and Sudhir P(2019). Impact of water quality on the distribution of Fauna in River Sal, Salcette Goa. Paper presented at National conference on 'Innovation in Life Sciences for Sustainable Environment' held at Christ University Bangalore on 20th to 21st February 2019.

8. Manakikar G, Shakya N, Baretto L, Fernandes M, Fernandes R, Cardozo D (2019). Evaluation of water quality in lakes of Curtorim. Paper presented at National conference on 'Innovation in Life Sciences for Sustainable Environment' held at Christ University Bangalore on 20th to 21st February 2019.

5) STUDENT PARTICIPATION IN COLLEGE/STATE LEVEL/NATIONAL ACTIVITIES:06

a) Tiger Census: Four students from the Zoology department participated in the Wildlife census 2018 which was organized from 01st May 2018 to 06th May 2018 by the Forest Department of Goa. This survey is conducted once after every 05 years. Being a part of this survey gave a unique experience of field data collection of the carnivores and mega herbivores, their pellets, evaluation of its habitat quality and human disturbances in the allotted forested areas. It included a walk of 5 to 7 km, with a group of 4 people including Forest guard to observe evidences for these species. It was a great platform for the students to interact with forest guards and other forest officers.

b) Intercollegiate event: The students of zoology department of our college participated in 'Animoethos' event organized by PES College, Ponda on 31st January 2019. Various competitions that they participated and won prizes include stone painting, clay modeling, quiz, just a minute, presentation making, treasure hunt, fashion show, mime etc.

- a. Mr. Jishnu and Mr. Leander - First place in the Quiz competition.
- b. Ms. Prachi Talavnekar and Mr. Abhirajsinh Bhatti - First place in Treasure hunt.
- c. Ms. Sabha Shaikh - First place trophy for Excellent presentation.
- d. Ms. Ruta T. Sawant Talaulikar - Second place for Stone painting. W
- e. 10 student - Third place in Group selfie and Fashion show.
- f. Overall the Zoology Students of our College were the first runners-up of this event.

c) Photography Competition on 'Wetland Diversity': Department of Zoology in association with Mangrove Society of India and Goa State Wetland authority conducted photography competition for students on the theme 'Wetland Diversity' on 28th January to commemorate 'World Wetland Day'. The winners of the competition were as follows;

- a. First place - Ms. Mellita Pereira (SYBSc)
- b. Second place: Ms. Jewella Pires (SYBSc)
- c. Third Place: Ms. Daze Cardozo (TYBSc)

d) Best Research paper award at National Conference

- a. Fernandes NV, Ravindran J, Rajadhyaksha R, Coutinho T, Fernandes R and Asolkar Y (2019). Water Quality and Impact on Human Health: Study of Kidney Disorders in Canacona Taluka. Awarded First place for the best paper prize.
- b. Vaz T, Fernandes A, Redkar K, Raiker D, Sattarkar S and Sudhir P (2019). Assessment of water quality of River Sal: Anthropogenic effect. Awarded Third place for the best paper prize.

e) Prerna Diwas winners

- a. **First Place in Life Science category:** Mr. Jishnu Ravindran, Mr. Reuben Rajadhyaksha, Ms. Tyween, Coutinho, Ms. Roshell Fernandes and Ms.

Yashashree Asolkar won the First place for their research poster guided by Dr. Nandini Vaz Fernandes on 'Etiological Studies of Chronic Kidney Disorder in Canacona Taluka, Goa'. The Research poster competition was organized under DBT Star College Scheme at the annual event of 'Prerna Diwas' celebrated by the College on 28th February 2019.

- f) **Bird walk with Forest department:** Chowgule's Birders club members attended the Birdwalk organized by the Forest department, Govt. of Goa on 23rd February 2019 at Raia-Maina wetlands from 7.00am to 9.30am. Dr. Nandini Vaz Fernandes and 10 students participated in the Birdwalk along with the forest department officials. The Principal Chief Conservator of Forests inaugurated the event. Mr. Siddesh Gaude, Range forest officer and other officials also participated in the Birdwalk.

6) STUDENT PROGRESSION (2018-19 BATCH):

International Universities: 05

1. Mr. Soumyas Santosh - MS in Marine biology at James Cook university Townsville, Queensland, Australia.
2. Ms. Malaika Chawla - MS in Tropical Biology and conservation at James Cook university Townsville, Queensland, Australia.
3. Mr. Sneedon Fernandes - MS in Health Economics at James Cook University Townsville, Queensland, Australia.
4. Mr. Neil Moraes who completed BSc in 2016 was selected for MSc in Wildlife Biology and Conservation at Edinburgh Napier University, UK for this academic year.
5. Ms. Stacey Coutinho, student of post Graduate Diploma in Clinical Genetics and Medical Lab techniques in 17-18 at Zoology department of Chowgule

College is pursuing MS in Immunology and Inflammation Diseases at University of Glasgow, UK.

National Universities: 07

1. Mr. Swezel Travasso pursuing MSc in Nutrition and dietetics at Symbiosis School of Biological Sciences Pune.
2. Ms. Kanvisha Parseka - MSc in Environmental Science at The Institute of Science College, Mumbai.
3. Ms. Vaishnavi Prabhu - MSc in Forensic Science Kasturba Medical college
4. Mr. Ashmith Da Cruz - MSc in Hospital Administration, Ramaiah University of applied Sciences, Bangalore.
5. Ms. Anaida Mascarenhas - MSc Zoology in St. Xaviers College Mumbai.
6. Ms. Selifa Fernandes - MSc Zoology in Christ University Bangalore.
7. Mr. Vinay Kudaikar - MSC in Environmental Science Bharati Vidyapeeth, Institute of Environmental Education and Research, Pune.

Goa University: 12

1. MSc in Zoology Goa university - Ms. Venia Pereira, Ms. Vaibhavi Naik, Ms. Dezi Dias, Ms. Ritika Bhat, Ms. Navami V.M and Ms. Venita Pole
2. MSc in Food Technology- Ms. Zora Fernandes, Ms. Ruella Fernandes, Ms. Melima Fernandes, Ms. Janice Gomes, Ms. Polina D'Costa and Ms. Suvidha Colaco

PG Diploma:

Ms. Ajmerunnissa Sheikh, Mr. Falcao Flinsky and Ms. Kavita Patil pursued PG Diploma in Clinical Genetics, Computers, Chemical Engineering respectively.

Departmental activities

All faculty members of Department of Zoology coordinated to conduct the following activities along with active involvement of the students of the department.

1) **Mangrove day celebration:** To commemorate the World Mangrove Day, department organized painting and photography competitions for the students on the theme of 'Mangrove fauna'.

2) **MoU signed with Mangrove Society of India:** Parvatibai Chowgule College of Arts and Science Autonomous has embarked on yet another journey of research collaboration and community service by signing a Memorandum of Understanding with the "Mangrove Society of India" (MSI) on 30th July 2018 attended by the faculty and students of Department of Botany, Geography, Zoology and members of Mangrove society of India. The MoU Co-ordinators are Dr. AG Untawale, Executive Secretary of MSI and Dr. Nandikumar Sawant, Principal of Chowgule College. The conveners of the MoU are Dr. V Dhargalkar, joint secretary of MSI and Dr. Nandini Vaz Fernandes. The objective of the MoU with MSI is to organize joint activities in research, training, community outreach, co and extra-curricular areas and enable students to carry out internships. The event was attended by 150 students and 12 faculty members.

3) **Bidding farewell:** The department organized a farewell for one of the Senior faculty Shri. K. N. Mishra on 21st August 2018. Miss. Andrea highlighted his contribution of Sir Mishra. The small program winded up with the experience sharing by Sir Mishra with all the staff and students by remembering all his good old days.

4) Industry Academia Lecture series: 03

a. **Mangrove conservation:** The Department of Zoology of Parvatibai Chowgule college of Arts and Science Autonomous in association with 'Mangrove Society of India' (MSI) organized Lecture series on 'Mangrove ecosystem' on 30th July 2018. The chief guest of the function was Dr. Pradeep Sarmokadam, Member secretary of Goa State Biodiversity Board. Dr.

Untawale, Executive secretary of MSI, spoke on "Coastal ecosystem of Goa" where he stressed on the different aspects of the ecology of mangroves and wetlands in Goa. He talked about the species of mangrove plants and their ecological adaptations and the role of these mangroves in protection of the Goan coast. Dr. V Dhargalkar, joint secretary of MSI spoke on "Mangrove fauna" and described the uniqueness of the micro, meso and mega fauna of the mangrove ecosystem. He explained the relationship of all the plants and animals including humans in the food web of mangrove ecosystem. Dr. SayeedaWafar spoke on "Mangrove productivity and Mr. D.Kavlekar scientist at NIO spoke on 'Mangrove bioinformatics'. The event was attended by 150 students and 12 faculty members.

b. Bird Diversity: Chowgule's Birders Club of Zoology department organized its annual inaugural ceremony followed by lecture series on 13th August 2018. The principle speakers of this session, Ms. Marvelyn Dias, an ornithologist and a proactive bird conversationalist who worked as a Secretary of the Goa Bird Conservation Network (GBCN). Her lecture on "Falling in love with birds" was based on her experience of getting into birding. The second speaker Mr. Pankaj Lad spoke on "How do bird's Communicate", where he discussed and demonstrated the way birds communicates with the help of their song. Dr. Nandini Vaz Fernandes gave lecture on 'Birding and Birding etiquettes. The event was attended by 99 students and 07 faculty members.

c. Wildlife and Ecotourism: The Department organized industry-academia lecture series and interaction on 07th January 2019. The theme was on Wildlife and Ecotourism. Mr. Nirmal

Kulkarni, Chairman, Mhadei Research Center, Chorla Ghats, India, spoke on "Journey of Herpatologist in India – From snakes wrangling to conservation science". He shared his experience as a wildlife biologist and how his dedicated involvement in research led to his contribution of 06 new species of amphibians in Goa. Mr. Peter Lobo, Field biologist (Ecotourism), spoke on impact of Bird-watching tourism in N-E India. Ms. Catherine Pradhan Lobo, shared her experience on how she initiated Ecotourism company in Northeast India with the involvement of the local villagers. The event was attended by 98 participants.

5) National Conference "Wetland Conservation: Approaches and Threats"

The 'Department of Zoology' in association with 'Mangrove Society of India, Goa Branch' and 'Goa State Wetland Authority' organized a National Conference on 'Wetland Conservation: Approaches and Threats' on 2nd February 2019. The Conference on 'Wetland conservation: Approaches and threats' was organized with the objective of creating awareness on the importance of wetland ecosystem, the conservation laws, strategies of conservation and potential threats which exists for wetlands in India. The conference was attended by 112 delegates. This conference gave opportunity to 22 researchers from various disciplines to present their findings and interact with experts in these areas. Delegates from different parts of the country participated and presented their research findings in the conference. The conference also showcased an exhibition of Drones and had a demonstration of use of drones which can enhance wetland research. The conference also had a panel discussion to gather opinion of eminent scientists on destruction of wetland ecosystems, Potential threats and Conservation strategies for wetlands.

6) Chowgule's Birders Club (CBC)

Activities: 03

The Birders club is coordinated by the faculty coordinators Dr. Nandini Vaz Fernandes and Mr. Stephen Dias along with student coordinators Mr. Abhirajsinh Bhatti, Ms. Ruta Sawant, Ms. Prachi Talavnekar from SYBSc. The following activities were conducted.

- a. *Bird walk:* Under the guidance of Sir Stephen Dias and Mr. Joshua Chowgule's Birder's Club of Zoology department organized a bird walk on 17th August 2018 at Maina-Curtorim. The students were introduced to birding in the field and bird survey methodology, walk was for about 1km wherein 20 students attended this bird walk.
- b. *Global Backyard Bird Count:* The Chowgule Birder's Club (CBC) participated in the three-day annual global event "Global Backyard Bird Count" (GBBC) from 16th to 18th February 2019. The FYBSc and SYBSc students participated in the effort to document all the species of birds present in the Chowgule College campus. The findings were registered in the E-Bird global site. A total of 36 birds were recorded in the campus during the campus count. The total bird species count of the campus now stands at 67.
- c. *Bird Houses in the campus:* The Chowgules Birders Club (CBC) installed wooden bird boxes throughout the college campus. The aim of the exercise was to provide artificial nesting/ shelter for the birds inhabiting the college campus. It provides birds with additional nesting opportunities and gives unparalleled bird watching opportunities.

7) Fieldtrips: 05

- a. *Field trip to Mollem:* Ms. Madhu P. Balekai, Ms. Tessa Vaz, Ms. Andrea D'Souza, Ms. Gautami Manakikar and

Mr. Stephen Dias along with 70 first- and third-year BSc students visited Bhagwan Mahaveer Wildlife Sanctuary on 9th September 2018 to acquaint the students with the rich diversity of flora and fauna present in Goa's protected areas.

- b. *Field trip to Cotigao:* Ms. Madhu P. Balekai and Ms. Andrea D'Souza organized a local field trip on 24th March 2019 to Cotigao Wildlife Sanctuary for first year BSc students wherein they identified amphibians, arthropods, reptiles, birds and mammals. After the visit at sanctuary the students were taken to Olive Ridley nesting sites at Galjibag beach.
- c. *Field trip to ICAR, Old Goa:* Ms. Andrea D'Souza, Ms. Tessa Vaz, Ms. Gautami Manakikar and Mr. Stephen Dias along with 35 students of the third year and 55 students of the second-year visited ICAR - Central Coastal, Agricultural Research Institute, Old Goa on 19th March 2019. The students specifically visited the Entomology and the Fisheries department for the purpose of study.
- d. *Field trip to fish landing site, Betul:* Ms. Andrea D'Souza, Ms. Tessa Vaz and Ms. Gautami Manakikar along with 56 students of the second-year zoology visited a fish landing site at Betul wherein the students observed the different kinds of fishing gears, trawlers and other equipment used for fishing.
- e. *Field trip to Cotigao Wildlife Sanctuary and Galgibagh Beach:* Ms. Andrea D'Souza and Ms. Madhu Balekai along with 35 students of the first-year zoology visited Cotigao Wildlife Sanctuary and Galgibagh Beach, a turtle nesting site on 24th March 2019.

8) Symbiosis' department fest: The department organized its annual event "Symbiosis" on 14th December 2018. Over past 05 years the event was organized as Intercollegiate fest. This academic year, the event was made into an interclass event, 09 theme-based events were formulated to trigger the creative mind of zoologists. The first, second- and third-year BSc Zoology students of our college competed for the rolling trophy. 07 different events were organized and the Overall Champions of Symbiosis 2018 were students of third year BSc Zoology.

7) COMMUNITY OUTREACH ACTIVITIES BY DEPARTMENT OF ZOOLOGY:

i) National Deworming Day: As a part of Institutional social responsibility, the college participated in monitoring of the National Deworming Day (NDD) and Mop Up Day (MUD) organized by the Directorate of Health Sciences. Ms. Andrea D'Souza, Ms. Tessa Vaz and Dr. Nandini Vaz Fernandes, along with health officers of 'Urban health Centre' Margao Goa participated in the supervision of administration of deworming tablets on National Deworming Day-25th February 2019. The supervision was repeated on 5th March 2019 as the 'Mop Up' Day wherein the faculty members of Chowgule College monitored the NDD and MUD activities in Anganwadis, Schools and higher secondaries in association with 'Urban health Centre' Margao Goa. The report prepared was submitted to Chief Medical Officer, Directorate of Health services, Goa.

ii) Awareness Programme: The Indian Association of Dermatologists, Venerologists and Leprologists, Goa State branch organized 'Skin Safar Rath' a Public awareness programme to create awareness amongst people on skin health care. A vehicle with LED display of educational

videos, pamphlets, books and educational material was put up near the butterfly garden on 08th January 2019, around 55 students and staff visited the exhibition.

iii) Community outreach activities by Zoology Department: As a social responsibility, the third year BSc Zoology students were requested to carry out Community Outreach activities under the guidance of Ms. Andrea D'Souza, Ms. Madhu Balekai, Ms. Tessa Vaz, Ms. Gautami Manakikar, Mr. Stephen Dias and Ms. Ruella Dias, 35 TYBSC students of Zoology department conducted awareness programmes from 6th - 10th April 2019.

a. Kitchen Waste Management and Composting: Community outreach program on kitchen waste management was conducted in Margao, Kavlem, Navelim, Cansaulim and Paigim. The aim of the programme was to spread awareness about segregation and composting of kitchen waste from households wherein a total of 60 houses were a part of this activity.

b. Motivation for blood donation: Community outreach programme on motivation for blood donation was conducted in Margao, Kavlem, Navelim, Cansaulim and Seraulim. The aim of the program was to spread awareness about blood donation and motivate people to donate blood.

c. Importance of physical activity: The main aim was to bring about awareness on "Importance of Physical Activity" among the people in the locality of Gogol and Margao.

d. Awareness on vitamin d deficiency: Deficiency of vitamin D can lead to serious health issues. In order to bring awareness about the vitamin D deficiency, 50 houses of Gogol were selected to spread awareness on the same. List of food items and source of vitamin D was given to member of each house.

e. AWARENESS ON NUTRITION REQUIREMENT OF CHILDREN: To create awareness on 'Nutrition Requirement in Children' an awareness programme was conducted for 50 houses in Raia and Gogol. Chart of nutrition requirement according to age and sex was given to each house.

f. WASTE SEGREGATION AND COLLECTION: This programme was conducted to create awareness on the aspects of waste management, segregation, recycling and composting. A total of 50 houses in Margao, Raia, Assolna, Cortalim and Vasco benefitted from this programme.

g. SANITARY HYGIENE: To create awareness on the aspects of sanitary hygiene and menstrual health, 50 houses in Borda, Gogol, Nuvem, Raia, Paroda, Shiroda, Cuncolim, Assolna, Quepem, Colva and Vasco were considered for the programme. Subjects were made aware of the various aspects of menstruation and care to be taken during menstruation.

h. AWARENESS ON RENAL DISEASES: There have been a lot of cases of renal problems arising in the state of Goa. Therefore, a renal diseases awareness survey was conducted in Fatorda, Navelim, Cuncolim, Gogol area. They were also made aware about the different types of tests to be done to check if there are any kidney problems.

i. BEACH CLEANUP: Colva, Benaullim and Hollant beach cleanup was done to create awareness among the locals to keep the beaches clean. Cleaning up beaches could boost local economies in addition to preserving natural treasures and animal habitats, researchers say

Dr. Nandini Vaz Fernandes
HOD, Zoology.

N.C.C REPORT



INFANTRY WING

This academic year we completed our enrollment in full strength on Friday, 27th July, 2018 and conducted first Parade on Friday, 3rd August, 2018. This year we enrolled 23 new cadets in Infantry Wing.

Our cadets participated in "The International Day of Yoga" on 21st June, 2018 held in our college. The Session was conducted by Volunteers from Heartfulness Foundation.

On 15th August, 2018 we conducted our first Ceremonial Parade. Major Dr. Gunaji Sadanand Desai was the Parade Commander. Newly enrolled cadets were given "Promise Parade Oath". The cadets were also given 'Anti-Dowry Oath & Anti-Corruption Oath' by Major Dr. Gunaji Sadanand Desai.

Cadets Alambatta Agildas, Jaques Aaron Menino, Raicar Aditya Mangaldas, Sharma Pradip Radheshyam attended Thal Sainik Camp at Jadhavpur, Belgavi, w.e.f. 29.06.2018 to 08.07.2018.

Cadets Gomes Swizen, Kasia Cifa Dias, Rajai Soniya Sambhaji, Travassos Smyra Levi, Viegas Bernice Minoshka attended Thal Sainik Camp at Jadhavpur, Belgavi, w.e.f. 14.07.2018 to 23.07.2018. Cadet Travassos Smyra Levi secured silver medal in field signals and Cadet Kasia Cifa Dias secured silver medal in health and hygiene.

We conducted Monsoon Trekking at Agonda, Canancona on 9th September, 2018 wherein our cadets conducted cleanliness awareness drive.

Cadet Shrinki Bhosle attended RDC Training



Camp at Hubli w.e.f. 26th September to 5th October, 2018.

18 NCC Cadets attended Annual Training Camp at Shri Bhumika High School Parye (Sattari) Goa w.e.f. 8.11.2018 to 17.11.2018. Senior Under Officer Manthan Manish Naik secured second place in 2.4 km Marathon. Our college secured second place in Street Play Competition. Major Dr. Gunaji Desai was the Quartermaster for this camp.

Cpl. Tarai Sanjay Kumar attended ATT TRG with Army Unit at HQ, AOC Centre, Secundrabad w.e.f. 26.11.2018 - 06.12.2018

Junior Under Officer Guarda Breznev was felicitated by the Director General NCC with DG Commendation Card.

We conducted our second Ceremonial Parade on 19th December, 2018 on Goa Liberation Day. Major Dr. Gunaji Desai was the Parade Commander.

Major Dr. Gunaji Desai attended RDC Selection Training Camp at Jadavnagar Belgavi w.e.f. 15th Jan to 24th January, 2019.

The third Ceremonial Parade was conducted on 26th January, 2019. Major Dr. Gunaji Desai was the Parade Commander.

Under Chalo School Mega Drive an Initiative of BMT Goa and our College, 10 cadets Hegde Rajat Ashok, Raikar Sampat Krishna, Estibeiro Amrita, Gomes Rosia, Vales Queeny Lavisha, Shetye Saegel Chandrakant, Borkar Sidhi Arjun, Sanadi Faiza and Travassos Smyra Levi conducted special coaching classes for the students Govt. Middle School, Rumdamoll; Govt. Primary School, Motidongor; Govt. Primary School, Multipurpose Borda, Govt. Primary School, Vidyanagar and Govt. Primary School, Davorlim for 12 days duration.

These cadets conducted Science Exhibition on 28th February, 2019 in all the above schools. Last academic year 13 cadets appeared for the B Certificate Exam in February 2018. Out

of 11 cadets who secured A Grade from 1 Goa BN NCC at all Goa Level, 6 cadets from our college secured A Grade.

Last academic year 01 cadet appeared for the C Certificate Exam in February 2018 and secured B Grade.

This year 18 cadets appeared for B Certificate Examination 2019 on 16th & 17th February, 2019 and 8 cadets appeared for C Certificate Examination 2019 on 23rd & 24th February, 2019.

Under Chalo School Mega Drive an Initiative of BMT Goa and our college, 15 cadets conducted special coaching classes for the students of Govt. Middle School, Rumdamoll; Govt. Primary School Motidongor, Govt. Primary School, Multipurpose, Govt. Primary School, Davorlim for 12 days duration.

Awareness rally at Motidongor, Margao in South Goa

N.C.C. cadets organized awareness rally in the surrounding slum area of Motidongor, Margao in South Goa District. The volunteers cleaned the Government Primary School class rooms. The N.C.C. cadets presented street plays on the importance of cleanliness; segregation of waste at source etc. After the street plays, the cadets along with a group of four to five students from the Primary School visited the households and explained the importance of health, hygiene and sanitation. The cadets explained about segregation of waste in to wet waste and dry waste. They also emphasized on the usage of cloth bags instead of plastic.

Major Dr. Gunaji Sadanand Desai
In-charge NCC Infantry Wing



NATIONAL SERVICE SCHEME (N.S.S.) REPORT



The N.S.S. Programme officers along with the students of the NSS unit of the college organised "Prabhaat Feri" on the occasion of 150th birth anniversary of Mahatma Gandhi on 2nd October, 2018. 97 N.S.S. volunteers participated actively in this rally. The rally aimed to spread the message of cleanliness to the society through various posters and slogans. Later, at the college campus all the staff of the college along with the N.S.S. volunteers took "Swacchhata Pledge" near the college map. Soon after the pledge, 115 N.S.S. volunteers joined for "Shramdaan" to commemorate Gandhi Jayanti.

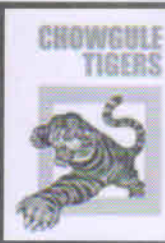
On the occasion of 150th Birth Anniversary celebration of Mahatma Gandhi this year on 1st October, 2018 the Department of History, organized the talks on "Gandhian Thoughts and Values and its Relevance in Today's Life". N.S.S. unit of the college organised the annual "N.S.S. Special rural Camp" for N.S.S. volunteers at Government College of Arts, Science and Commerce, Quepem from 10th to 16th November, 2018. Dr. Joydeep Bhattacharjee, Principal of Government College of Arts, Science and Commerce, Quepem along with the Vice Principal of our college Shri. H. S. S. Nadkarni,

inaugurated the camp on 12th November, 2018. Two awareness rallies in nearby wards of the localities against "Plastics" and "Open Defecation" were conducted by N.S.S. volunteers.

N.S.S. unit and Women Welfare Cell of the college organised a 'Blood Donation' camp in association with Indian Red Cross Society, Salcete Branch on 12th February, 2019. Of the total of 42 blood donors, 35 were girls.

Dr. Sachin B. Kakodkar
N.S.S. Chief Programme Officer

TIGER SPORTZ CLUB



The TIGERSPORTZ club system entered its successful ninth Year in June 2018. Twenty-Four regular sports clubs applied for re-affiliation in sporting activities such as Athletics, Adventure Sports, Badminton, Basketball, Boxing, Carrom, Cricket, Chess, Cycling, Football, Futsal, Handball, Hockey, Kabaddi, Marathon, Martial Arts, Power Sports, Swimming, Tae Kwon do, Tennis, Tennikoit, Table Tennis, Volleyball, Dance sports and Yoga.

'Tiger E-Sports club', primarily involved in organisation of virtual sports such as FIFA, CS and PUBG, was granted temporary permission to operate under 'new sports club' category. On successful completion of one semester it was granted 'Regular Club' Status.

CLUB MANAGEMENT BOARD

Chowgule Tiger Students 'Club Management Board was constituted to coordinate all the Student governed clubs. Mr. Addi De Souza of TYBSc was appointed as Student President, Aditya Praveen of TYBSc as Administrative Secretary, Sonal Naik of SYBA as Finance Secretary and Syed Sajid Mohadeen as Sports Club Coordinator.

Club web portal 'www.chowguletigers.in' displayed information about various clubs, important club link, notices, claim form for non evaluative credits, club news etc. This work was taken up by Addi De Souza of TYBSc. The website provided a platform to all the clubs of the college so as to display their activities, schedule, information, reports, notices and achievements. Students claimed their non evaluative credits through this online facility.

STUDENTS' SPORTS COUNCIL

Tiger Sports Council for the year 2018-19 was formed by students of the college. Twenty four students representing first, second and third year of BA/BSc and two students from PG section were nominated by Dr. Devashish Bagchi, College Director of Physical Education and Head, Department of Sports Management, on being authorised by Principal, Dr. Nandkumar Sawant.

The following members of the council representing their respective classes were nominated FYBSc - Viegas Merville Elrico, Pagui Yash Shamrao, Rivonker Shubham Chandrashekher and Thorat Aishwarya Ajay. FYBVoc - Vaz Melbern.

FYBA - Alvares Nayshirl Virgilia, Afonso Bakhita Clemy and Enoch Abraham.

SYBSc - Colaco Olson Stancio, Shenvi Umang Uday, Jaya Das and Prabhu Shravan Rajesh.

SYBVOC - Dessai Deepraj Ashok.

SYBA - Naik Sonal Pradeep, Bhat Bharati Shankar and Pandey Archana Ramanand.

TYBSc - Shinde Rushali Vinayak, Rebello Coral Flora, Rajadhyaksha Jagdish alias Reuben Arvind, Raygude Suraj Rajendra and Brito Carvalho Yola Patricia.

TYBA - Shaikh Anodh Basheer, Fernandes Priyanka and Thapa Sunny.

PG Degree and Diploma - Rivonker Sandeep Chinmay Anandrao.

Shinde Rushali Vinayak of TYBSc was appointed as the General Secretary and Colaco Olson Stancio as Chairperson. The Council was inaugurated by meritorious past sportsman of the college and presently Police Inspector of Goa Police, Mr. Filomena Costa.

TIGER OLYMPICS

The students sports Council organised "TIGER OLYMPICS 2019 3.0" and all Goa Inter Collegiate multi Sports tournament from January 24th to January 26th 2019. Along with team events such as Badminton, Volleyball, Futsal, Cricket, Basketball and Table Tennis, special events such as "TIGER

RUN" and "FIT TIGER" were also organised to test the strength and endurance of the participating athletes. A total of nine colleges took part in the event.

S.S.Dempo College of Commerce and Economics emerged as winners while Shree Damodar College of Commerce and Economics were runners-up.

Tiger Badminton Club, Tiger Basketball Club, Tiger Futsal Club, Tiger Cricket Club, Tiger Table Tennis Club, Tiger Kabaddi Club, Tiger Power Club, Tiger Volleyball Club Tiger Marathon Club and Tiger Athletics Club hosted different inter collegiate events as a part of 'Tiger Olympics'.

HEALTHY LIFESTYLE EVENTS ON DAYS OF NATIONAL AND STATE IMPORTANCE

The council assisted Tiger Marathon club in organising 5 km Walkathon on 15th August 2018 - Independence Day, 3 km Cross Country race, within college campus, on 2nd October 2018 - Gandhi Jayanti, 5 km Marathon on 19th December - Goa Liberation Day, and Tiger Tower Run on 26th January 2019 - Republic Day.

A total of 940 students participated in these events.

TIGER FIESTA

The Sports Council in association with various sports clubs organised Inter Class Sports Festival "Tiger Fiesta" comprising of Badminton, Cricket, Futsal, Basketball, Athletics, Power Lifting, Volleyball, Table Tennis, Chess and Tennis.

CLUB EVENTS

Tiger Marathon Club organised 5 & 10 km Marathon, 5 km Walkathon, Tower Run and Cross Country events for all the students. Tiger Power Club organised a 'Strong Man' competitions for its members and other

students. Tiger Badminton Club organised open singles and doubles tournament for its members as staff and other students. Tiger Carrom Club organised open Single and double Carrom championship. Tiger Futsal Club organised all Goa Inter Collegiate Futsal Tournament, Liberation Cup for students and Futsal League for various departments of the college. Tiger Football Club also played friendly football matches with BITS Pilani Goa Campus team and IIT Goa teams as a part of sports exchange programme. Tiger Cricket Club played friendly matches with IIT Goa. Tiger Yoga Club organised a twenty days foundation camp for its members. Noted Yoga teacher Mrs. Nanda Kare was the resource person.

A total number of 642 students registered for different clubs and 1185 students participated in various activities organised by Tiger Sports Council and Tiger Sports Clubs.

The Sports Council and various Sports Clubs also assisted the student council in organising TATHASTU 2K19.

FITNESS TEST AND BODY EVALUATION TEST

The Students' Sports Council organised fitness test once in each term of the year and 462 students participated in first term and 723 students participated in second term of the year 2018-19. The Fitness test organising committee was headed by Anodh Shaikh of TYBA.

Chowgule Sports Centre conducted body evaluation test for students and a total of 133 students participated in it. The body evaluation test gives the vital data of bodyweight, total fat percentage, water percentage, body mass, bone weight and BMI. Height is recorded separately. The Centre has also made special provision of special discounted rates for students who want to undergo fitness programme during college hours.

Mr Raushal Dessai, Sports conditioning

expert and Trainer at the Chowgule Sports Centre conducted 'YOYO' Test for members of college Football team.

The Department of Physical Education and Sports Management in association of Chowgule Sports Centre and Tiger Activity Centre has planned to conduct these tests for every student in the coming academic year.

INTER COLLEGIATE SPORTS CHAMPIONSHIPS ORGANISED BY GOA UNIVERSITY

College men and women teams participated in Twenty Seven of the thirty Nine inter-collegiate tournaments organised by Goa University in the year 2018-19.

College teams took part in Inter Collegiate Badminton (M&W), Table Tennis (M), Chess (M&W combined), Swimming (M&W), Wt. Lifting (Only for Men), Power Lifting (Only for Men), Best Physique (Only for Men), Tennicoit (Only for Women), Tae Kwon Do (M&W), Basketball (M&W), Football (M&W), Tennis (Only for Men), Athletics (M & W), Kabaddi (M&W), Volleyball (M), Hockey (M), Handball (M), Cycling (Only for Men), Kho Kho (M) and Cricket (M).

College teams did not participate in Table Tennis (W), Judo (M&W), Cross Country (M&W), Volleyball (W), Hockey (W), Baseball (M&W), Handball (W), Kho Kho (W) and Cricket (W).

A total of 242 students represented various college teams in above competitions of which 171 students participated in men's category and 71 students participated in women's category.

THE YEAR STARTED WITH THE MERITORIOUS PERFORMANCE OF COLLEGE MEN'S TABLE TENNIS TEAM WINNING INTERCOLLEGIATE TABLE TENNIS TEAM CHAMPIONSHIP FOR THE SECOND CONSECUTIVE YEAR.

College Table Tennis team was led by Nikhil Jadhav of FYBSc. The other members of the

team were Yash Naik of SYBA, Anang Mahato of TYBA, Valdo Fernandes and David Fernandes of TYBSc. All the team members received gold medal for team championship. **COLLEGE WOMEN SWIMMERS WIN THE TEAM CHAMPIONSHIP AT THE INTER COLLEGE SWIMMING CHAMPIONSHIP.** Saachi Gramopadhyay of FYBA led the team and won two gold medals in 100 meters freestyle and 50 meters back stroke events. Kiran Shet Narvekar of FYBA won two silver medals in 100 meters freestyle and 50 meters freestyle event. S. Jashmi C of TYBA was the third member of the team.

COLLEGE MEN TAE KWON DO TEAM WON THE TEAM CHAMPIONSHIP AT THE INTER COLLEGE TAE KWON DO FOR THE SECOND YEAR IN ROW.

The team was led by Syed Sajid Mohaddin of SYBSc. In the individual categories Syed Sajid Mohaddin won gold medal in below 87 KG and Sinai Khandeparkar Mayuresh Pritam of FYBSc won gold medal in below 80 KG. Alistair Theodosio Silveira Souza of SYBSc won silver medal in below 63 KG, Gomes Ashwin Teodorio of SYBSc won silver medal in above 87 KG and Tamang Dipesh of SYBVoc won silver medal in below 58 KG. Pai Talkatkar Uddhar Shridhar of SYBSc won bronze medal in below 54 KG category.

The other members of the team who performed well but could not reach in last four in their respective weight categories were Rushad Naik below 54 KG, Pereira Fredrick Joshua below 58 KG, Suraj Raygude below 63 KG, Pednekar Pranil Prakash below 68 KG, N. Dessai Nikhil Mohan below 68 KG, Lotulkar Kuldeep Dashrath below 74 KG, Kalgutkar Dixay Dattaram below 74 KG, Mokal Akash Mohan below 87 KG, Rodrigues Alexander Roque above 87 KG.

COLLEGE WOMAN TEAM WON THIRD PLACE AT THE INTER COLLEGE TAE KWON DO CHAMPIONSHIP. The team was led by Analay Fernandes of TYBSc. In the individual

categories Mascarenhas Rasilia Marlien of FYBSc won gold medal in below 46 kg weight category. Fernandes Analay Darren of TYBSc in below 67 KG and Tanya Banyal of TYBA in above 73 KG weight category won silver medals. Chaudhary Suman of TYBSc in below 53 KG, Dias Plansy Jesfra of TYBSc in above 73 KG and Sharma Mamta of TYBSc in below 73 KG weight category won Bronze Medals. The other members of the team who performed well but could not reach in last four in their respective weight categories were Saroj Krathika, below 46 KG, Singh Aishvarya below 53 KG, Kanamasure Rukayya Daskirsab & Naik Vrushali Vishant in below 57 KG and Afonso Bakhita Clemy in below 67 weight category.

COLLEGE WOMEN BASKETBALL TEAM WON THIRD PLACE AT THE INTER COLLEGIATE CHAMPIONSHIP.

The team was led by Claudia Gomes of TYBSc and the other members of the team were Crizzle Claudia Jean of TYBA, Furtado Franzy Maria of TYBSc, Gomes Gayle Maria of SYBA, Raikar Mrugnayni Mahesh, Kamat Saishree Pratap, Bhomkar Shreesiddhi Vinod, Carneiro Aloysia Alexis & Amanda Delilah Vas (all of FYBSc), Afonso Bakhita Clemy & Sawant Talauliker Shambhavi Dileep (all of FYBA).

COLLEGE MEN HANDBALL TEAM WON THIRD PLACE AT THE INTER COLLEGIATE CHAMPIONSHIP.

The team was led by Royd Fernandes of TYBSc and the other members of the team were Fernandes David, Jishnu Ravindran, Fernandes Mikhail Roal, Rodrigues Linford, Jason Rodrigues, Samuel Stanley, Colaco Driss Frank, Faldesai Gaurav Narayan, Bareto Risbun Calisto, Vaz Joshua Jonathan and Patil Sachin Krishna (all of TYBSc), Colaco Alois Pinto, Gomes Nathan Jovial & Joseph Bruno (all of SYBSc), Rajai Sandesh Sambhaji of SYBA & Keagan Alvares of FYBA.

COLLEGE CYCLING TEAM WON THIRD PLACE AT THE INTER COLLEGE CHAMPIONSHIP.

Siddharth Nath of SYBSc finished 2nd in the individual category and led the team to third place in team championship. The other members of the team were Colaco Alex Flavio, Lotlikar Sairaj Mahesh (Both of SYBSc), Shaik Sahil Muzawar of FYBSc and Sa Sanlee Romanus of FYBVoc.

COLLEGE MEN FOOTBALL TEAM FINISHED AT THIRD PLACE IN THE INTERCOLLEGIATE FOOTBALL TOURNAMENT.

The college team was led by Garry Fernandes of TYBSc and the other members of the team were Rodrigues Linford Jason, Faldesai Gaurav Narayan, Patil Sachin Krishna, Colaco Driss, Frank Fernandes Preshly, Fernandes Royd Domingo, Gomes Ataide Eldon Alaric, Michelo Sandford (All of TYBSc), Pille Sahil Annadurai, Fernandes Ivon Piedade (Both TYBA) D'Souza Yohhan, Colaco Alois, Cardozo Bryson Sohail, Colaco Alex Flavio (All of SYBSc), Barreto Ceazer of SYBVoc, Rajai Sandesh Sambhaji of SYBA, Rathod Arjun, Mascarenhas Shynerl Claude (Both FYBSc), Alvares Keagan Philip, Pereira Declan Nathan Edward (Both FYBA), Charlton Vaz of PGDCA was the coach of the team and Malcolm Afonso of Department of Geology was the manager of the team.

INTER COLLEGE ATHLETICS:

Agnelo Peixoto of SYBSc won silver and a bronze medal in long jump and triple jump at intercollegiate athletics organised by Goa University. He is the record holder of Goa University Triple Jump which he established last year by breaking 18 years old record. Afonso Bakhita Clemy of FYBA won a silver medal in javelin throw at intercollegiate athletics.

INTER COLLEGE BODY BUILDING

Ferrao Assif Olivero of SYBSc won bronze

medal in individual category at intercollegiate body building competition in up to & including 75 kg weight category.

INTER COLLEGE POWER LIFTING:

Pagui Yash Shamrao of FYBSc won a bronze medal in individual category at intercollegiate power lifting competition in up to & including 74 kg weight category.

STATE LEVEL INTERCOLLEGIATE SPORTS EVENTS ORGANISED BY INSTITUTIONS OTHER THAN GOA UNIVERSITY.

Siddharth Nath of SYBSc participated in all Goa open cycling road race organised by Chandor Sport Club and finished first in college students category.

College women's futsal team won second place at the Intercollegiate Futsal Championship organised by Nirmala institute of Education, Panjim. The members of the team were Alvares Shaina Exaltacao, Mascarenhas Anushka (Both FYBSc), Afonso Bakhita Clemy, Gawande Shreya Shamsundar, Prabhudesai Srushti Abhijit, Alvares Nayshirl Virgilia (All of FYBA), Mascarenhas Denica Pomita of TYBA and Bi Sanavar of SYBA.

College men's futsal team won second and third place in intercollegiate futsal championship organised by Govt. Engineering College, Farmagudi and Goa Futsal Association respectively.

The team was comprised of Garry Fernandes, Rodrigues Linford Jason, Patil Sachin Krishna, Gomes Ataide Eldon Alaric (All of TYBSc), Pille Sahil Annadurai of TYBA, D'Souza Yohhan of SYBSc and Barreto Ceazer of SYBVoc.

College women tower run team won the team championship in college category at the prestigious 'Goa Tower Run 2019' held at Panjim, Goa. The team was led by Patil Yamini Ramesh of FYBA who also finished at third

place in individual sprint at the same event. The other members of the team were Rucha Kare, Vanna Da Costa, Bakhita Afonso (All of FYBA) and Neeha Borkar of FYBSc.

Lotulkar Kuldeep Dashrath of SYBSc won silver medal in individual category at the intercollegiate body building competition organised by Govt. College of commerce, Borda, Margao.

Leitao Kevin Hedley of FYBSc won gold and a silver medal at the intercollegiate men's classic physique competition organised by Govt. Engineering College Farmagudi and Shri Kamaxidevi homoeopathic medical college, Shiroda respectively.

D'Costa Grizel Hanselia of SYBA won second place at the inter collegiate "Strong Woman" competition organised by Shree Damodar College of commerce and economics, Margao.

Pagui Yash Shamrao of FYBSc won first place at the inter collegiate "strongman" competition organised by Shree Damodar College of commerce and economics, Margao.

CHOWGULE TIGERS AT THE INTERNATIONAL LEVEL SPORTS CHAMPIONSHIPS.

Furtado Chloe Maria of FYBSc participated at 3rd world combat games open Ashtedo Akhada championship held in Goa and won a Gold Medal defeating an Iranian opponent in the finals.

CHOWGULE TIGERS AT THE NATIONAL LEVEL SPORTS CHAMPIONSHIPS.

The college sportsmen not only performed very well at the intercollegiate level but also represented Goa at the national championships in different sports disciplines.

Gramopadhye Saachi Ajay of FYBA participated in 72nd Glenmark senior

national aquatic (swimming) championship held at Trivandrum, Kerala. She also participated in All India Inter University Aquatics Championship held at Bengaluru, Karnataka and Khelo India Youth National Games in below 21 years category in swimming held at Pune, Maharashtra.

Shet Narvekar Kiran Gurudas of FYBA participated in 72nd Glenmark senior national aquatic (swimming) championship held at Trivandrum, Kerala. She also participated in All India Inter University Aquatics championship held at Bengaluru, Karnataka and Khelo India National Games in below 21 age category in swimming held at Pune, Maharashtra.

Gadiyar Manjunatha Manoj Kumar of FYBSc participated in national basketball west zone championship held at Panjim, Goa. He participated in 36th senior national netball championship held at Bengaluru, Karnataka. He also participated in National Inter Zonal Netball championship held at Bengaluru, Karnataka.

Furtado Chloe Maria of FYBSc participated in Karate-Do-Kokusai Kanishkai All India open championship held at Mapuca, Goa and won a Gold Medal. She also participated in national seminar on officiating and coaching Pencak Silat held at Amritsar, Punjab and was awarded "b" licence for coaching.

D'souza Daniella Joaquina of FYBA participated in national rugby tournament held at Hyderabad as referee and coach of Goa under 14 girl's team.

Laishram Lanleima Devi of FYBA participated as coach of Goa team in 15th Aerobic Gymnastic National Championship held at Nagpur, Maharashtra.

Fernandes Royd Domingo of TYBSc participated in 47th senior men National Handball Championship held at Thiruvannamalai, Kerala.

Gomes Claudia of TYBSc, Crizzle Claudia of TYBA and Gomes Gayle Maria of SYBA participated in national basketball west zone championship held at Panjim, Goa.

AgneloPeixoto of SYBSc participated at the west zone junior national athletics championship held at Raipur, Chhattisgarh and won a silver medal. He also participated in west zone junior national athletics championship held at Ranchi, Jharkhand.

Claudia Jean Crizzle of TYBA participated in Rugby India's national training camp held at Mayurbhanj, Bihar. She participated in Rugby India's senior national championship held at Punjab University, Chandigarh and All India National Touch Rugby championship held at Patna, Bihar.

Arya Uday Behare of SYBSc participated in 33rd senior national baseball championship held at Indore, Madhya Pradesh.

Shambhavi Dileep Sawant Talaulikar of FYBA participated in 36th senior national netball championship held at Bengaluru, Karnataka. She participated in national inter zonal netball championship held at Bengaluru, Karnataka.

Sugandha Anand Gaonkar of MA II (Geog) participated in Federation Cup Atya Patya championship held at Katra, Jammu & Kashmir.

CHOWGULE TIGERS AT STATE LEVEL TOURNAMENT ORGANISED BY VARIOUS SPORTS ASSOCIATIONS

Naik Manthan Manoj of SYBSc participated in state level traditional karate competition held at Panjim, Goa and won a silver medal.

DEPARTMENT OF PHYSICAL EDUCATION AND SPORTS MANAGEMENT (DPSM)

Department of Physical Education and

Sports Management in collaboration of Goa Study Circle of Physical Educationists (GSCOPES) and A Consortium of College Directors of Physical Education of Goa (ACDOPEG) organised a one day workshop on "Effective management of Inter Collegiate Tournament" on May 30th 2018. This workshop was attended by College Directors of Physical Education of all the affiliated colleges of Goa University.

Dr. Devashish Bagchi, College Director of Physical Education was invited by Department of Higher Education, Govt of Goa as a member of committee to examine the "UGC Regulations on Minimum Qualifications for Appointment of Teachers and other Academic Staff in Universities and Colleges and Measures for the Maintenance of Standards in Higher Education, 2018.

As a part of Memorandum of Understanding between Chowgule College of Arts and Science, Margao, Goa and M.E.S. College of Arts and Commerce, Zuarinagar, Department of Physical Education of both the colleges organised a friendly futsal match between respective team of faculty members on April 11th, 2019. Further to this, Department of Physical Education of both the colleges in collaboration with GSCOPES organised All Goa Inter Staff Futsal Tournament on 28th April 2019 at 'Tiger's Ghol', Chowgule College. It has been decided a number of activities for staff and students will be organised in the academic year 2019-20.



STUDENTS SUPPORT SERVICE (SSS)

1. Writing Centre

The main activity of the Writing Centre is developing writing skills among students through one-on-one tutoring sessions. They can bring academic work such as assignments, essays and reports, as well as non-academic work as letters and resumes. Writing Centre helps the college faculty with their monthly reports and also, caters to the needs of people not associated with the college by proof reading/ editing their work. In this academic year 2018-2019, the Centre conducted 1,318 sessions and there were 464 new students' entry.

DEPARTMENTAL ACTIVITIES:

The Writing Centre conducted the following activities in this academic year;

1. Panel Discussion on 'The Art of Blogging' conducted on 31st August 2018 for the students wherein the latest trends in fashion and food was discussed. The resource people for the event were Shruti Haldankar, the fashion blogger and Akio Fernandes, the Food blogger. They discussed on the concept of blogging, their inspiration and experiences in blogging.

2. A Short Story Writing Competition on 21st September 2018. The students were given an option to choose any one genre between Horror and Romance. A total of 5 students participated. Ms. Rucha Desai of first year BSc won the first place and was awarded with a Certificate and a Medal

FACULTY VISIT:

This academic year the Writing Centre was visited by a foreign faculty Professor Robert Witmer from Sophia University, Tokyo

conducted a non-evaluative certificate course titled 'Poetry & Life' for the students and the staff from 22nd February to 5th April 2019. He also, gave a talk on 'Poetry & Life' on 12th February in the Centre for Teaching-Learning room at 2:00pm. He discussed the various nuances of poetry, particularly focusing on modern poetry and Hiakus. A total of 09 students and 01 faculty enrolled for the same. Each participant was awarded a course completion certificate.

FACULTY PARTICIPATION:

- Ms. Anila KP presented a Poster on 'Role of Writing Centre In Enriching Teaching- Learning Process' at a National Conference on ICT Based Use of Advanced Educational Technologies in Teaching, Learning and Evaluation' on 11th and 12th January organized by the Modern College of Arts, Science and Commerce, Pune.
- Ms. Anila KP participated in the National Interdisciplinary Conference on 'Women Empowerment and Society in India' (with special reference to Goa) organized by the Department of Sociology and Geography at Parvatibai Chowgule College of Arts and Science, Autonomous in association with Indian Council of Social Science Research in February 2019.
- Ms. Anila KP participated in the National Seminar 'Best Practices of the Institution of Higher Education' organized by Parvatibai Chowgule College of Arts & Science, Autonomous in December 2018.
- Ms. Esha Nadkarni presented a paper titled 'Questioning Violence and Patriarchy: Feminist Analysis of Beautiful Women' at the National Interdisciplinary Conference on 'Women Empowerment and Society in India' (with special reference to Goa) organized by the

Department of Sociology and Geography at ParvatibaiChowgule College of Arts and Science, Autonomous in association with Indian Council of Social Science Research in February 2019.

- Ms. Esha Nadkarni moderated a Panel on Wordsup (St.XaviersCollege, Mapusa) in February 2019.
- Ms. Esha Nadkarni conducted a one-day State level workshop on Plagiarism at G.V.M College, Ponda in April 2019.

Faculty Publication:

- Ms. Esha Nadkarni published an Article 'Why Read? Education Challenge-Goa'. (Issue 4, Oct/Nov/Dec 2018).

Consultancy Work:

- This year the Writing centre was approached by two Clients for proof reading, editing, and consultation on their research papers with reference to research methodology, referencing etc. The Centre was also approached by these clients for certificates of language/grammar proficiency on research articles before submitting them to journals for publication.

2. Career & Personal Counseling Centre (CPCC)

The College has a well-established Career & Personal Counseling Centre (CPCC) that includes two full time counselors providing counseling services to undergraduate and postgraduate students. The objective of the centre is to assist students on career and personal issues and help them resolve effectively. Besides the main activity of counseling the centre also conducts skill enhancement courses, workshops and events for students.

Progress of student visits for career and personal counseling at the centre in the year 2018-19:

Total number of 78 students visited the centre for career and personal counseling till April 2019.

The Courses, workshop and activities designed and executed include:

Grooming and Personality Enhancement course for all graduate and postgraduate students and B.Voc students: Here students are taught daily life etiquette, lifestyle management, posture, personality enhancement, dressing, public speaking, attending interviews etc.

Career Camp: The camp is conducted for students of X to XII standard. Experts from professional areas of work are invited to present lectures. Speakers educate youngsters on specific careers like engineering, Design and Architecture, Journalism and so on to enhance student's knowledge and prepare them with global requirements for study and growth.

Workshops on Effective Study Skills: The workshop focused on deriving new learning strategies to improve student's academic performance. The study skill module included mnemonics, time pyramid, mind map, planner, mindfulness- meditation technique and self-motivation module. These techniques contributed in improving student's grades and academic performance.

Guest Lecture Seminars: The Centre invited resource persons to speak to students on 'Prospects for Study Abroad'. Students got an overview of the courses they could pursue, Universities and job opportunities in the West.

The centre wishes to continue growing and provide the best resources to all students.

3. International Exchange Programme

International Exchange Programmes took root from June 2010. Over the years the college has expanded its collaborations to

build strong connections with international institutions in Europe and Asia.

The objective of the exchange programme is to enhance student's ability to assess and understand (in a relatively short time) the culture of new groups of people, and get global experience. The programme allows college students the opportunity to interact with students of other Universities and the local population of the host country in a variety of social, cultural and academic setting.

Tullinge Gymnasium and Bromma Gymnasium students from Sweden visited the campus for a two-week short programme this academic year. The programme is delivered in two parts; Educational and Cultural.

• **Academic Exchange with Waseda University and Kansai University Japan:**

A student of second year BA, Ms. Charmaine Pereira completed One-year programme on Global Frontiers at Kansai University during the academic year 2018-19.

In June 2018, Chowgule College welcomed three students from renowned Universities in Japan under the academic exchange collaborations. Two students came from Waseda University for the whole academic year and one student came from Kansai University for one semester. This harbingered opportunities for both Institutions to promote new linkages in research and student exchange.

Under the academic exchange agreement students are exempted from paying tuition fees to the host institution and only pay regular annual academic fees to the home institution.

Ms. Amreen Lokanwala from PG, Second Year of Psychology has secured admission to study for one semester at Waseda University. She is enrolled at Graduate School of Asia

Pacific Studies.

• **Exchange with Tullinge Gymnasium and Bromma Gymnasium, Sweden:**

In September, 2018 10 students and two faculty members: Mr Dange and Prof. Aresh Naik visited Tullinge Gymnasium and Bromma Gymnasium, Sweden as part of the International Exchange Programme. The programme provided students an opportunity to experience the culture, lifestyle and do empirical research on areas of interest in Sweden and Goa.

The programmes provided an enriching learning environment for students of both countries. Having enjoyed the programme, the students returned to their home country with new found strength, confidence, and self-understanding. Few other experiences can help young people to gain these qualities so early on in life – that is truly the magic of International Exchange programmes.

The second leg of the programme, the college similarly hosted 10 students and four faculty members from Tullinge gymnasium and Bromma Gymnasium, Sweden for two weeks in January 2019. The programme was designed keeping in mind the student's interest and area of study. The programme included guest lectures on ethnic medicines and their use, Goan Heritage, Tribes in Goa and so on. Students dwelled in a deep experience by a visit to a tribal village, Cotigao. In addition, students attended lectures on educational system in India, Goan heritage, Indian music and dance and Goan cuisine. Students were also taken for site visits to see Goa's architecture like heritage homes and Spice garden.

Another highlight of International Exchanges is family stay. Students stay with the family of host students to experience the culture, social and day to day lifestyle of the family.

Faculty Visits:

Two professors from Kansai University namely, Prof. Eiichi Yamamoto, Director of the Center for International Education and Prof. Manabu Takeichi, Deputy Manager, Division of International Affairs, visited Chowgule College on Friday, 1st March, 2019.

The visit was to strengthen collaborations and provide opportunities to exchange students to improve their English skills. The discussion was also to strengthen research collaboration between the two Institutions.

4. Statistical Analysis Support Services

In this academic year SASS helped students and faculties from various departments such as; Psychology, Geography, Sociology, Zoology and Botany. In this academic year SASS conducted 236 sessions for staff and students of the college. Statistician from SASS were involved in conducting lectures at UG and PG levels. Along with above activities 119 sessions were conducted for the students having backlog in Statistical Methods. This activity benefited students to clear this foundation course

Paper Publication

Kailas D. Gokhale, Ranjit Rodrigues & Sharmilla Menezes (2018). A Study of Factors that Influence the Vocabulary of Students in Goa, India. International Research Journal of Social Sciences, 7 (11), 17-20. ISSN 2319-3565.

Academic honesty and integrity are indeed an essence in today's life as per the theme selected for the Vidya magazine 2018-19. It is most apt as Parvatibai Chowgule College has been a Pioneer in the State of Goa in encouraging academic honesty and integrity through the college policies and activities for quite some time. 'Integrity' is a virtue expected from the teachers, students as well as support staff to make institution march forward as per its targeted goals.

In my academic administration as Dean, I have tried my best to always choose 'what's right' rather than 'what's convenient', because I believe that when we set standards, we all need to work collectively with a common vision in mind to achieve it as I do not endorse preaching without practicing says the Dean of Life Sciences. 'Human integrity is more important than the academic integrity' says the Dean of Social Sciences.

The Deans believe in helping others grow by sharing knowledge and skills which as the teaching fraternity all need to do work beyond our obligations and have commitment to cooperate collectively to achieve institutional goals. Our dedication and commitment will be a means of passing on the virtue of integrity to our students. Academically, we are strong and good enough as we have many programs to facilitate both students and faculties. It's not just about 'I' but it's about 'We', that approach has been the hallmark of this institution. However, on administrative parameters, a lot more needs to be done for improving efficiency, accountability and transparency. This domain alongside academics has tremendous implications on overall development of the college.

Dean of Languages : **Mrs. Mitra Borkar**

Dean of Life Sciences :

Dr. Nandini Vaz Fernandes

Dean of Physical and Earth Sciences :

Dr. Shaila Ghanti

Dean of Social Sciences :

Dr. Debashish Majumdar





Street play- Ek Math, performed on occasion of Republic day



Goan Traditional Food day



Musal Khel performed on the occasion of Liberation Day



Talk by
Prajal Sakardande



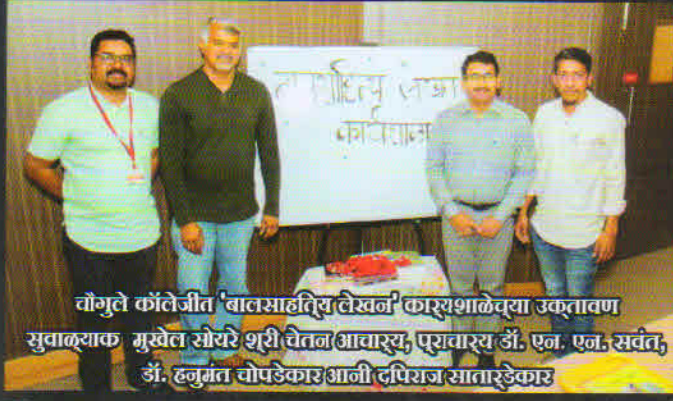
Faculty of Department of History
2018-19

HISTORY DEPARTMENT



Field trip to Jain Temple Kudne

KONKANI DEPARTMENT



गोंय कॅलेजीत 'बालसाहित्य लेखन' कार्यशाळेच्या उक्तावण
सुवाळ्याक मुखेल सोयरे श्री चेतन आचार्य, पुराचार्य डॉ. एन. एन. सवंत,
डॉ. हनुमंत चोपडेकार आनी दपियज सातारडेकार



सृजनोत्सव 2018 च्या उक्तावण सुवाळ्याक श्रीमती कुमद
भाई नारक हांचो भौमान करताना गोंय महाविद्यालयाचे पुराचार्य
डॉ. सावंत, कुशीक डॉ. हनुमंत चोपडेकार



युवा कौकणी साहित्य संमेलन - युवा संपदन 2018 चो उक्तावण
सुवाळो. डॉ. भुषण भावे, डॉ. कृष्णा कविहने आनी हेर मानेसूत



सृजनोत्सव 2018 च्या समारोप सुवाळ्याक इनामां भेटयताना
डॉ. कौजमा फेरनांडीस, कुशी डॉ. हनुमंत चोपडेकार

MARATHI DEPARTMENT



PSYCHOLOGY DEPARTMENT



Winners of Mindkraft



Display of models at Psychospectrum



Inauguration of Psychospectrum



Display of test by students at Psychospectrum

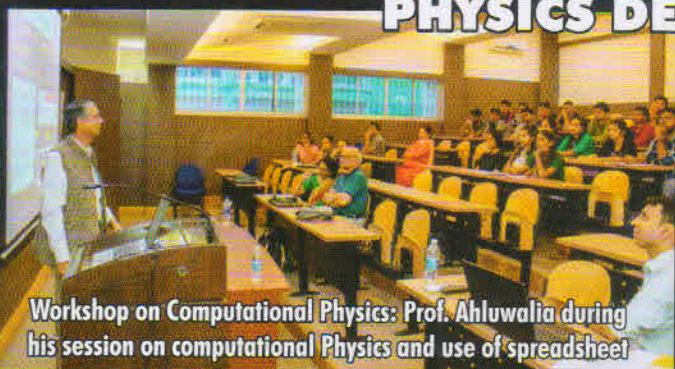


Discussion Forum

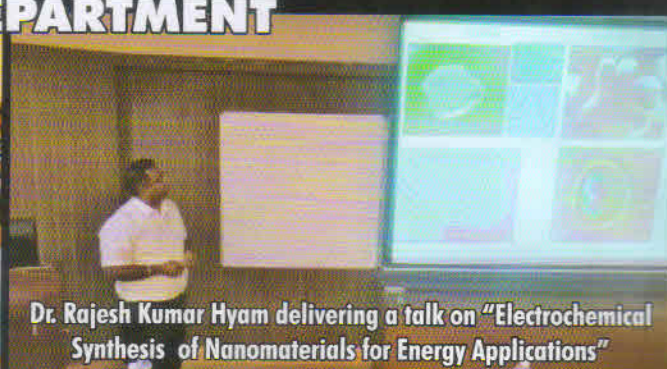


Handling abusive Relationships

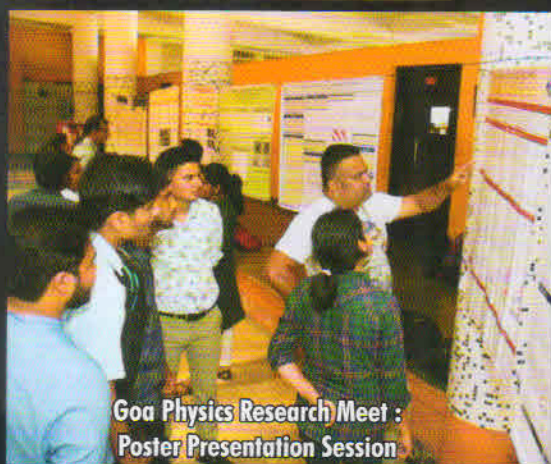
PHYSICS DEPARTMENT



Workshop on Computational Physics: Prof. Ahluwalia during his session on computational Physics and use of spreadsheet



Dr. Rajesh Kumar Hyam delivering a talk on "Electrochemical Synthesis of Nanomaterials for Energy Applications"



Goa Physics Research Meet : Poster Presentation Session



Goa Physics Research Meet : A Group Photograph



PORTUGUESE DEPARTMENT



ZOOLOGY DEPARTMENT



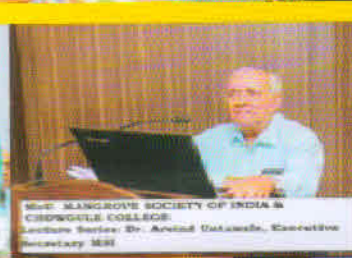
HOD Zoology welcoming the resource persons



LECTURE SERIES OF BIRDERS CLUB



Industry Academia Lecture Series
Wildlife and Ecotourism



Mangrove Day Lecture Series



MoU- MANGROVE SOCIETY OF INDIA & PARVATHIACHOWGULE COLLEGE
LECTURE SERIES- MANGROVE DAY CELEBRATION



Bird Walk with Forest Department

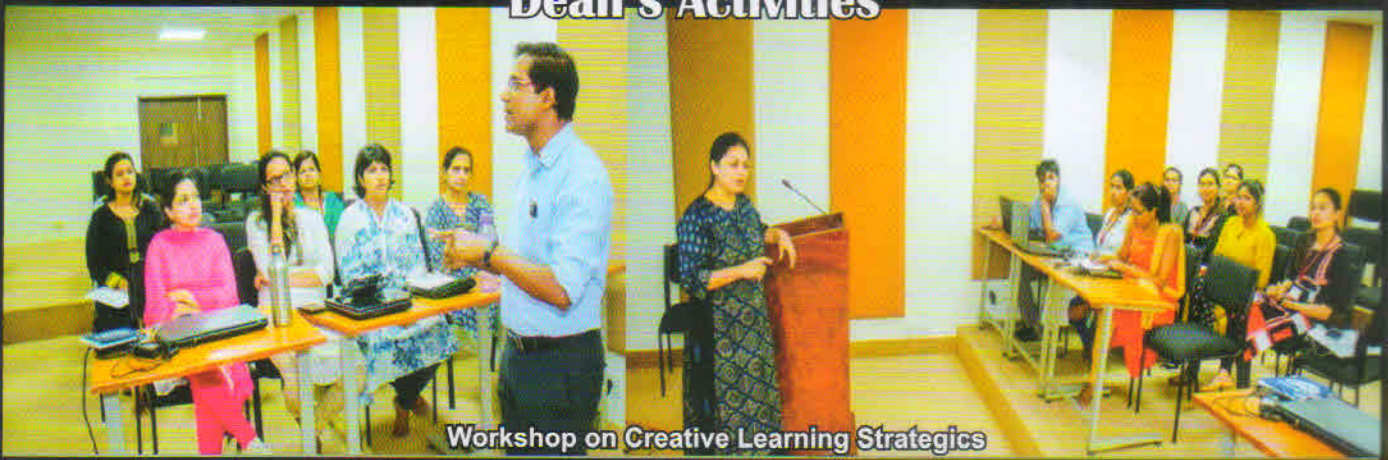


Field trip to ICAR, Old Goa



Field trip Bhagwan Mahaveer Wildlife Sanctuary, Mollem

Dean's Activities



Workshop on Creative Learning Strategies

Student Support Services



Chalo School Mega Drive

GANDHI JAYANTI CELEBRATION, ADDRESSING THE STUDENT AT MOTIDONGOR



INTERNATIONAL WOMEN'S DAY CELEBRATION WITH ADULT EDUCATION CLASSES



Adult Education Students discussing with the guests



Devnagari Typing Certificate Course conducted for the students of Govt. College of Commerce and Economics, Bordā Margāo



Navodaya Free Coaching Class Students



DBT STAR COLLEGE SCHEME

Parvatibai Chowgule College of Arts and Science Autonomous Gogol, Margao Goa has been awarded the prestigious "DBTSTAR College Scheme" by Department of Biotechnology (DBT), Ministry of Science and Technology, Government of India. Chowgule College is the first college in Goa to be awarded this prestigious grant and is one of the 88 colleges in India to have received funds supported under this scheme wherein the college has been granted a fund of Rupees One Crore twentythree lakhs by the Central Government, which will be utilized by the Science Departments of the college to build scientific temper amongst the students, faculty members and non-teaching staff for a period of three years. The Inaugural function of DBT-Star College was graced at the hands of the Chief Guest, Shri. Prasad Lolayekar, Director of Higher Education on 24th August 2018. Shri. Prasad Lolayekar congratulated the institution and appreciated the activities that have been planned under this scheme for the benefit of the neighboring colleges and schools as well. "We at Chowgules understand our social responsibilities and believe in sharing our good practices with others, and so we have planned a lot of activities for faculty and students of neighboring schools and colleges" said Dr. Nandkumar Sawant, Principal of Parvatibai Chowgule College. On the occasion, the newly established 'Central Research Laboratory' was also inaugurated at the hands of Shri. Prasad Lolayekar.

Six departments of our college were recipients of the DBT Star College scheme. The events were planned by departmental coordinators viz. Ms. Amisha Pednekar (Botany), Ms. Suchita Bhat (Computer Science), Dr. Lactina Gonsalves (Chemistry), Dr. Meghana Devli (Geology), Dr. Sanjay Gaikwad (Geography) and

Mr. Yatin Dessai (Physics). The planning and execution of interdisciplinary activities and research and overall execution was monitored by Dr. Nandkumar Sawant (Chairperson of DBT star college scheme) and Dr. Nandini Vaz Fernandes (Overall College Coordinator).

The college conducted series of activities, workshops, training programmes, research projects etc. to instill scientific temper amongst children and make them develop interest in research and enrich their skills.

1. Workshops/hands on trainings:

36 training programmes and hands on workshops were conducted for faculty, students and community in general. Hands on training in Mapping and GIS, Workshop on 'Research Based Pedagogical Tools in Teaching Physics Concepts', Oyster Mushroom cultivation, Instrumentation, etc were conducted to instill skills in the students and teachers.

2. Seminars and Conferences: 05
National Seminars and Conferences were conducted by the college under this scheme.

3. Industry-academia lectures: 37
resource persons were invited on campus from renowned institutes to help students and teachers benefit from their experiences and subject expertise.

4. Trainings for laboratory staff: 04
training programmes were conducted for the nonteaching staff of the college. Some of the programmes conducted were 'Safety measures in the Chemistry laboratory', 'Instrumentation', 'Disaster-Management' for Non-teaching staff.

5. For Community: Under this scheme we also conducted some awareness programmes for the general community viz. E-services awareness programme, GIS training programme for students of other colleges, etc.

6. Research Poster Competition:

The Deans organized 'Prerna Diwas' (Science day) on 28th February 2019 & 01st March to commemorate discovery of the 'Raman Effect', which led to Indian scientist Sir C.V. Raman winning the Noble Prize in Physics in 1930. Under DBT Star College Scheme, Ministry of Science and Technology, Govt. of India, 'Research poster Competition' was organized to give an opportunity for TYBSc/TYBA students to present their research findings as poster. The posters were judged on the scientific approach, methodological display of findings and discussion of the major findings. Best poster prizes were given in category of Languages; Social Sciences; Life Sciences and Natural Sciences.

These projects were aimed at creating Green-tech campus and adopting the three 'R' strategy of sustainability of resources. All the broad areas of research have involvement of scientific processes, where students are working on creating gadgets or working on experimentation of optimum output of composting or create apps for regulating energy consumption, or create policy document/recommendation to be submitted to concerned authority to mitigate health/environment issues.

Dr. Nandini Vaz Fernandes
Overall College Coordinator
Under DBT Star College Scheme.

7. Interdisciplinary activities / Research projects:

09 projects of students and teachers were funded through this scheme. The broad areas of the funded projects were:

- 1) Harnessing solar energy on campus.
- 2) Rainwater harvesting plan for campus.
- 3) Organic composting of waste generated on campus
- 4) Waste water treatment plans
- 5) Application development for monitoring/regulating energy conservation on campus.
- 6) Green initiatives and Creating Biodiversity Nook on campus.
- 7) Enterprise Resource Planning based projects.
- 8) Investigation of etiology of health issues in Goa and mitigation plan.
- 9) Identification of sensitive zones for natural calamities and mitigation plan.



Republic Day celebration at Chowgule College

The students of Department of History feel greatly privileged to share their thoughts on current political developments tracing their genesis in political developments in the past. On the occasion of 70th Republic Day Ms. Sherianne Coutinho outlined the major landmarks in the constitutional developments in colonial India and highlighted the fact that we should be proud to be the citizens of Indian Republic and should not give up our right to cast our vote.

Excerpts from the speech

Of all the rights enshrined in our Constitution the most important right that we got for the first time in our recorded history was our right to cast our vote and elect our law makers. The Constitution of India is one of the few constitutions of the world which adopted the Universal Adult Franchise right from its implementation.

Many of us are going to cast our vote for the first time and this we will play a prominent role in electing our government. However, many of us are not aware that it took a long time for us to get this privilege of electing our own government.

In my short presentation I will brief you about the election process in India right from its beginning. It was a very long process starting with the Indian Councils Act of 1892 culminating in the Constitution in 1950 where we marched from indirect elections to direct elections and finally to Universal Adult Franchise.

In 1858, the Queen of England became the Empress of India and the Indian empire was brought under the direct control of the British parliament. Accordingly, the parliament passed a number of acts making

constitutional provisions for the government of India.

The Act 1861 led to the formation of the first legislative councils in the provinces of Bengal, Punjab, and North Western Provinces and introduced a system of nomination. Thus, it had no elective element in it.



The next great step in the constitutional development was the Act of 1892 which introduced an indirect form of elections. With this act the Indians were nominated to the Legislative Councils by the British government and the others were nominated by the local bodies such as the municipal committees, zamindars etc. Thus, the system of indirect election was introduced by the Act of 1892 for the inclusion of non-official members in the Legislative Councils of India. This was the first step forward as compared to the earlier Councils Act of 1861. This act paved the way for further reforms in India.

Further constitutional reforms were introduced in the Indian Councils Act 1909. This act constitutes as a landmark in the constitutional history of India as it was this act which increased the representative element in the Legislative Councils and the extension of their powers. It introduced the principle of election in the Supreme and Provincial Legislative Councils.

Significant constitutional reforms were introduced by the Government of India Act 1919. Association of Indians in every branch of the administration significantly increased. There was also the gradual development of self-governing institutions to create a responsible government in India as an integral part of the British Empire. The

Provincial Councils set up under the Act of 1919 consisted of members who were directly elected by the people.

The government Act of 1935 is a great landmark in the constitutional history of India as it introduced for first time federation in India comprising the provinces and the Indian states. This act prescribed a federal structure for India distributing legislative and other powers between the centre and the provinces.

When the British were preparing to grant independence to India, they declared that they would hand over the responsibility of governing independent India to a Constituent Assembly. Accordingly, the Constituent Assembly was set up in 1946 to draft a constitution for independent India. The members of the Constituent Assembly were elected from the provincial assemblies. From then onwards the Constituent Assembly was to function as the Central Legislature of India as well until the new constitution was framed.

Accordingly, under the chairmanship of Dr. B.R. Ambedkar, the constitution for independent India was drafted. It came into force on 26th January 1950. The First General elections were held in 1951-52 and for the first time the Indian citizens above the age of 21 years voted in large numbers. In 1988 the age of voting was lowered to 18, increasing the size of our electorate.

It's a very long time from 1861 to 1950 in our constitutional history. It is a march from no representation to limited representation to full representation through universal adult franchise. Hence, we should cast our vote in a free, fearless and ethical manner.

Many of us ask the question: Why should we vote? We should, because our democracy depends on it. The threat to our democracy comes not from corrupt politicians but from

our differences towards voting. In fact, there are more eligible voters in India today than before. Statistics state that around two crore Indians turn 18 every year. If that is the case then every five years there will be ten crore young people who can decide our political future.

The first time voters should vote or else our political future will be decided by the adult population. Casting our vote will not only help us to elect our leaders but also create a political awareness amongst us as citizens of India. If the young citizens of a country are well informed about the political developments, the law makers cannot take them for granted. Dear fellow friends who have just turned 18 do register yourselves. And if you have already done so do cast your vote for the coming elections, as 2019 will be the largest election electoral in the world. The fate of the largest democracy is in our hands. And it is our moral responsibility to make this largest democracy the strongest democracy in the world.



CHRONICLE

JUNE 2018

9th and 10th - Students and Faculty of our college participated in the 3rd Rashtriya Adhiveshan of Vijnana Bharati at Christ University, Bangalore

20th to 22nd - Orientation programme was organized for F.Y.B.A./B.Sc. and B.Voc students

23rd - Department of English conducted an orientation programme for FYBA students

23rd - Department of French organized an Induction of new FYBA students

23rd and 25th - Department of Computer Science conducted orientation for the FYBSc and PGDCA students of the department

29th and 30th - Mindful Leadership Camp by M. R. Pai Foundation conducted for students of our college

JULY 2018

2nd - Department of Konkani organized Welcome function for the students of FYBA

3rd to 7th - Department of Konkani organized workshops for the newly joined students of FYBA on

Devanagari Typing

5th and 6th - Orientation Programme on non-evaluative credits for First year students

6th - IQAC of the college conducted a workshop on "Modes of Evaluation / Assessments-I" on few guidelines in adopting Open Book Assessments; MCQs; Students Presentations and Short Answer Questions

9th to 13th - Department of Konkani organized workshops for the newly joined students of FYBA on Konkani Shudhhalekhan

7th - Fresher's party was organised by the Department of Sociology to welcome the FY students of the department

09th - Department of Economics organized a

subject talk on 'The steps of formulation of a Business Plan'

11th - Department of Economics conducted Elections of the Economic forum

11th - Department of Sociology organized a Guest Lecture on 'Perspective in Social Work Practice'

11th - Department of Geography observed the World Population Day in accordance with the United Nations Theme for 2017 - 'Family Planning is a Human Right'

13th - Department of Computer Science conducted a Talk for College Faculty on 'E-Content Development'

14th - Department of Biotechnology organized Fresher's party to welcome the FYBSc Biotechnology students

14th - Department of French celebrated 'French National Day' (Le Jour de Bastille)

25th and 26th - College Table Tennis team won the Championship for men organised by Goa University held at SAG Table Tennis Complex, Campal, Panjim.

26th - 'Bike Safety Awareness' drive was organized in the College in association with Sitara Motors Goa and KTM Bikes South Goa

26th - MSc.IT Part II students attended a Seminar on "The Saara Approach to Machine Translation" organized by Department of Computer Science, Goa University

28th - An IT event GigaTech 2018 was organized by M.Sc.IT (Part II) students for the Department of Computer Science.

28th - Ten students of the Department of Psychology participated in a craft workshop organized by Children's Palliative Care Centre-Goa

28th - Department of Konkani conducted Parvatibai Vaachan Mandir Programme showed documentary on 'History of Konkani Language and Literature'

30th - Department of Zoology signed a Memorandum of Understanding with the

'Mangrove Society of India'

30th & 31st - Mr. Aresh Naik attended the 7th Annual State Conference of the Psychiatric Society of Goa on the conference theme 'Skills and Wills'.

31st - Department of Psychology organized a talk on 'Handling Abusive Relationships'

AUGUST 2018

1st - Department of Sociology organised a guest talk on the topic 'The Scope of Research in Social Sciences'

1st - Department of Konkani jointly organized 'Lokmanya Tilak Death Anniversary' along with Marathi and Hindi department

2nd - Department of Geology conducted an 'Induction Programme for new members of the Club Nebulites, a student's venture of the department

5th - Geography Club 'GLOBE (Geographers' Loving Our Beautiful Environment)' of the Department of Geography organized a Monsoon Trek to TambdiSurla Waterfalls

6th to 11th - Department of Sociology organized 'Socius Film Festival'- a week of the movie screening

10th - Workshop on 'Version Controlling System using GIT' was conducted by Chowgule FOSS Club for the TYBSc Computer Science and SYBVoc Software Development students.

10th - Department of Chemistry organized 'Fun Chemistry workshop' for the special students of Chetana School cum Rehabilitation Centre for special children, Curchorem Goa

11th - Department of Marathi in association with Kavayitri Ramani Pune organized - A poetry recitation program "Tari AamhiBoluNaye"

11th - Department of Physics organised a subject Talk entitled 'Electrochemical Synthesis of Nanomaterials for Energy Applications'

11th -The Career and Personal Counselling Centre organized a 'Study Habits Workshop for the Higher Secondaries in South Goa

12th - Department of Economics organized a monsoon trek to Keri Waterfall, Sattari

12th - The Students' Forum of the Department of Psychology organized a trek to Savri waterfall at Netravalli

13th - Chowgule's Birder's Club of Zoology department organized its annual inaugural ceremony followed by lecture series

15th - Sports Council of our college assisted Tiger Marathon Club in organising 5 km Walkathon on the occasion of Independence Day

17th - Chowgule's Birder's Club of Zoology department organized a bird walk at Mayna-Curtorim.

18th - Press Conference was held for Ms. Fauzia Shaikh, TYBSc Biotechnology student, on being selected for Khorana Fellowship, a joint venture of the DBT, Govt. of India & Indo-US Science and Technology forum

18th - Department of Computer Science conducted meeting for parents of students of SYBSc and TYBSc

18th - Economic Forum conducted an Interclass Debate on the topic 'Economic Development v/s Environment'

18th & 19th - Department of Biotechnology conducted Two days National Workshop on Scientoons in college sponsored by DST, Goa

19th - Ms. Lakiesha Costa, SYB.Sc. Biotechnology student was awarded the "Best Scientoon Award Winner" and "Ambassador of Scientoons for State of Goa" by Dr. Pradeep K. Srivastava

24th - DBT 'Star College Scheme' was inaugurated at the hands of the Chief Guest, Shri. Prasad Lolayekar, Director of Higher Education.

24th - The 'Central Research Laboratory' setup by the college was inaugurated by the Chief Guest, Shri. Prasad Lolayekar, Director of

Higher Education.

24th - The Department of Psychology organized the 'Discussion Forum' on the theme 'Tolerance to Intolerance: A Psychosocial Disease'.

27th to 1st September - Department of Computer Science organized 'Tech-week 2018' under DBT Star college scheme

29th - Department of English organized a 'One Day Creative Writing Workshop on Travelogue Writing'

29th - Department of English organized Shakespeare Festival 'The Bard by the Mandovi'

30th - Department of Economics organized a subject talk on Carbon Ecology: The 'Aspiration – Economics – Ethics' Conundrum for South Asia

31st - Student Supports Services - Writing centre conducted a Panel Discussion on 'The Art of Blogging' for the students of our college

SEPTEMBER 2018

1st - Department of History organized a field trip to the Heritage sites of Goa for students of the department

1st to 3rd - Department of Konkani organized 'Srujanotsav-2018', a festival of creativity for the benefit of students from College Section on the theme 'Saim-Srujan-Sauskrutai'

3rd & 4th - Department of Botany organised a 'Two days State level Workshop on Techniques in plant genetic diversity and conservation' with hand on sessions

6th & 7th - Department of Chemistry conducted 'Two Days Workshop on 'Sophisticated Instruments in Chemical Analysis' for the students of Chemistry under DBT Star college scheme

7th - A guest lecture on 'The steps of formulation of a Business Plan' was conducted by Department of Economics 2

7th to 11th - Department of Economics organized 'Entrepreneurial Skills Building

Activity – Bazaar Day' to enable students to have a first-hand experience in the various facets of Entrepreneurship

8th - Department of Chemistry organised a Talk on 'Supra molecular Chemistry: Functional Structures on the Nanoscale' under DBT Star college scheme

8th - Department of Geography hosted its 7th Intercollegiate event 'Geographize'

8th - Chowgule FOSS Club in association with Google Developers Group (GDG), Goa organised India's first 'Devfest'

9th - Department of Zoology organized a field trip to Bhagwan Mahaveer Wildlife Sanctuary

10th - Department of English organized 'Cosfest Goa 2018' - Bringing Pop Culture to Life!

11th - Department of Sociology organized a guest talk on the topic 'The role of youth in understanding and propagating sex education'

15th to 15th March 2019 - Mr. Rahul Pillai, Research Scholar, Department of Geography and Co-ordinator, Center for South Asia Studies, under Erasmus Plus Project, signed with University of La Reunion France pursued his research at the University for Doctoral level research.

21st - Mr. Chetan Borkar, Founder of Dreamlogic Infosystems met students of SYBVoc and MSc-IT and helped them identify the talent pool for the internship and job opportunities in his company

21st - Student support Services – Writing Centre conducted a Short Story Writing Competition

21st - 'Handson Workshop' on the 'Advanced Features in Professional Image Editing Software Photoshop' for PGDCA students was organized by Department of Computer Science

21st - Mr. Chetan Borkar, Founder of Dreamlogic Infosystems visited our campus to address the students of S.Y.B.Voc and M.Sc-IT.

22nd - Department of Biotechnology organized a subject talk on 'A to Z of Petroleum Economics vis-à-vis Environmental Impact of Petroleum'

22nd - Department of History organized a guest lecture on 'The Exodus of Harappans from Rajasthan and Gujarat, India: Revisiting a Plausible Reason'

24th and 25th - Department of Hindi celebrated Hindi Divas Mohatsav wherein essay writing, poetry recitation, singing and antakshari competitions were organized for students.

27th - Department of Economics organized a talk on 'Presenting a Business Plan' for the students of Entrepreneurship

27th - Department of Economics organized a debate entitled: "Will India Ever Be Poverty Free?" and Poster competition entitled: "Vicious Circle of Poverty" for the Higher Secondary students.

28th - Mr. Abhishek Kumar, CEO and Mr. Abhishek Jain, IoT and Tech Lead from Saratech, Panaji had an interactive session with students of MSc IT and BSc Computer Science

29th - Department of Economics organized a debate entitled: "Will India Ever Be Poverty Free?" and Poster competition entitled: "Vicious Circle of Poverty" for the higher secondary students across various streams in Goa

30th - Dr. Hanumant Chopdepkar is the recipient of 'Late. Padmaja Naik Gavnekar Memorable Research Award' by 'Konkani Bhasha Mandal, Margao' on the Annual Day Function of Konkani Bhasha Mandal

OCTOBER 2018

1st - Department of English organized a guest lecture under the 'Talking Tree Lecture Series' on the topic 'Classification of gender and sexuality under popularly used tags of self-expression'

1st - Department of History, organized the talk on 'Gandhian Thoughts and Values and its Relevance in Today's Life'

2nd - Sports Council of our college assisted Tiger Marathon Club in organising 3 km Cross Country race within college campus on Gandhi Jayanti

2nd - N.S.S. officers along with the students of the NSS unit of the college organised "Prabhaat Feri" on the occasion of 150th birth anniversary of Mahatma Gandhi

10th - Dean of Life Science conducted orientation for faculty members of Life Sciences on the 'Format for records on laboratory Journal'

11th - Department of Economics organized an Intra class 'Business Plan competition' as a part of the Interdisciplinary course in Entrepreneurship

13th - Board of Studies meeting conducted by Department of Computer Science

16th - Faculty development Programme on 'Scholarly Communication' was organised by IQAC through Research, Consultancy & Extension Committee.

17th - Faculty of the Department Computer Science participated in Faculty Development Programme 'We Chowgule Tigers, come together as human beings, despite our differences and co-create the learning Institute for the 21st Century'

17th - Hand-On Workshop on 'Connect your Achievements and Contributions on Global Registry: Orchid and Researcher Id' was conducted on CTL Audio Visual Room in college

25th to 26th - A workshop on 'Outcome Based Education'(OBE) was organized for the faculty members of our College.

31st - Rashtriya Ekta Diwas (National Unity Day) was celebrated to mark the 143rd birth anniversary of the 'Iron Man of India', Shri. Sardar Vallabhbhai Patel.

NOVEMBER 2018

2nd - Department of Botany organised a 'One-day State workshop on Oyster Mushroom Cultivation' in collaboration with Agriculture Technology management Agency (ATMA),

South Goa, Directorate of Agriculture, Goa under DBT Star college scheme

2nd - Department of Chemistry organized a talk on 'Safety measures in the Chemistry laboratory' for the teaching, non-teaching staff and the students of the Chemistry department under DBT Star college scheme

7th to 22nd - Short term 'Cultural Exchange Programme' to Japan wherein two faculty and 14 students participated with an objective of understanding the culture and educational system

9th - The college in collaboration with Vidnyan Parishad, Goa organized 'Pre-activity of Science Film Festival of India 2019' to celebrate completion of 25th Institute

10th - Department of Chemistry organized a talk on 'Pharmaceutical Chemistry: Working and Challenges' for the Chemistry Students under DBT Star College Scheme

10th - Green Audit was successfully carried out with the participation of faculty and students of Department of Botany, Geography, Physics and Zoology as a part of the Green Audit Exercise of the college.

10th-9th December - Dr. Nandkumar N. Sawant, Principal under the Erasmus Programme of the European Union, visited the University of De La Reunion Saint Denis

10th to 16th - N.S.S. unit of the college organised the annual "N.S.S. Special rural Camp" for N.S.S. volunteers at Government College of Arts, Science and Commerce, Quepem

11th - Department of Geography organized 'One Day Training Programmes on 'Malnutrition, Anaemia and Alcoholism' by GIPARD for Government Primary School Teachers of Quepem and Dharbandora Taluka

16th - A workshop on 'Attitude is Everything' and 'Office Ethics and Etiquettes' was conducted for the support staff of our College

19th & 20th - Department of Physics organised a Two-day workshop on 'Research Based

Pedagogical Tools for teaching Physics concepts' for students and faculty of our college

21st to 1st December - Department of Biotechnology organized a Certificate course in Food Product and Business Development for undergraduate students of our college

22nd - Department of Physics organised a One-day workshop on 'Computational Physics' for B.Sc. and M.Sc. Physics students for teachers of other colleges and higher secondary schools under DBT Star College Scheme

24th - Department of Psychology organized 'One day Seminar on Learning Disabilities and Attention Deficit Hyperactivity Disorders titled, 'Learn - to help them learn' in collaboration with the Antarman Centre for Psychosocial Wellbeing and the Psychiatric Society of Goa

24th to 1st December - Department of Economics organized a study tour to Ahmedabad, Gujarat to expose students to Institutes of higher learning as well as other areas of interest after they completed their graduation.

27th & 28th - Department of Geography and Research Center of our college were invited to deliver a series of guest lectures at Department of Geography, University of Sri Jayewardenepura, Sri Lanka

N.S.S. unit of the college organised the annual "N.S.S. Special rural Camp" for N.S.S. volunteers at Government College of Arts, Science and Commerce, Quepem

DECEMBER 2018

1st - Department of French organized a Seminar on the 'Foreign Language and opportunities in MNCs'

4th to 8th - Department of Geology conducted a lecture series cum hands-on training and geological fieldwork for the teaching faculty and undergraduate students of Geology under DBT Star college scheme

6th - Department of Botany organized a 'Workshop Disaster Management' for Non-Teaching staff

11th - Department of Biotechnology and Biochemistry jointly organised its annual intercollegiate event 'Synapse'

12th - Department of Computer Science organised an interactive session for the College Faculty on 'Teaching and Learning'

13th - Demonstration of 'Gel Documentation System' was organized on in the Central research lab for the faculty, staff and students of the Life science departments under the DBT Star college scheme

13th & 14th - Department of English organized its annual English Literary Festival Pegasus on the theme 'Adapted Literature'

14th - Department of Zoology organized its annual Inter-class event 'Symbiosis'

14th - Department of Botany organized the Green Bazaar - Agri Expo, a One-day exhibition cum sale of agro-based products under the DBT Star College Scheme

15th - Department of Computer Science organized the second edition of TechnoBit - Technical Festival for higher secondary schools

17th - Department of Sociology organized its third edition of the cultural inter-higher secondary event 'Goenkarponn' with the objectives to: put together, understand and appreciate the Goan Culture.

17th - Department of Geography organized guest lecture on 'Role of Women in Rural Transformation in Rajasthan' for students of MA Geography

17th - Department of Konkani organized National level Symposium 'YuvaSpandan' along with Sahitya Academy - Delhi and Goa Konkani Academy, Panjim

19th - Sports Council of our college assisted Tiger Marathon Club in organising 5 km Marathon on Goa Liberation Day

20th - College organized a National Seminar

on 'Best Practices in the Institutions of Higher Education' for various colleges from Goa as well as outside Goa

20th - Department of French organized a lecture by Alumni of the department working with RENAULT INDIA, Chennai, in the capacity of Junior Language specialist, Translation Centre oriented the students on 'Corporate Opportunities and Foreign Language'

20th - Department of English organized its first Alumni Connect with Mr. Sumedh Bilgi on his 'Journey in to the world of media and writing'.

20th - Department of Sociology organised a guest lecture on the topic 'The role of the youth towards social responsibility and social work'

20th to 22nd - Department of Economics organized an 'Entrepreneurial Skills Building Activity - Bazaar Day' handled by the FY-GEC and TY-ID students having opted for the course on "Entrepreneurship"

21st - Department of Economics organized an Open House for the students of Economics with their parents and discussed their academic progress and other academic issues faced by the students in the subject of Economics.

22nd & 23rd - Department of English organized the 'ComicCon Tour' for 15 students who visited Mumbai ComicCon.

28th - Department of English organized an Annual Alumni Dinner - The eta (English tygers' alumni) organized an informal dinner at a restaurant in Varca.

JANUARY 2019

5th - Department of Psychology organized an exhibition - Psychospectrum to celebrate completion of ten years of independent existence of the department.

6th - Department of French organized a 'Workshop: How to prepare for the DELF exams'

7th - Department of Sociology organized the 10th Anniversary of its One-day State level

Inter-collegiate event 'Socio Fiesta' on the theme 'Embracing the other, progressing together'

7th - Department of Zoology organized industry-academia lecture series and interaction on the theme 'Wildlife and Ecotourism'

8th - Indian Association of Dermatologists, Venerologists and Leprologists, Goa State branch organized 'Skin Safar Rath' a Public awareness programme to create awareness amongst people on skin health care in our college

9th - College organized a hands-on workshop for the faculty of life sciences convened by Dean of Life Sciences on 'Introduction to Flipped Classroom'

11th - Department of Konkani started a Certificate Course in Konkani entitled 'Basic Konkani Learning Course'

14th - College organised a One-Day National Seminar on 'E-Learning and MOOCs in Higher Education' in collaboration with GAD Centre of MHRD, GOI and Centre for Teaching-Learning, of our college.

14th - Department of Economics organized the 'Intra-department Quiz Competition' named 'Ecosphere' to help students test their academic and intellectual knowledge of Economics.

14th to 28th - Faculty and Students from Tullinge Gymnasium, Sweden and Bromma Gymnasium visited the college for two weeks under the Cultural Exchange Programme

15th - Department of Physics organised a Subject Talk on 'Observing the beginning of the universe'

17th - Chowgule FOSS Club organized its second annual coding competition 'Coding Hours 2.0'

18th - Department of English organized a guest lecture under the 'Talking Tree Lecture Series' on the topic "Latin American Literature"

18th to 23rd - Department of Computer Science under DBT Star college scheme programme

organized an 'E-services awareness programme' for Non-teaching staff of the college.

19th - Department of Psychology organized their Annual One-day Psychology event, 'Mind Kraft' on the theme 'Young People and Mental Health in a Changing World'.

22nd - Parvati Vachan Mandir of the Department of Hindi in association with NSS Unit and Provedoria Old Age Home, Margao organized a programme for the senior citizens from old age home and screened the Bollywood movie 'Munnabhai MBBS'

23rd - The 'E-Cell'- Entrepreneurship Cell and Startup initiatives of the College was inaugurated by Principal, Dr Nandkumar Sawant, Vice Principals Shri. Harish Nadkarni, Dr.Shaila Ghanti, Faculty Dr. Kanchana and D.Prabhakaran

24th to 26th - Sports Council of our college organised 'Tiger Olympics 2T19 3.0' and All Goa Inter Collegiate Multi Sports tournament

25th - Department of Economics organized 'Revelations 2019'- an intercollegiate event

26th - Sports Council of our college assisted Tiger Marathon Club in organising Tiger Tower Run on Republic Day

28th - Department of Botany organized 'Medicinal Plants Exhibition cum Lecture series' in collaboration with Goa State Medicinal Plants Board, Goa Forest Department, Forest Complex, Aquem, Margao-Goa.

30th - Department of Chemistry organised an 'Interclass quiz for the students of Chemistry, 'Chemquiz 2019' under DBT Star College Scheme

31st - Department of History organized two guest lectures on 'Goan Heritage'

31st - Department of Konkani in association with Goa Konkani Academi, Panaji- Goa organized a One Day State Level Konkani Workshop on Creative Writing "बाल साहित्य लेखन कार्यशाळा"

FEBRUARY 2019

2nd - Department of Economics organized a 'KNOW YOUR ECONOMY' test in collaboration with Scientific Research Association for Economics and Finance (SRAEF) Chennai.

2nd - Department of Economics organized a subject talk on 'International Trade and Policy'

2nd - Department of Zoology' in association with 'Mangrove Society of India, Goa Branch' and 'Goa State Wetland Authority' organized a National Conference on 'Wetland Conservation: Approaches and Threats'

3rd to 17th - Department of Geography organized a Short-Term Course in Basics of Remote Sensing and GIS under DBT Star College Scheme

4th - Department of French organized a 'Workshop on the basic Techniques of Translation'

4th to 23rd - Department of Economics conducted a 'Certificate course in Legislative Assembly Procedures'

7th to 14th - Department of Hindi organized 'Kala Mela' wherein artistic items prepared by the students were displayed and sold.

8th - Department of Computer Science arranged visit of TYBSc Computer Science to Tiger studio

10th - Department of English organized a field trip to MOG

12th - N.S.S. unit and Women Welfare Cell of the college organised a 'Blood Donation' camp in association with Indian Red Cross Society, Salcete Branch

13th - Department of Computer Science under DBT star college scheme programme organized an 'E-services awareness programme' for members of Inner-Wheel Club of Ponda

13th - Department of Hindi organized a Guest Lecture by a Media expert on 'Bhashan Kaushalya'

16th - Department of Chemistry organized their annual state level intercollegiate event 'KYNESIS 2019' under DBT Star College Scheme

17th - Students forum of Psychology Department organized a picnic for the department at Sernabatim, Goa

19th to 23rd - Department of French organized the Francophone week

20th and 21st - Department of Geography organized special guest lecture for students of MA Geography

21st - Department of French organized a workshop on 'Diploma Certificate in French Language Proficiency- Courses and Exam Preparations'

21st - IQAC of the college organised a talk on 'Institutional Building'- Some Modes in India

22nd to 5th April - Student support Services - Writing Centre conducted a non-evaluative certificate course titled 'Poetry and Life' for the students by Prof. Robert Witmer (Sophia University, Tokyo)

22nd and 23rd - Department of Geography and Sociology jointly organized a National Interdisciplinary Conference on 'Women Empowerment and Society in India (with special reference to Goa): Prospects and Challenges' funded by ICSSR

22nd and 23rd - Department of Geology in collaboration with Geotech GIS training institute and consultancy organized a two days short term training program on GIS, hands on exercises in QGIS and Google Earth

24th - Department of French faculty attended State Level workshop: Cadre d' Or, Goa University

27th - Department of Konkani organised One day National Seminar in association with Goa Konkani Academy on the topic 'Mahabaleshwar Sailaanchem Kathanaatmak Sahitya: Swarup Ani Samiksha'

27th - Campus Recruitment Drive was organised for final year students by our college

28th - Entrepreneurship Development Cell of our College conducted 'Hackathon- Coding Competition' for the students of the department of Computer Science

28th - Department of Hindi organized an Inter-collegiate Elocution competition on 'Bhashan Pratiyogita'

28th - Post Graduate Department of Psychology organised a lecture for the PG students on the topic 'IQ testing and learning disabilities in children'

MARCH 2019

1st - Department of Biotechnology conducted a Guest lecture on 'Mushroom Cultivation and Vermi composting' for students of the Generic Elective Course

2nd - Department of Physics organised 'Goa Physics Research Meet' under DBT Star College Scheme.

2nd - Department of Economics organized a talk on 'International Trade and Policy'

2nd - Department of French conducted a workshop on 'Introduction to Translation Technique'

6th - College organised an interactive session on 'Financial Awareness' conducted by an organisation named Proficient Minds in association with National Stock Exchange

8th - Women Welfare Committee of our college celebrated 'Women's Day' having discussion on 'Sharing and Caring' and 'Challenges of working women'

8th - Grand Master Angela Abreu Naik conducted a demonstration cum hands on training session in 'Self Defence' organised by Tiger Martial Arts Club on the occasion of International Women's Day

9th - Department of Computer Science conducted One day Workshop on 'ICT in Education using Free Open Source Software (FOSS) Tools'

9th - Department of English organized a Guest Lecture under 'Talking Tree Lecture Series' on the topic "Understanding Judith Butler's

concept of Performativity and coming out of the closet in India"

9th - Brainstorming session on 'Academic Performance Improvement' was conducted by Department of Computer Science for TYBSc students

15th - Department of Economics organized In-house student Seminar on 'India and Sustainable Development Goals' for the Postgraduate and Undergraduate students of Social Sciences

15th and 16th - Workshop on 'Cloud Computing and Big Data' was conducted by Department of Computer Science under DBT Star College scheme

15th & 16th - Department of Geography organized a Workshop on 'Basics in Remote Sensing and GIS' for the students of Botany, Zoology and Physics under DBT Star College Scheme

16th - Department of Economics organised a field trip to Strawberry farm run by Bhumika self-group at Netravali, Sanguem Taluka.

16th and 17th - Department of Sociology organised a field trip to Dabhal Village, Cotigao-Canacona with an aim of understanding the Dhangar Community.

19th - Department of Konkani organised 'Vachan Mandir' programme on Dr. Jayanti Nayak Konkani Drama: 'Kaalmaaya'

19th to 23rd - Department of French celebrated 'Francophone week' wherein French movies from different francophone countries were screened for students and faculty of our college

22nd - Department of English organized its annual 'Bonding Camp' an extra-curricular activity for its Undergraduate and Post-Graduate students at Paradise Farm, Quepem

23rd - Department of Biotechnology conducted a Guest lecture on 'Bio-3D printing technology and its applications in the field of Modern Medicine' followed by demonstration the 'One-dollar handy microscope - Foldoscope' for the students of Biotechnology and Biochemistry

24th - Department of Zoology organized a local field trip to Cotigao Wildlife Sanctuary for FYBSc students

25th - Tiger Yoga Club completed its short-term yoga asanas learning course for the year 2018-19.

25th to 29th - Dr. Beatrice Moppert, Faculty, Department of Geography, University of Reunion Island, visited our college

27th & 28th - Department of Geography organized a National Seminar Cum Conference on 'Environment and Tourism: Dimensions and Perspectives, under DBT Star College Scheme

29th & 30th - Department of Geography organized a guest lecture on the 'Hydrological model setup for Watershed/ Basin' and 'Estimation of Hydrological Components using Hydrological Model' for the students of BSc & MA Geography under DBT Star College scheme

30th - Department of Geography organized Student's Seminar on 'Career Prospects in Geography' organized for Students of Third Year Geography by Association of Geography Ex-Students (AGES) and Department of Geography & Research Center

APRIL 2019

5th - Department of Biotechnology organized a farewell party on the theme OSCAR for the TYBSc Biotechnology students

6th to 10th - Department of Zoology conducted awareness programmes on Kitchen Waste Management and Composting; Motivation for blood donation; Importance of physical activity; Awareness on Vitamin-D deficiency; Awareness on nutrition requirement of children; Waste segregation and collection; Sanitary hygiene; Awareness on renal diseases and Beach clean-up

9th - Omega is the annual year end awards ceremony was conducted by the Department of English to celebrate their students.

9th - Department of English organized

farewell function for the TYBA students

11th - Department of Physical Education organized a friendly futsal match between faculty members teams of our college and M.E.S.CollegeZuarinagar

28th - Department of Physical Education of both the colleges in collaboration with GSCOPES organised All Goa Inter Staff Futsal Tournament at 'Tiger's Ghol', Chowgule College

30th - Department of Physical Education and Sports Management in collaboration of Goa Study Circle of Physical Educationists (GSCOPES) and Consortium of College Directors of Physical Education of Goa (ACDOPEG) organised a One-day Workshop on 'Effective management of Inter Collegiate Tournament'

MAY 2019

28th - Graduation Day for the academic year 2018-19 was organized by collegewherein Adv. Afroz Shah (United Nation's Champions of the Earth Awardee 2016) was the Chief Guest on the occasion



N.C.C. Activities



N.S.S. Activities



NSS pledge



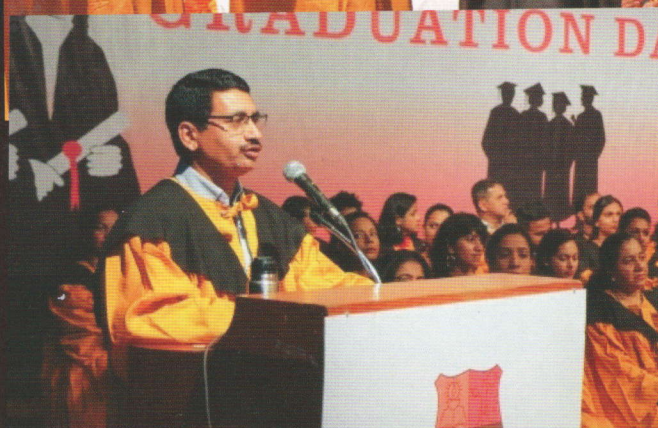
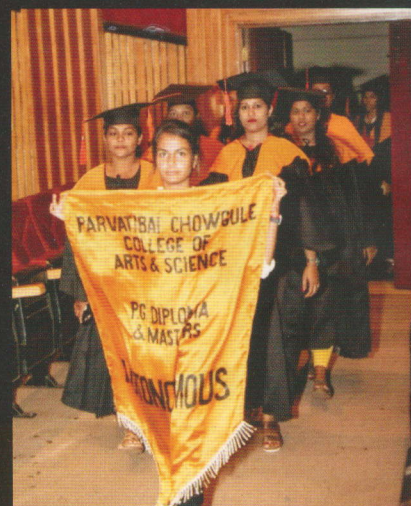
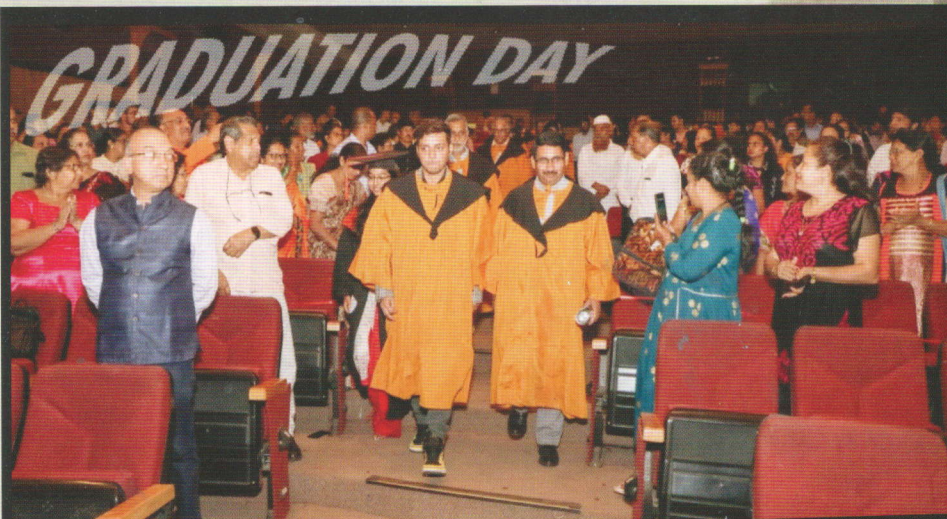
Talk on eye Donation

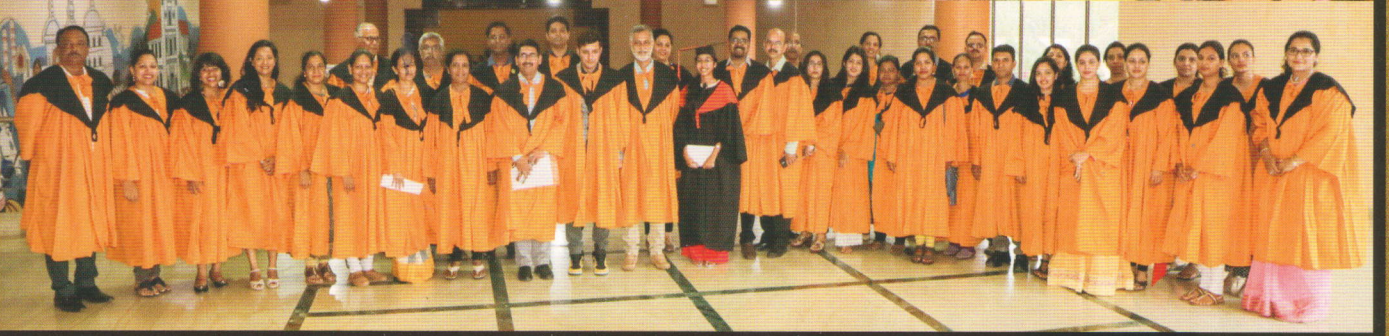
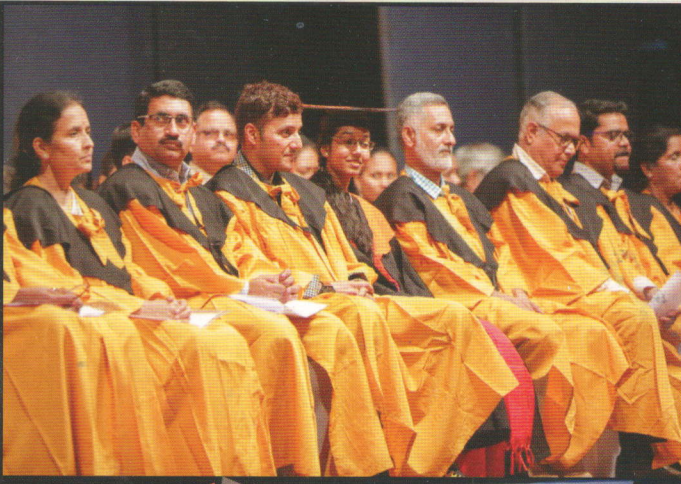


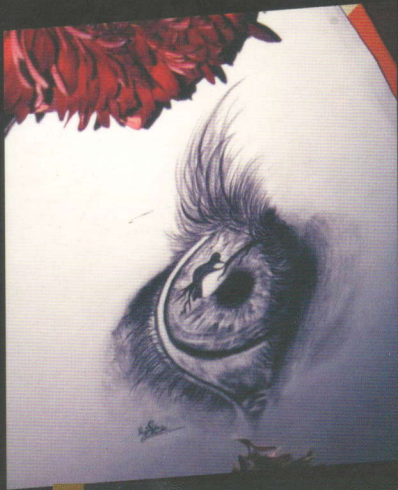
Senior citizens Provedoria Old age home invited on campus



Cleanliness Drive







Art by **PRIYANKA SHANKE**
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